mein Eigen.

Der Balletmeister

Operette in 3 Acten

von

H. Bohrmann-Riegen

Musik von

W. R. Langer (pseud. of Baron Ludwig d'Elanger)

Partitur

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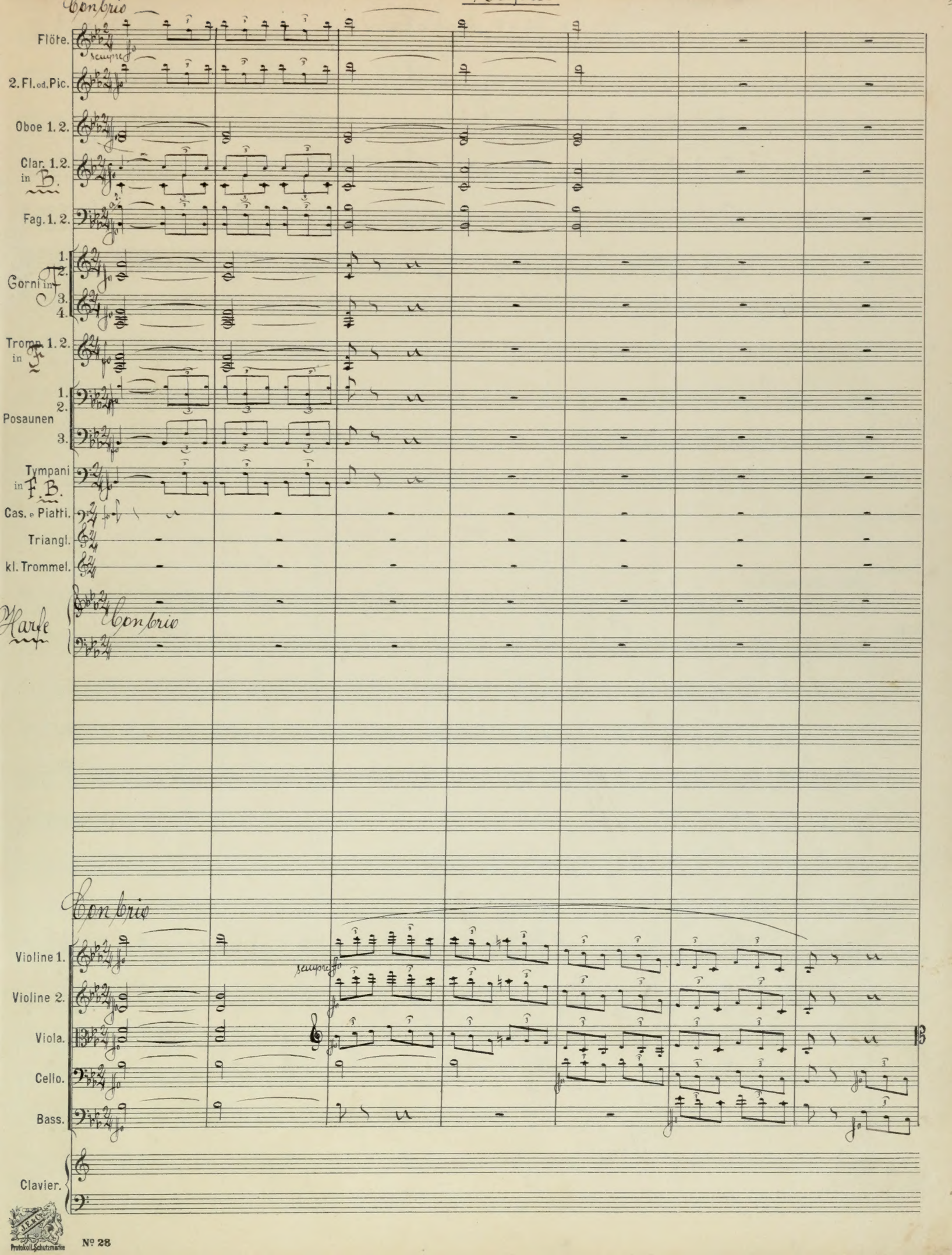
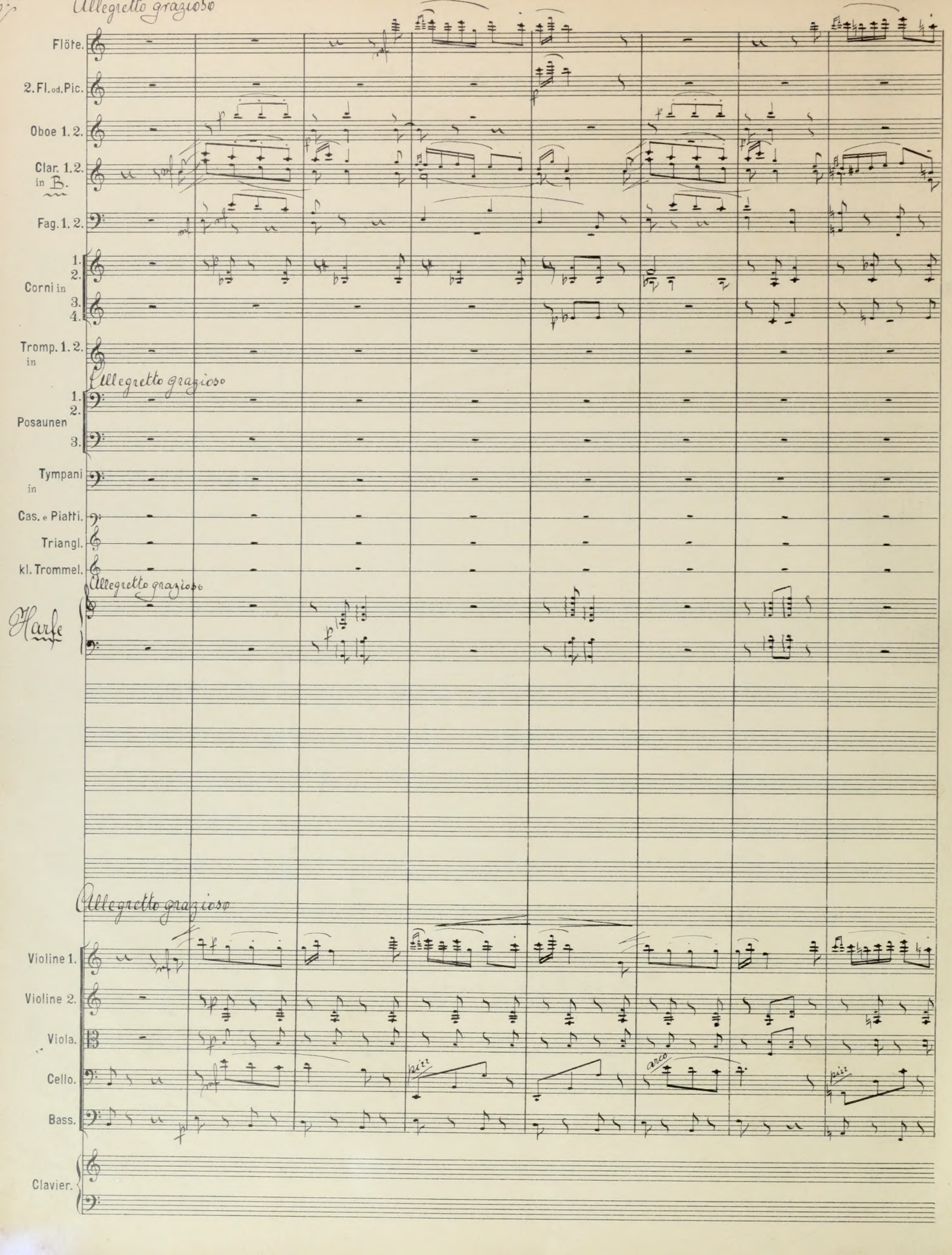
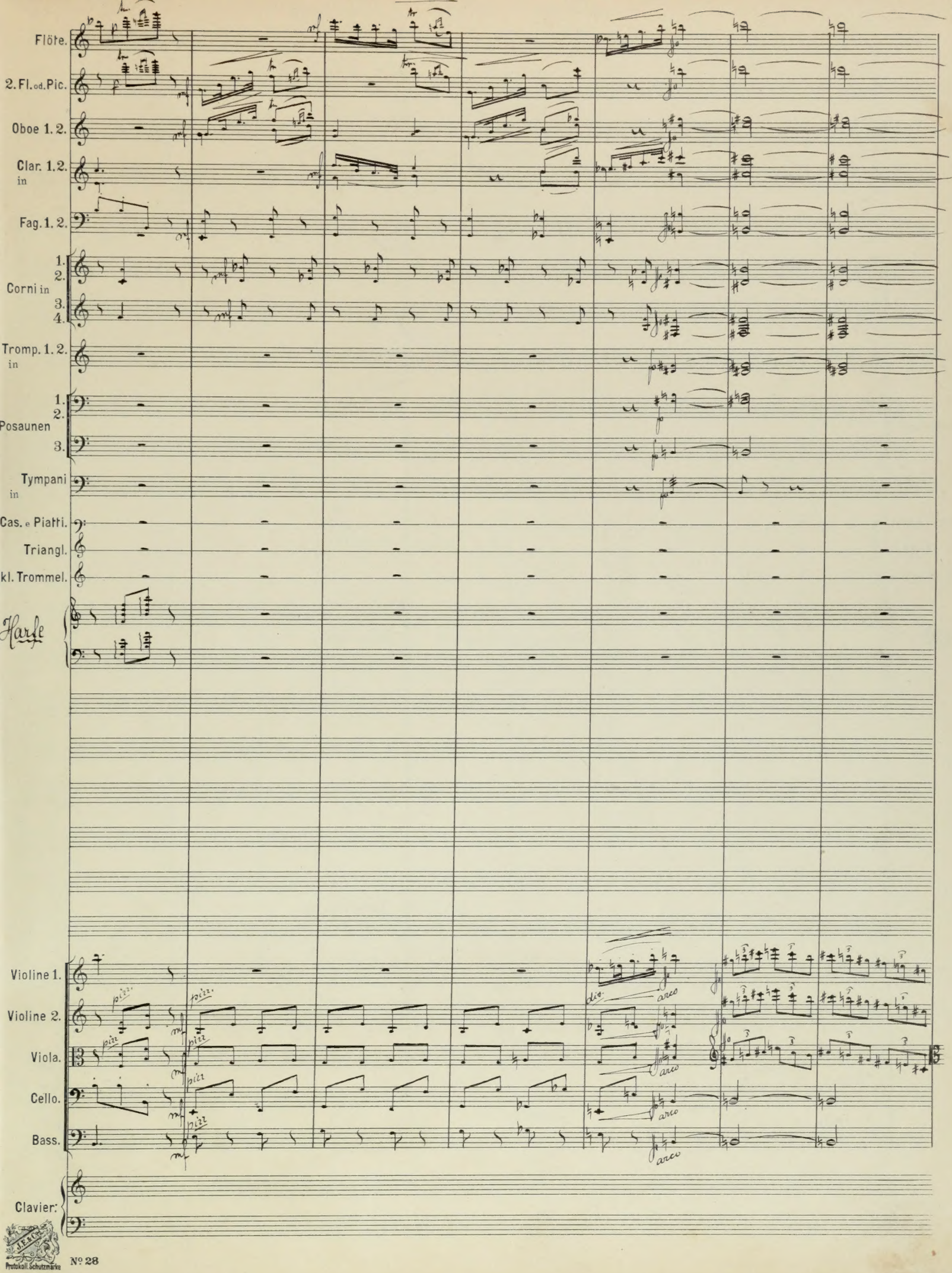
http://archive.org/details/derballetmeister00erla

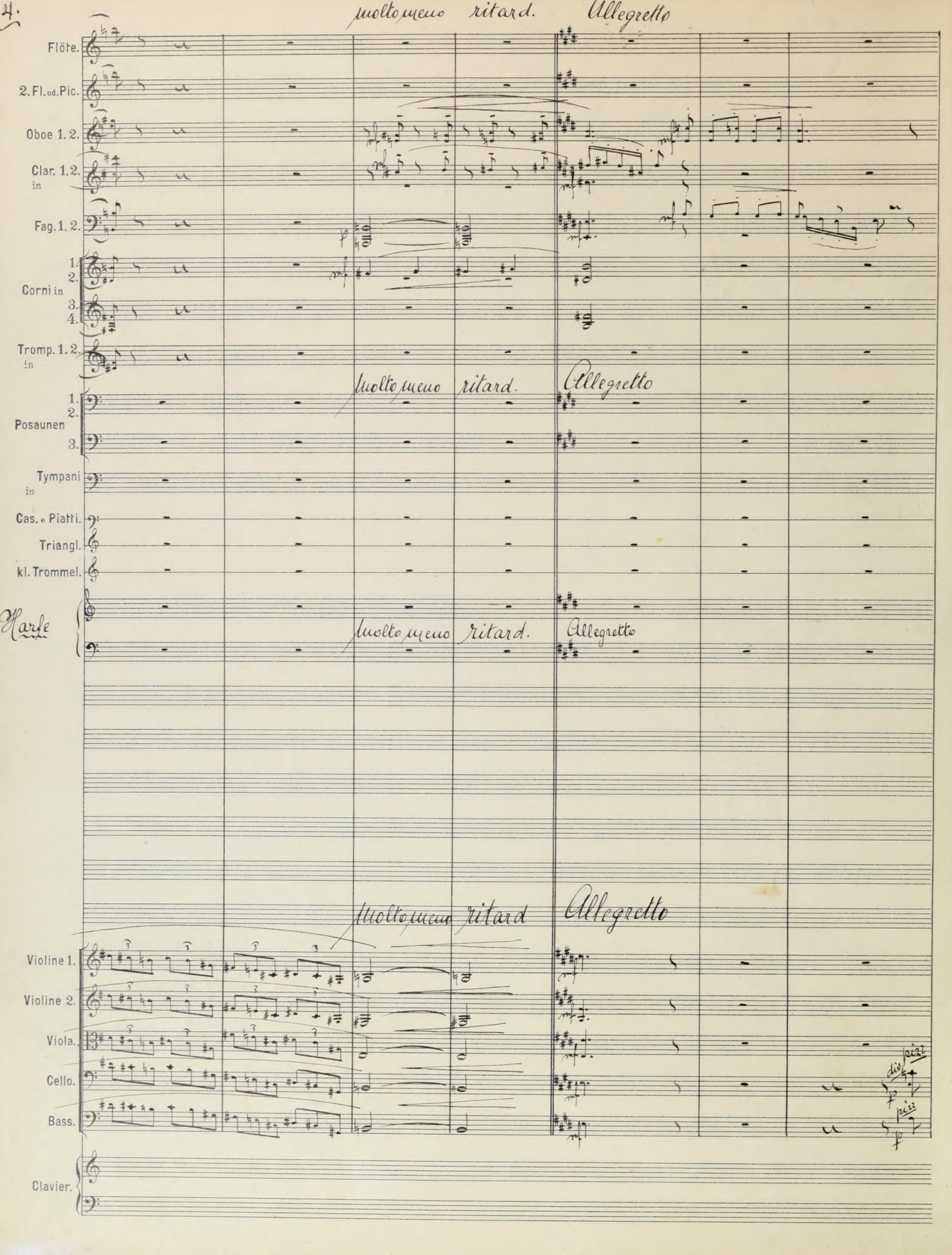


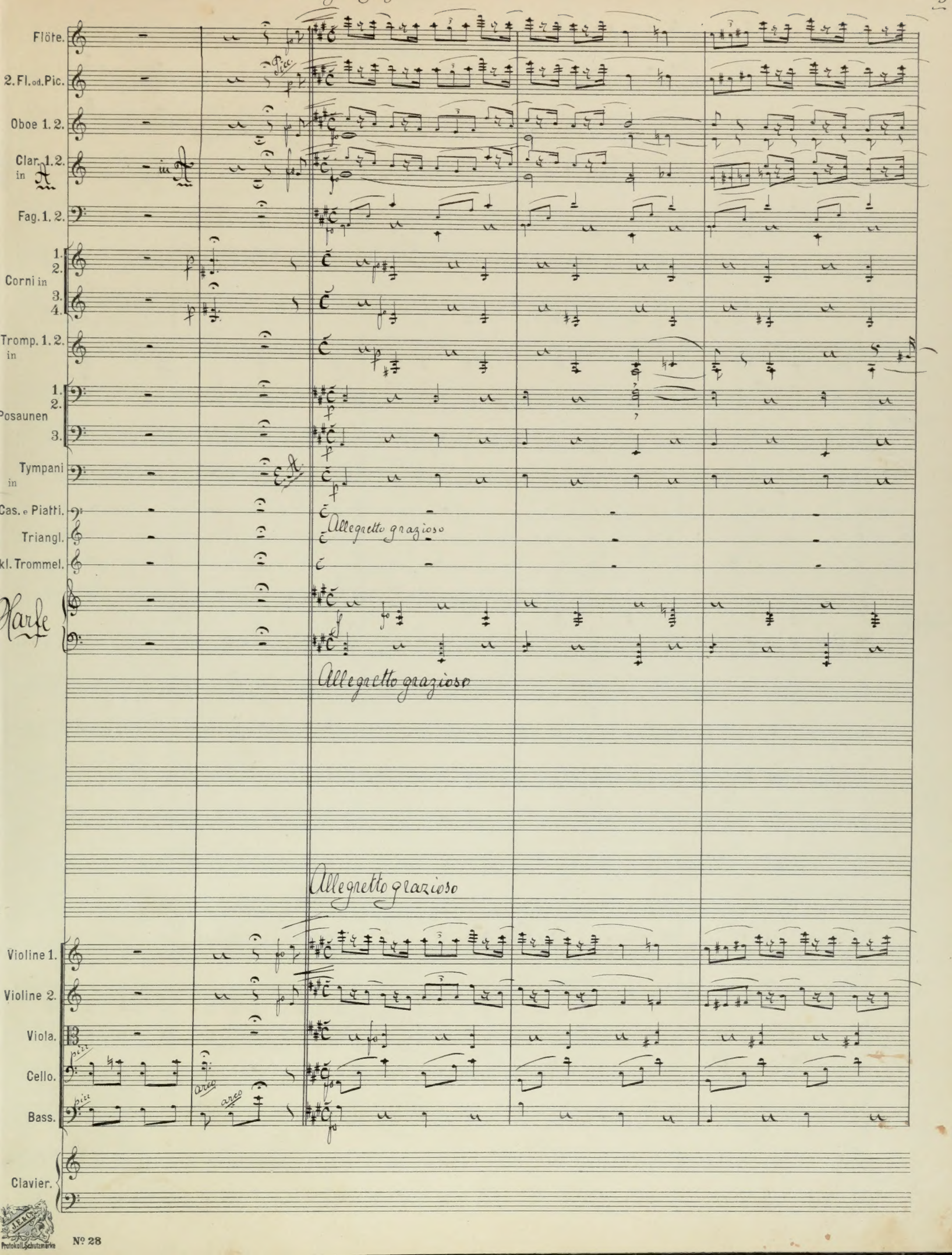
Protokoll-Schutzmarke

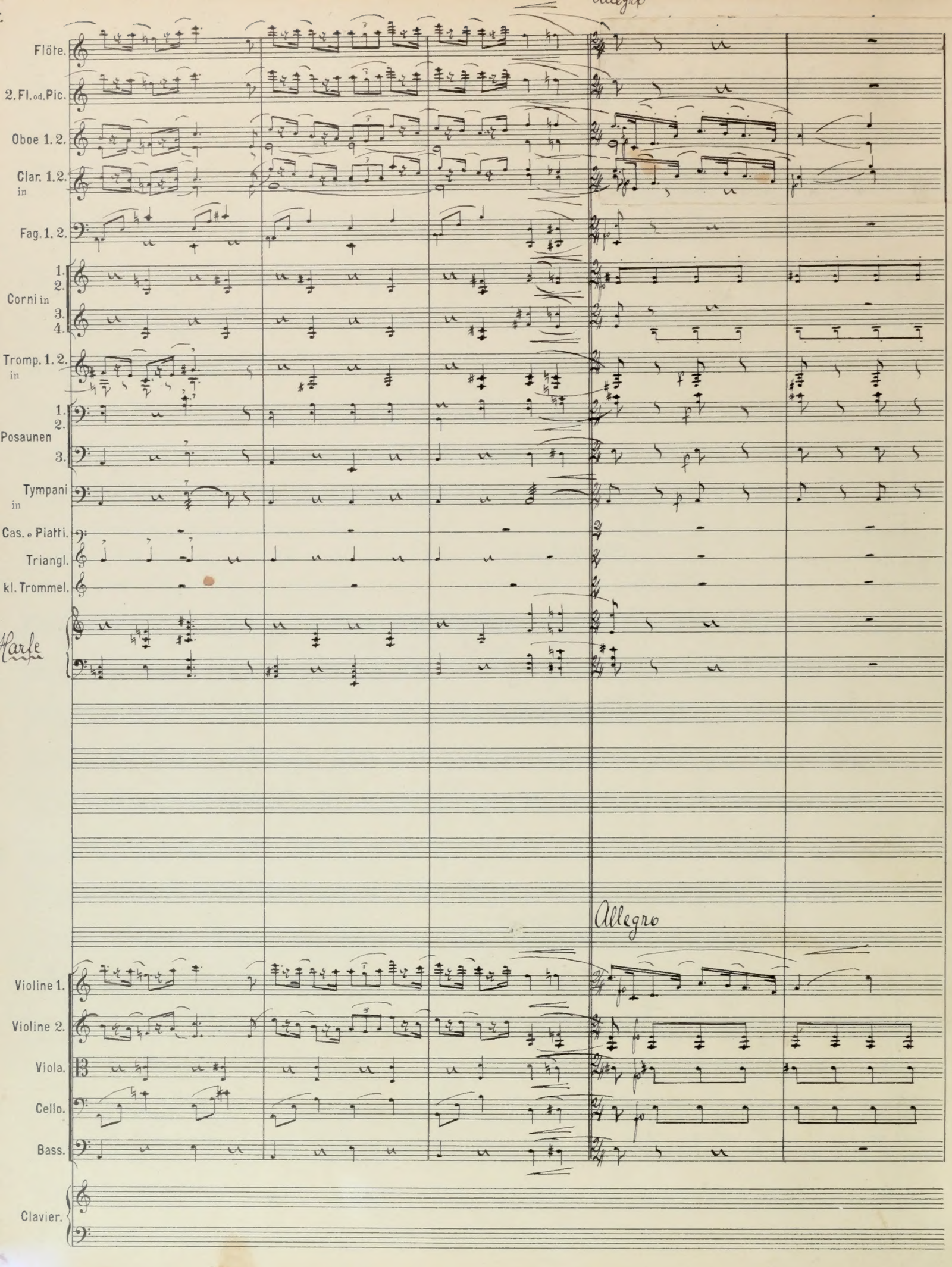

Allegretto grazioso
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B.
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Allegretto grazioso
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegretto grazioso
Harfe
Allegretto grazioso
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
arco
pizz
Clavier.

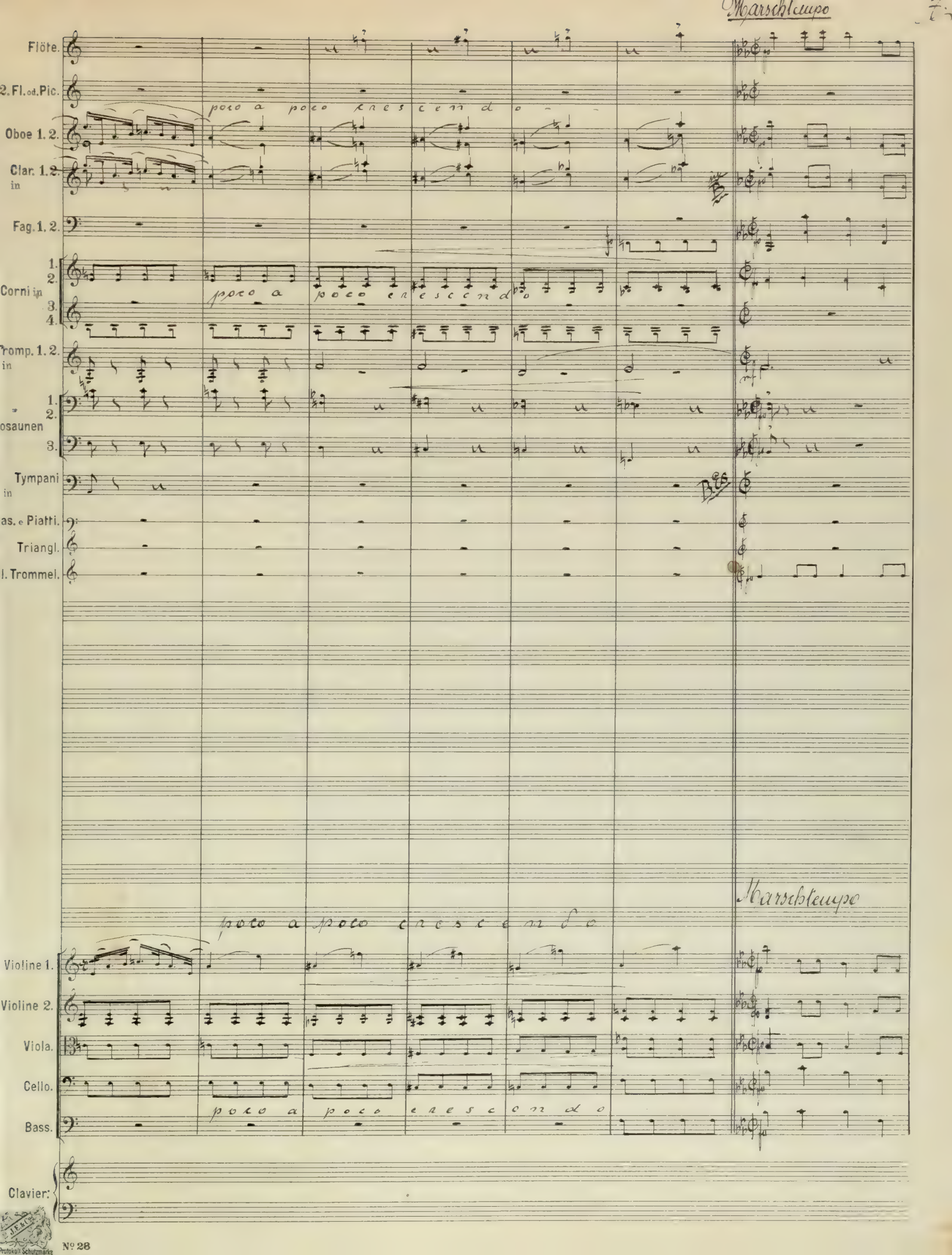


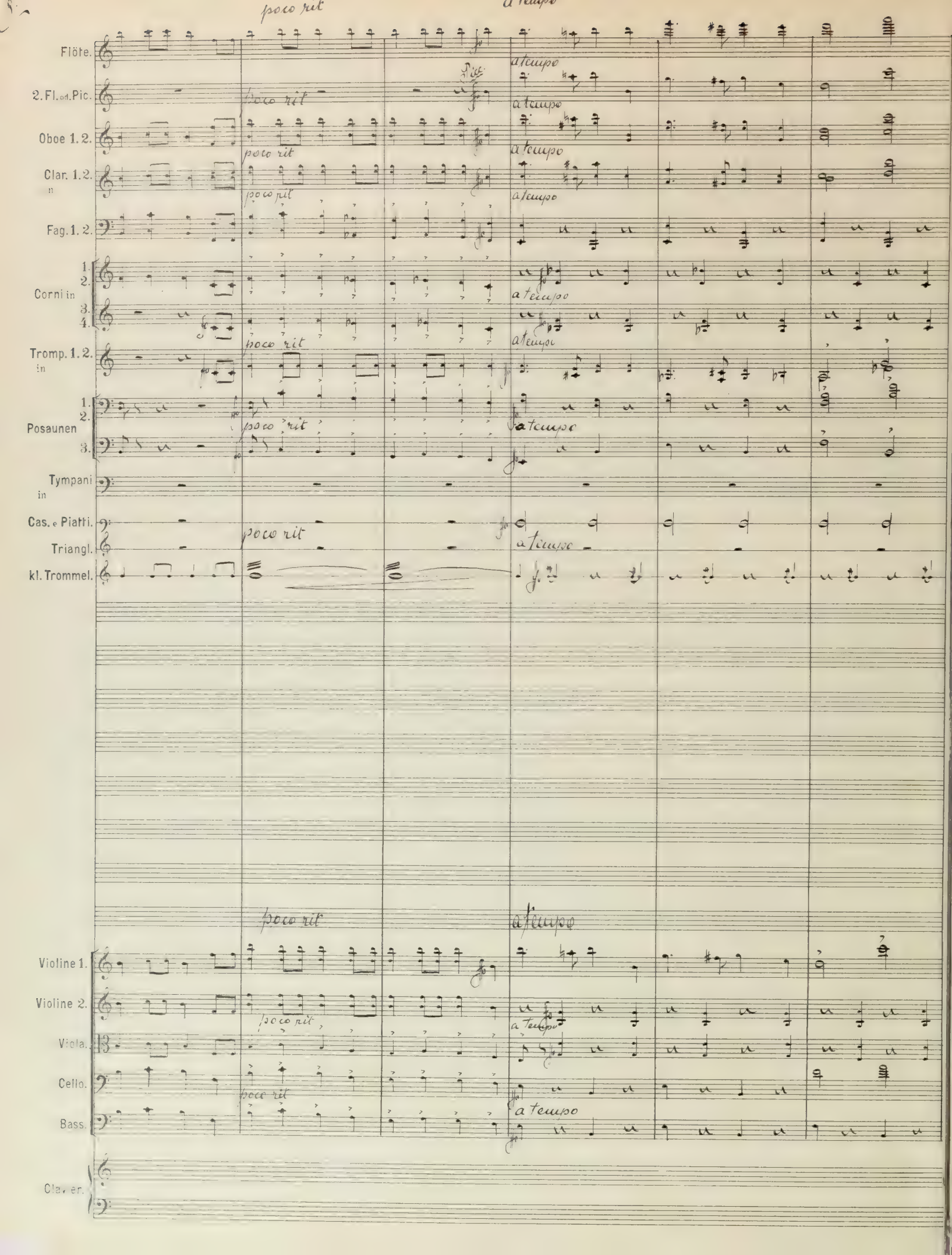
Protokoll. Schutzmarke

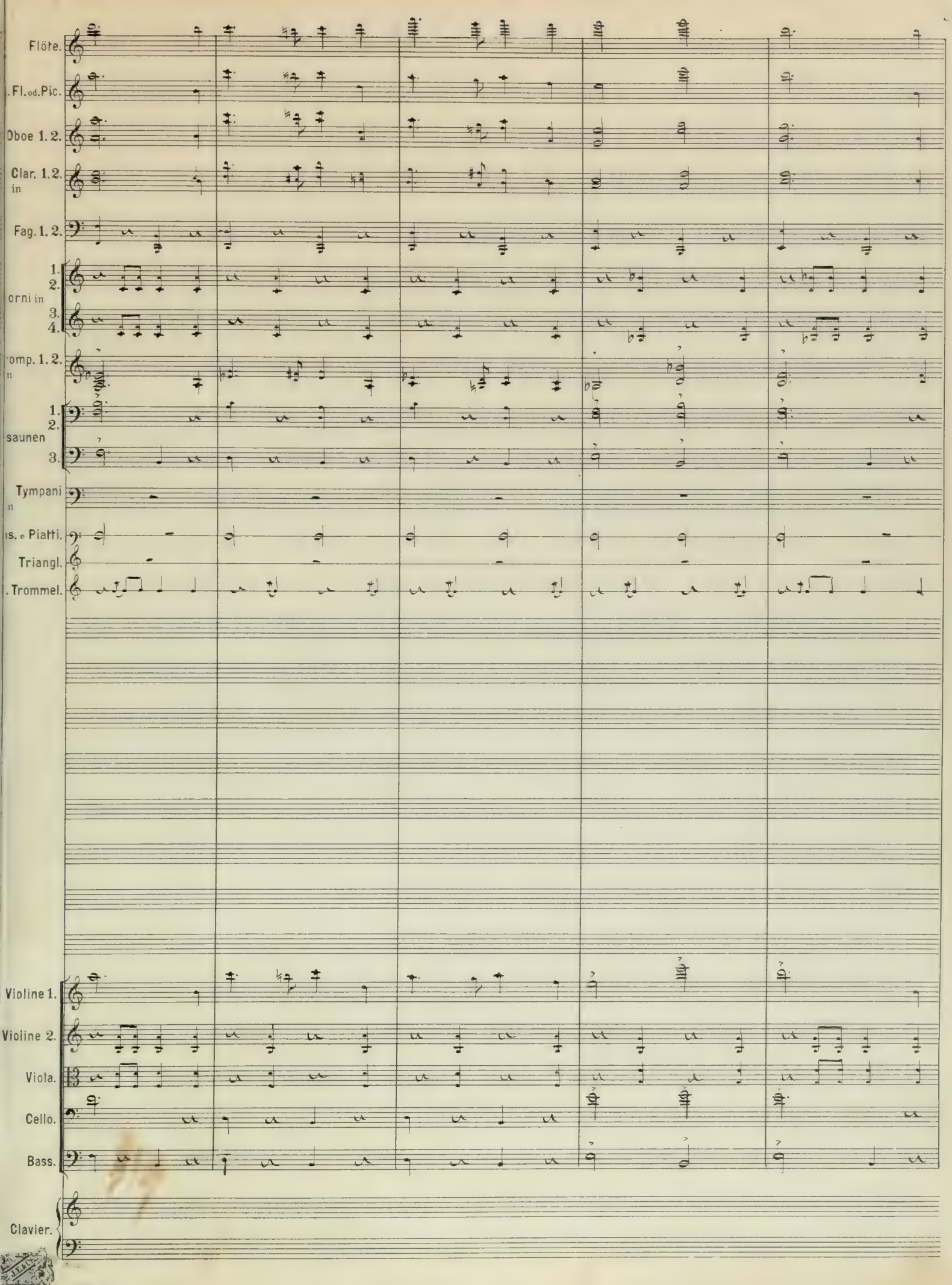

4.
molto meno ritard. Allegretto
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
molto meno ritard. Allegretto
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
molto meno ritard. Allegretto
molto meno ritard Allegretto
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
div.
pizz.
arco
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in A
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Allegretto grazioso
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
pizz.
arco

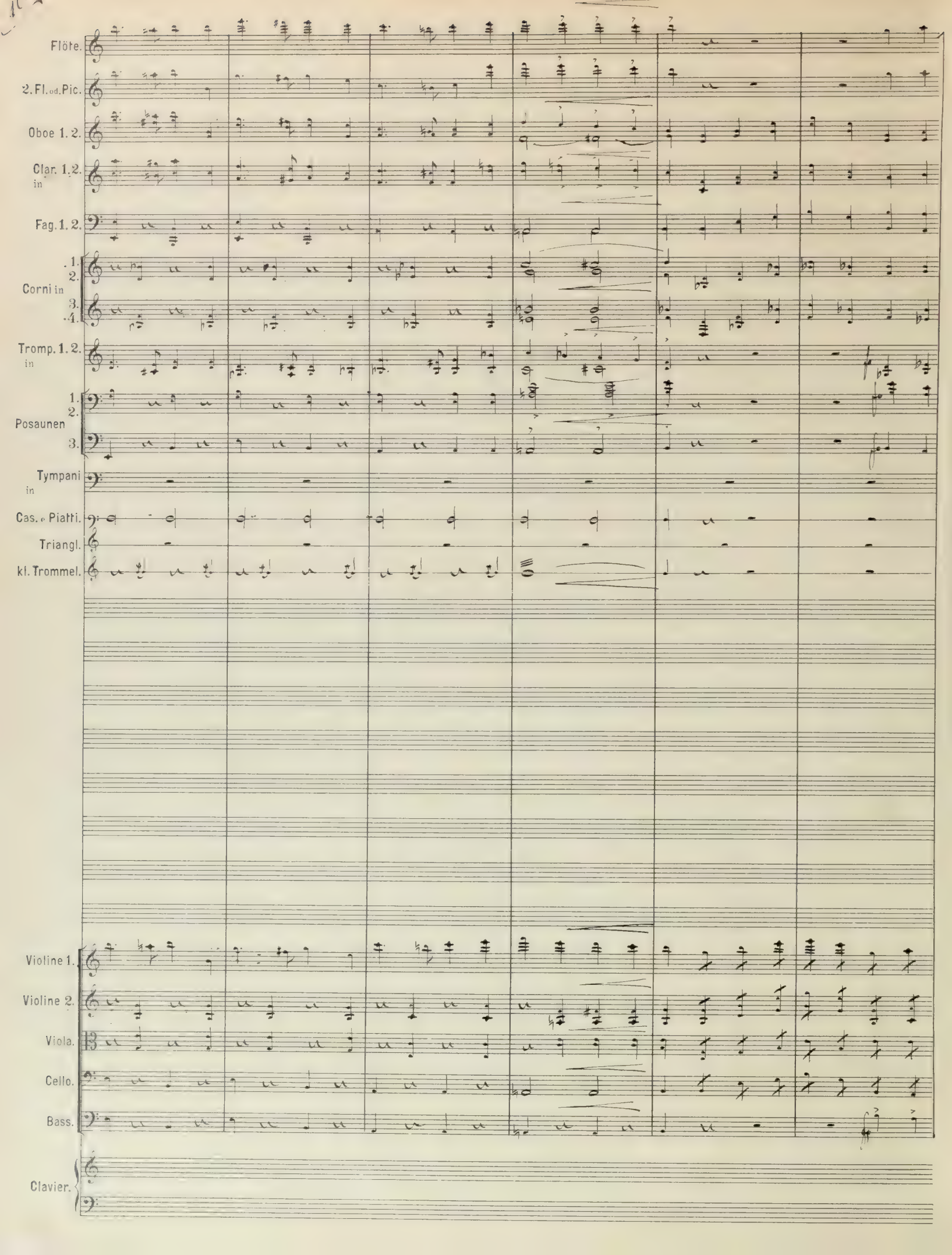

Allegro
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Allegro
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Marschtempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
as. e Piatti.
Triangl.
l. Trommel.
poco a poco crescendo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier:
Nº 28


poco rit
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



Protokoll-Schutzmarke

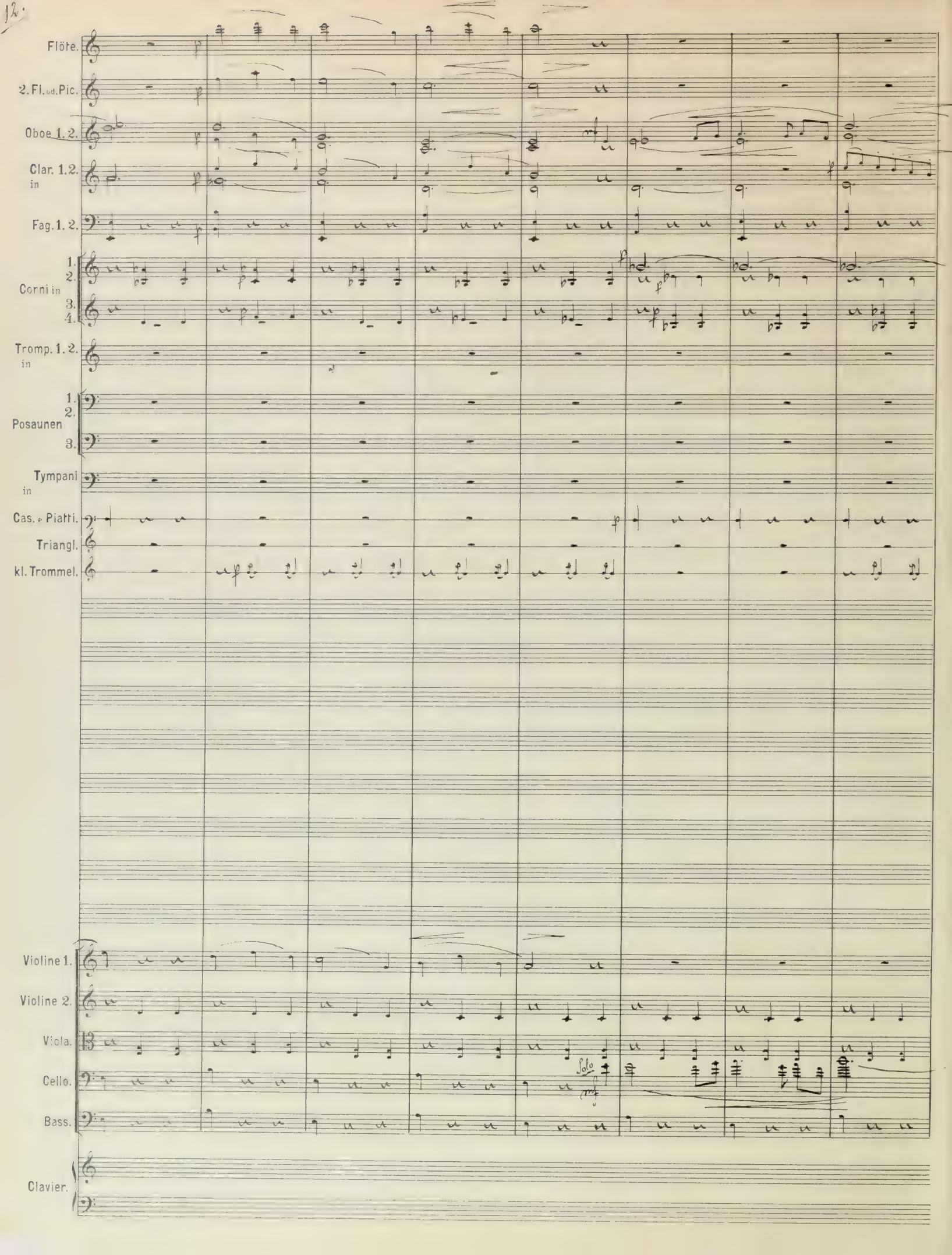

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Walzer-tempo poco rit a tempo

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

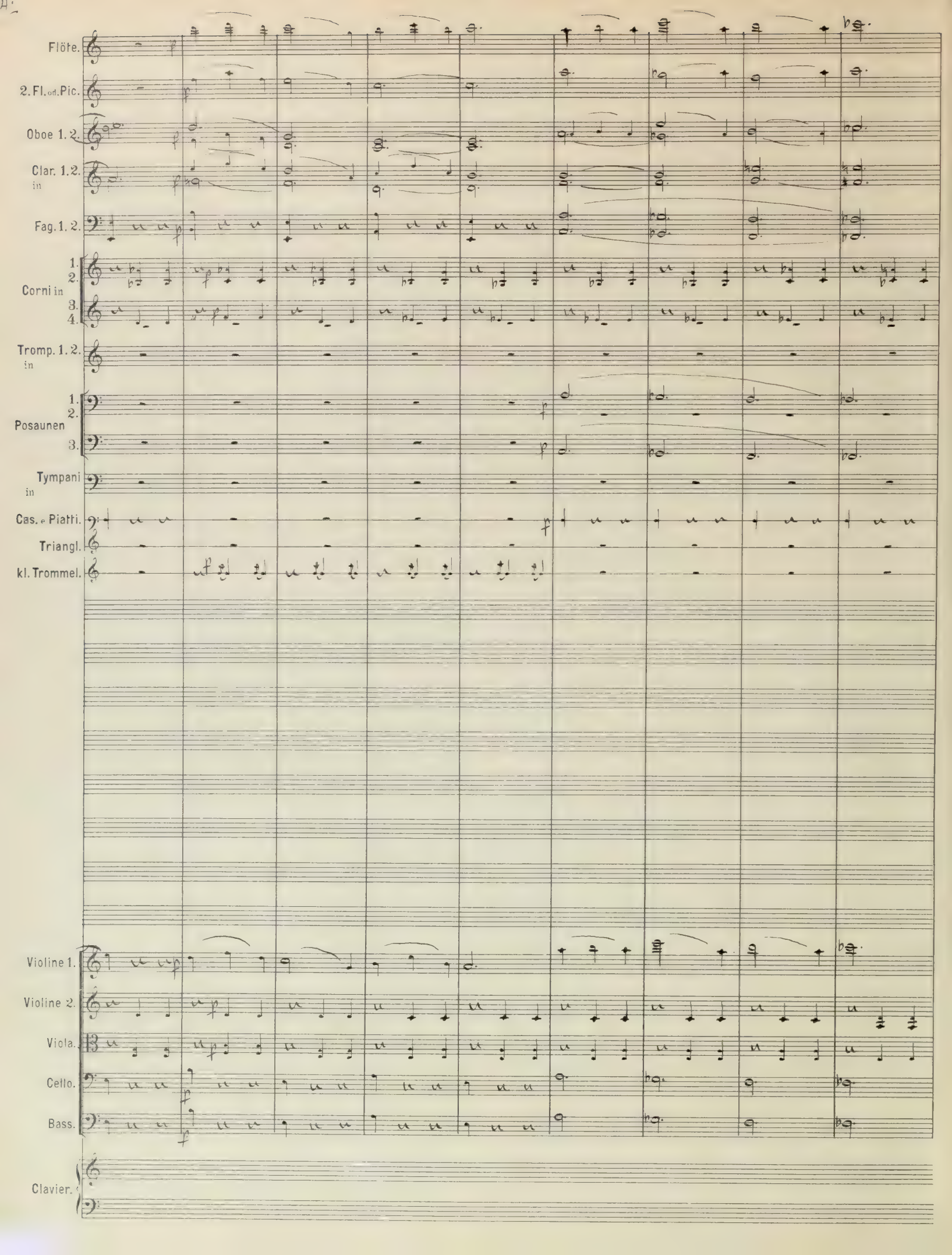
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

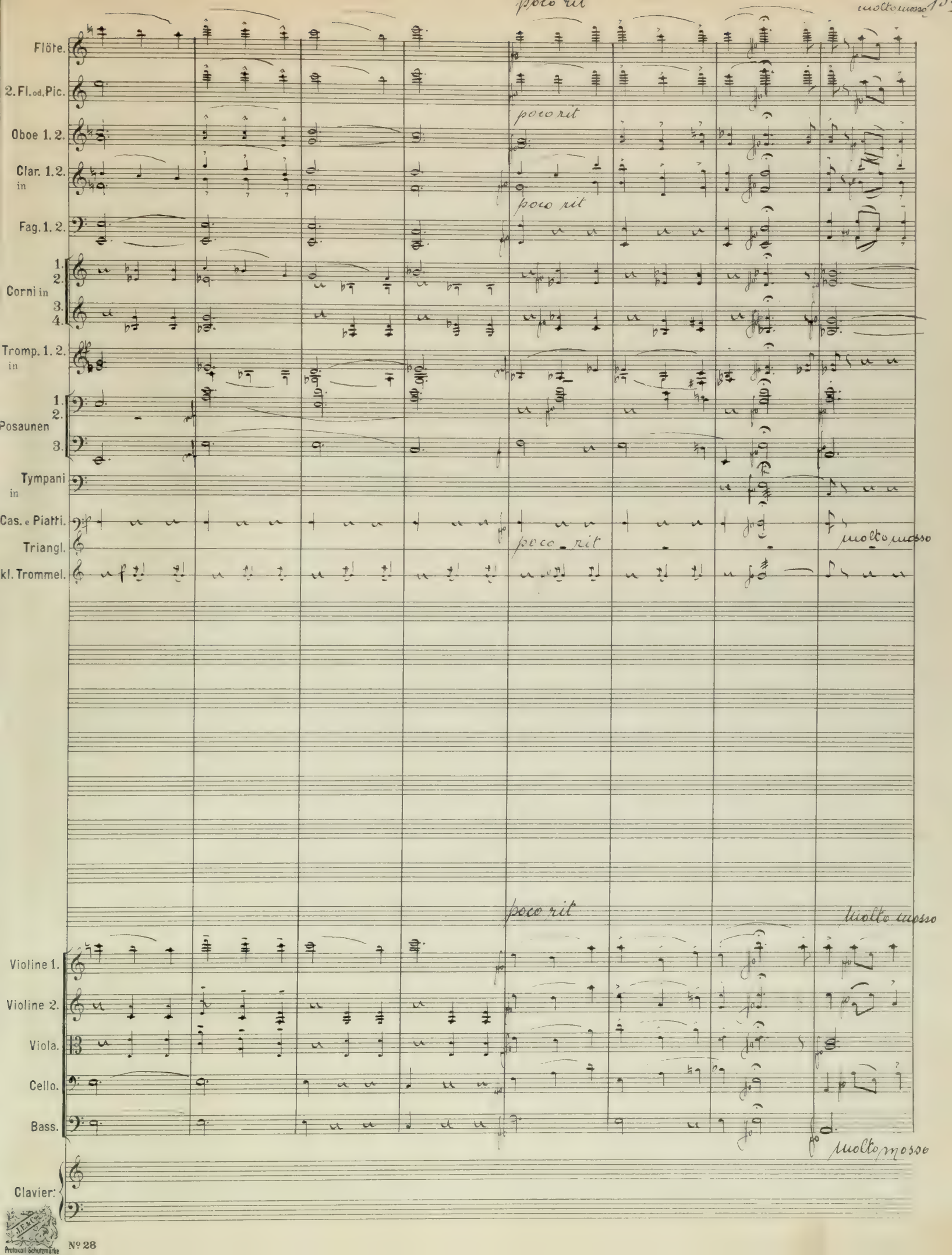
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Solo
Clavier.

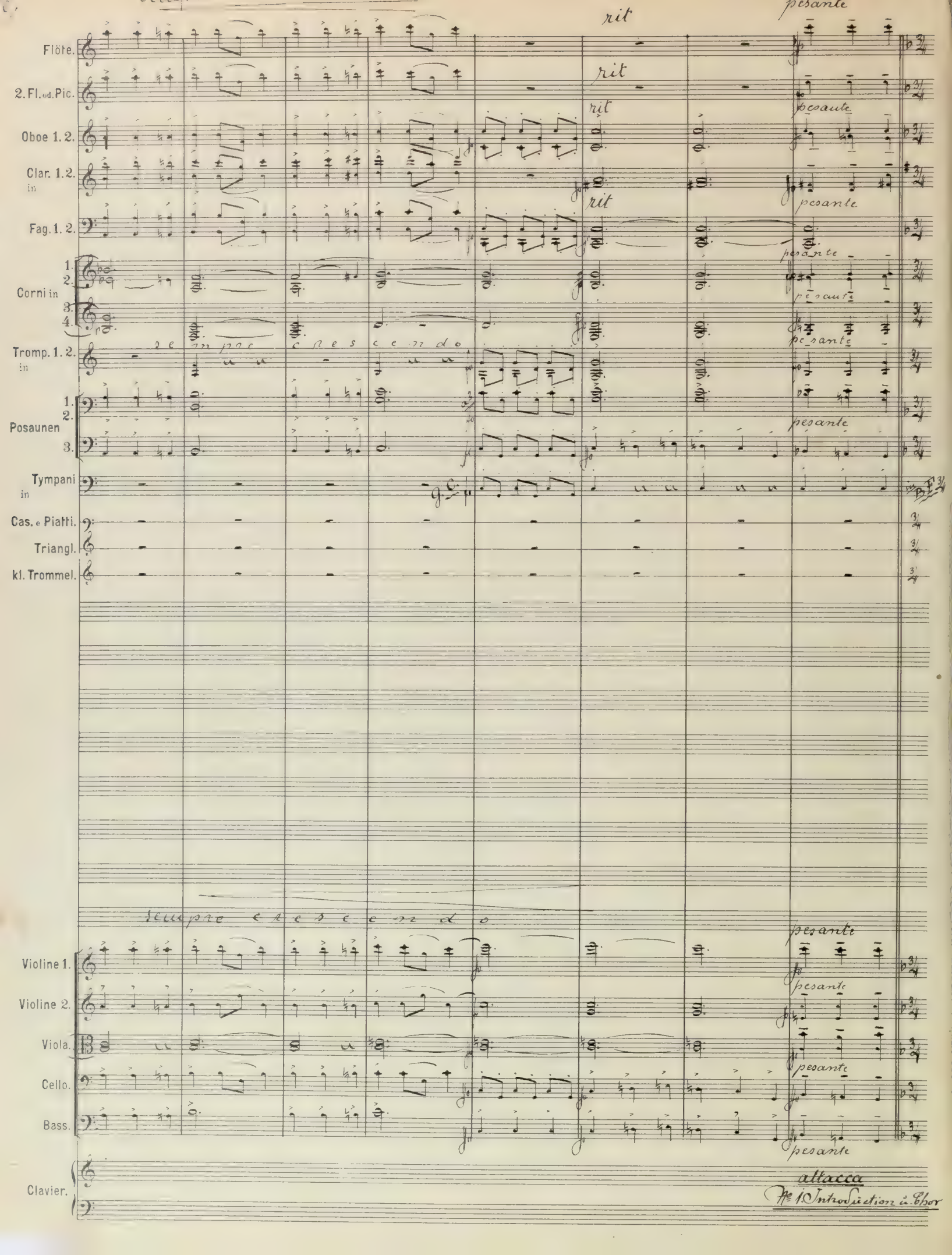
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier:

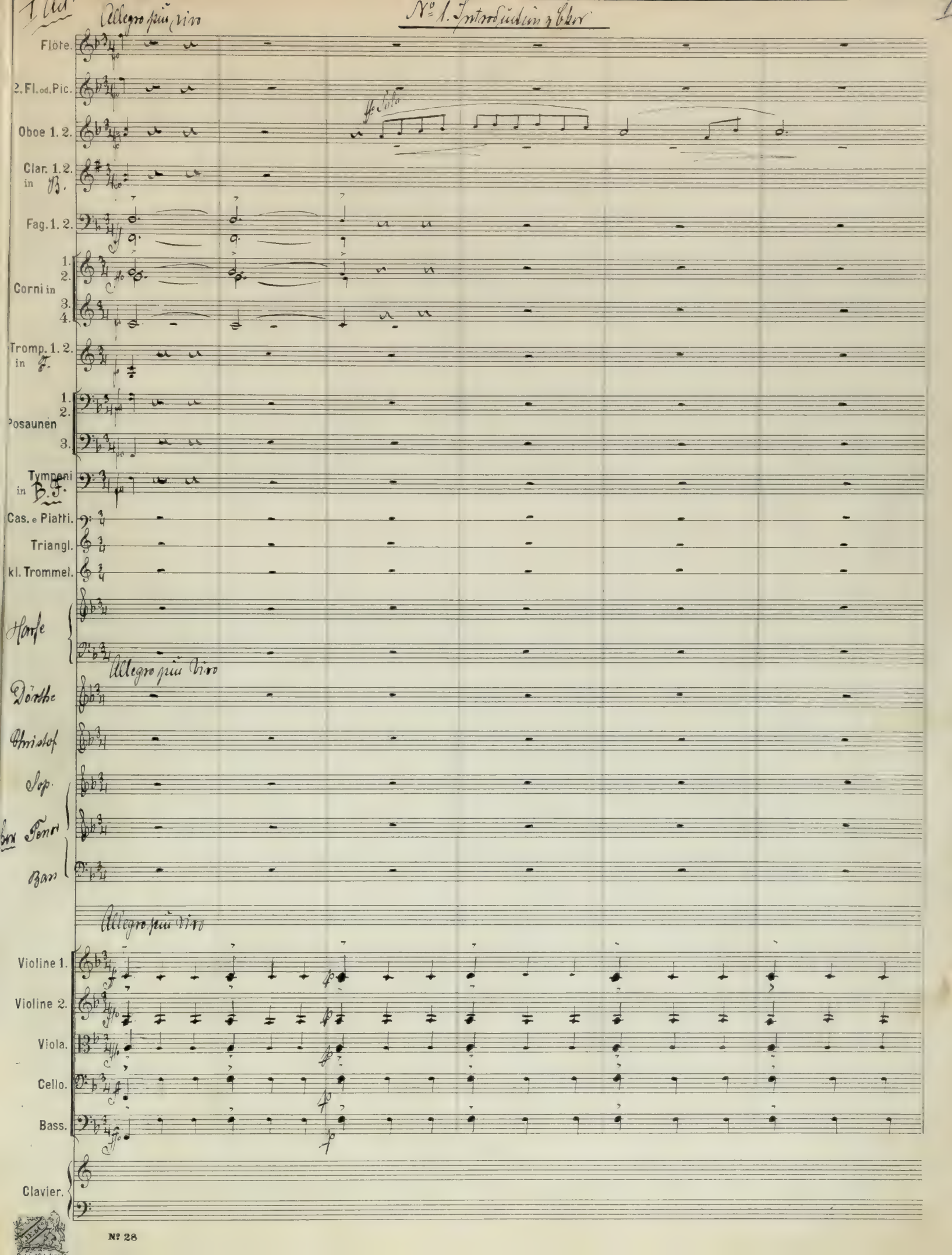
Protokoll Schutzmarke

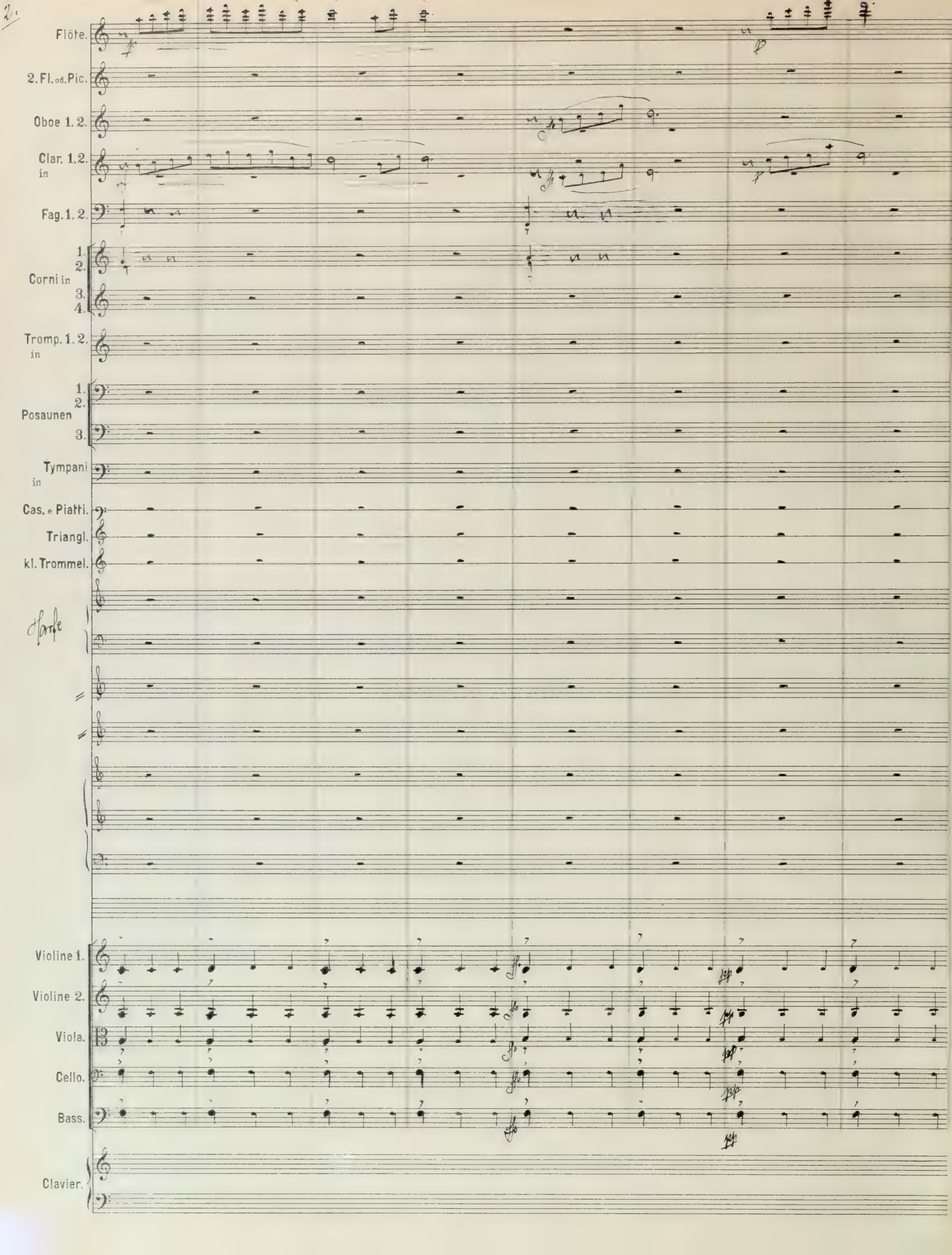

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

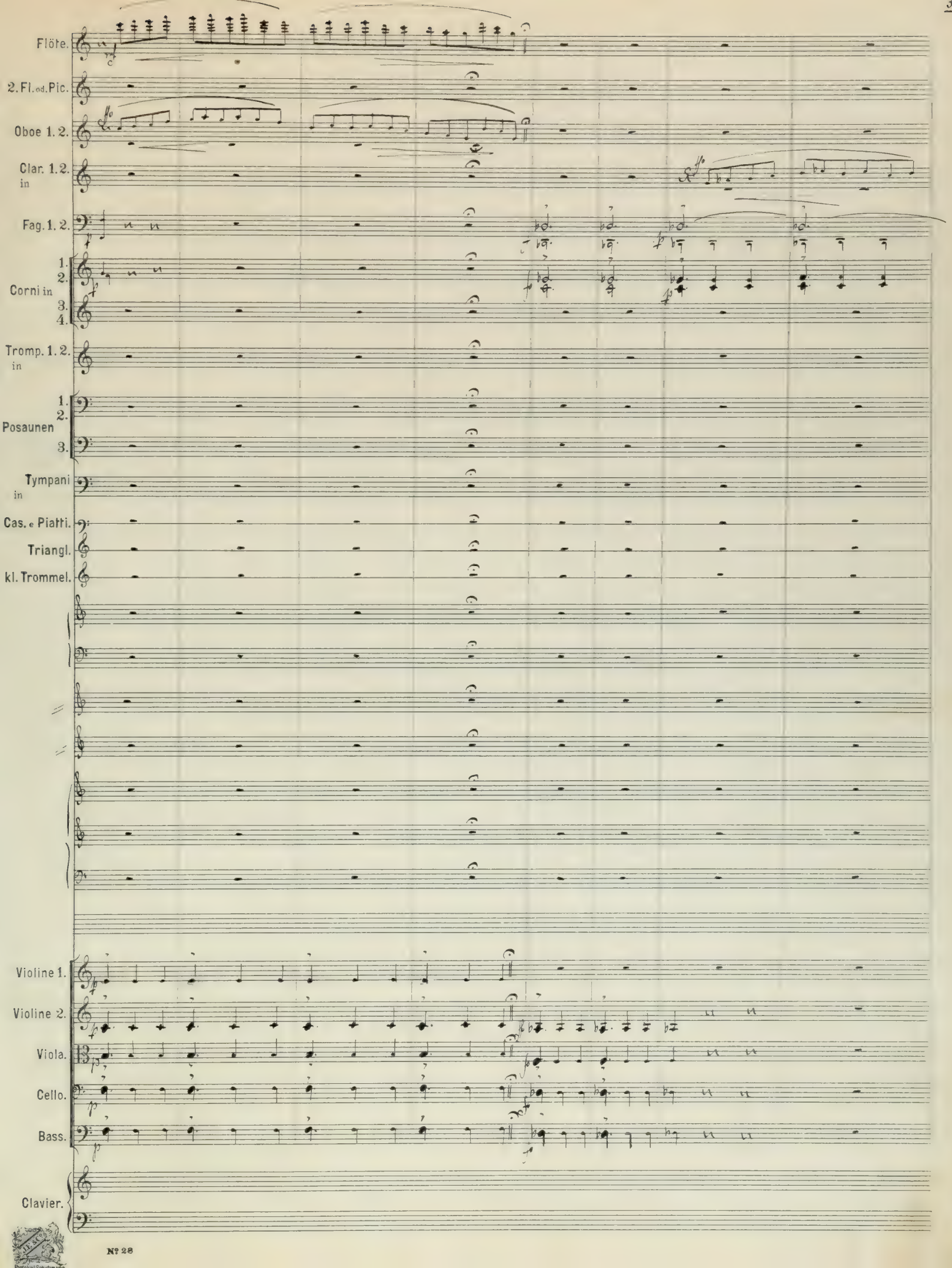


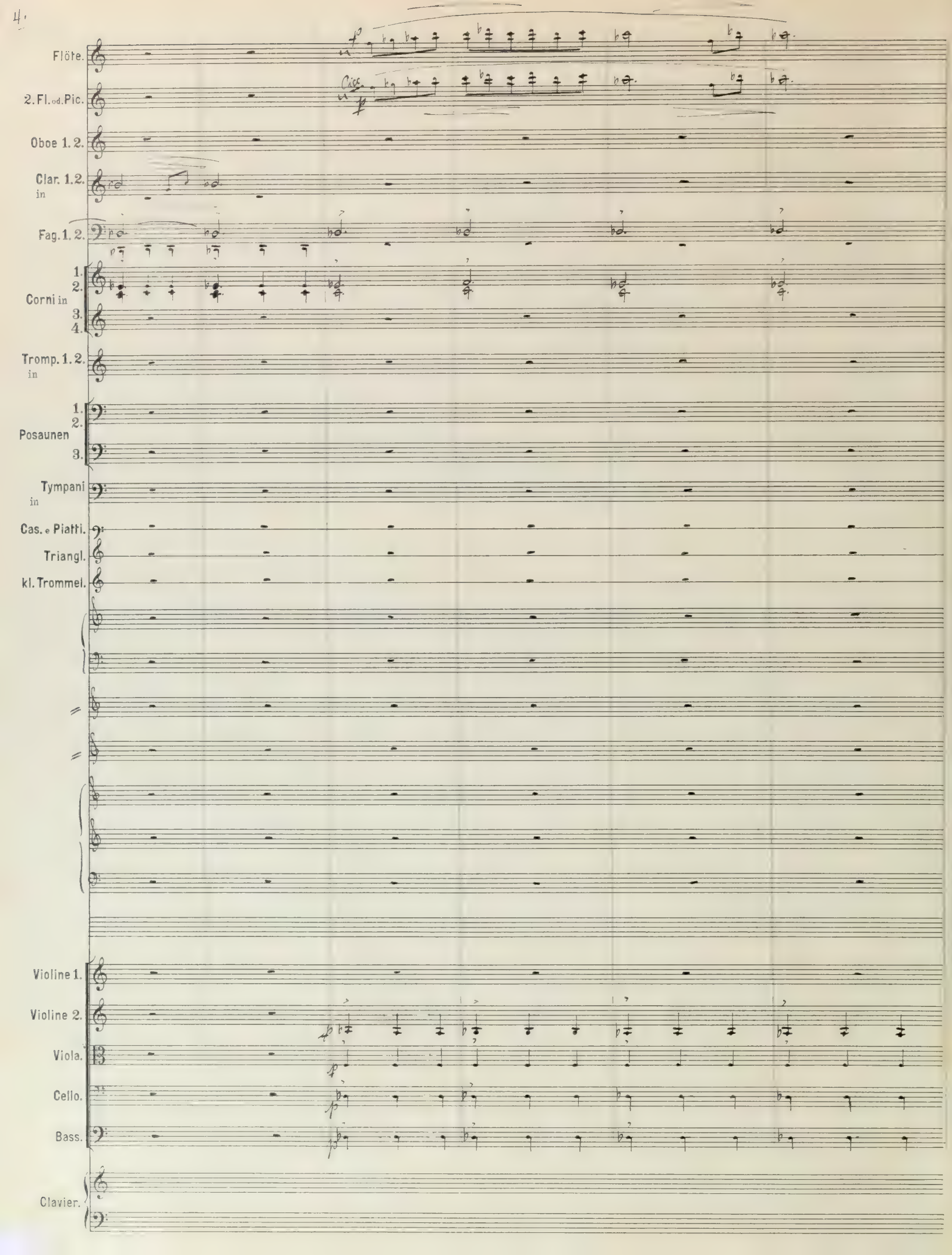
Protokoll Schutzmarke

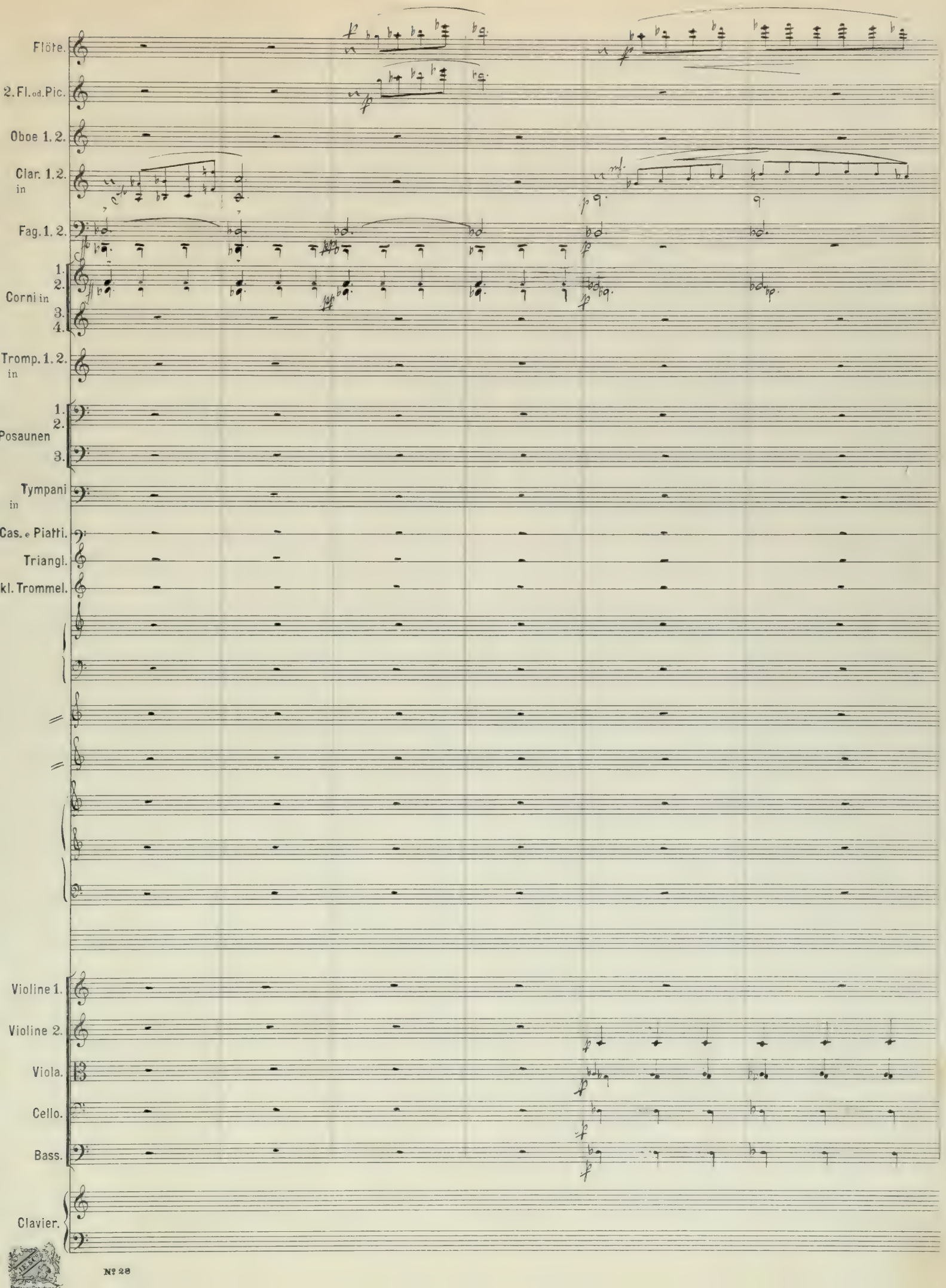

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
rit
pesante
sempre crescendo
attacca
№ 10 Introduction & Chor

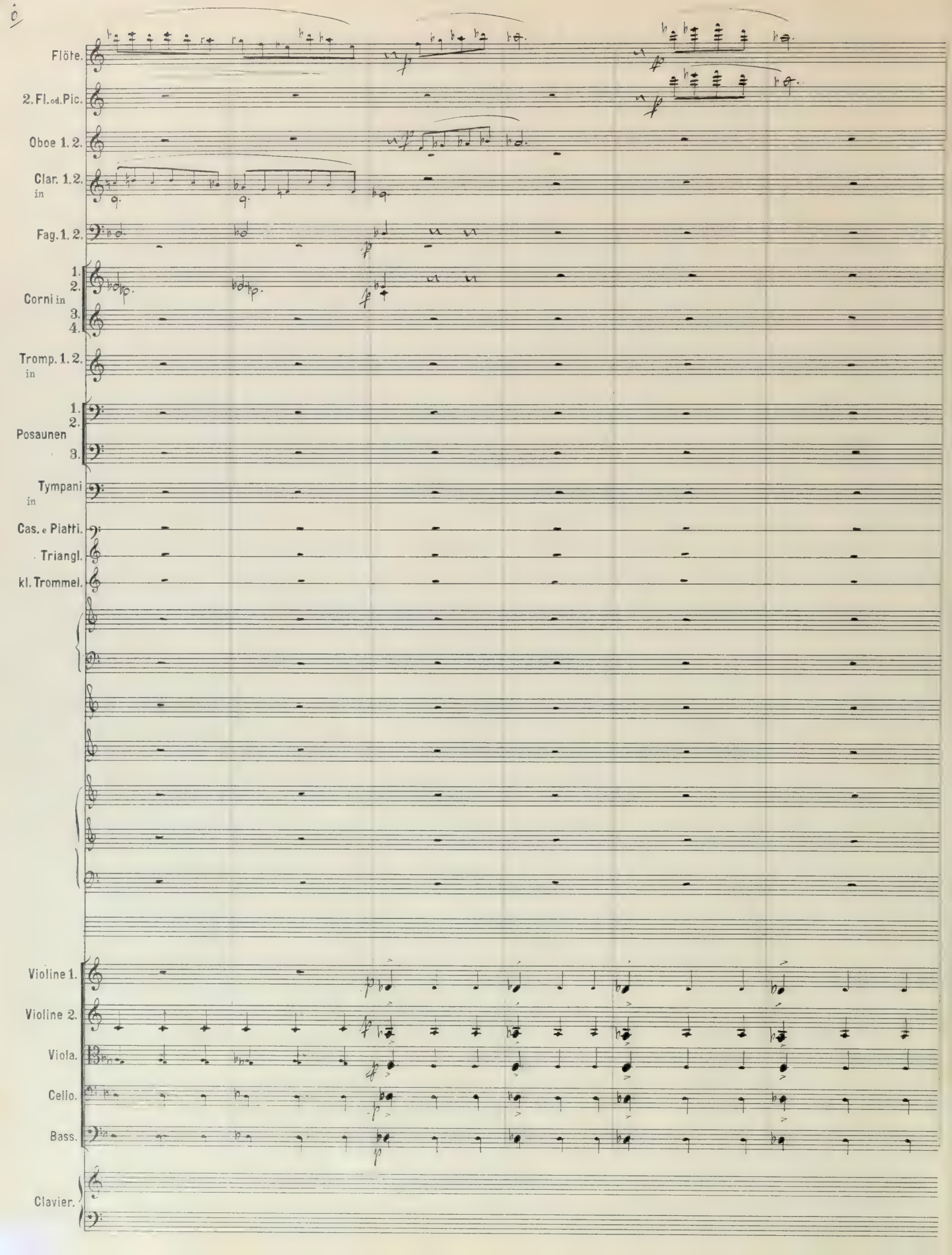

Allegro più vivo
Nº 1. Introduction 2 Chor
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
ff Solo
Clar. 1. 2. in B.
Fag. 1. 2.
Corni in
Tromp. 1. 2. in F.
Posaunen
Tympani in B. F.
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Allegro più vivo
Dörfler
Christof
Sop.
Tenor
Bass
Allegro più vivo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Nº 28


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. 3. 4. Corni in
Tromp. 1. 2. in
1. 2. 3. Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Cicc.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

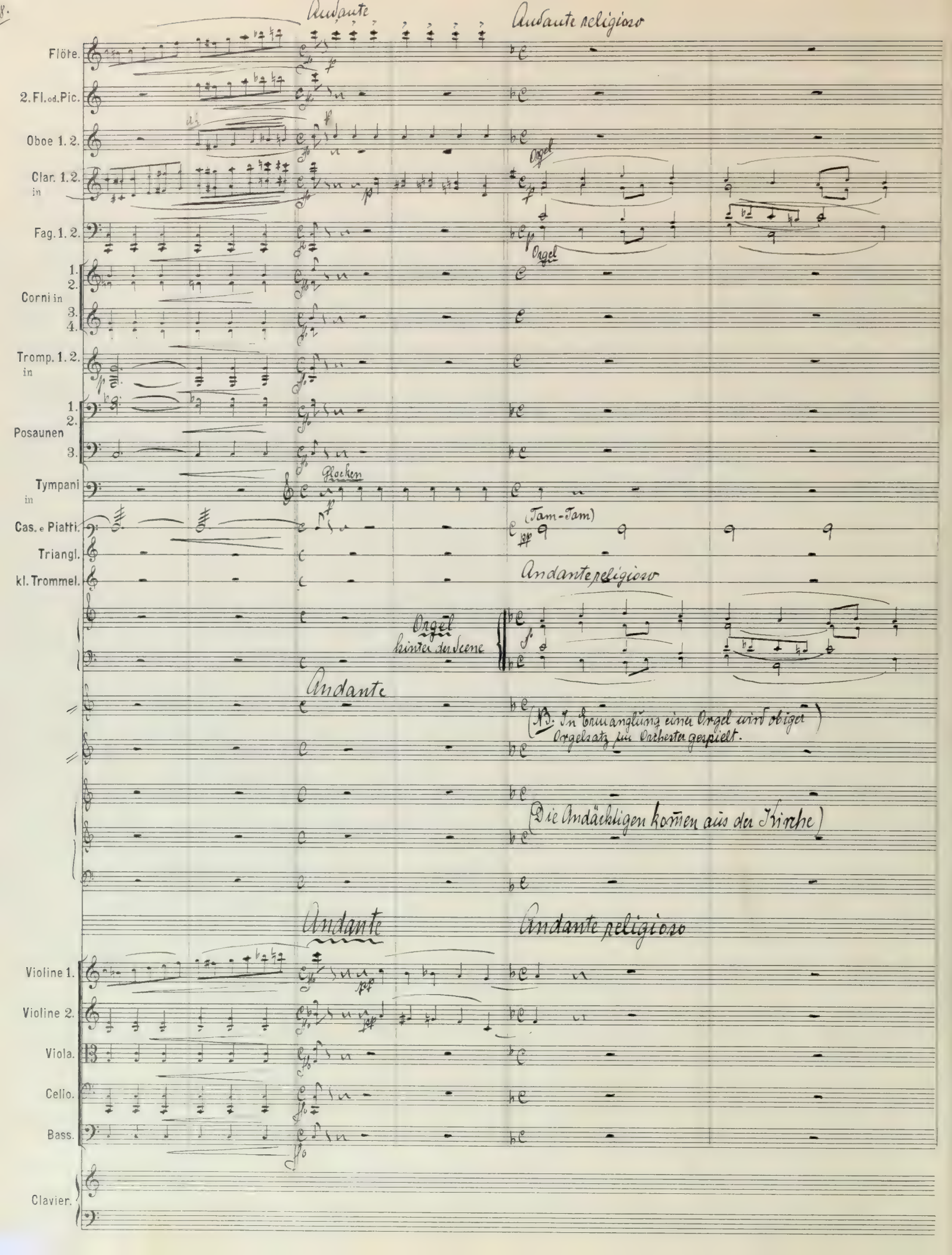
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

cresc.

Vorhang auf!

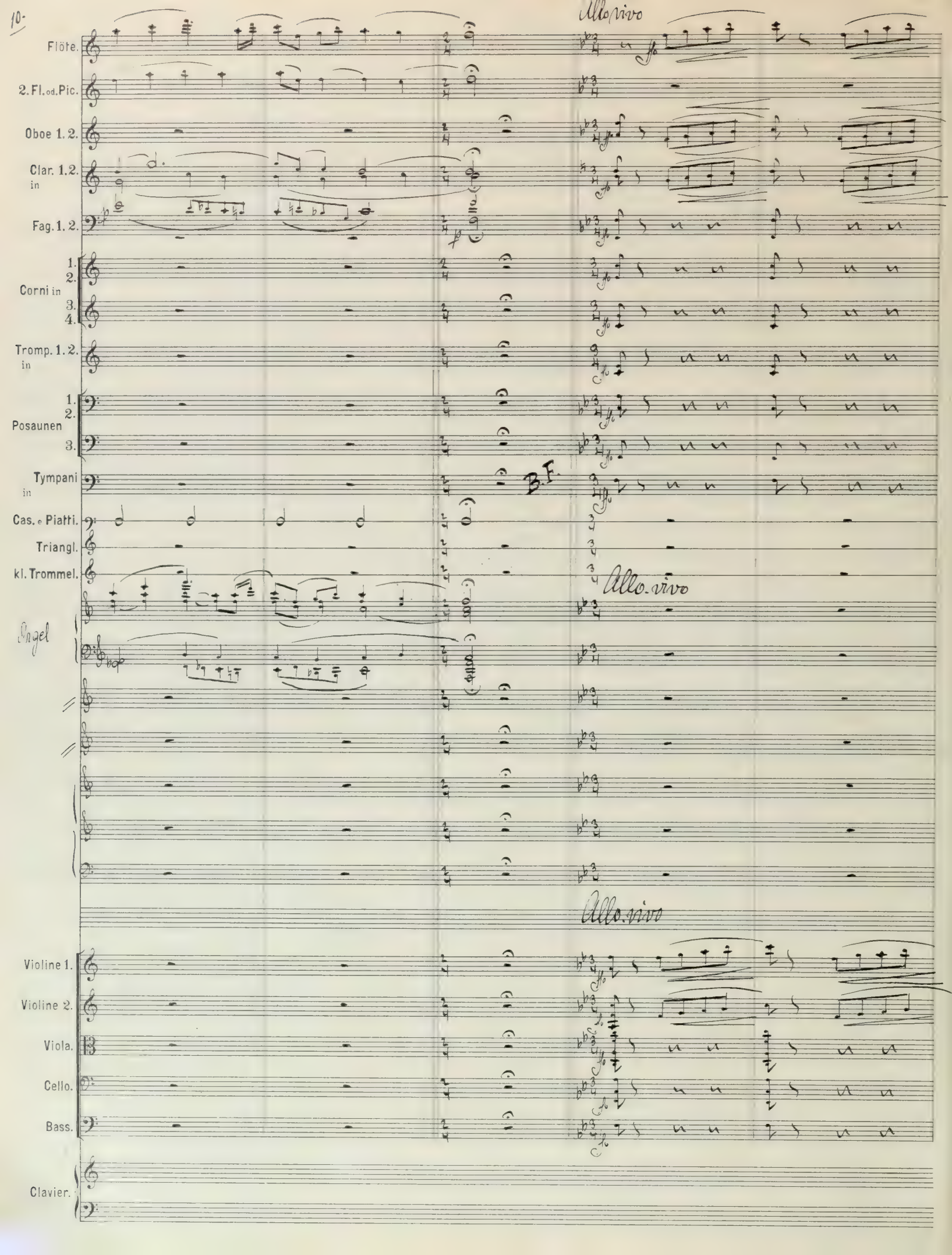
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

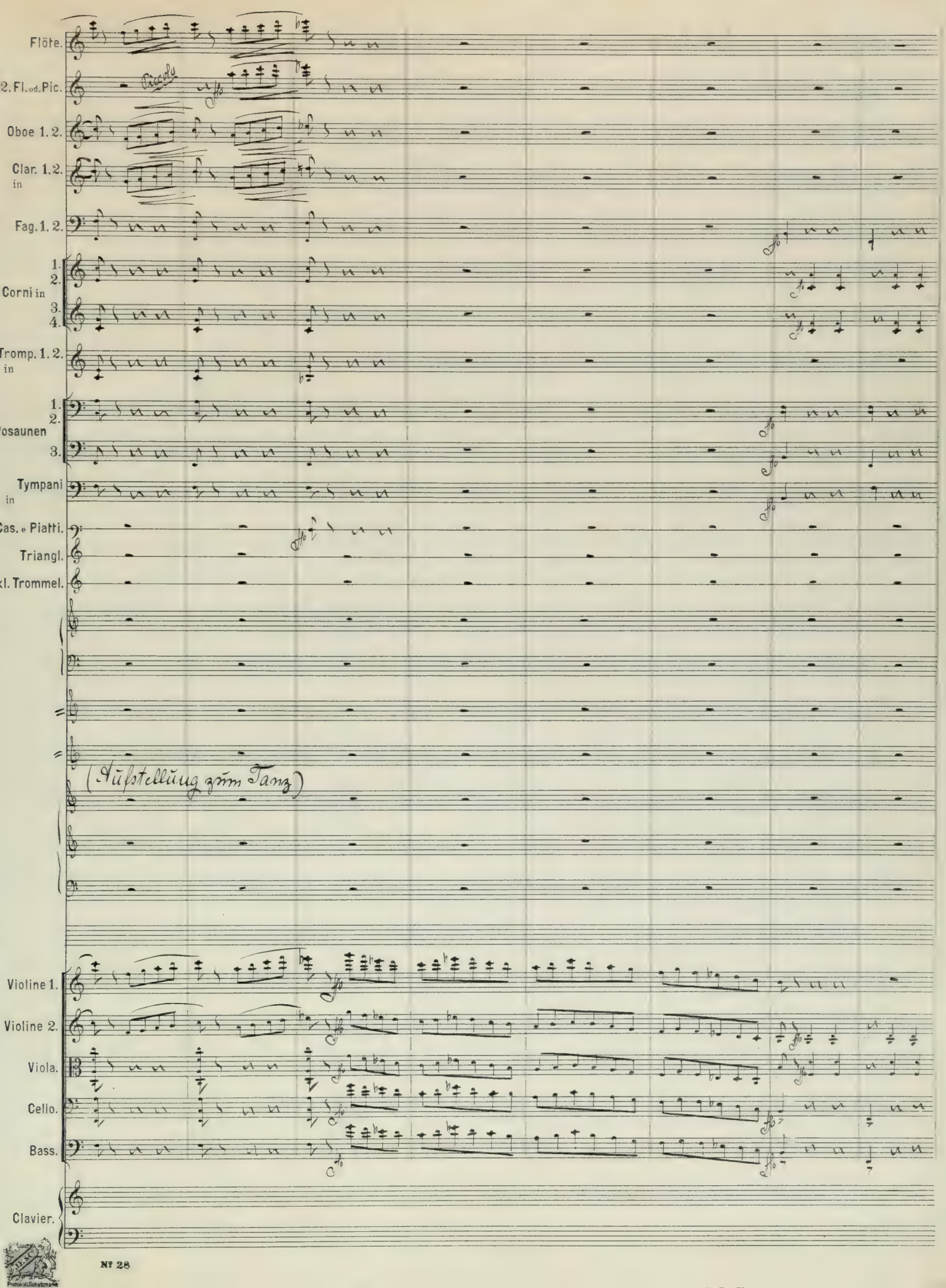
Clavier.

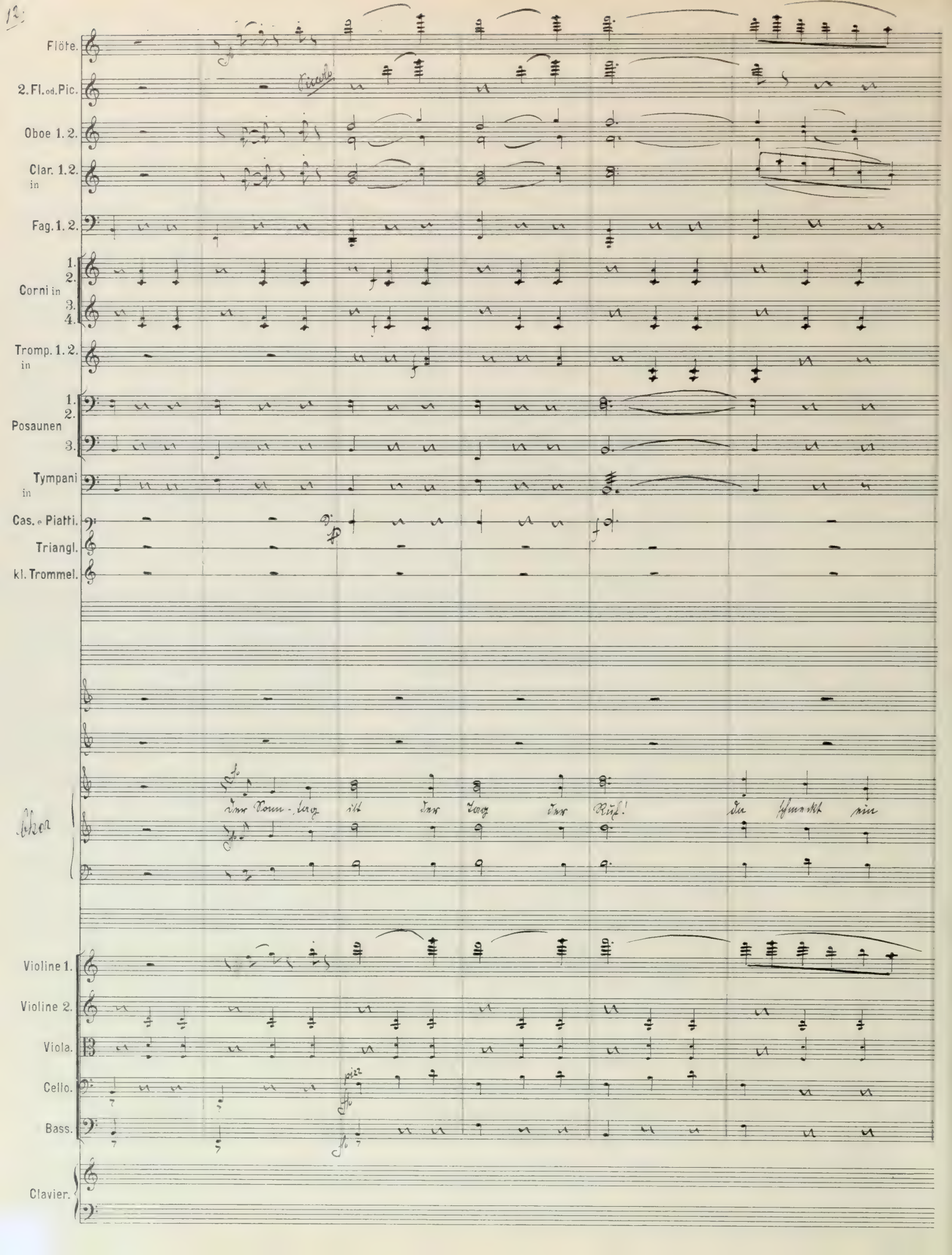

Andante
Andante religioso
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Orgel
Fag. 1. 2.
Orgel
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Glocken
Cas. e Piatti.
(Tam-Tam)
Triangl.
kl. Trommel.
Andante religioso
Orgel
hinter der Scene
Andante
(N.B. In Ermanglung einer Orgel wird obiger Orgelsatz im Orchester gespielt.)
(Die Andächtigen kommen aus der Kirche)
Andante
Andante religioso
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

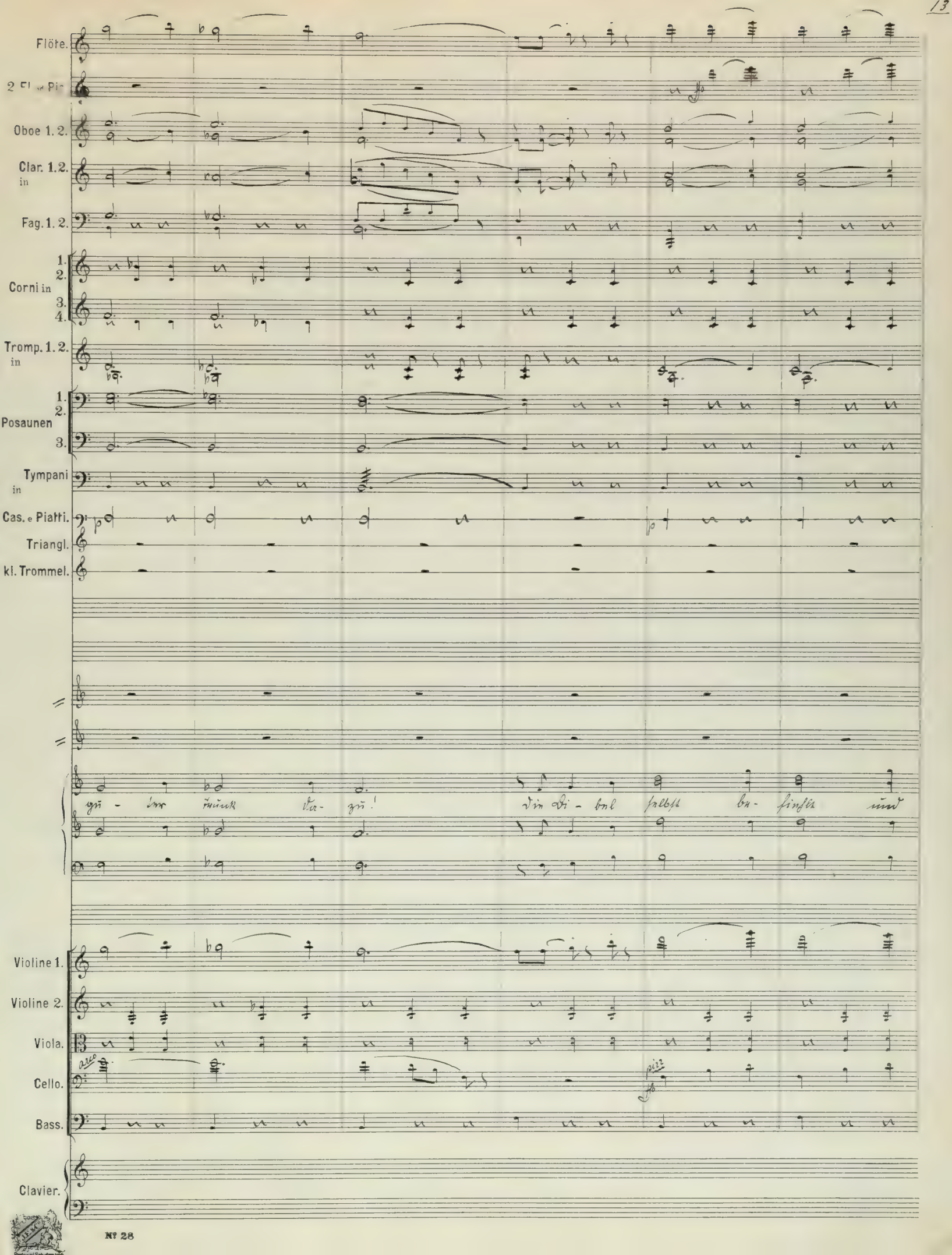
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Orgel
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

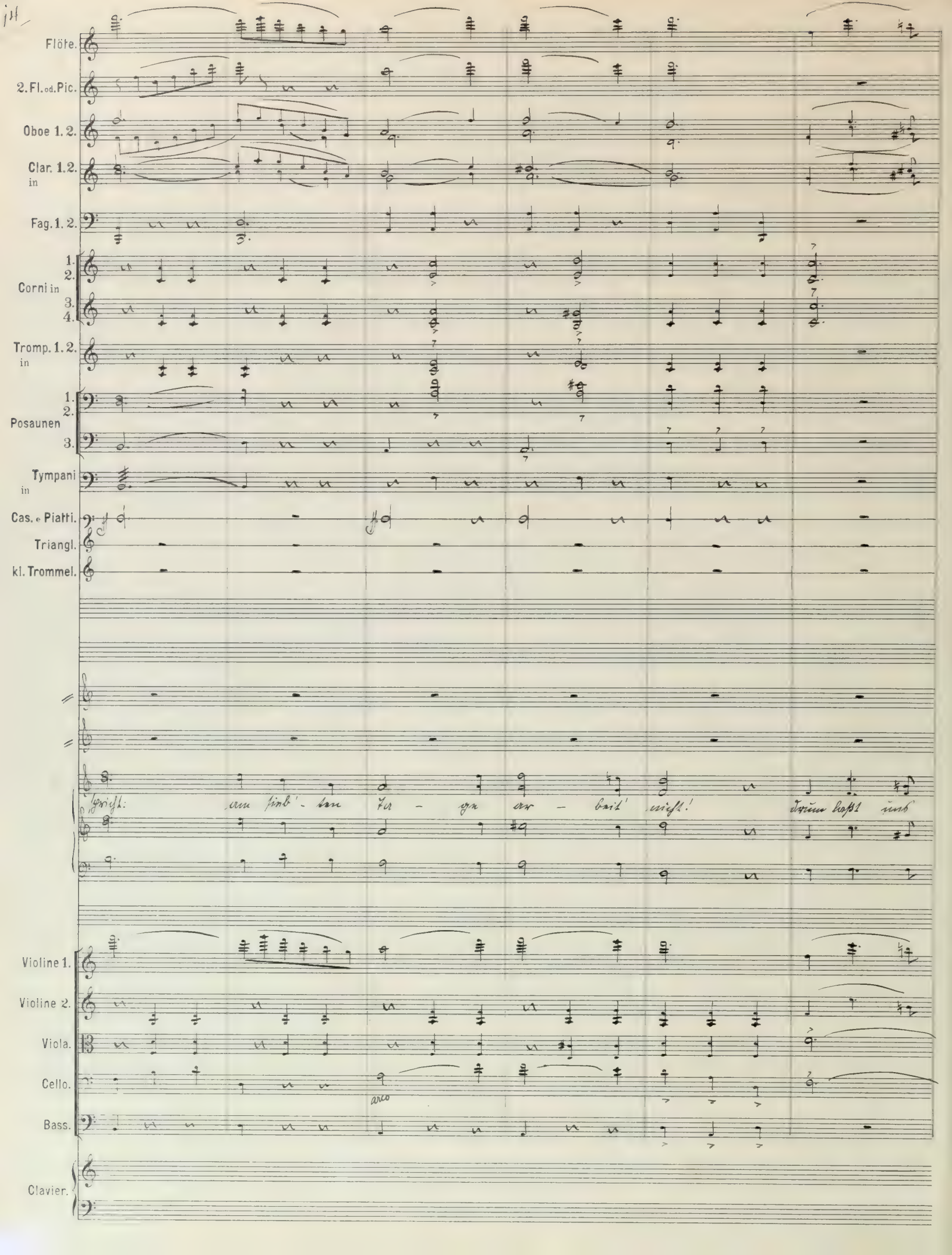
(Orgel)
Flöte (Orgel)


Allo vivo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
B. F.
Cas. e Piatti.
Triangl.
kl. Trommel.
Allo. vivo
Engel
Allo. vivo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in
3. 4.
Tromp. 1. 2. in
1. 2. Posaunen
3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
(Aufstellung zum Tanz)
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Alton
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2 Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
grü - ßet euch zu - grü!
Die Bi - bel selbst be - stätigt und


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
arco
Bass.
Clavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

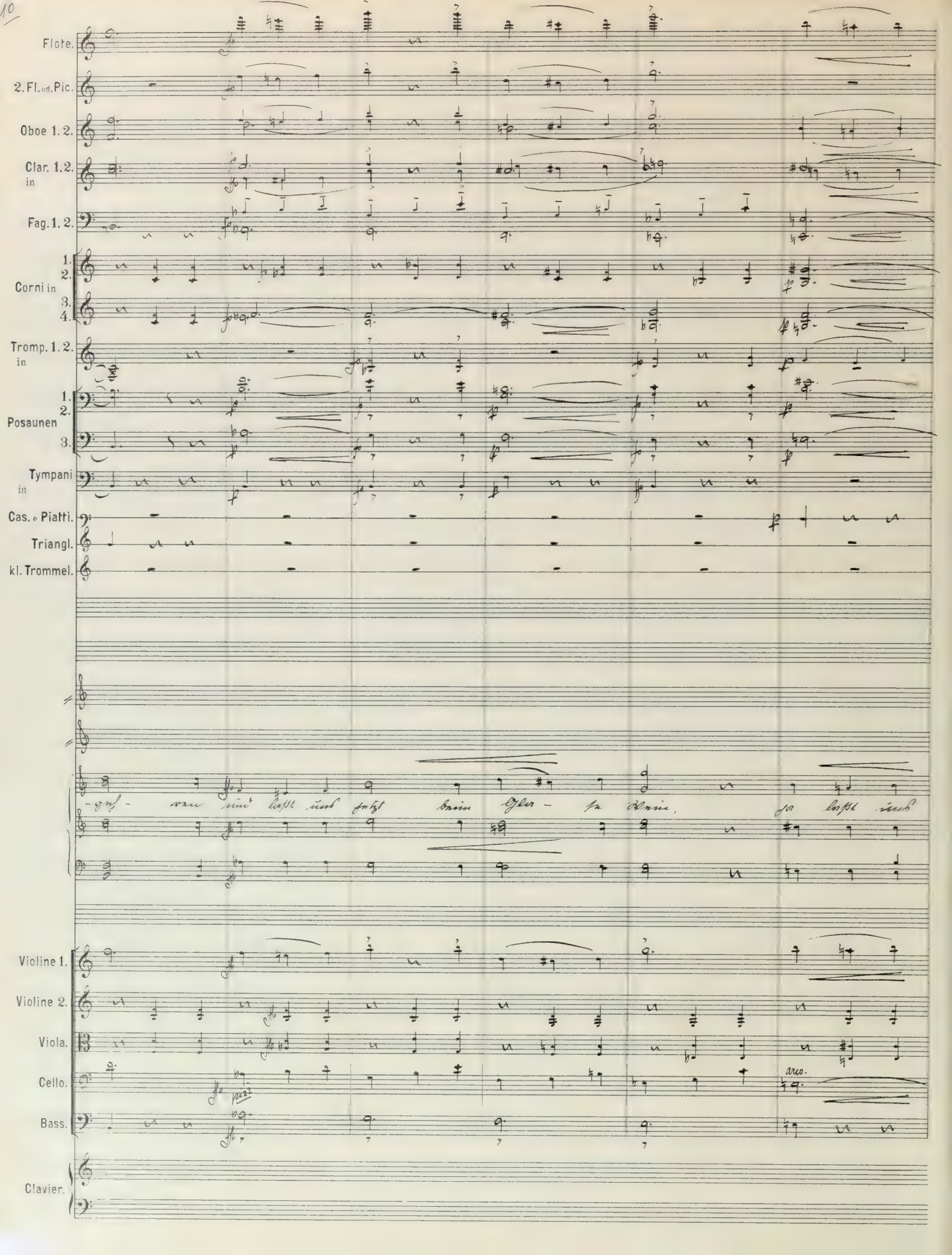
Violine 2.

Viola.

Cello.

Bass.

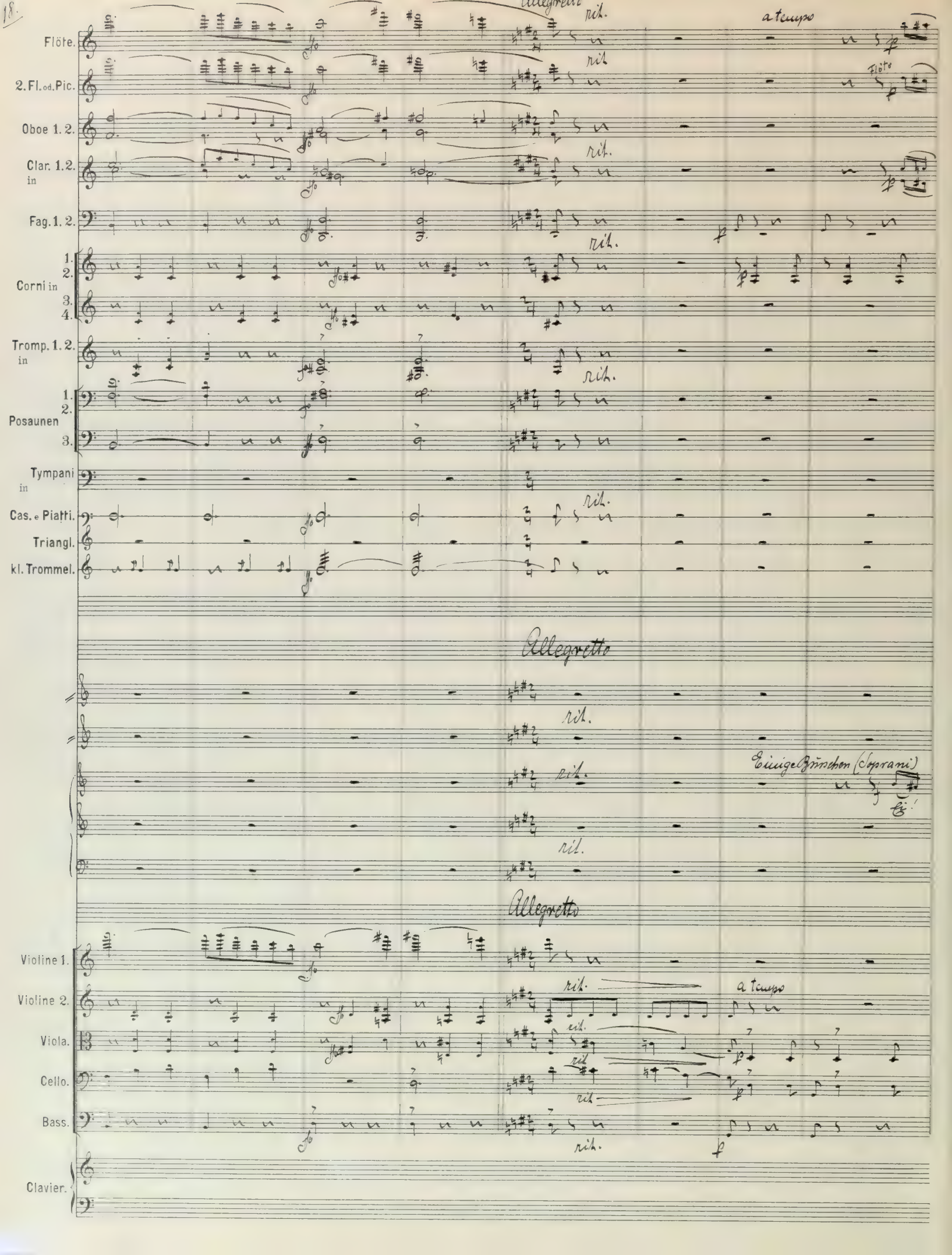
Clavier.

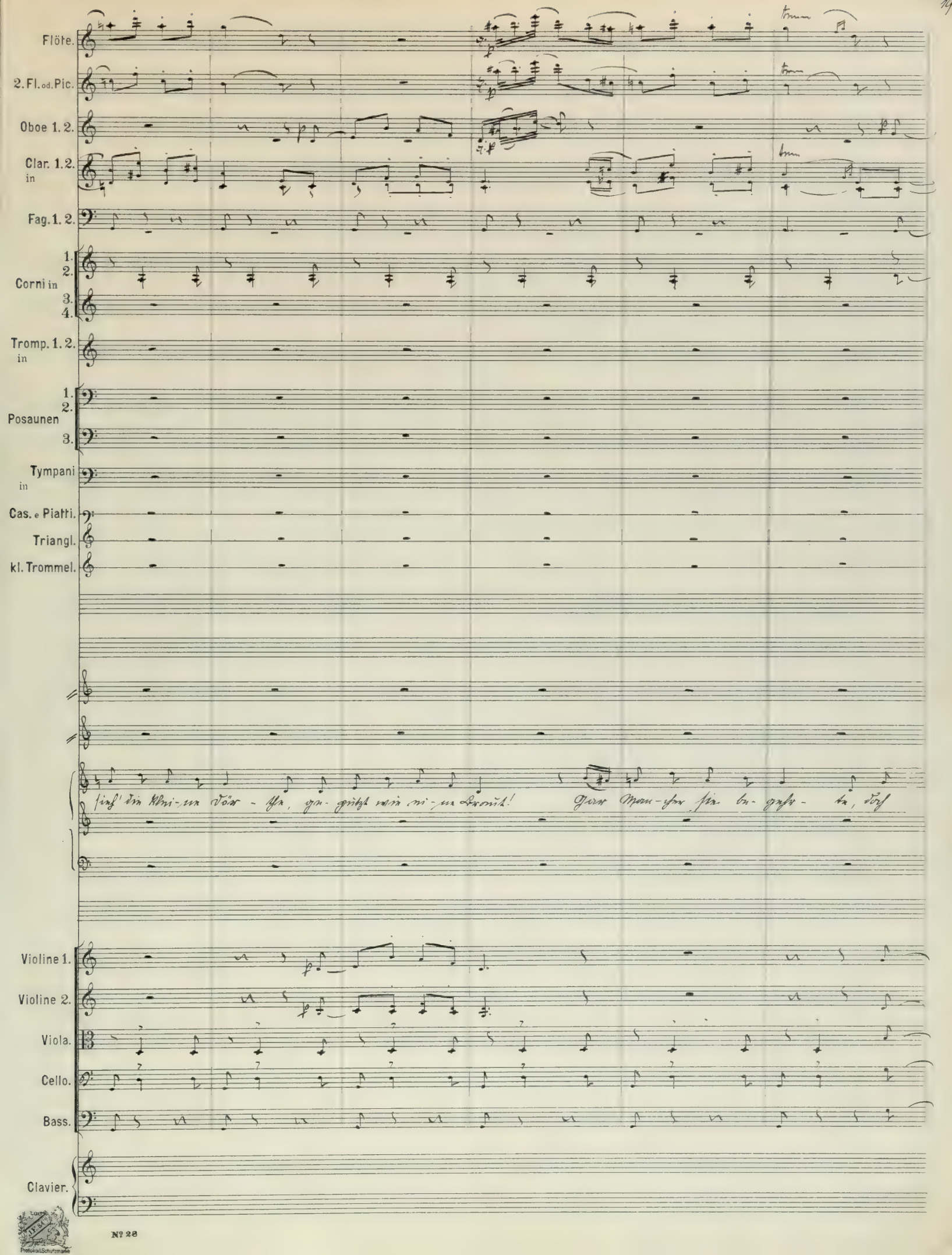

Flote.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco.
Clavier.

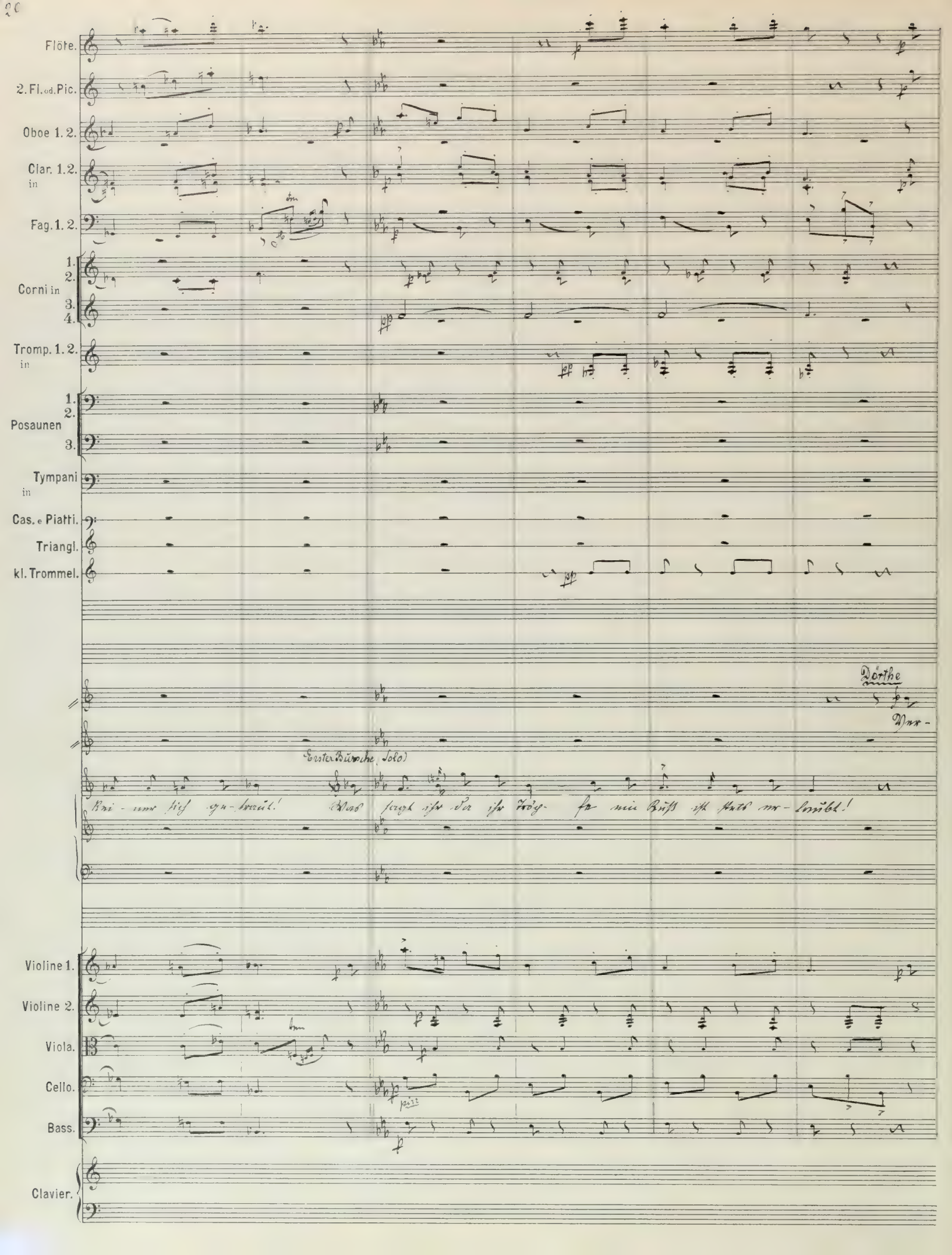
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.


Allegretto
rit.
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Einige Knaben (Soprani)
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Dörthe
Nnr -
Erster Bürsche (Solo)
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

Dörthe
Christel

- drauf ist auch die Vög- le, wird dich kein Kuß ge-reuen!- Christel

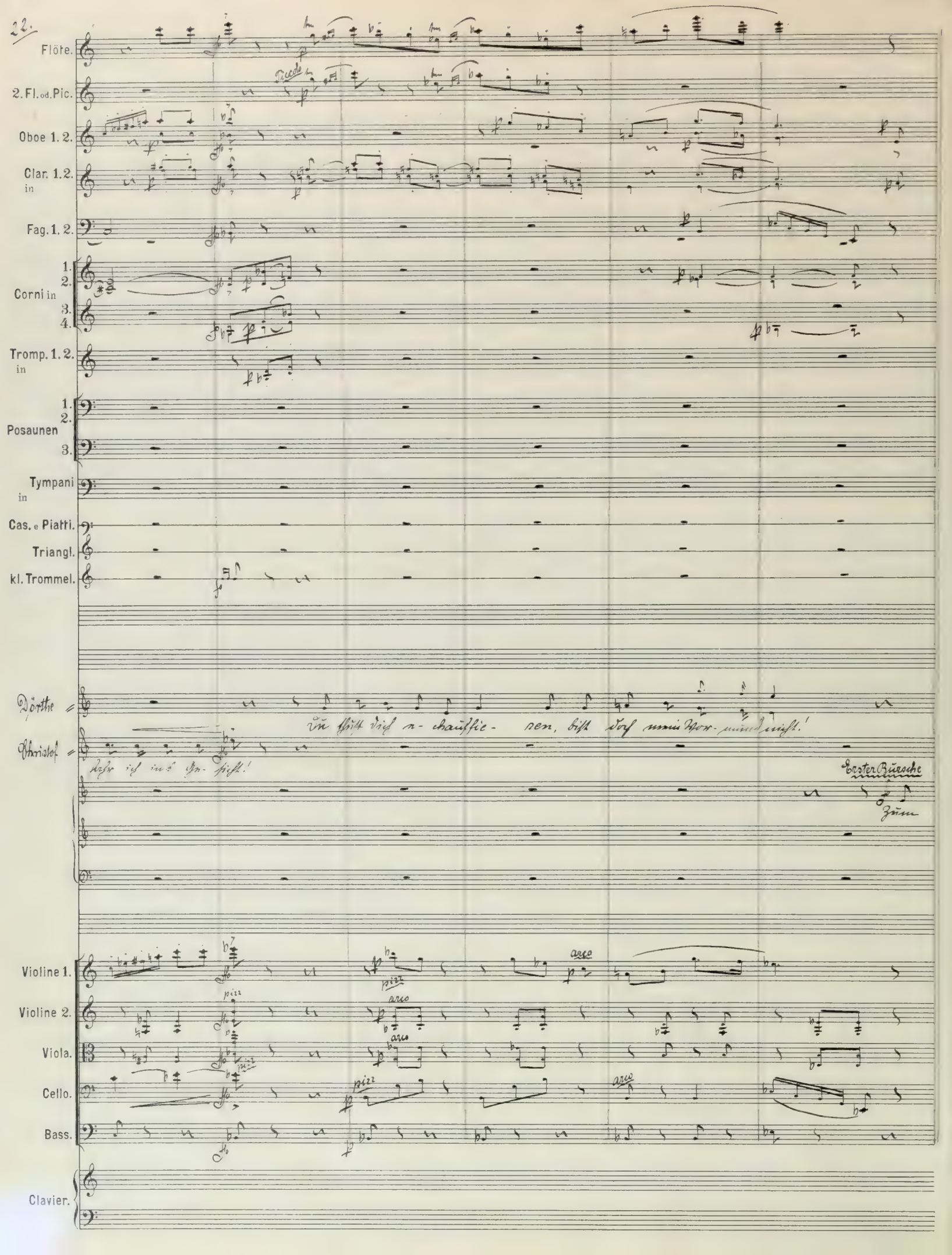
Christel wagt sie gar kaum zu at- men, kaum

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

pizz
arco
arco

Clavier.

Protokoll Schutzmarke


Flöte.
2. Fl. od. Pic.
Piccolo
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
1.
2.
3.
4.
Tromp. 1. 2. in
Posaunen
1.
2.
3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Dörthe
Christof
Du stiehlst dich a- chaußie- ren, bist Dorf mir Vor- mund nicht!
Lasse ich mir's Ge- sicht!
Erster Bürsche
Zum
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
arco
Clavier.

meno mosso

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

Dörthe
Christof

Meno mosso

Einige Bürgersleute [Sop. u. Alt]

Brüh-ren ist dem Mund so, und nicht der Vor-wurf wag! Grün Grab-mal ist kein Freund so,

Meno mosso

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

p piz.

Clavier.

Protokoll Schutzmarke

molto meno presto

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

Piccolo
Tellerbeck

molto meno presso

wenn sie, wenn mein Herz!
Traum
Traum
Traum

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

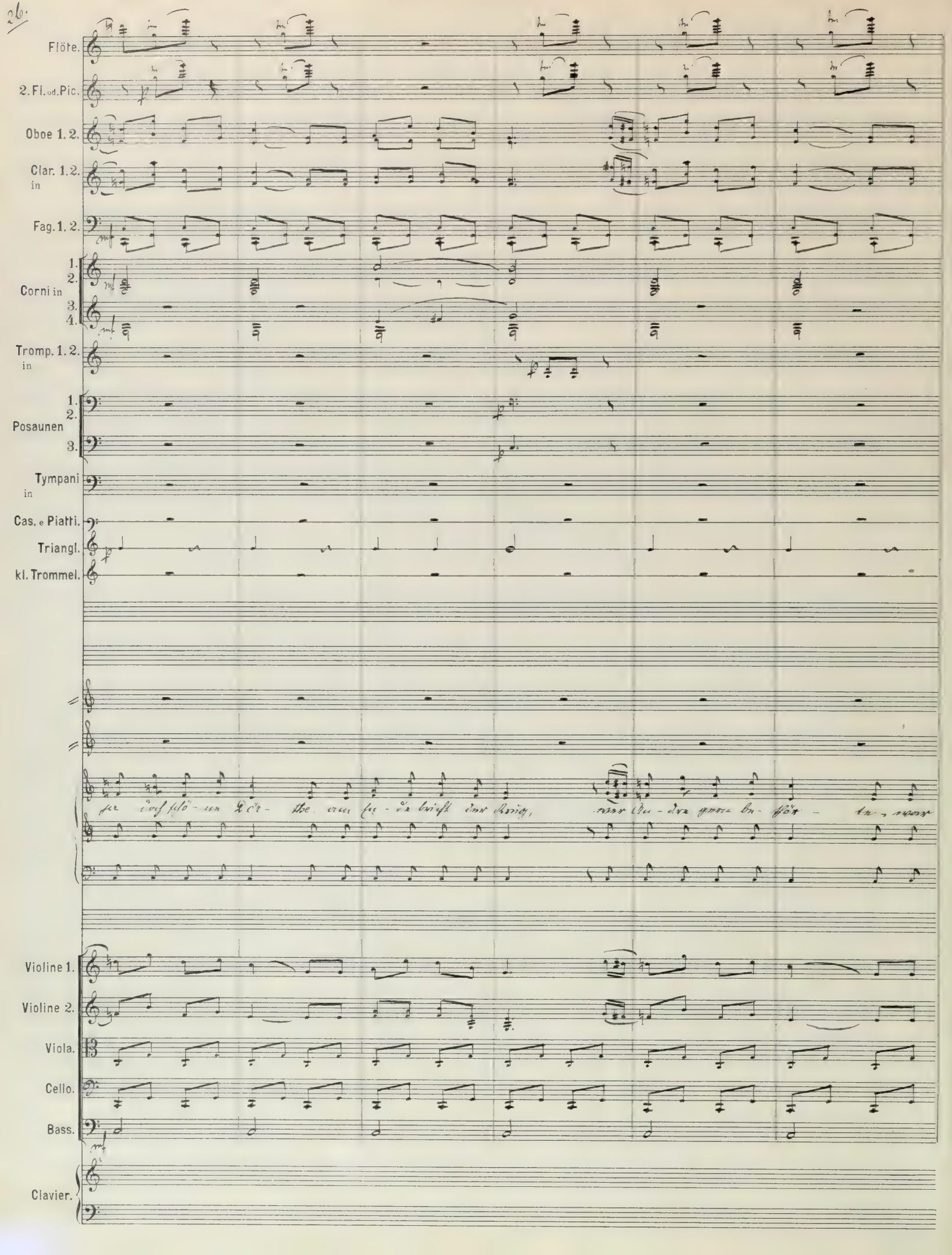
rit. a tempo

ni-mum Zweig, und ni-mum Reis wird mir ent-flie-hen soll!

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.

Protokoll-Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

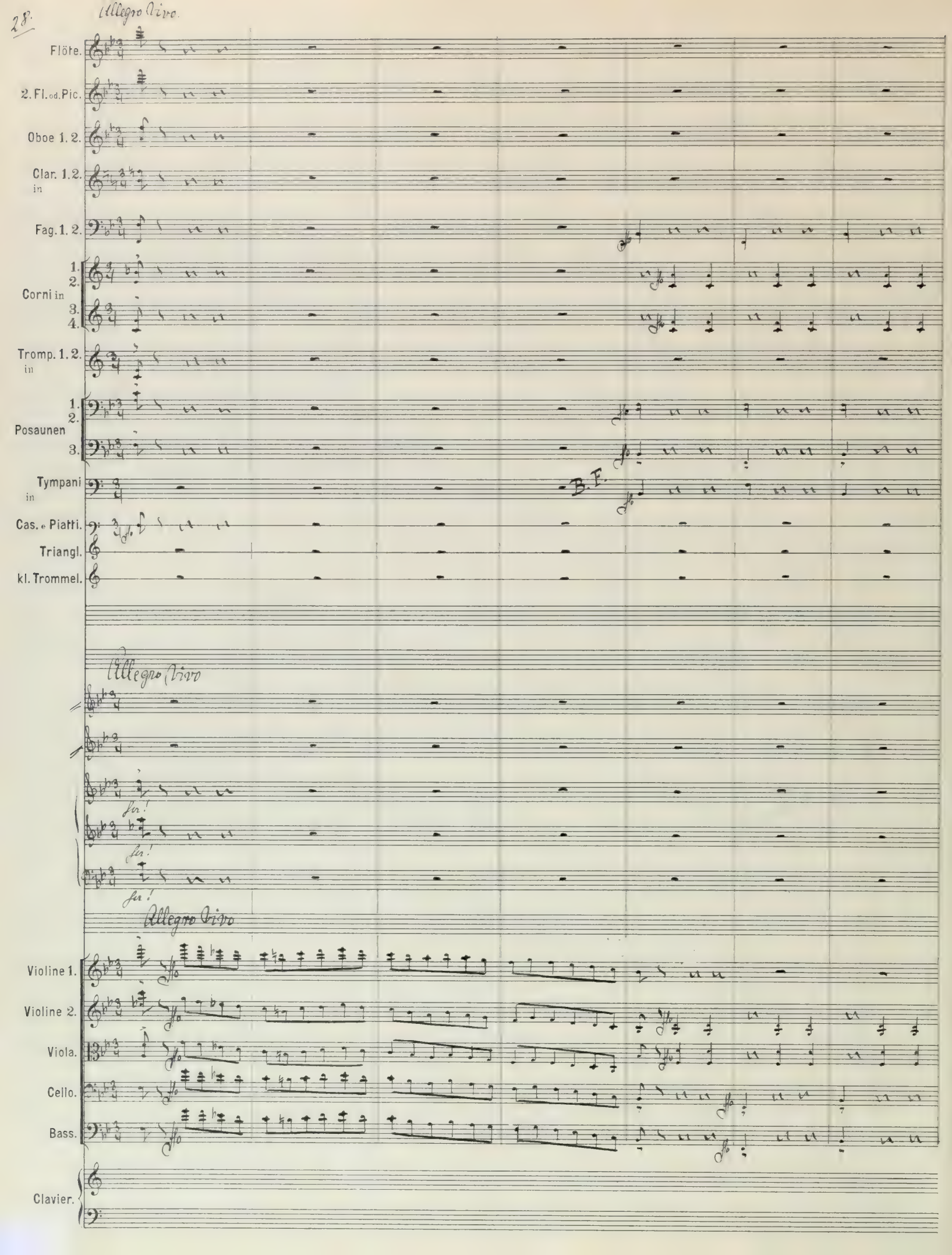
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

cresc
cresc.
cresc.
Piccolo
fo

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

cresc
cresc
cresc
cresc
cresc.

Clavier.

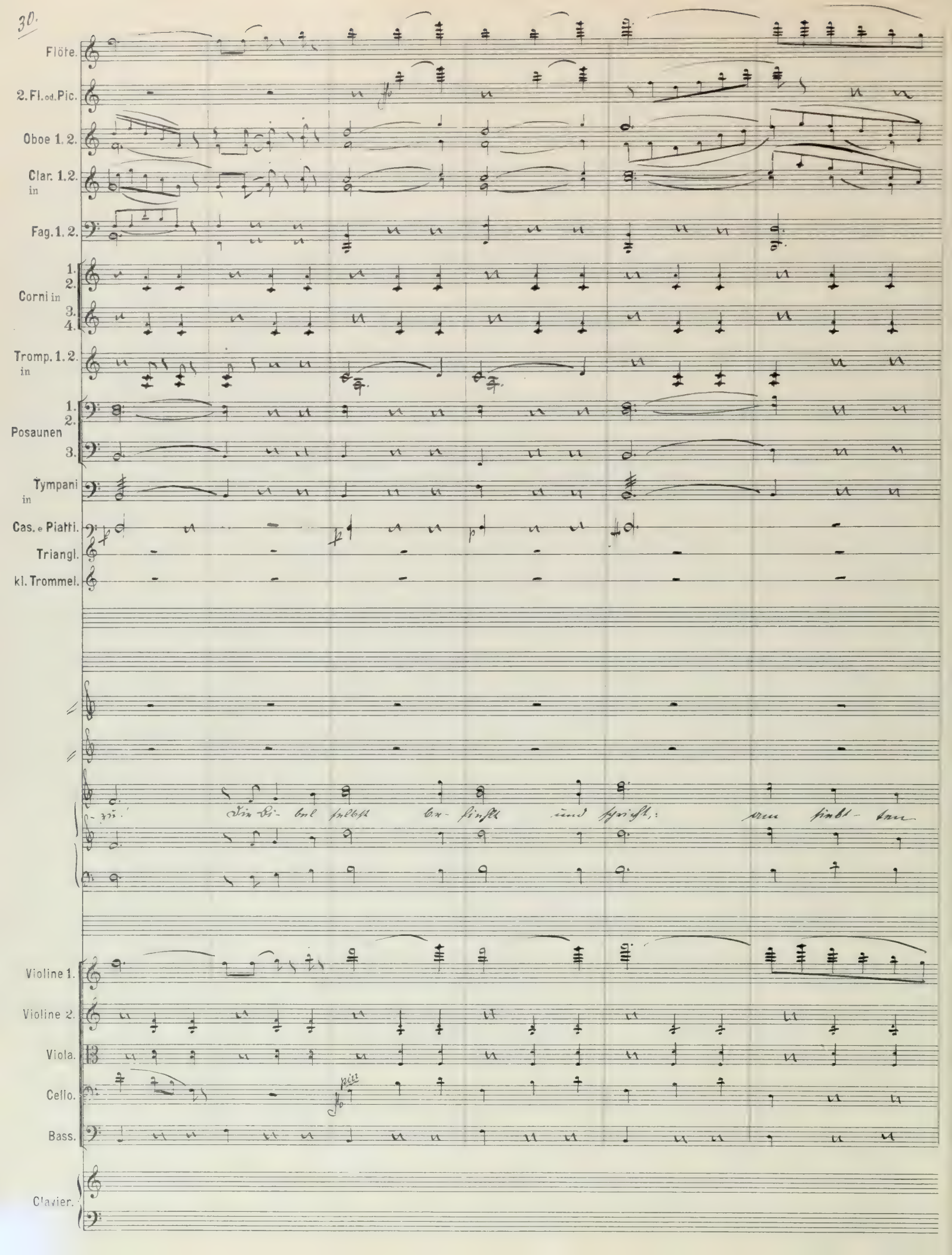

Allegro vivo.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
B. F.
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegro vivo
fz!
fz!
fz!
Allegro vivo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

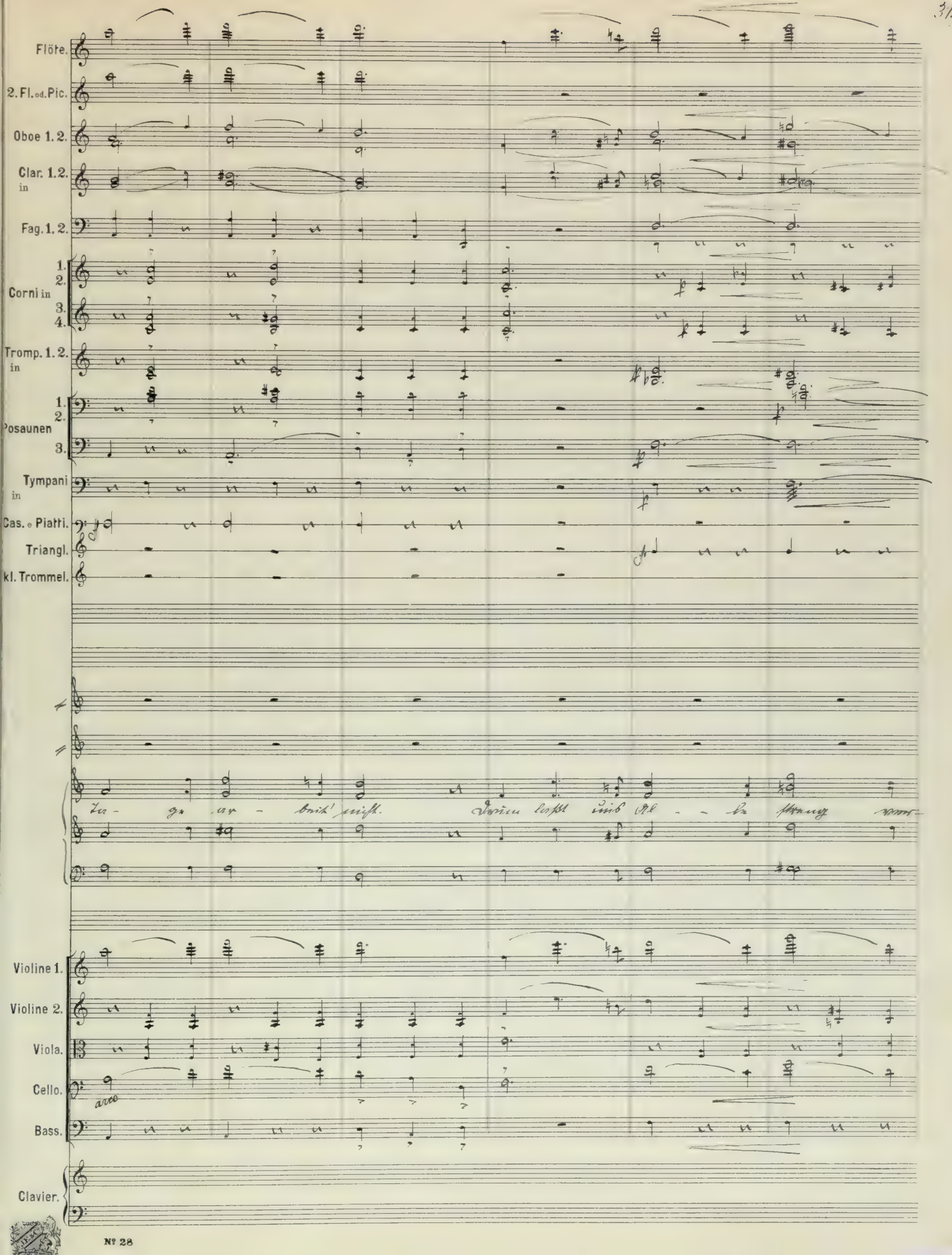
Tempo di Valse

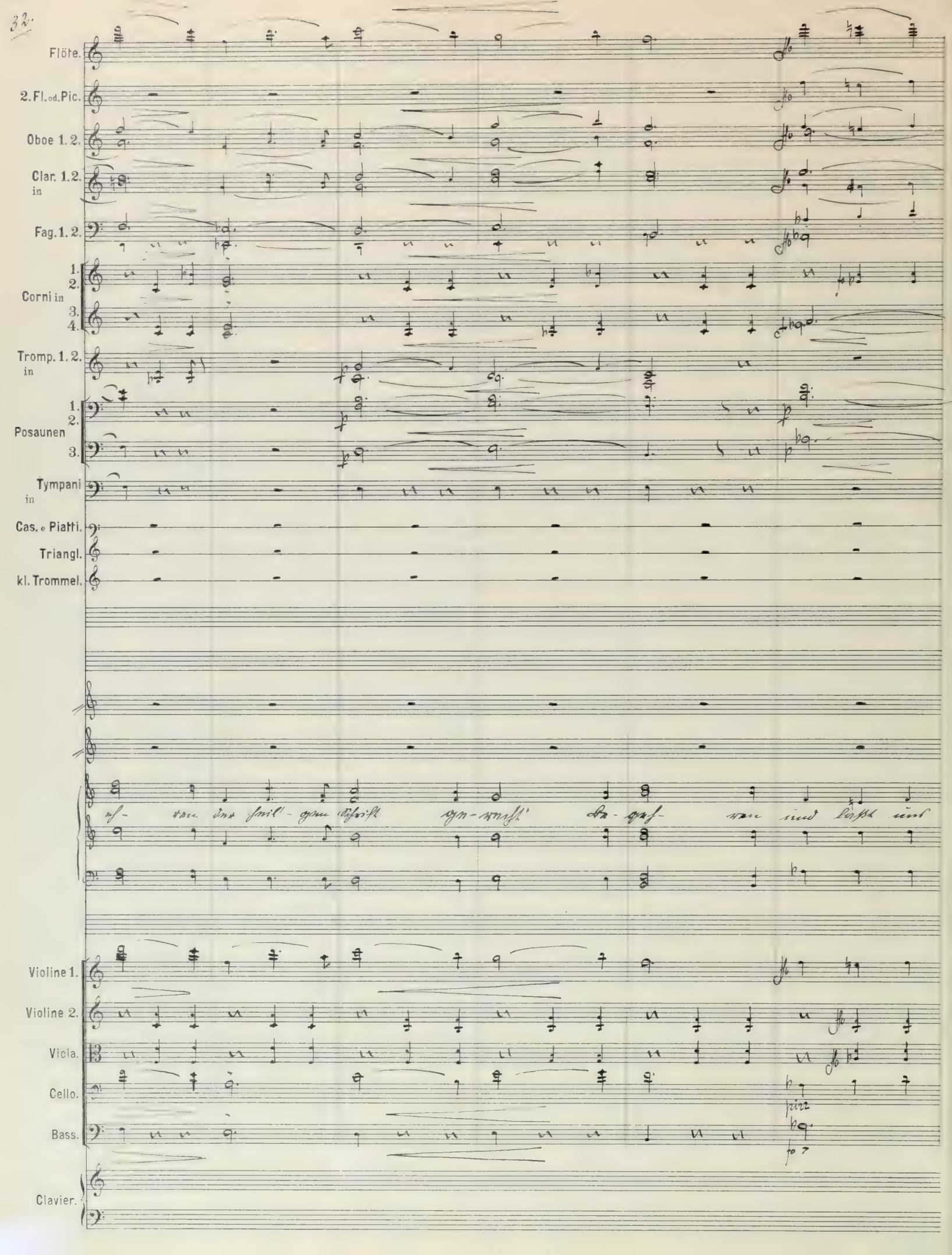
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

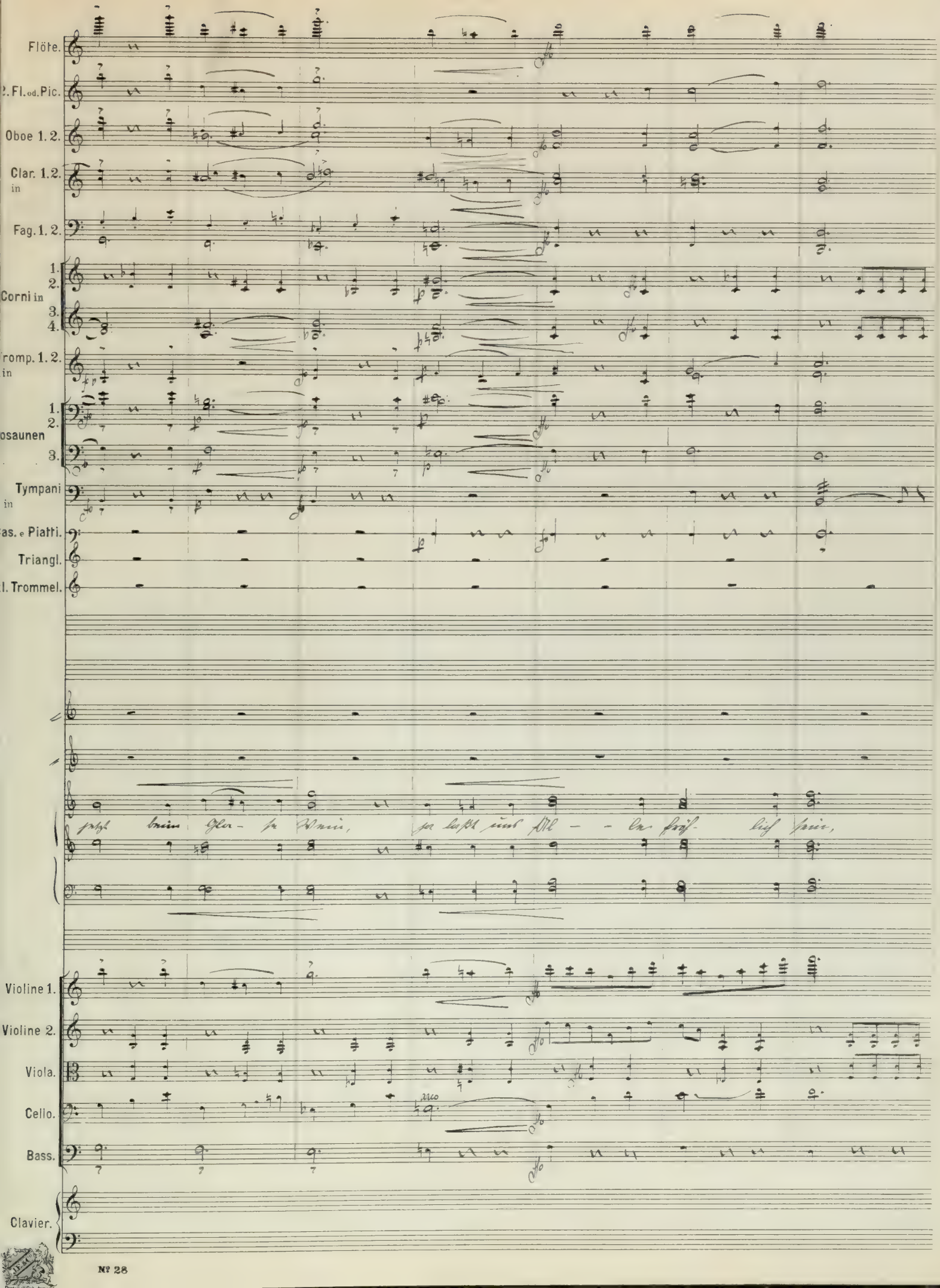
Tempo di Valse

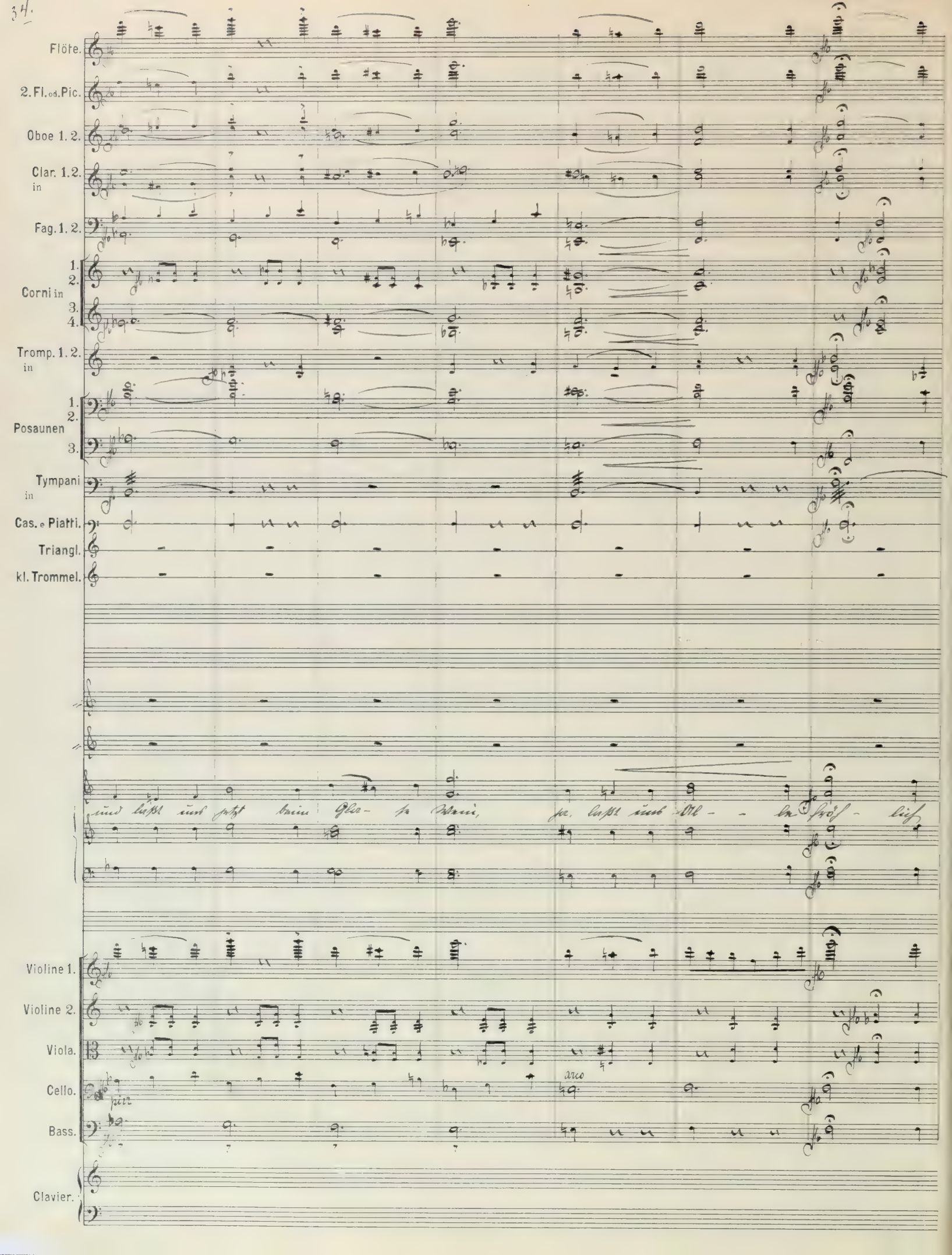
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
arco
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
fp
fp


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Bas. e Piatti.
Triangl.
Kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
und lasst uns jetzt beim Glas - te Wein, ja, lasst uns ver - - gnügt sein
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
Clavier.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

a tempo

a tempo

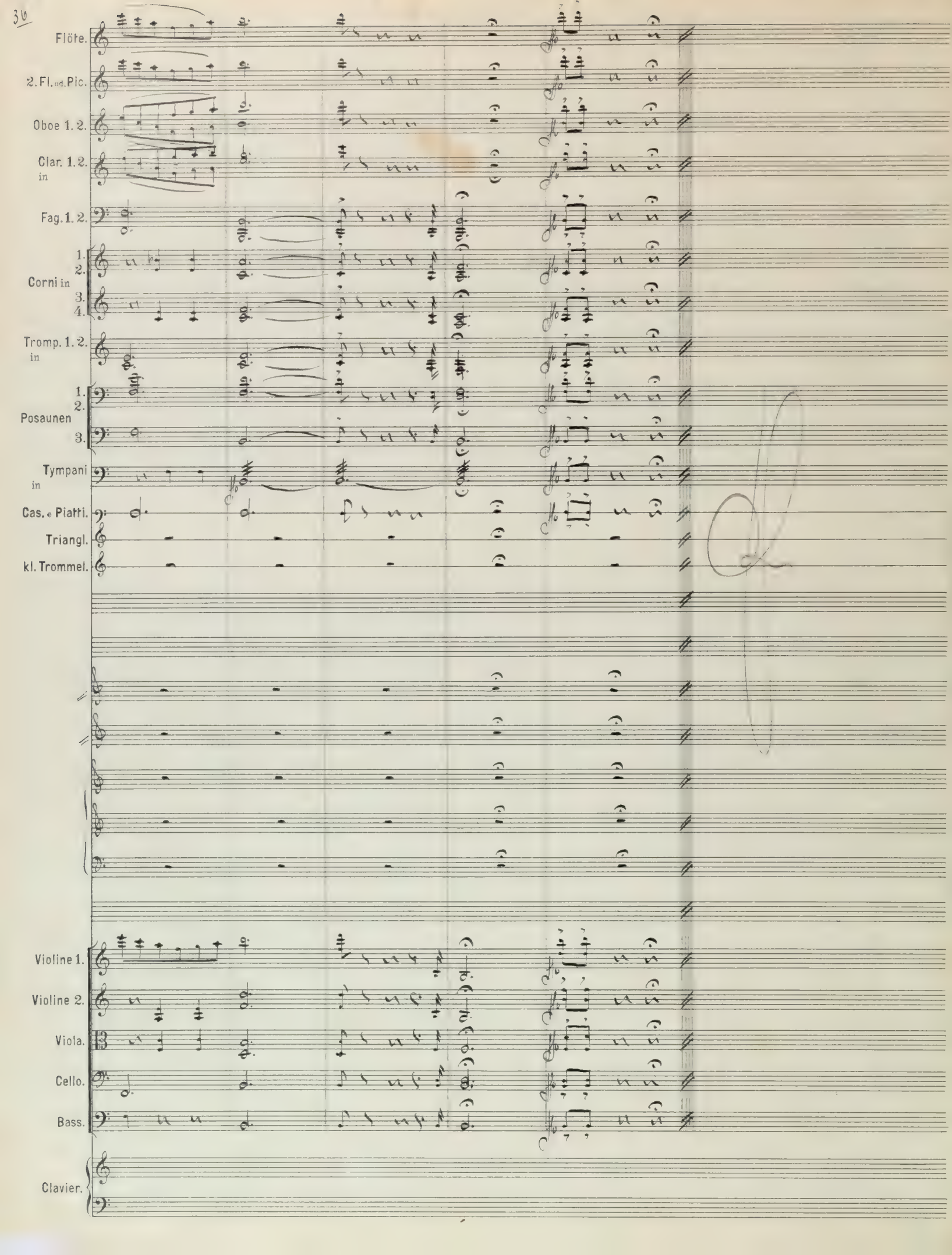
fein

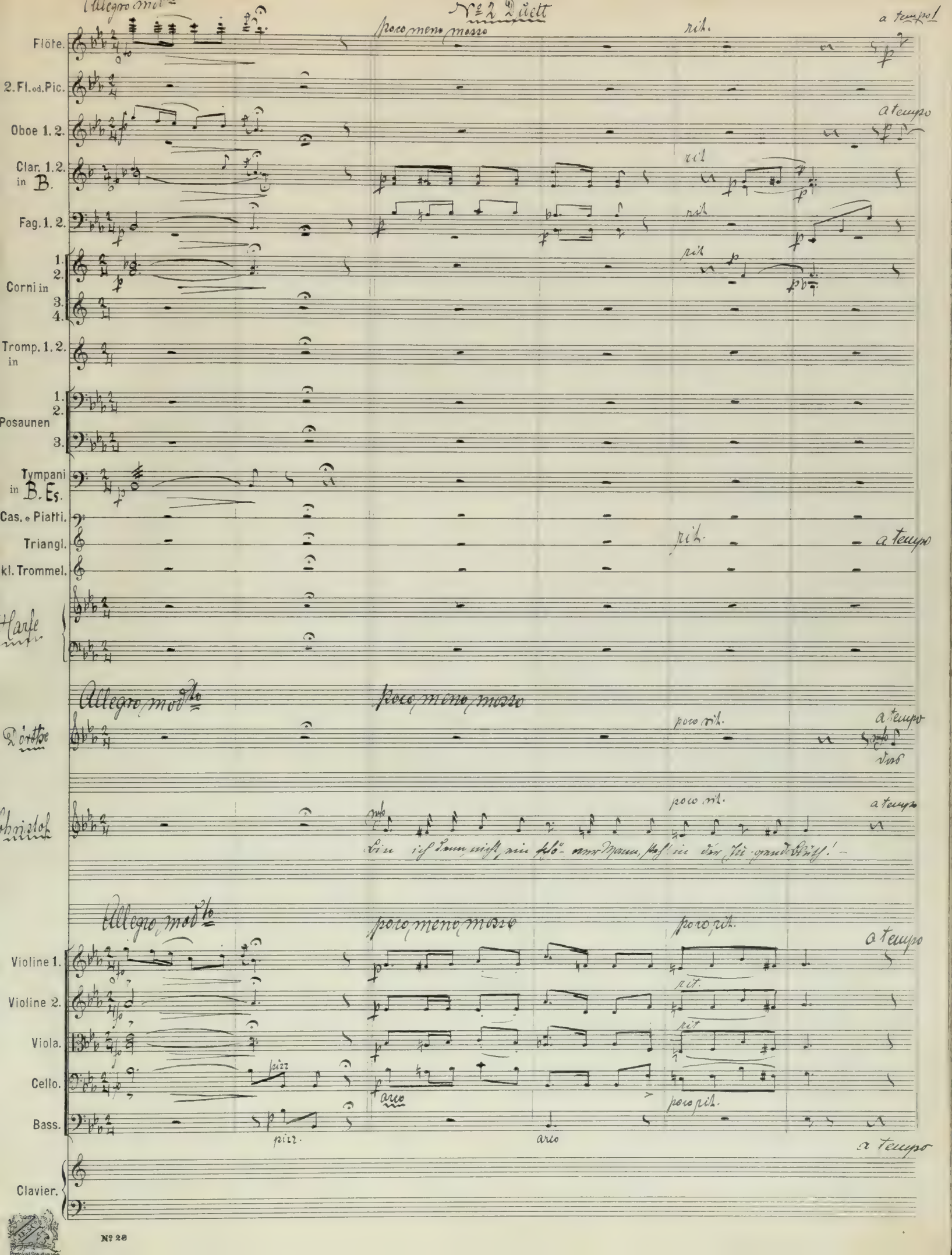
a tempo

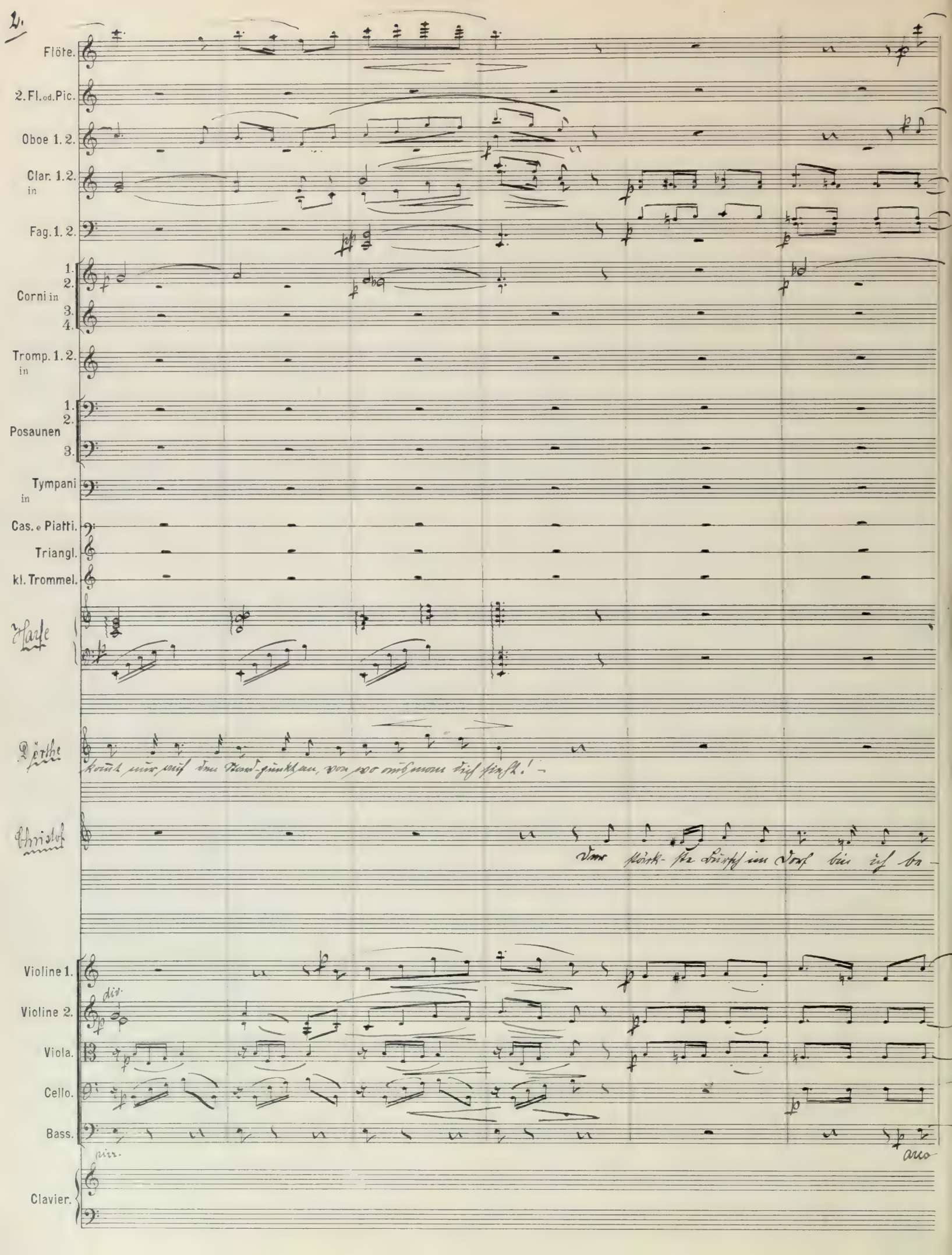
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

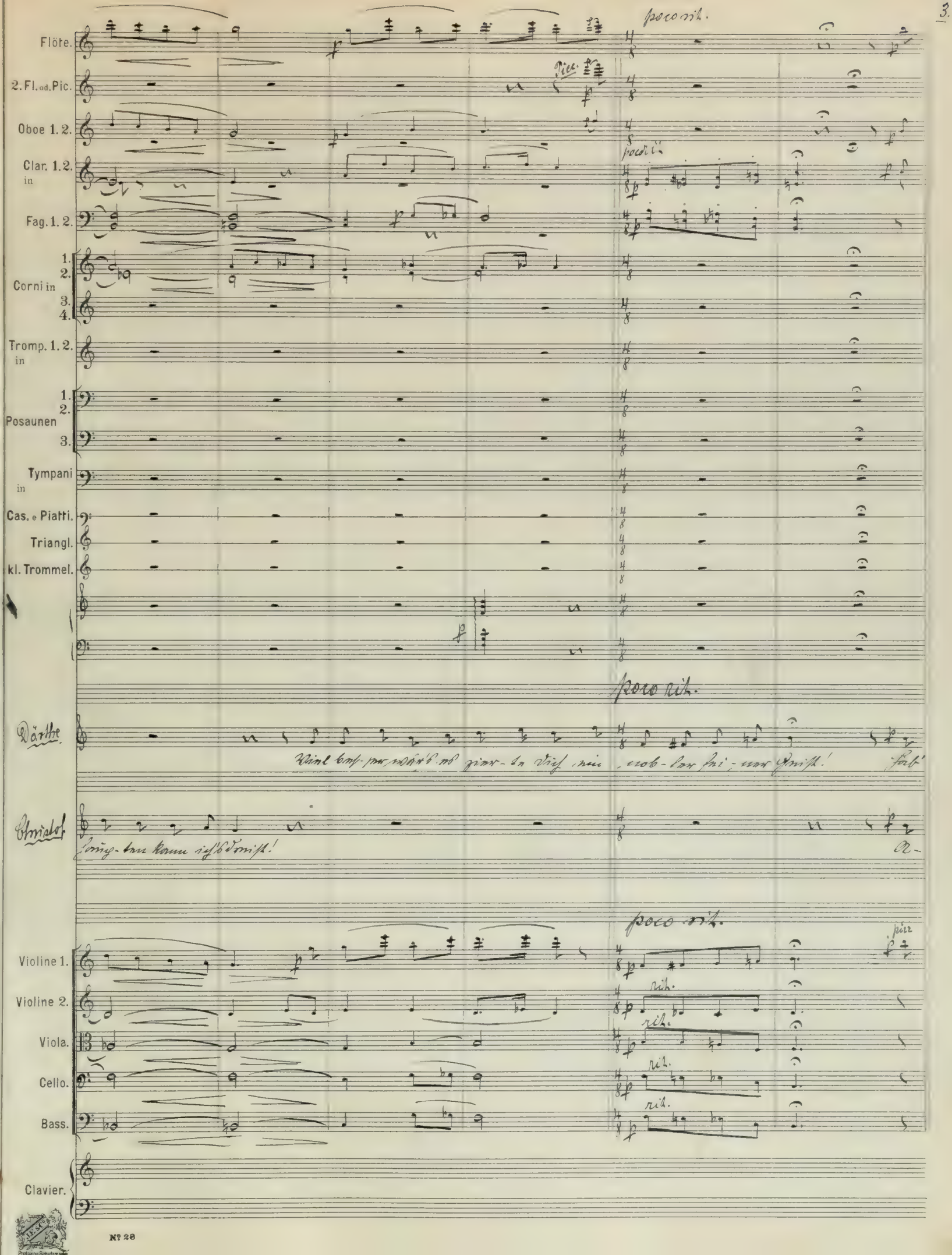
a Tempo

Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Allegro mod.to
Nº 2 Duett
poco meno mosso
rit.
a tempo!
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
a tempo
Clar. 1. 2. in B.
rit
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in B. Es.
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Allegro mod.to
poco meno mosso
Dorothee
poco rit.
a tempo
Vivo
Schmidt
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz.
arco
Clavier.
Nº 28


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Perthe
Christof
Violine 1.
Violine 2.
div.
Viola.
Cello.
Bass.
pizz.
arco
Clavier.


poco rit.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
poco rit.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Allegretto

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Harfe

Allegretto

Dörthe

mich schon oft be-klagt, doch was nun dir mich sagt, dir stürzt das mich nicht sehr, dir

Hohnzahn

ja so wie nun sagt, bist sel-ber ja nun Magd, sind't mich so wie nicht sehr, sind't

Allegretto

arco

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

poco meno a tempo

Flöte. mf

2. Fl. od. Pic. f

Oboe 1. 2. f

Clar. 1. 2. in

Fag. 1. 2. f

Corni in 1. 2. 3. 4. f

poco meno a tempo

Tromp. 1. 2. in f

Posaunen 1. 2. 3. f

Tympani in f

Cas. e Piatti.

Triangl. fp

kl. Trommel.

poco meno a tempo

Harfe

poco meno a tempo

Dörthe — Hörst du nicht mehr! Ja —! Durch Lieb- kosung mir ab- lein, und

Christof — mich so nicht mehr! Ja —! Nur mir wärst bal- bar recht, sie

poco meno a tempo pizz.

Violine 1.

Violine 2.

Viola.

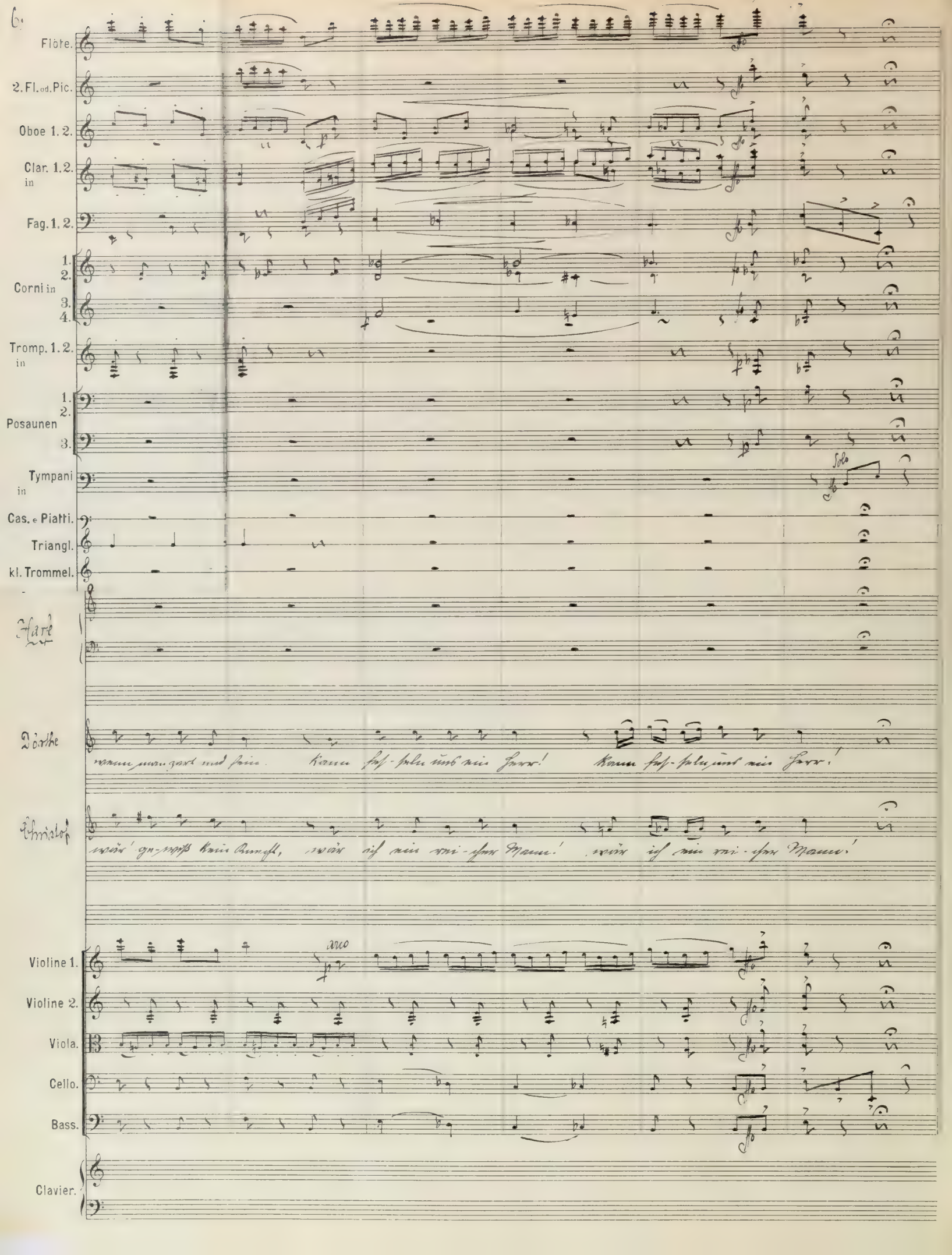
Cello. f

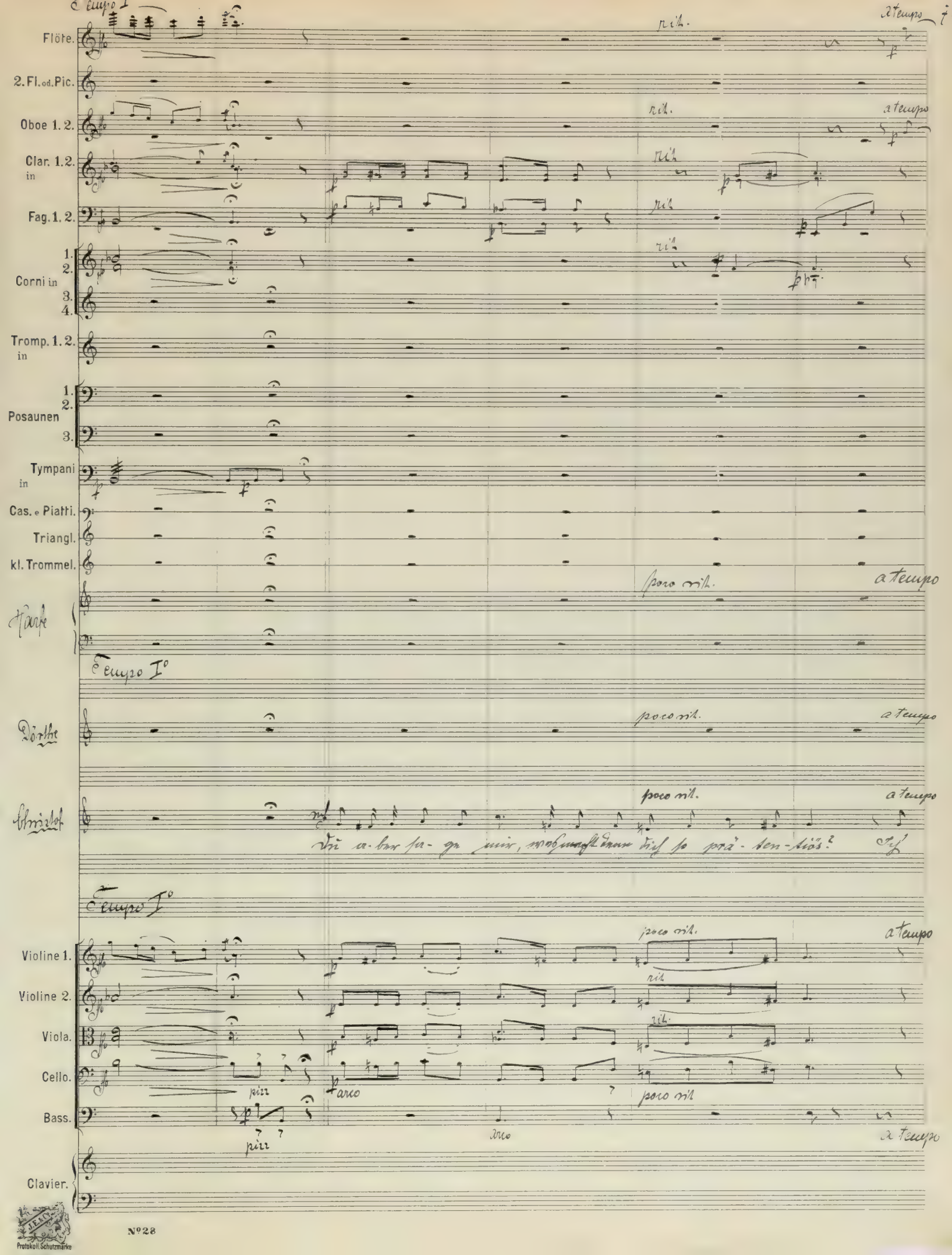
Bass.

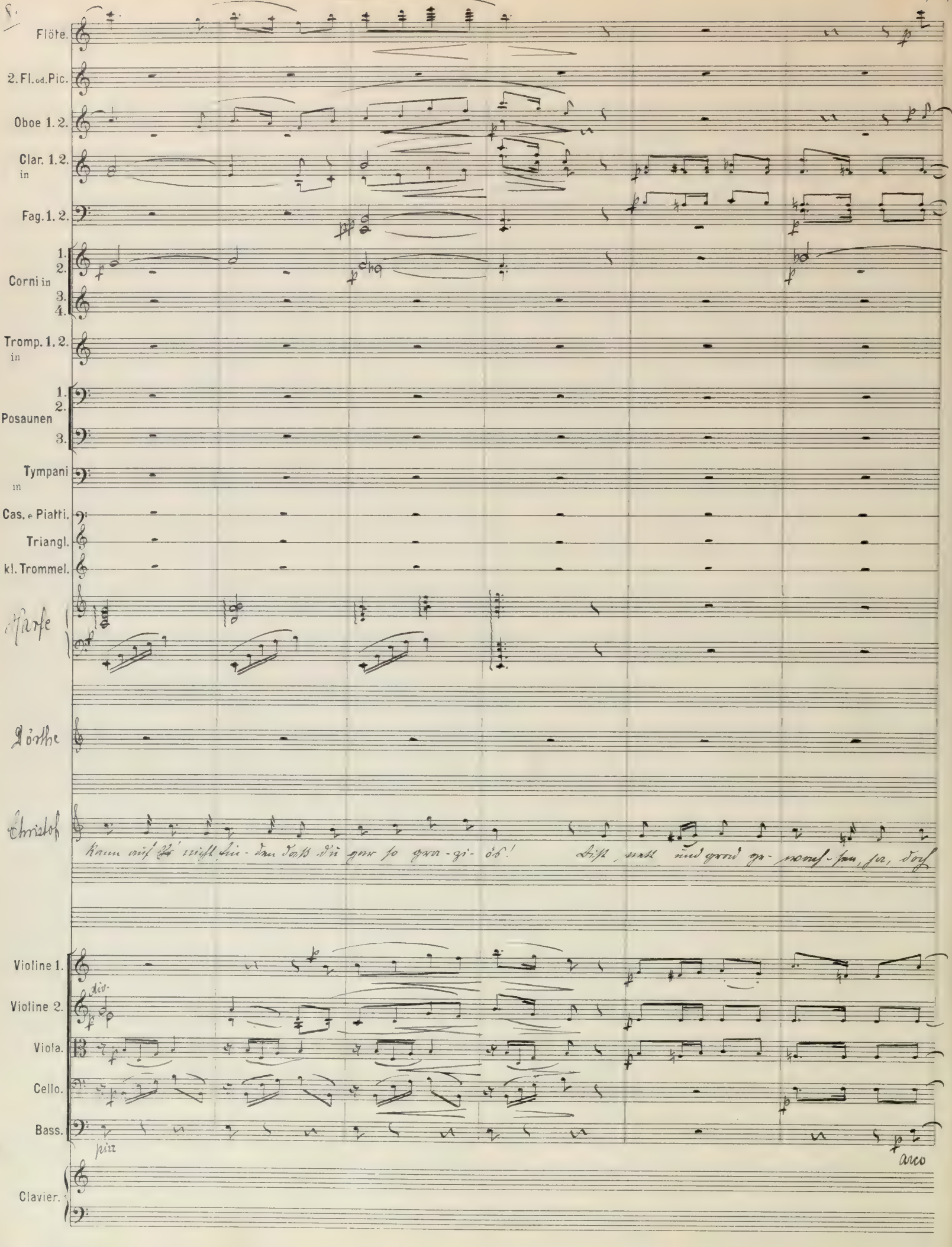
poco meno f a tempo

Clavier.

Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Solo
Faust
Dorothe
wann mein gott und dein kann sich uns nie
kann sich uns nie
Christoph
wär' ein reicher kein Bauersmann, wär' ich nur ein
wär' ich nur ein
arco
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

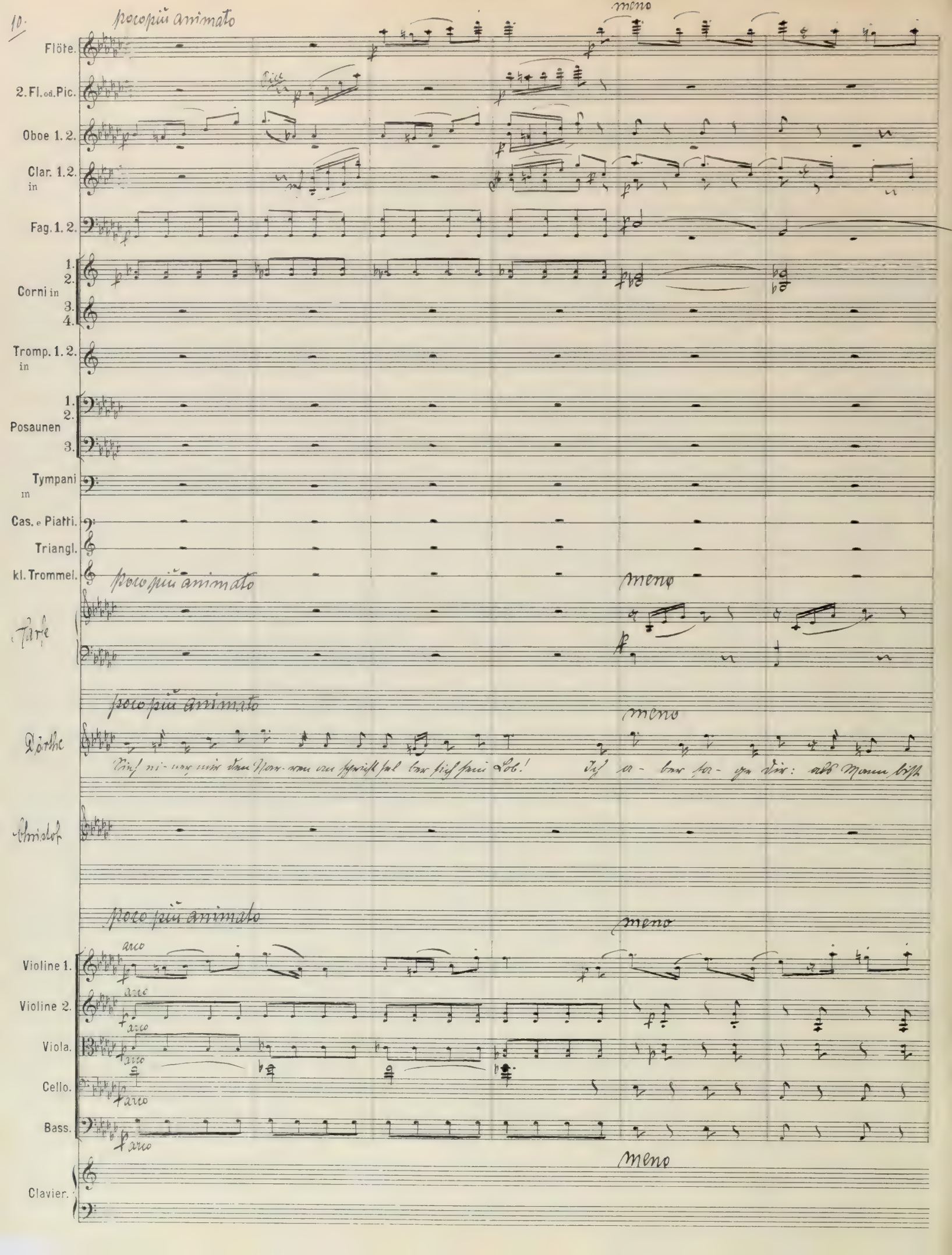

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Dörthe
Schmidt
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
a tempo
rit.
poco rit.
Tempo I°
pizz.
arco
Wo aber sa- ge mir, wo kann man dich so prä- sen- tiös?
JEANS
Protokoll. Schutzmarke
No 28

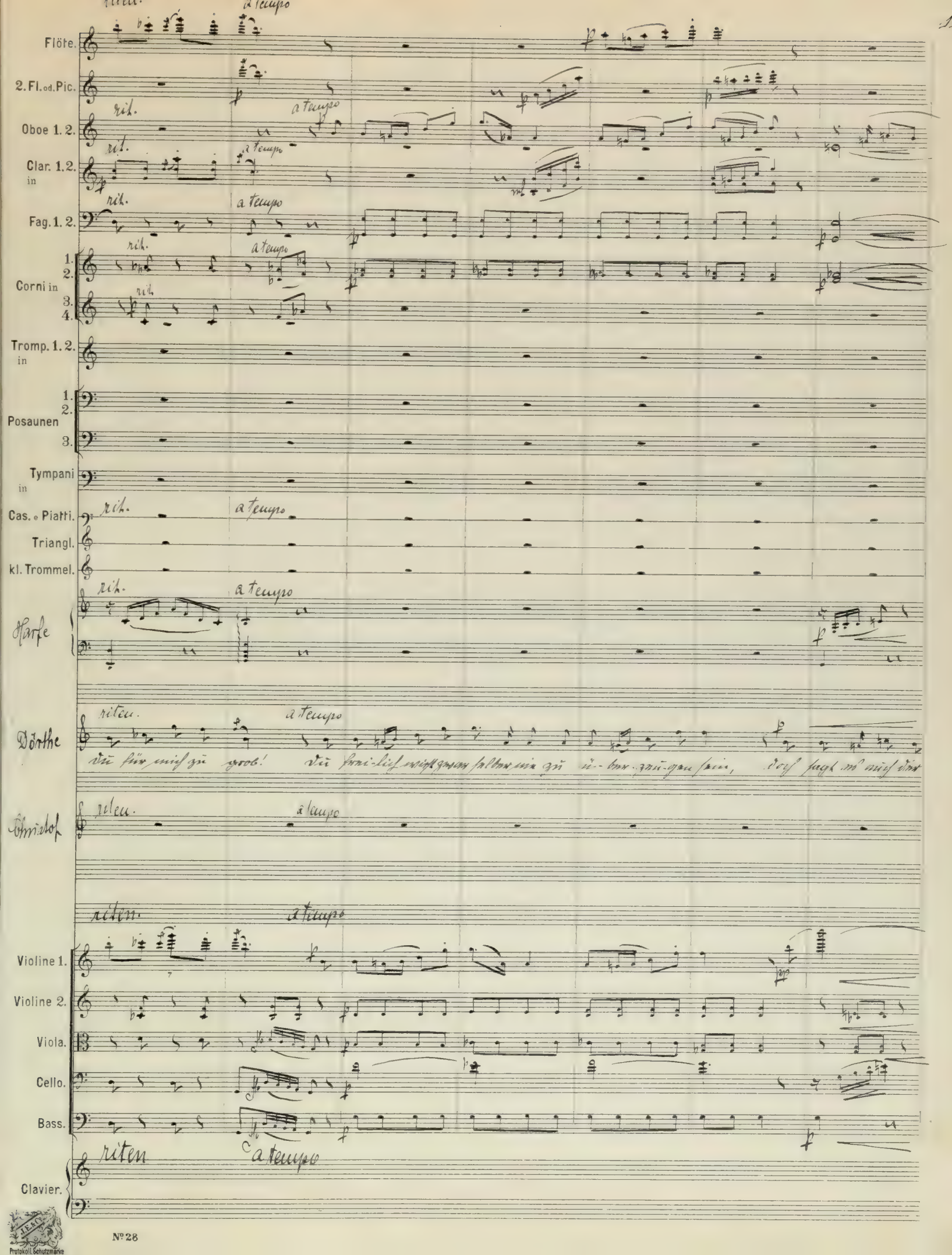

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Göthe
Christof
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
div.
pizz
arco

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Dörthe
Christof
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

poco rit.

ich bin auf wilde Bäume, und hast du mal ein Veil-chen da, bin ich da auf wilde Bäume.

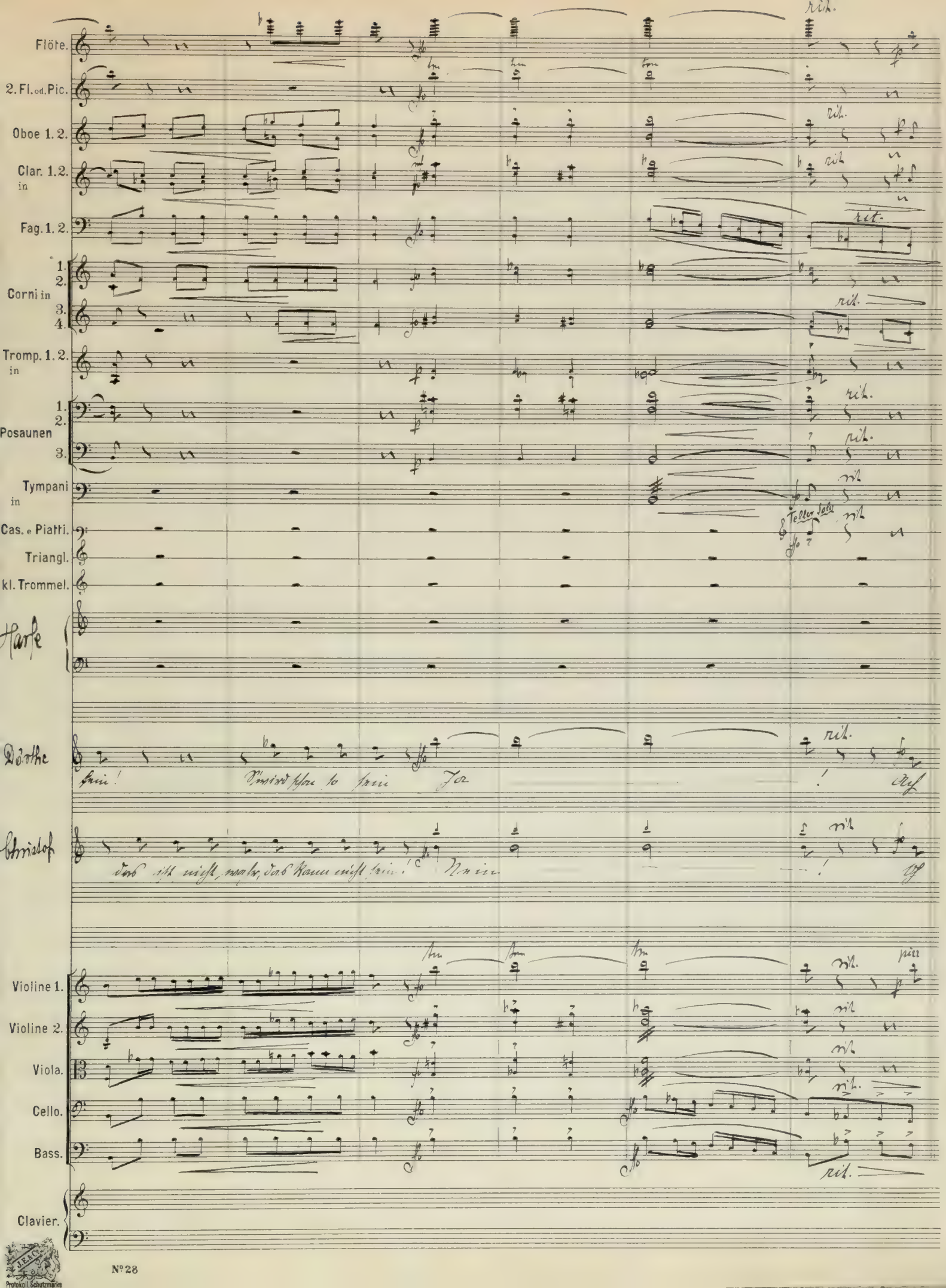

poco più animato
meno
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Tenore
Dörthe
Amidor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
Clavier.

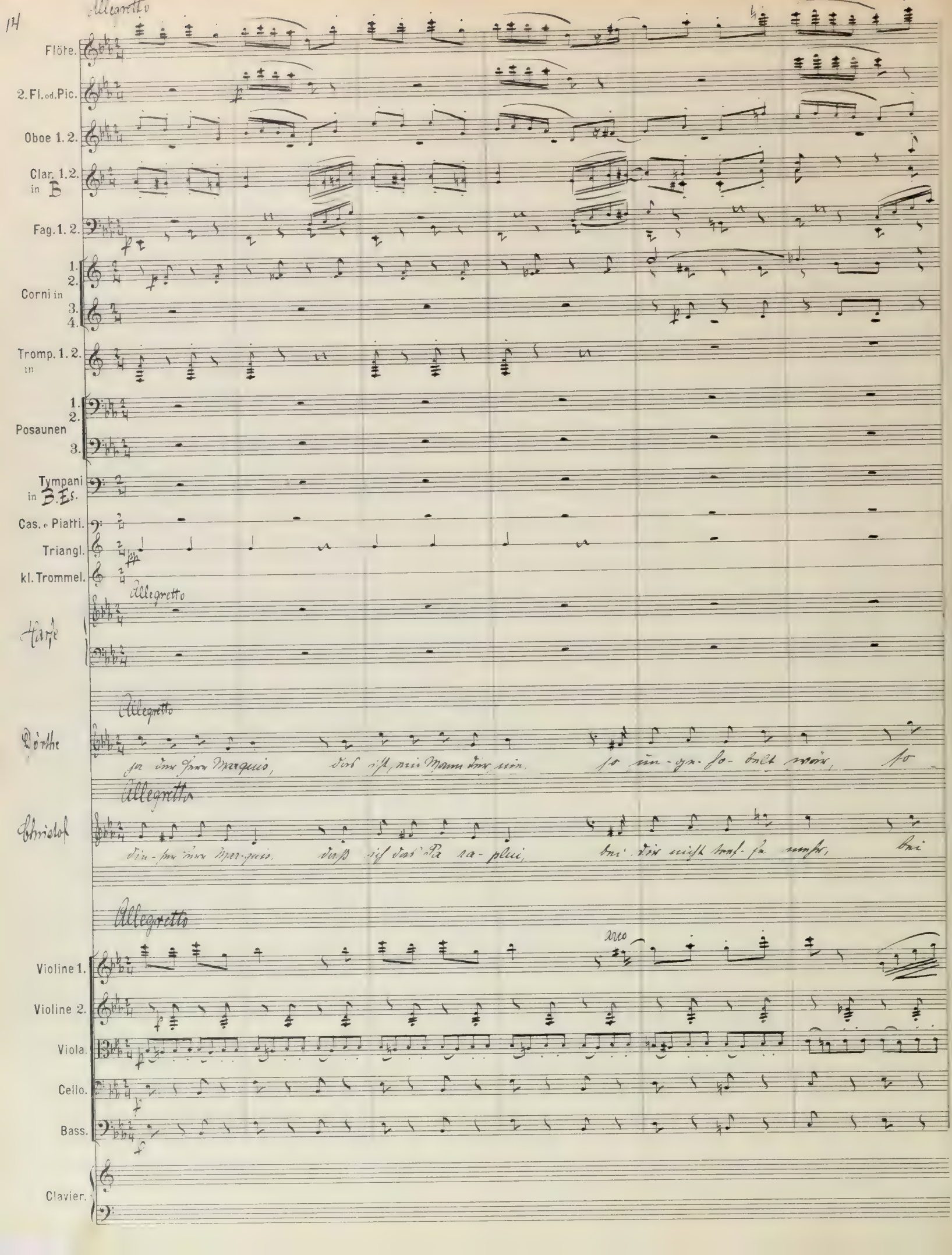


Protokoll. Schutzmarke

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Göthe
Schmidt
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

poco rit.
Allegro non troppo
rit.
Jochen rit
FB.
Herr Marquis, ist wär für dich grü heim! –
Ja grü heim!
Ja grü
Wein grü heim?
Du grü heim?


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Dörthe
Christoph
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
rit.
Teller Satz


Allegretto
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in B. Es.
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegretto
Harfe
Allegretto
Dörthe
so ihre ihre Marquis, dort ist mein Mann ihre mir, so un-ge-so-bet wär, so
Allegretto
Schmidt
ihr-re ihre Mar-quis, dass ist das Pa ra-plui, bei dir nicht brauch-so wär, bei
Allegretto
arco
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

poco meno

a tempo

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

poco meno

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

poco meno

a tempo

Harfe

poco meno

a tempo

Dörthe

un-ge-fo-bold wär'! Ja —! Dann lass mich nur in Ruh, als dumm-ti-gan bist

Schmidt

wir nicht so-fo- uns Ja —! Ich schlag' dich grün-dal-mig, und spinks dich auf so-

poco meno

più

a tempo

Violine 1.

Violine 2.

Viola.

Cello.

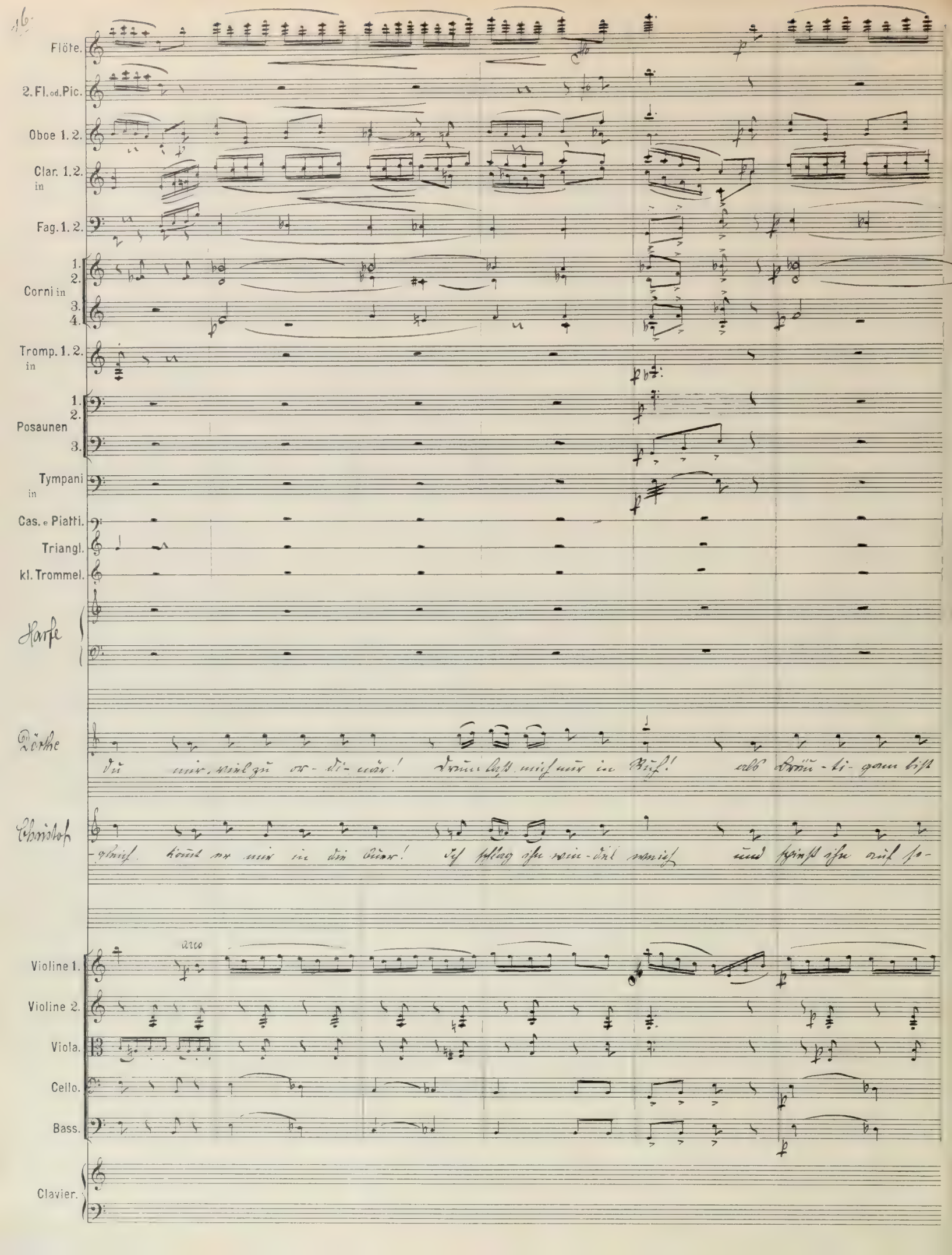
Bass.

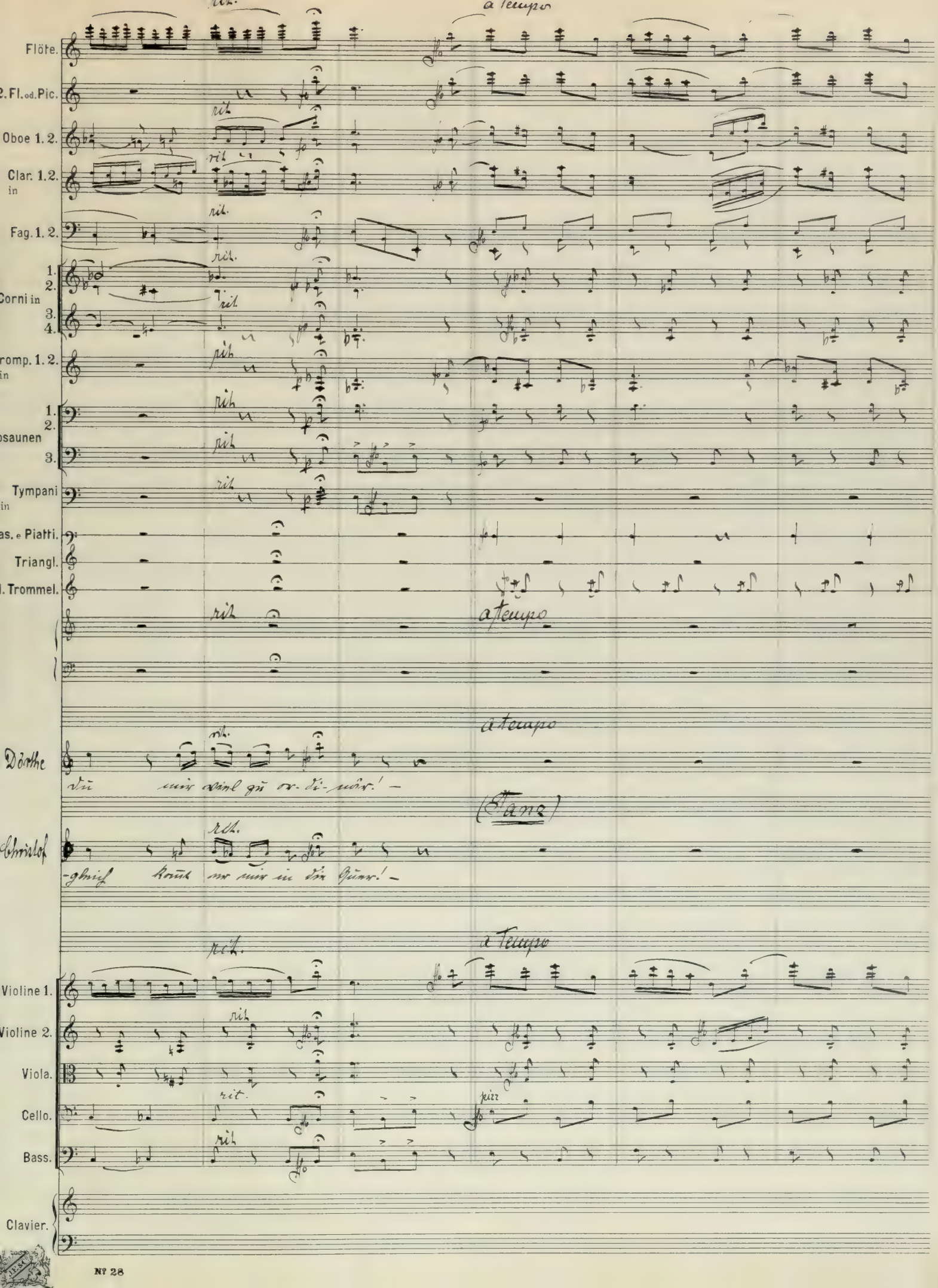
poco meno

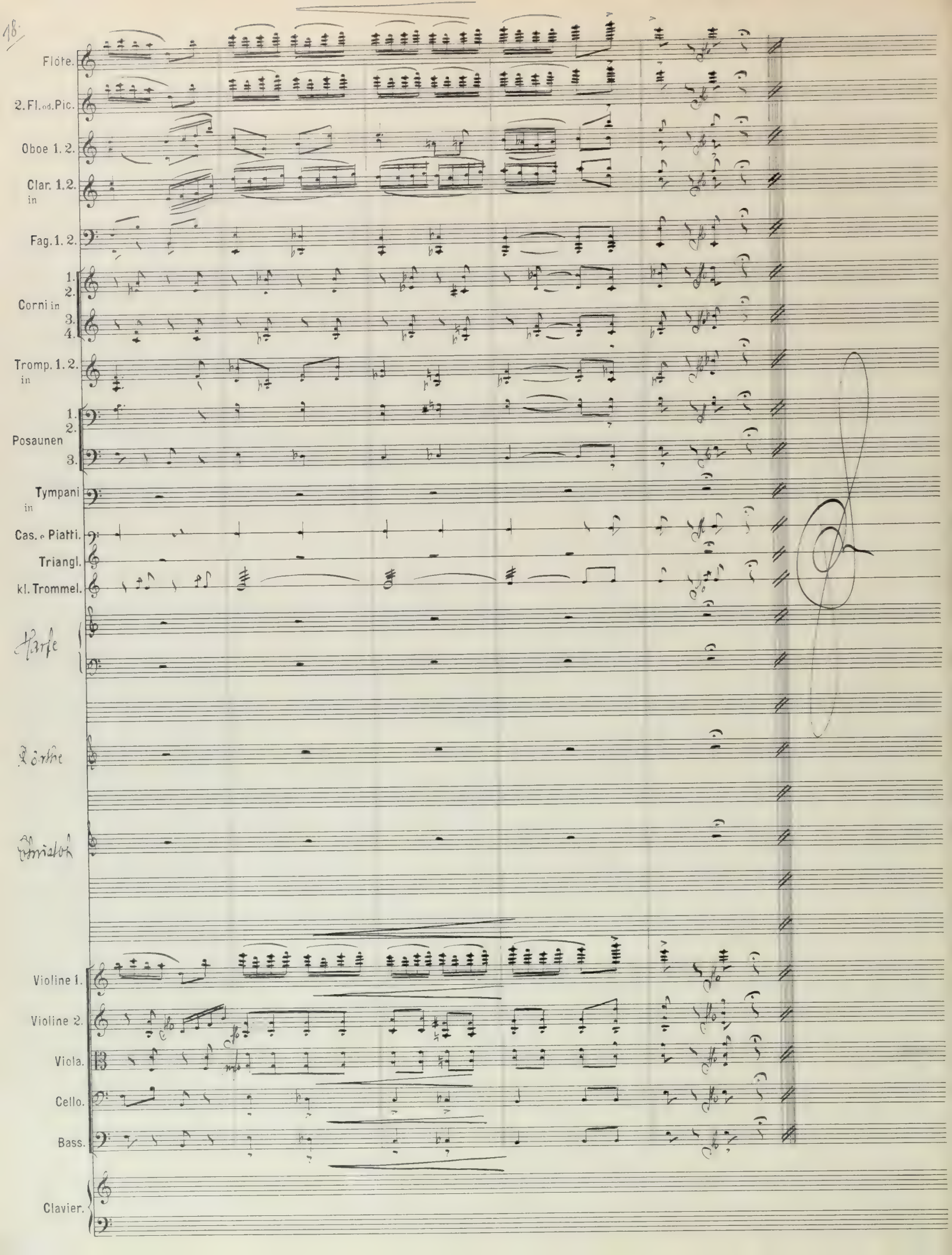
a tempo

Clavier.

Protokoll-Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Goethe
Du
Mephistopheles
arco
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
romp. 1. 2. in
osaunen 1. 2. 3.
Tympani in
as. e Piatti.
Triangl.
l. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
rit.
a tempo
Dörthe
Christof
(Tanz)
piu
Nº 28


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.

. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in
3.
4.

omp. 1. 2.
n

1.
2.
saunen
3.

Tympani
n

s. e Piatti.

Triangl.

. Trommel.

Violine 1.

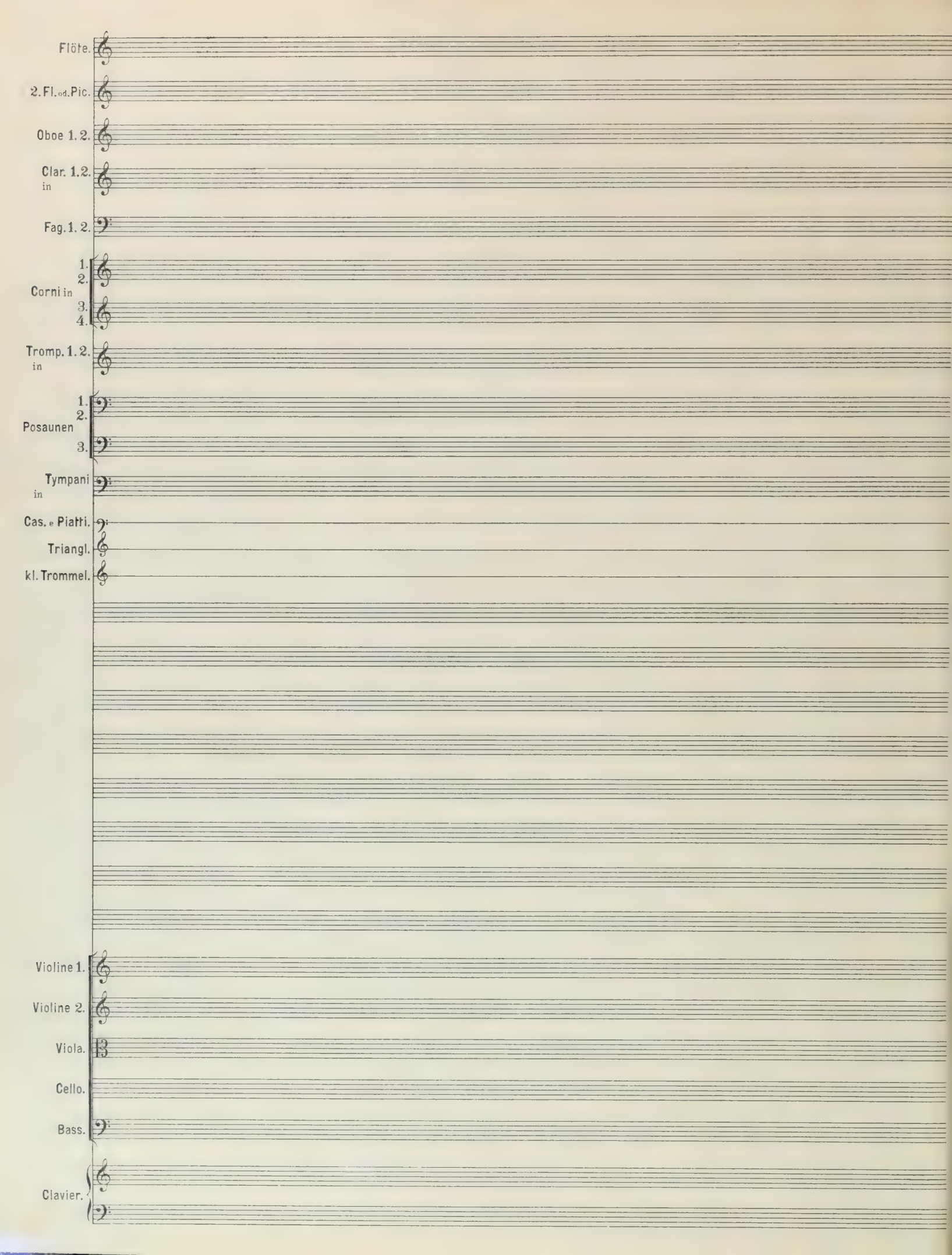
Violine 2.

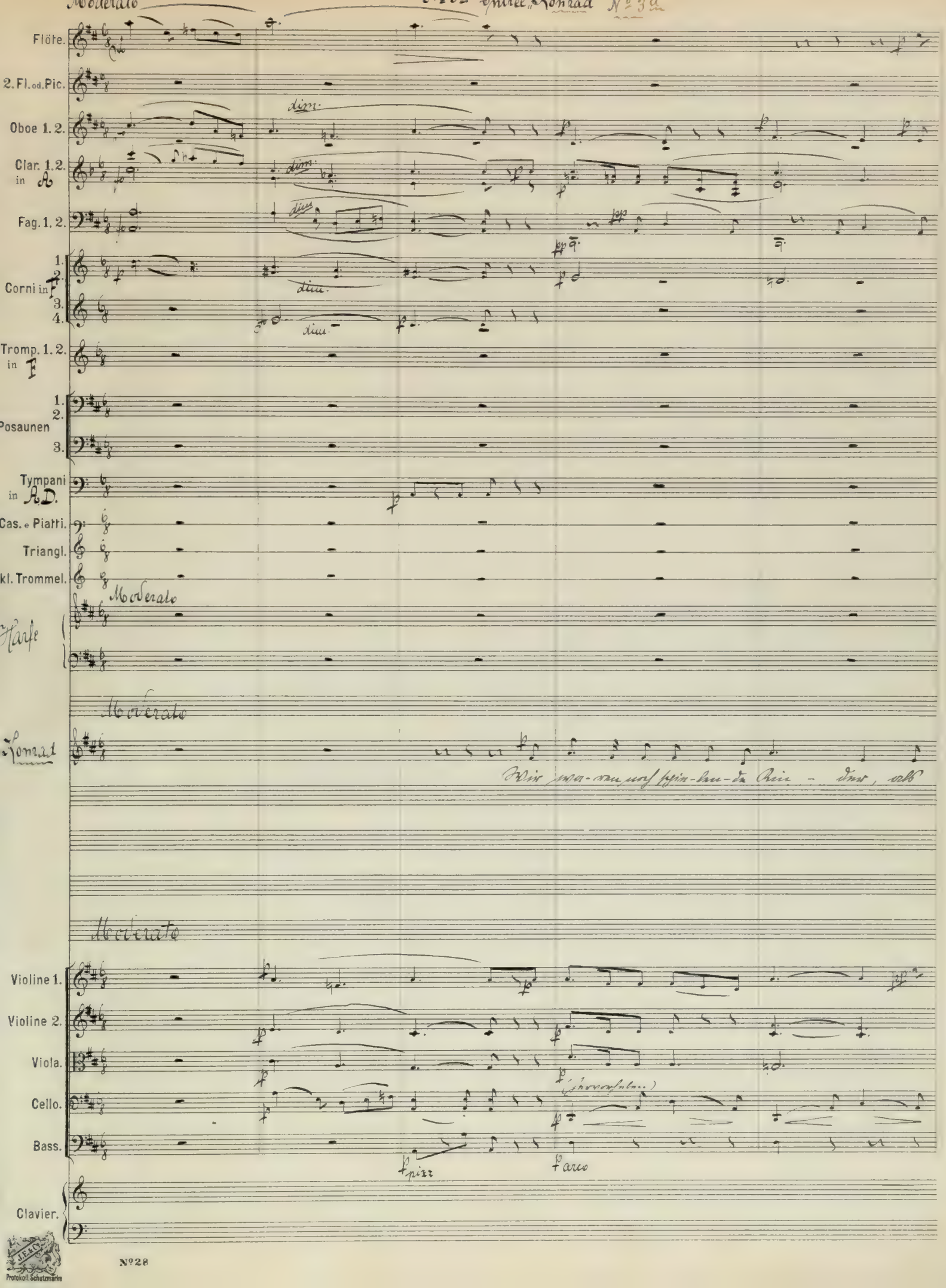
Viola.

Cello.

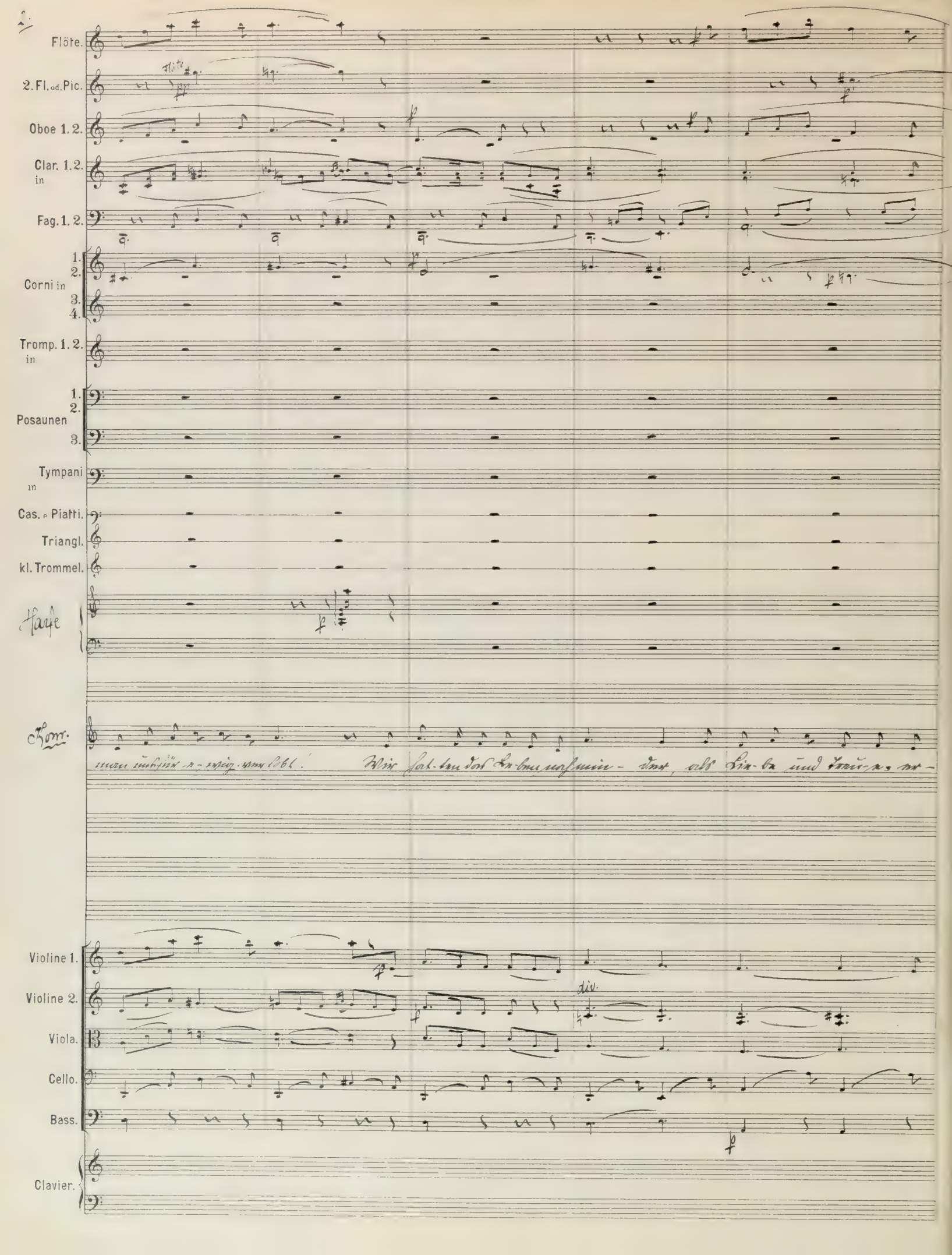
Bass.

Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



J.E.&C. Protokoll Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Chor.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Harfe

Horn.

-prosit. Wer selbst was sonst ist -! Das Wort: ist ein - ba - rig -! Wird

Violine 1.

Violine 2.

Viola.

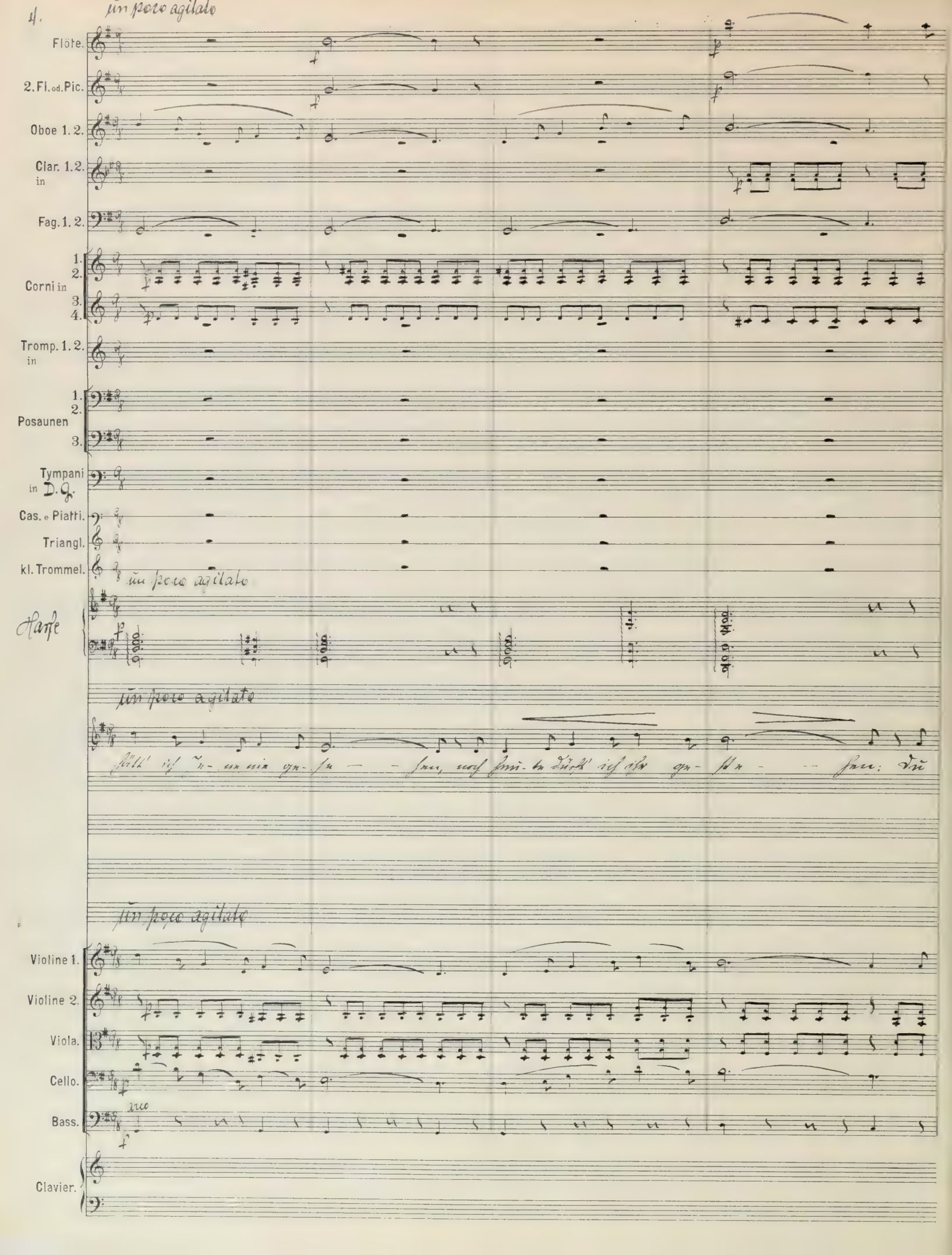
Cello.

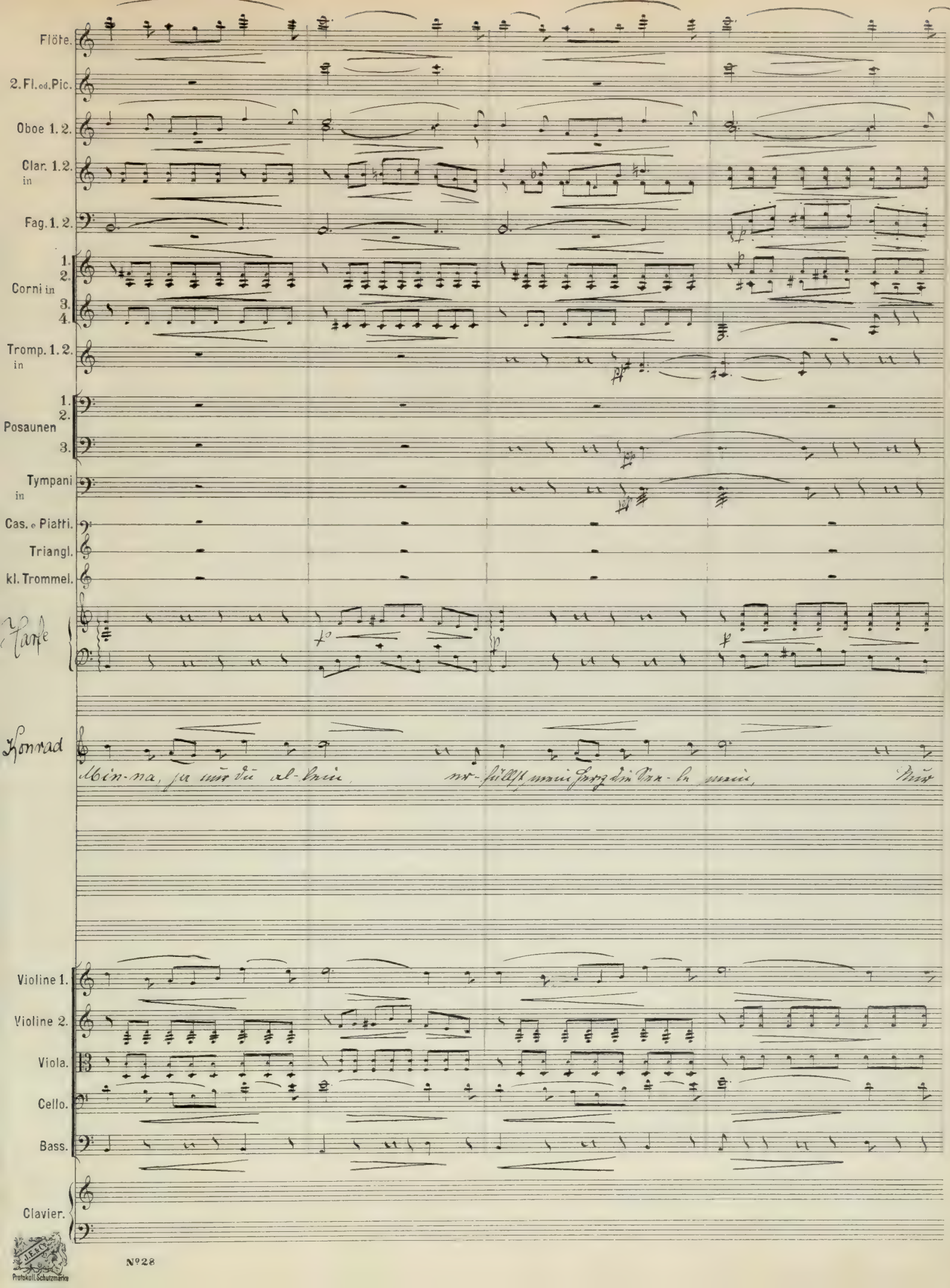
Bass.

Clavier.

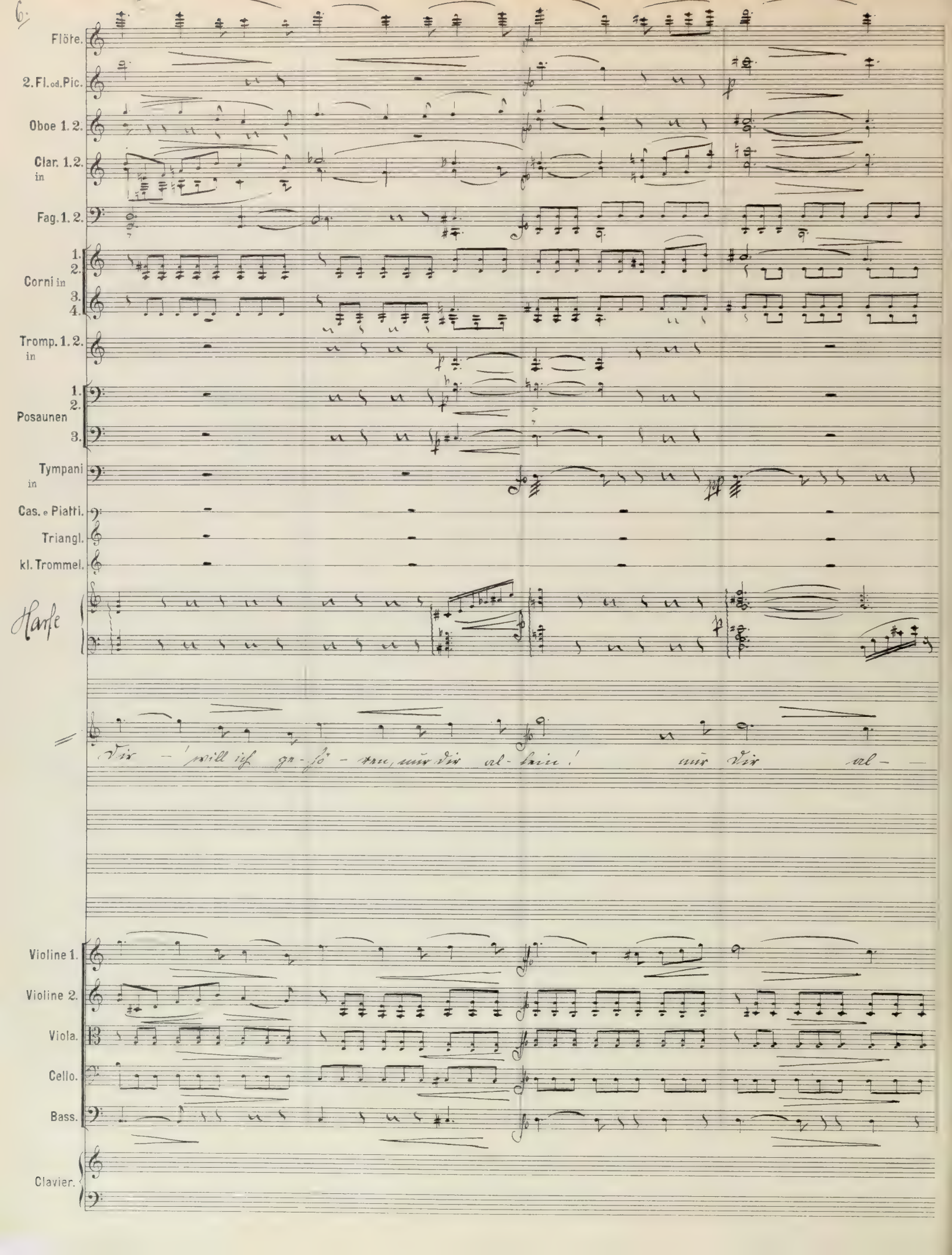
poco rit.

J.F.&C. Protokoll. Schutzmarke


4.
un poco agitato
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in D. G.
Cas. e Piatti.
Triangl.
kl. Trommel.
un poco agitato
Harfe
un poco agitato
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



J.E.&C. Protokoll. Schutzmarke


6
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Vio - lin will ich gu - ten, nur Dir al - lein! nur Dir al -
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

(ruhiger)

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe

(ruhiger)

dim.

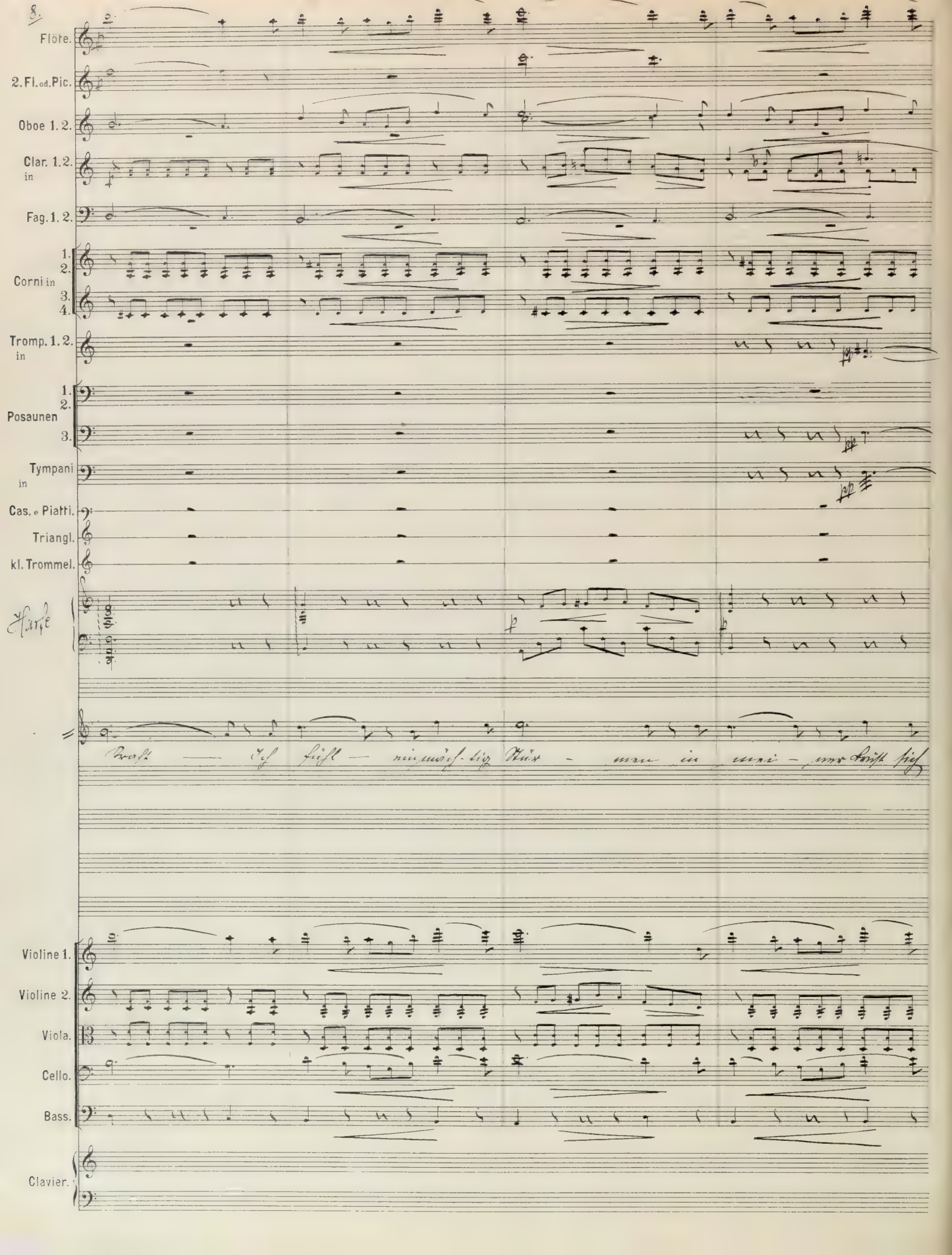
(ruhiger)

-bin — Und dass mir Wunsch voll Sin-nen-lust dringt auf mich mit wol-ler

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.

J.E.&C.V. Protokoll. Schutzmarke


8.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe

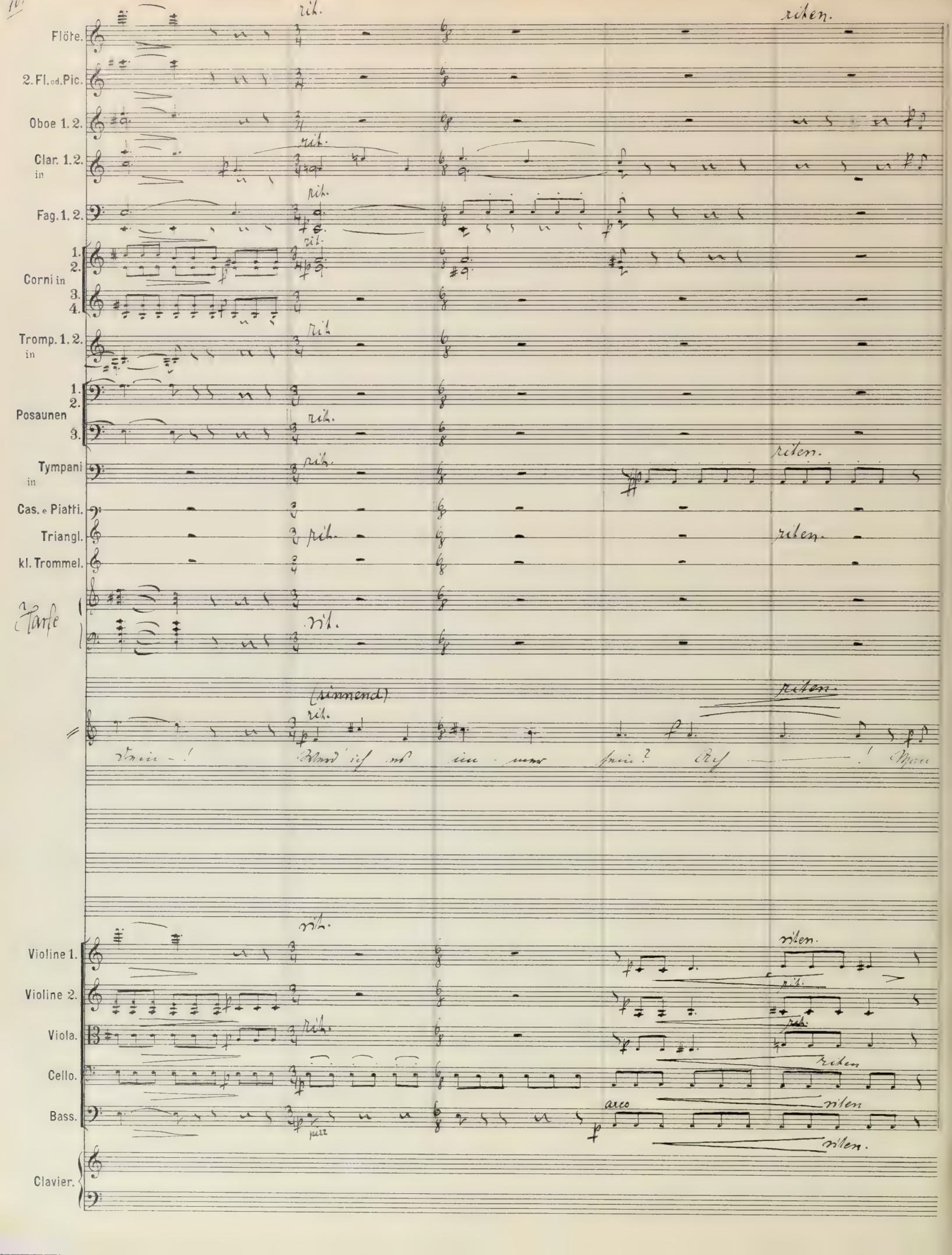
(mit Leidenschaft)

Hör – mein, noch bei – ist Mirjam (Maria) –! noch bei ist

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.

Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
rit.
riten.
(zimmend)
arco
pizz

Tempo I^mo

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in A D.

Cas. e Piatti.

Triangl.

kl. Trommel.

Harfe

Tempo I^o

Tempo I^mo

Soll uns als Spinnen-de Rie - men, wer - fen - und für's Le - ben wer - mit!

Tempo I^mo

Violine 1.

Violine 2.

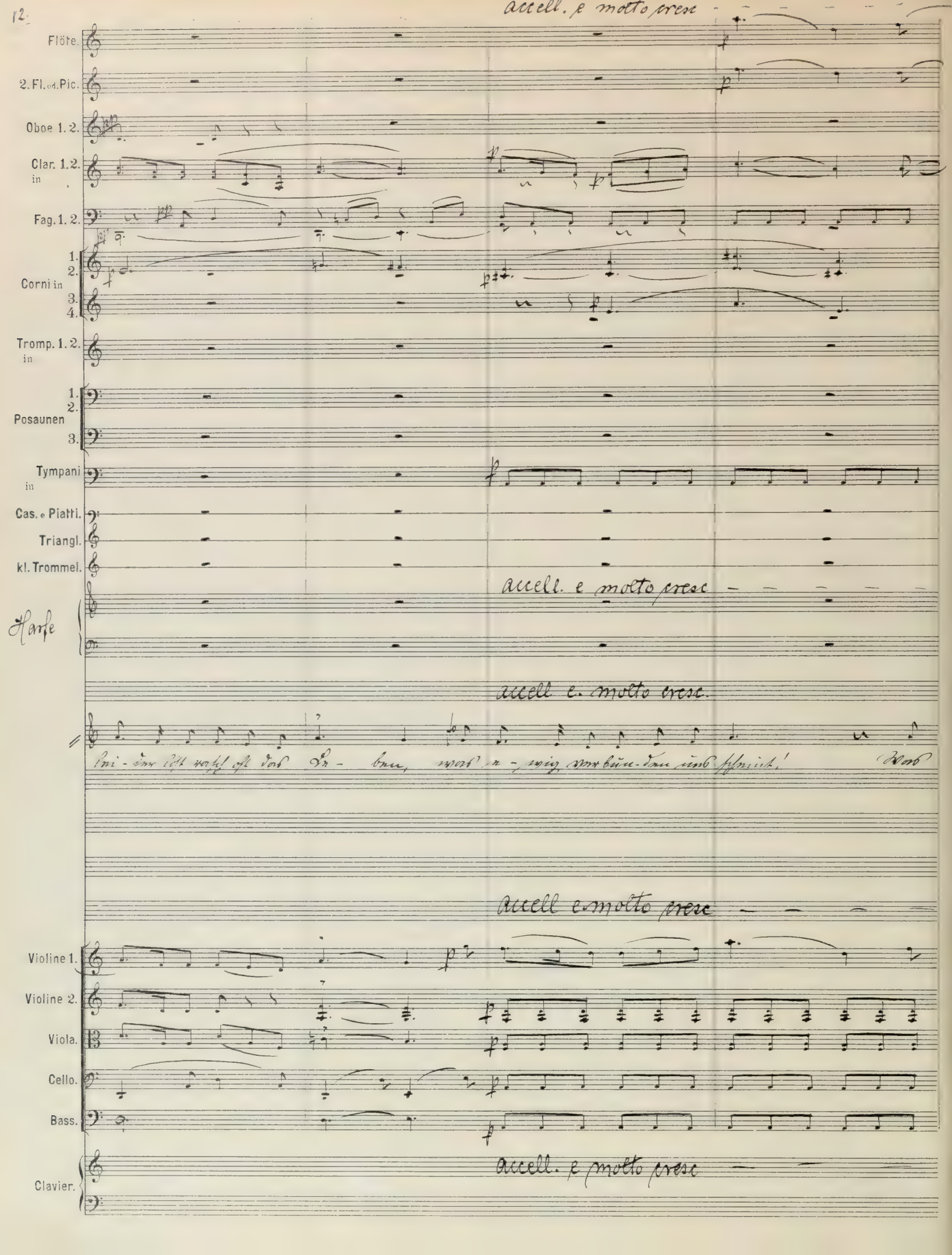
Viola.

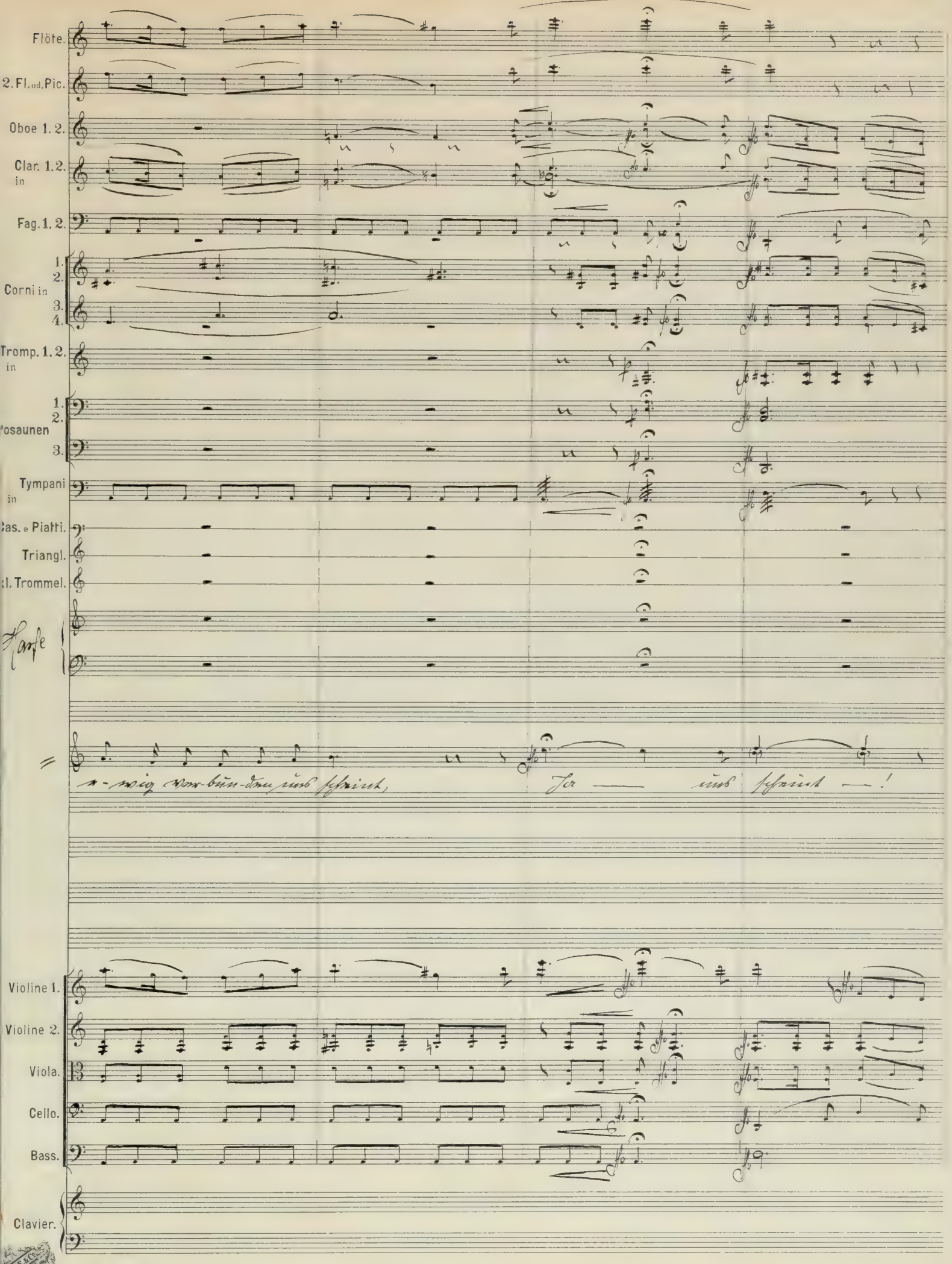
Cello.

Bass.

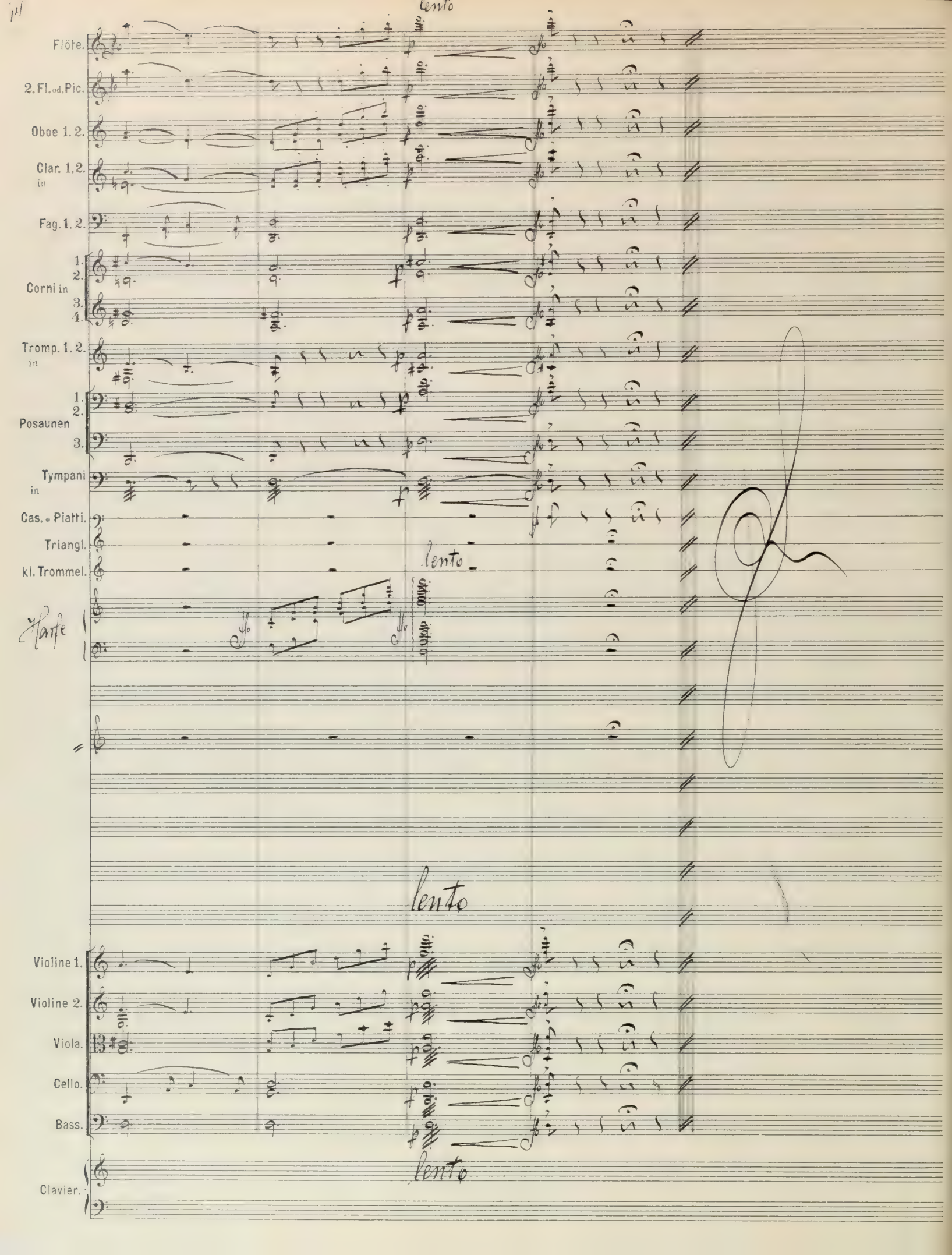
Clavier.

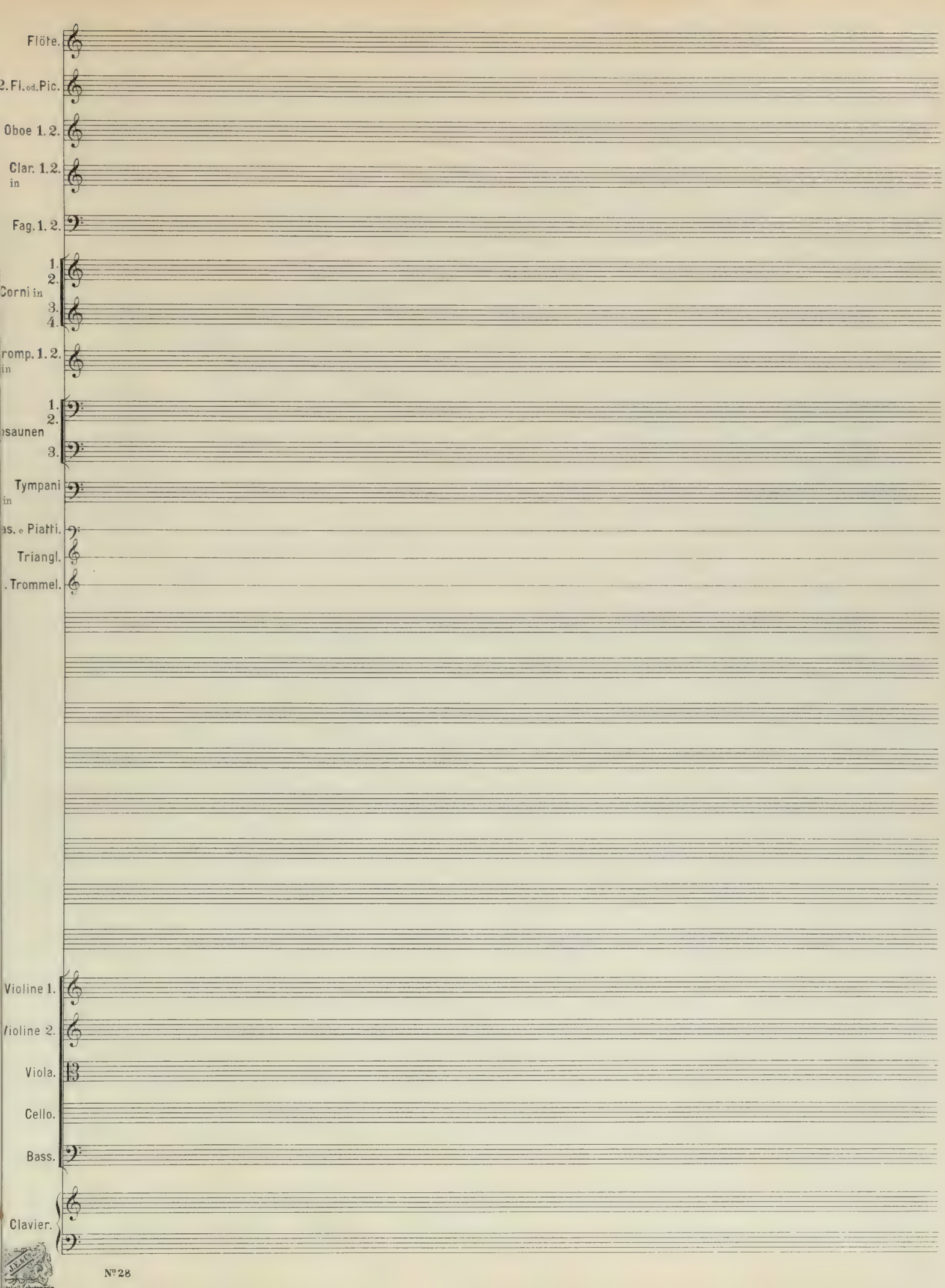
J.E.&C. Protokoll-Schutzmarke


accell. e molto cresc
Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
accell. e molto cresc
accell e. molto cresc.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
accell e molto cresc
Clavier.
accell. e molto cresc

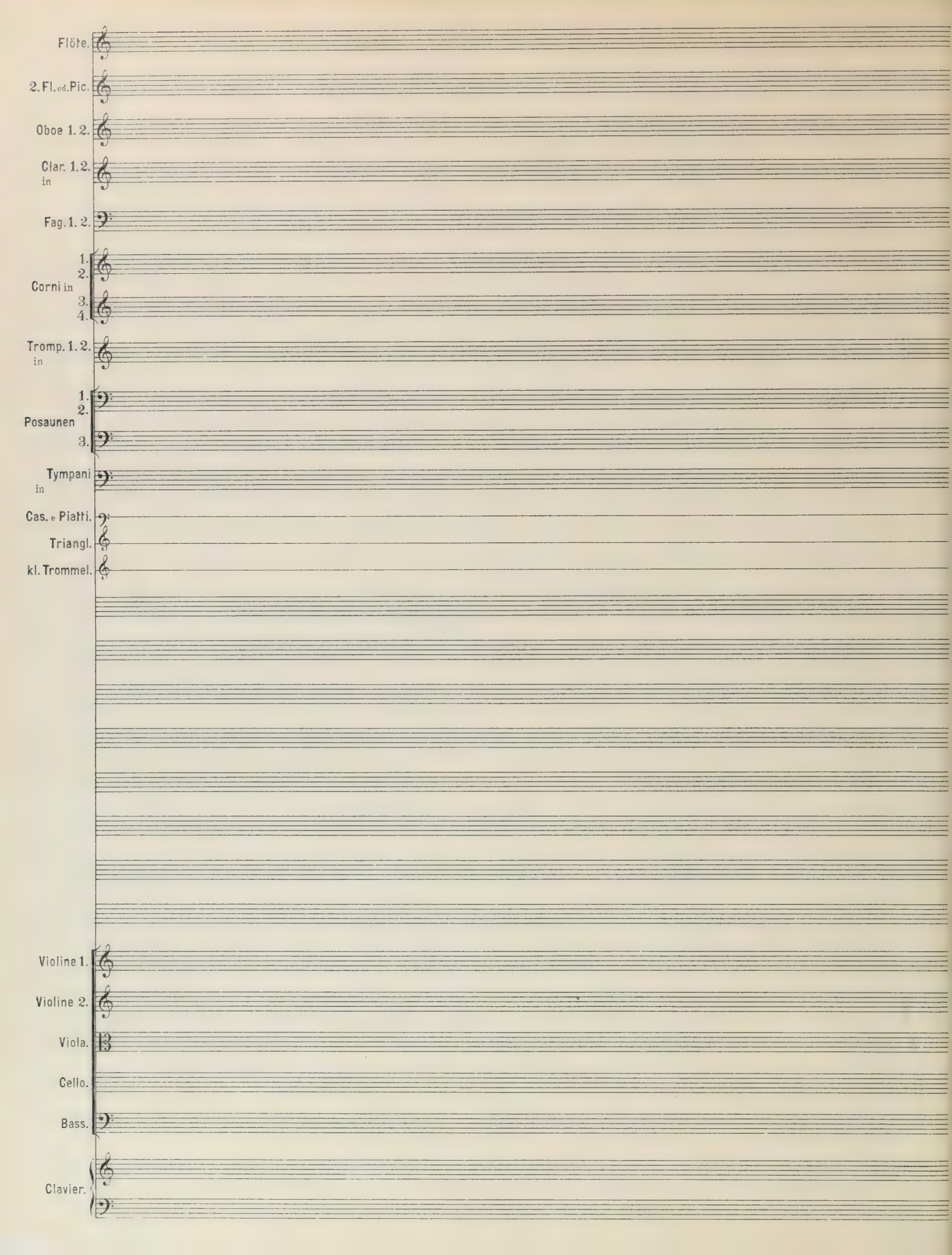


J.E.&C. Protokoll. Schutzmarke


lento
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
lento
lento
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
lento
Clavier.



J.R.&C.
Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

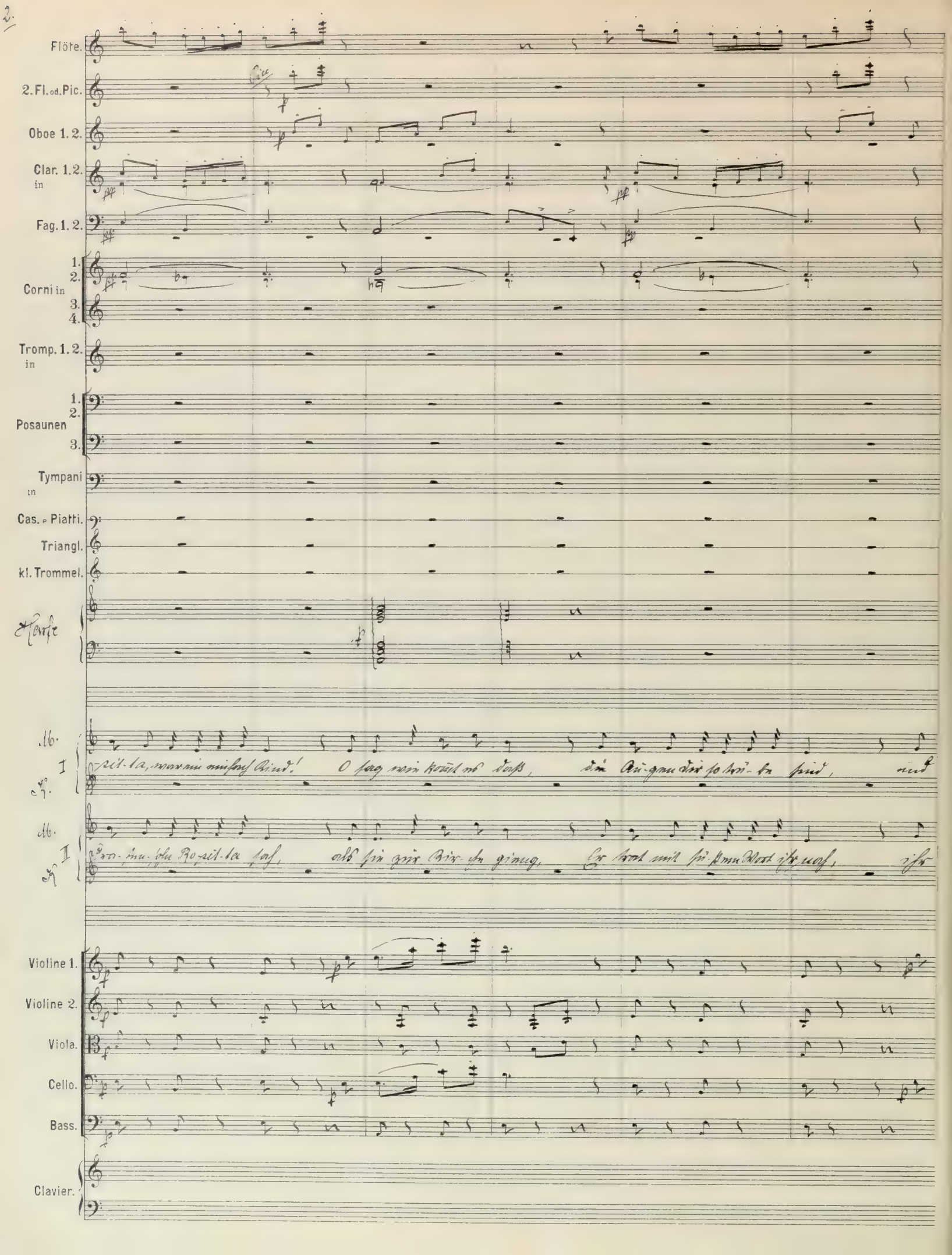
Allegretto

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in F 1. 2. 3. 4.
Tromp. 1. 2. in F
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Allegretto
Sopran
Konrad
M. Stroke K.
Allegretto
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

rit.

pizz arco pizz arco pizz arco pizz arco

1. Strofe


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Mo.
I
Ped.
Mo.
II
Ped.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

poco meno

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

poco meno

Harfe

poco meno

Mo. I

Vöi- un Mareq' so blass! Da ast' dar Wia- ber Herre ü'd Hond, fisch auf da- Wese din Ur- sach fund,! Ro -

Mo. II

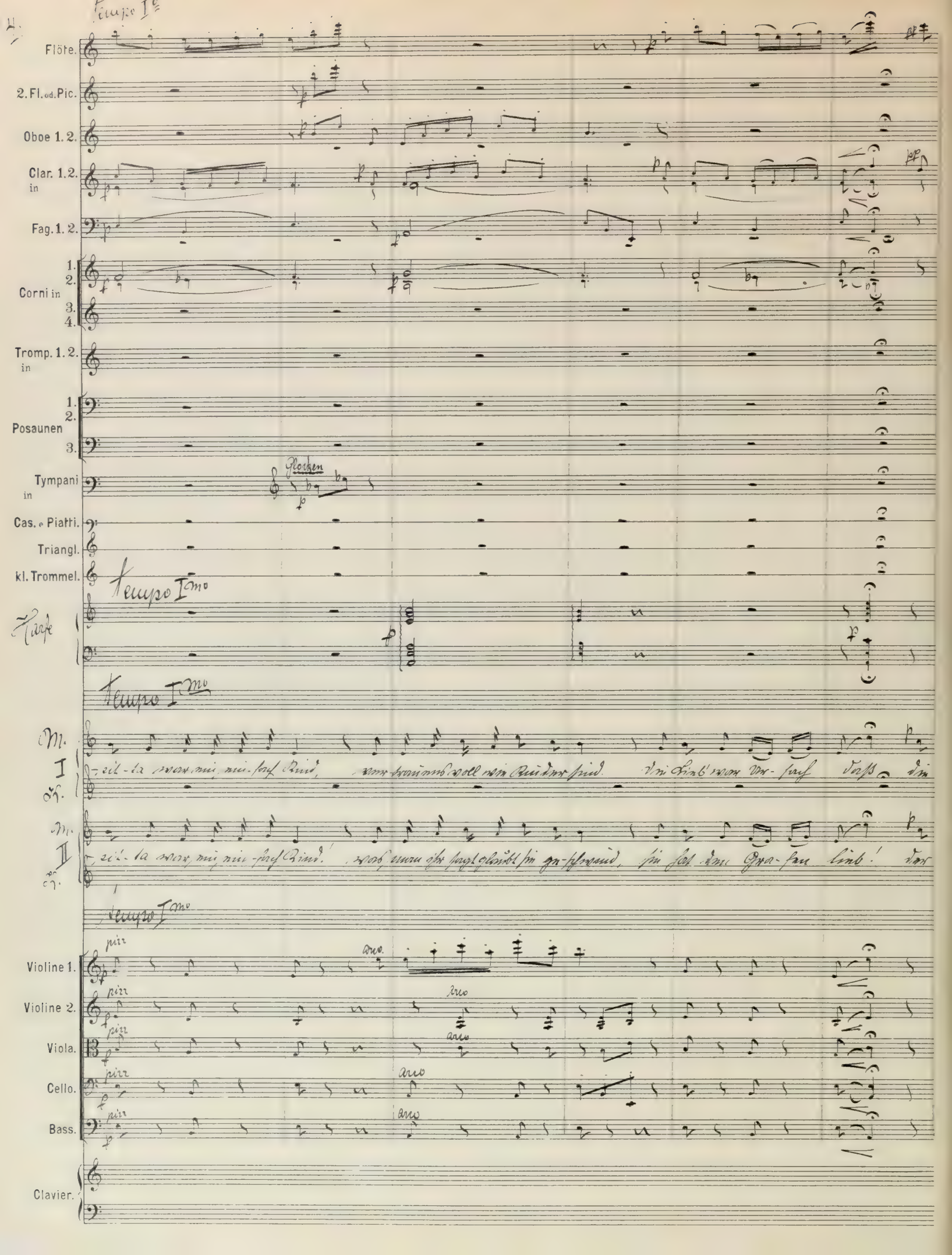
Sarg ghirsch Gnü- ar fiang! Wa- gnün Ro- sel- la Kraft di nü, da ar disch bäd grün Wall- disch ü! Ro -

poco meno

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.

J.E.M.S. Protokoll Schutzmarke


Tempo I^o
Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Glocken
Cas. e Piatti.
Triangl.
kl. Trommel.
Tempo I^mo
Harfe
Tempo I^mo
M. I
M. II
Tempo I^mo
arco
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Allegretto

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
rit.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in
3. 4.
Tromp. 1. 2. in
1. 2. Posaunen
3.
Tympani in
as. e Piatti.
Triangl.
l. Trommel.
rit.
Allegretto
Harfe

Allegretto

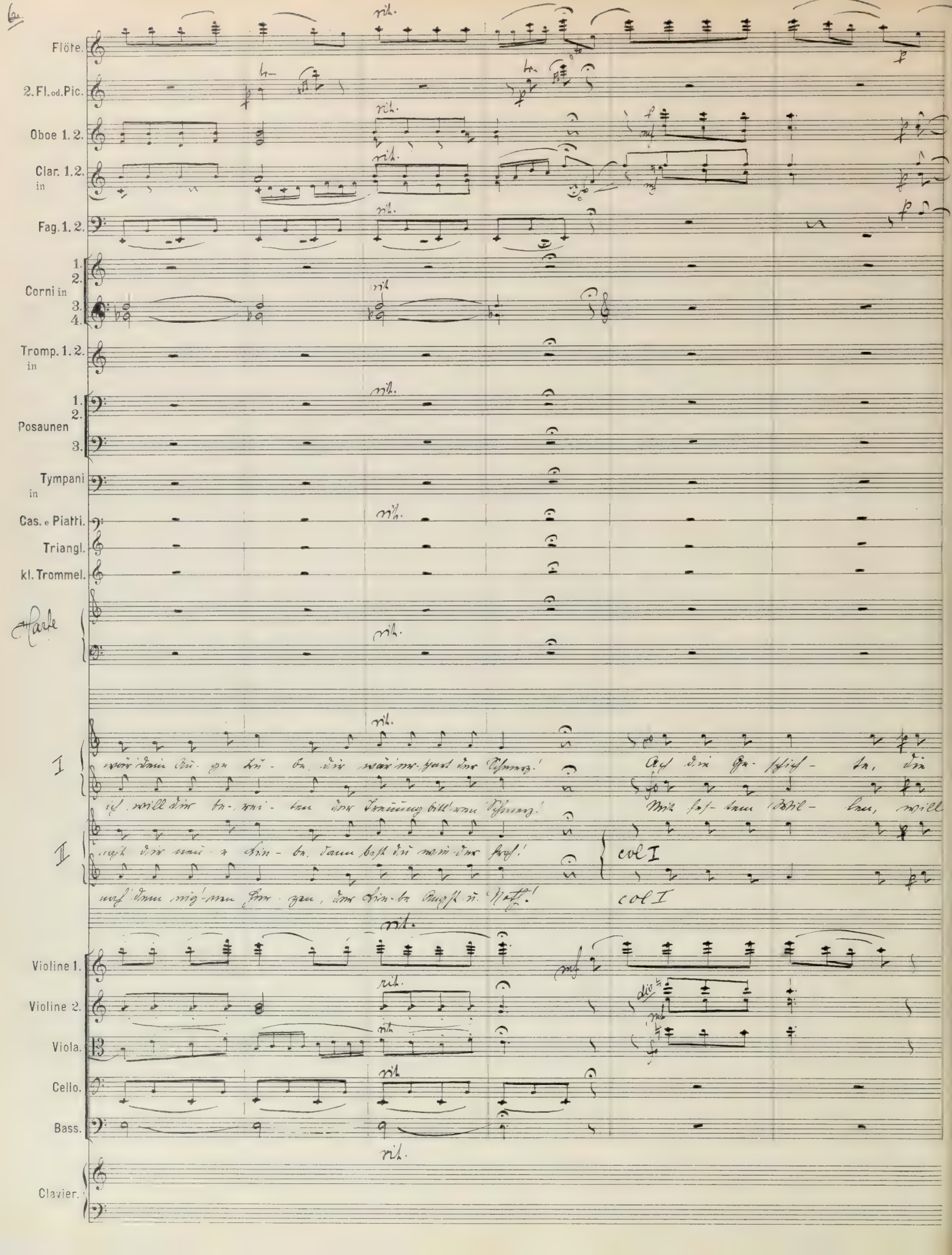
rit.
M. I
Kl.
M. II
Kl.

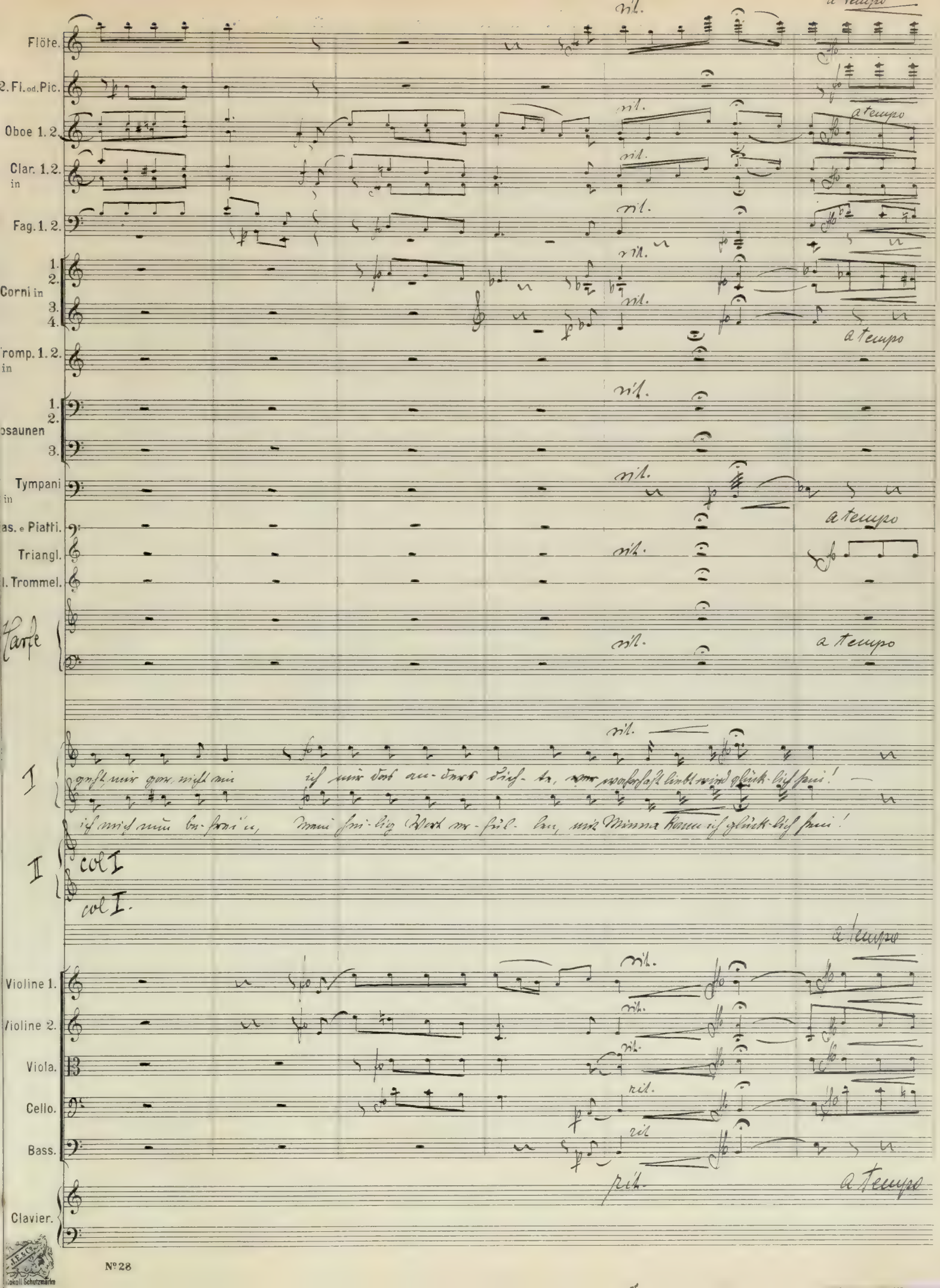
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

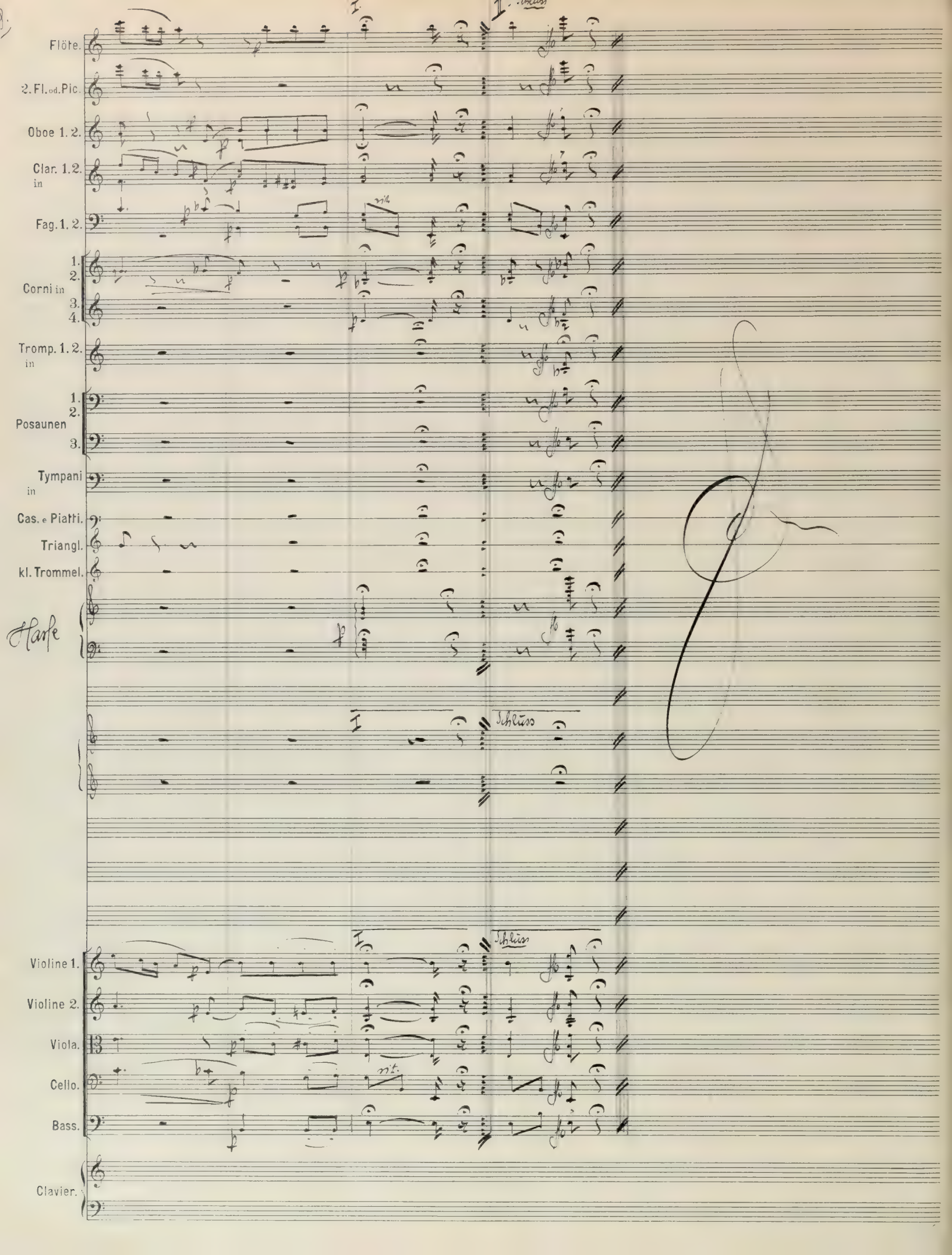
Allegretto

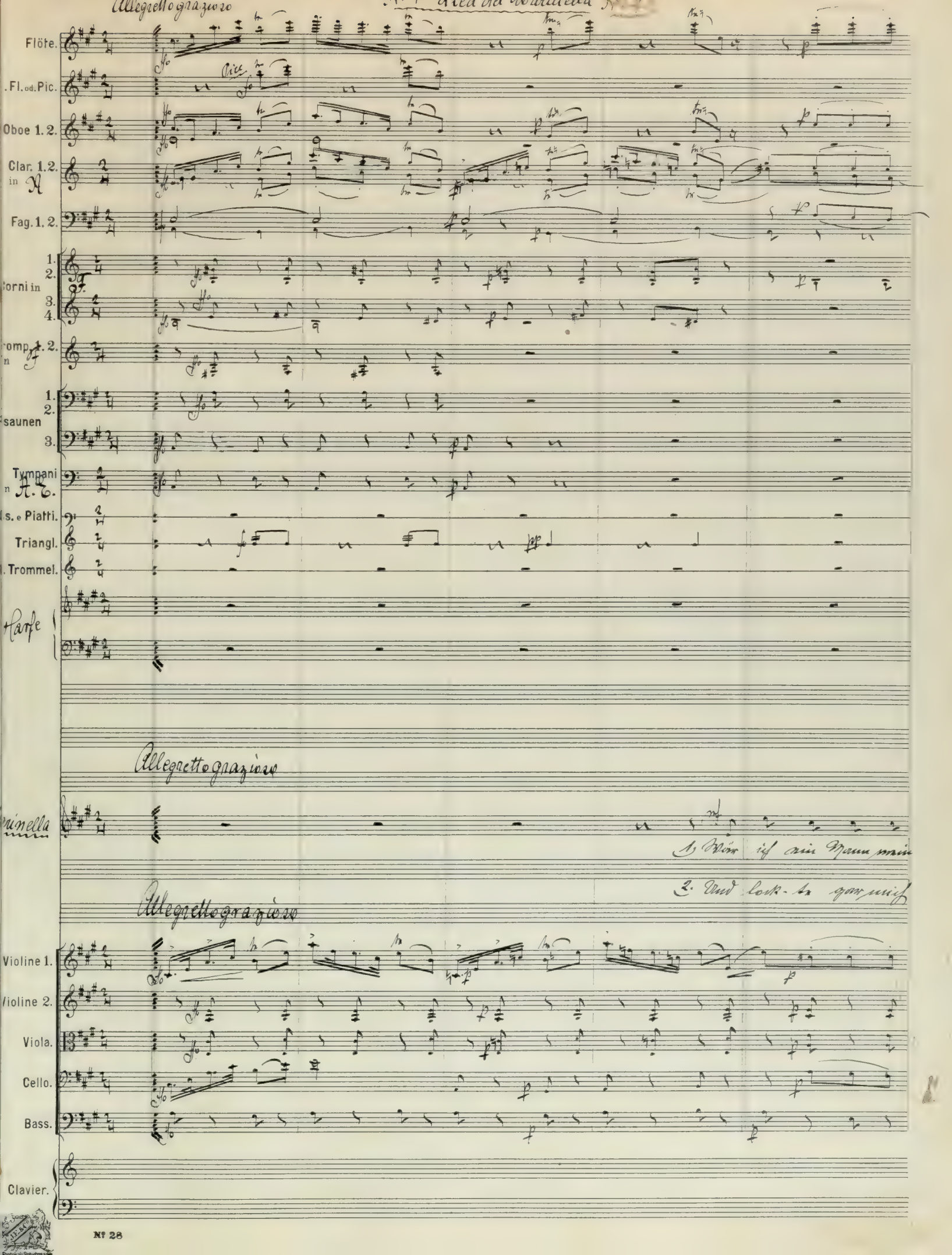
Clavier.

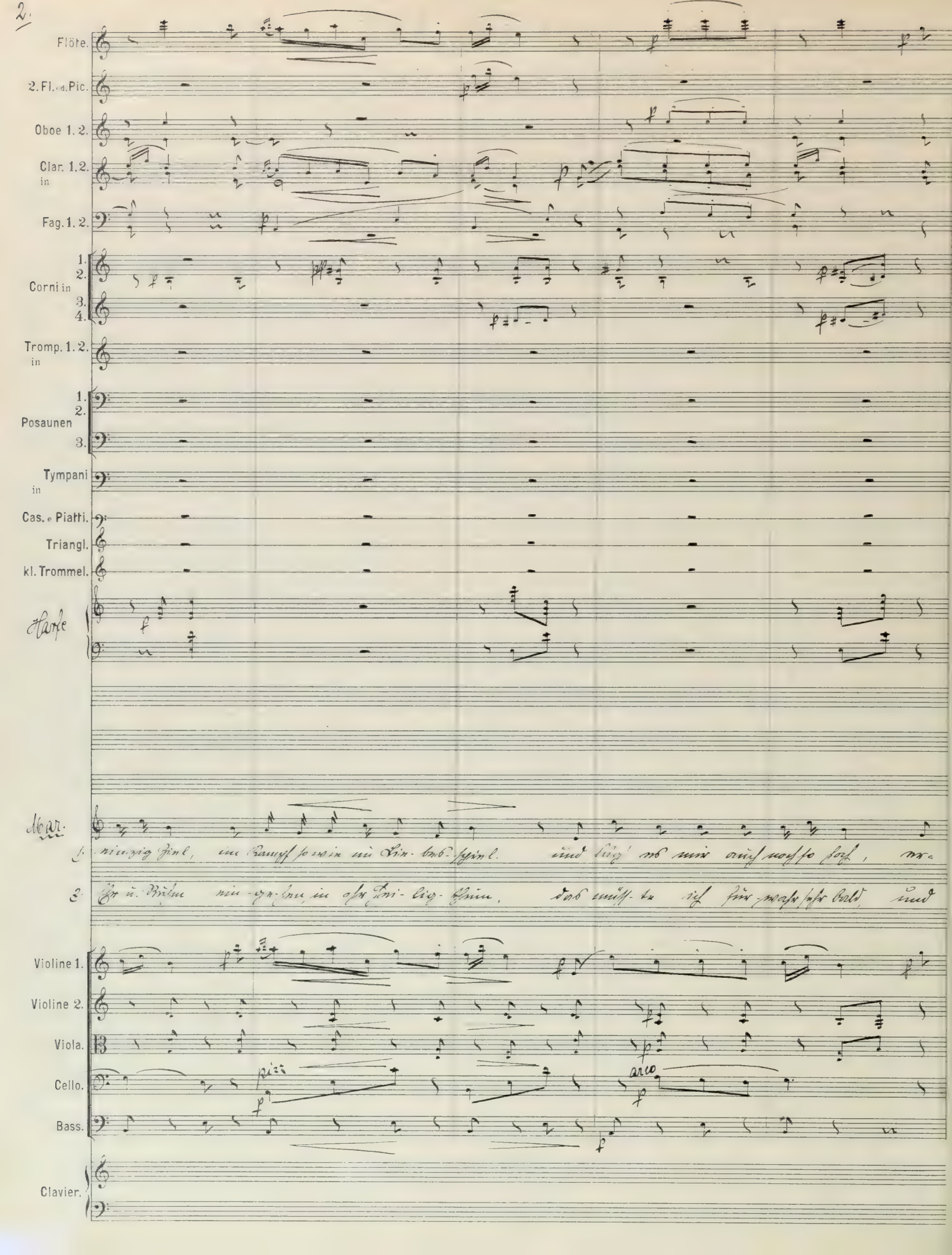
Autokgl. Schutzmarke

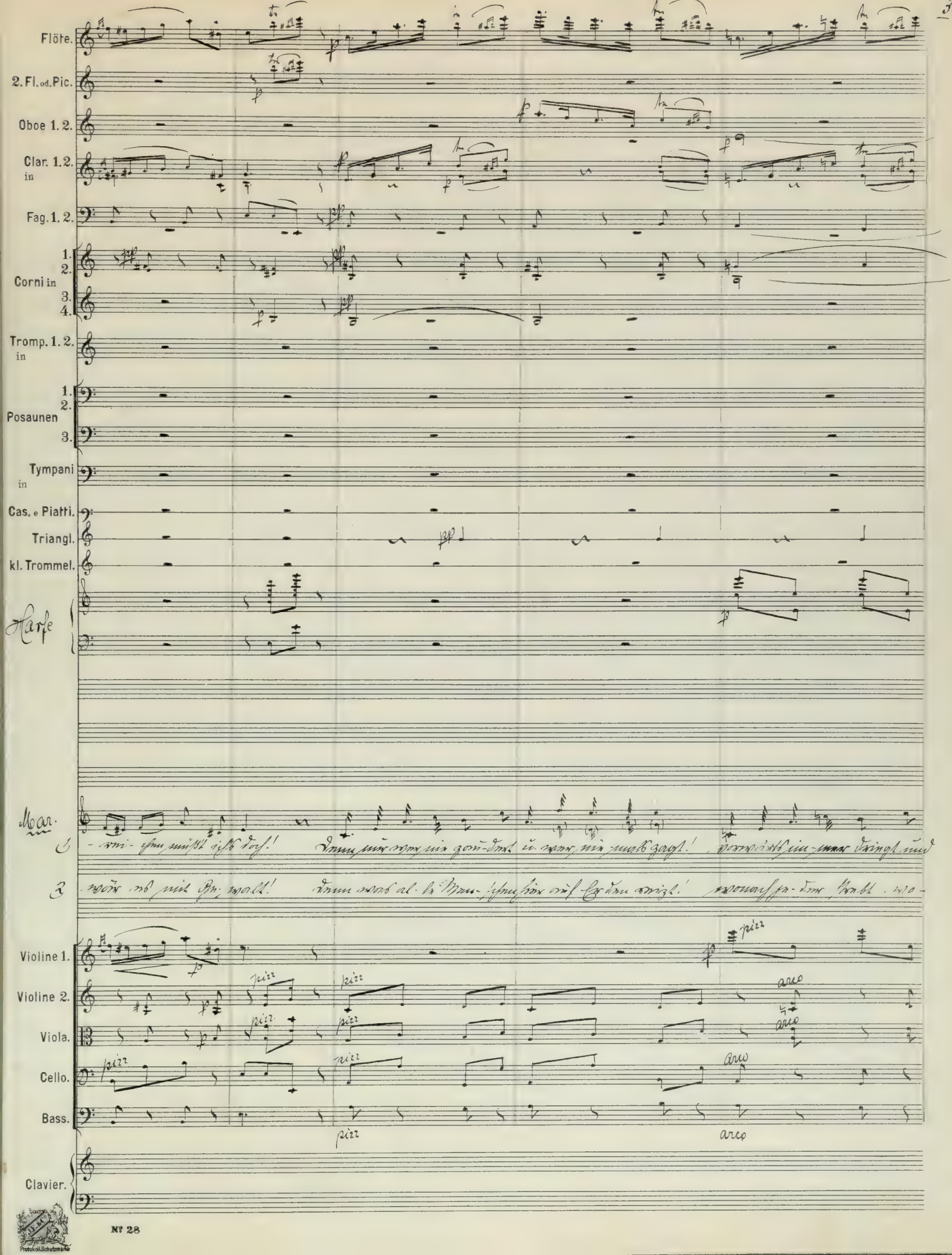

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
I
II
col I
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

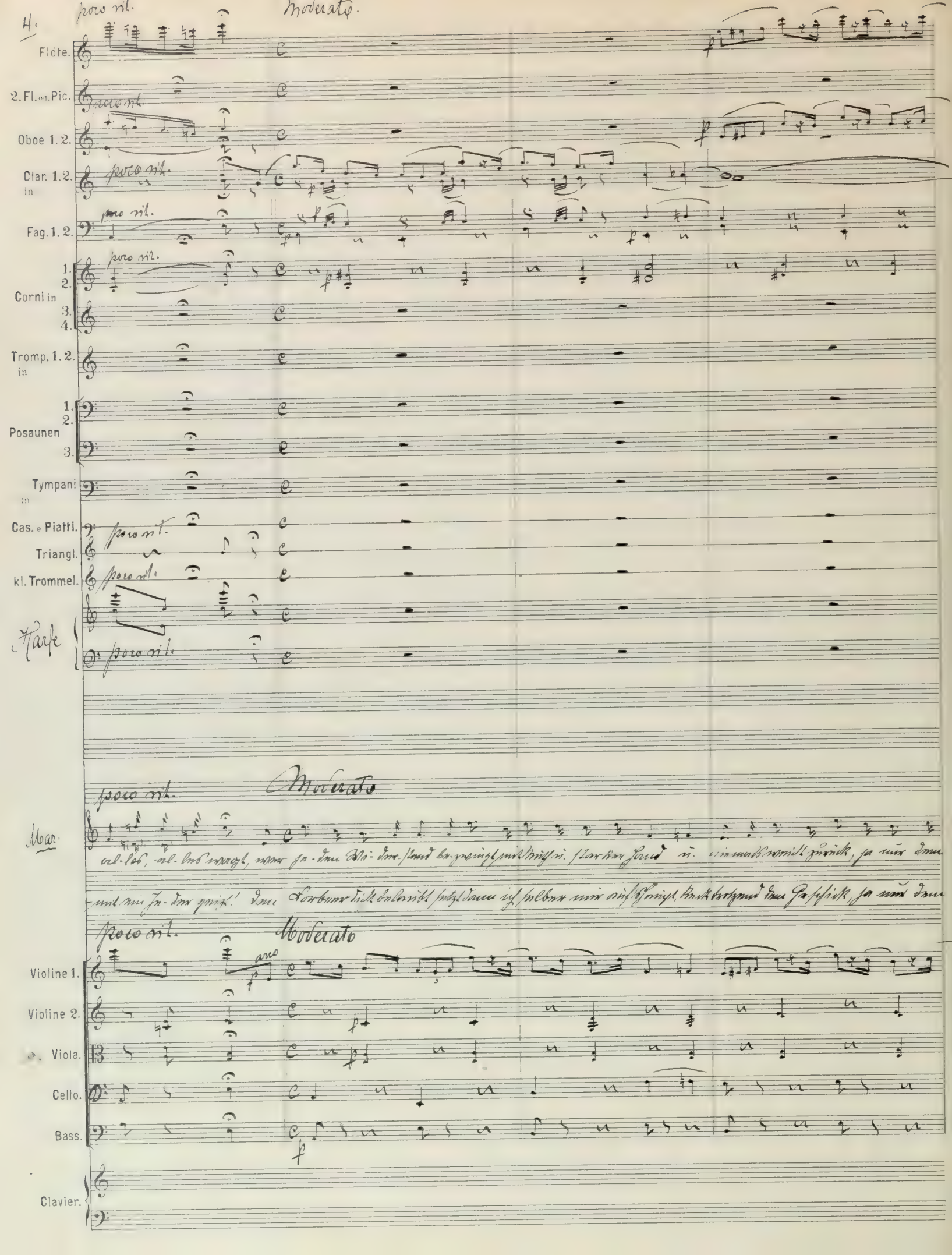

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Bas. e Piatti.
Triangl.
kl. Trommel.
Harfe
I
II
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
ritt.
a tempo
col I
col I.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Schluss
Schluss


Allegretto grazioso
Flöte.
. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in A
Fag. 1. 2.
Corni in
1.
2.
3.
4.
Comp. 1. 2. in
Posaunen
1.
2.
3.
Tympani in A. E.
Bs. e Piatti.
Triangl.
Trommel.
Harfe
Allegretto grazioso
Rosinella
1. Wer ist mein Mann mit
2. Und kommt er gar nicht
Allegretto grazioso
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Mozart.
1. nimmig Hirl, im Rumpf so rein wie Kin-des-Herz!
2. Ehr u. Tugend nie-gen-den in ehr-lo-sig-keit,
und lieg' so mir auf noch so hart, wo-
das muß-te sich für-wahr sehr bald rund
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz.
arco
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
pizz
arco


4.
poco rit.
Moderato.
Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Moderato
Alt.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Harfe

Bar. 1. Brünnen baust das Glück! Wer, wo. bezwingt mit starker Hand Sturm und wilde Fluthen, wer edelmuth erzwingt das Glück im

2. Brünnen baust das Glück! Wer unbedingt . . . (col S.)

Violine 1.

Violine 2.

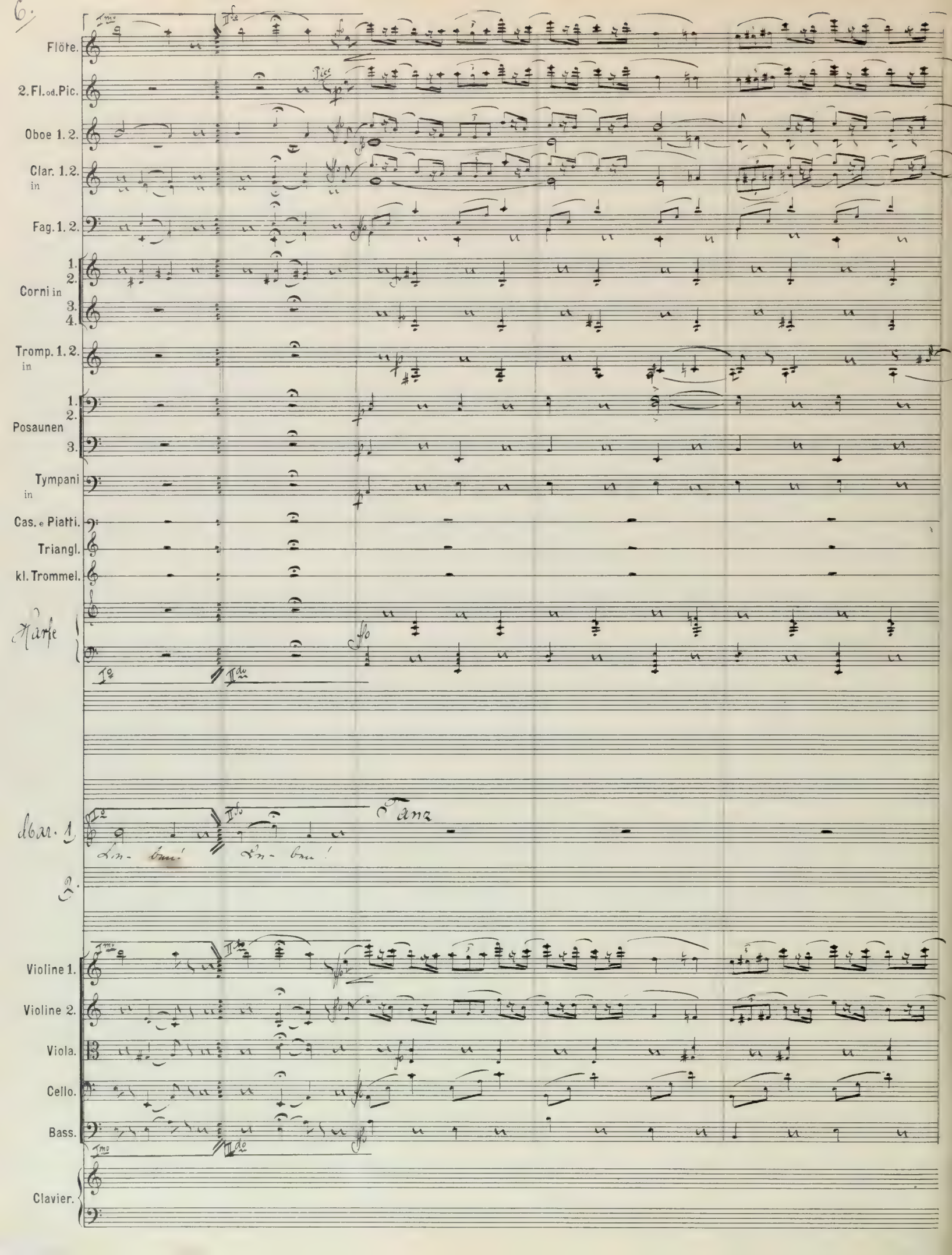
Viola.

Cello.

Bass.

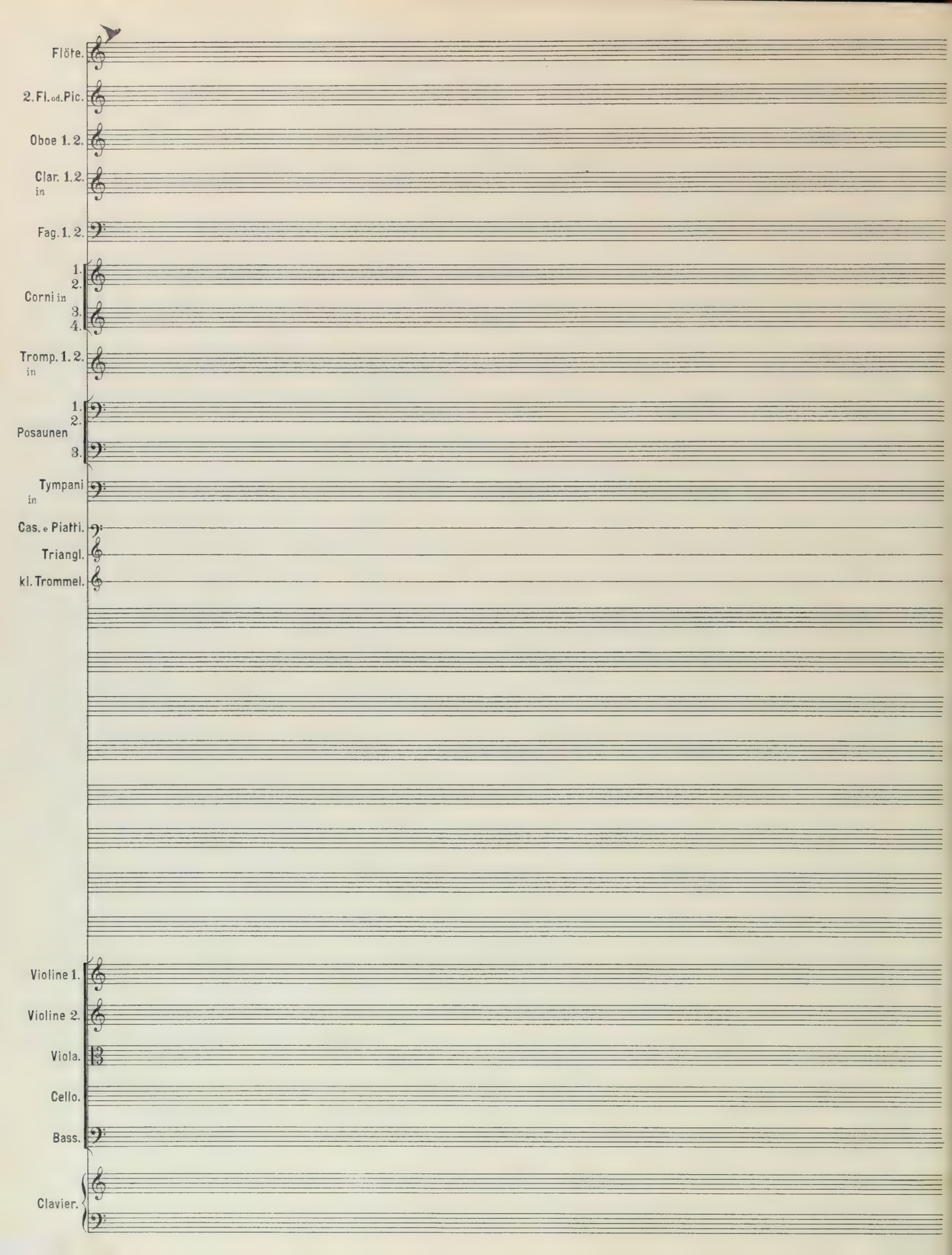
Clavier.

Protokol Schutzmarke


6.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Tanz
Din- bau!
Din- bau!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Protokoll-Sonutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Allegretto

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in F 1. 2. 3. 4.
Tromp. 1. 2. in F
Posaunen 1. 2. 3.
Tympani in B. & Es.
Cas. e Piatti.
Triangl.
kl. Trommel.

Allegretto

Pagliacci

1. Ha-ha, ist mein Mar-

2. gar Nix sonst Mae-

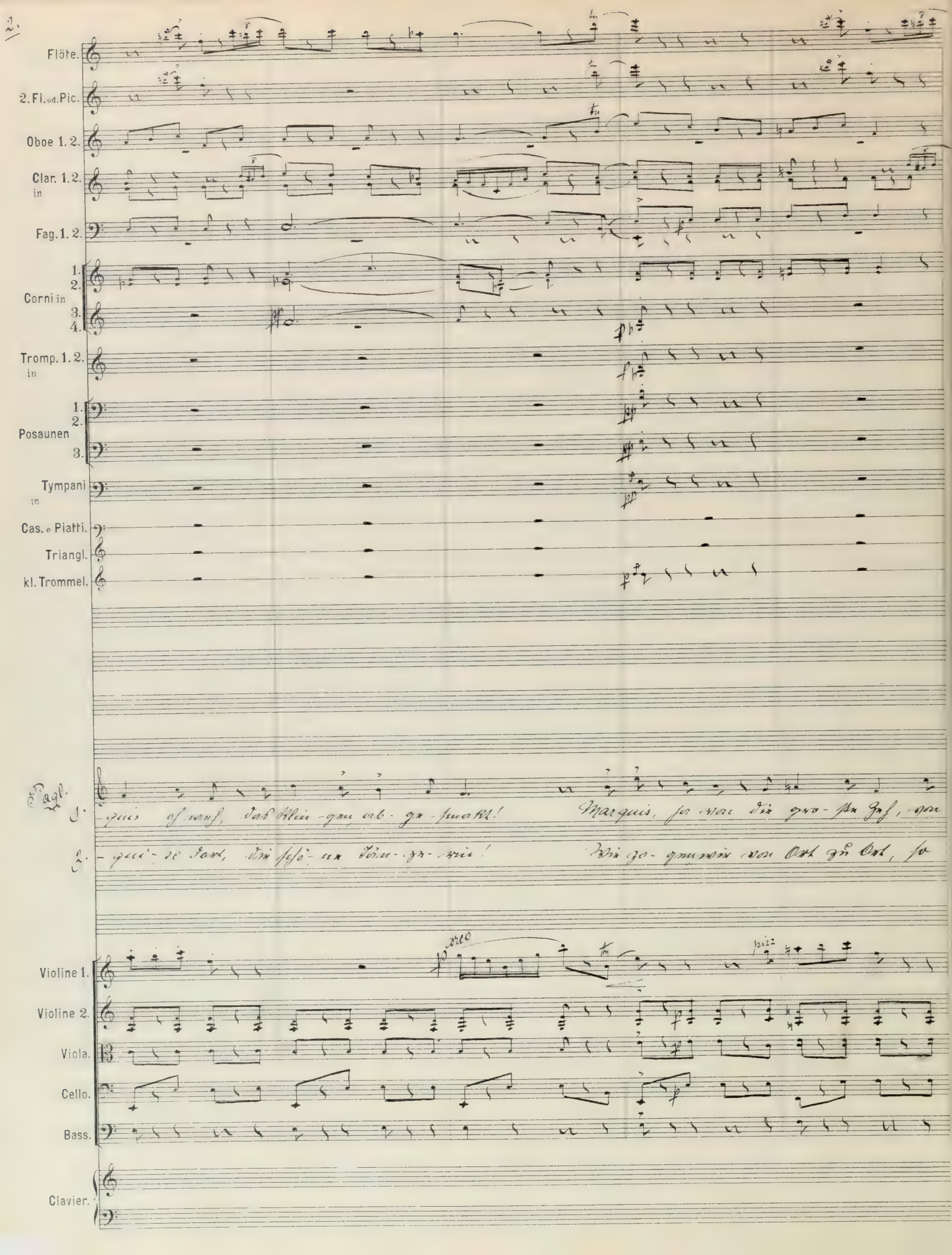
Allegretto

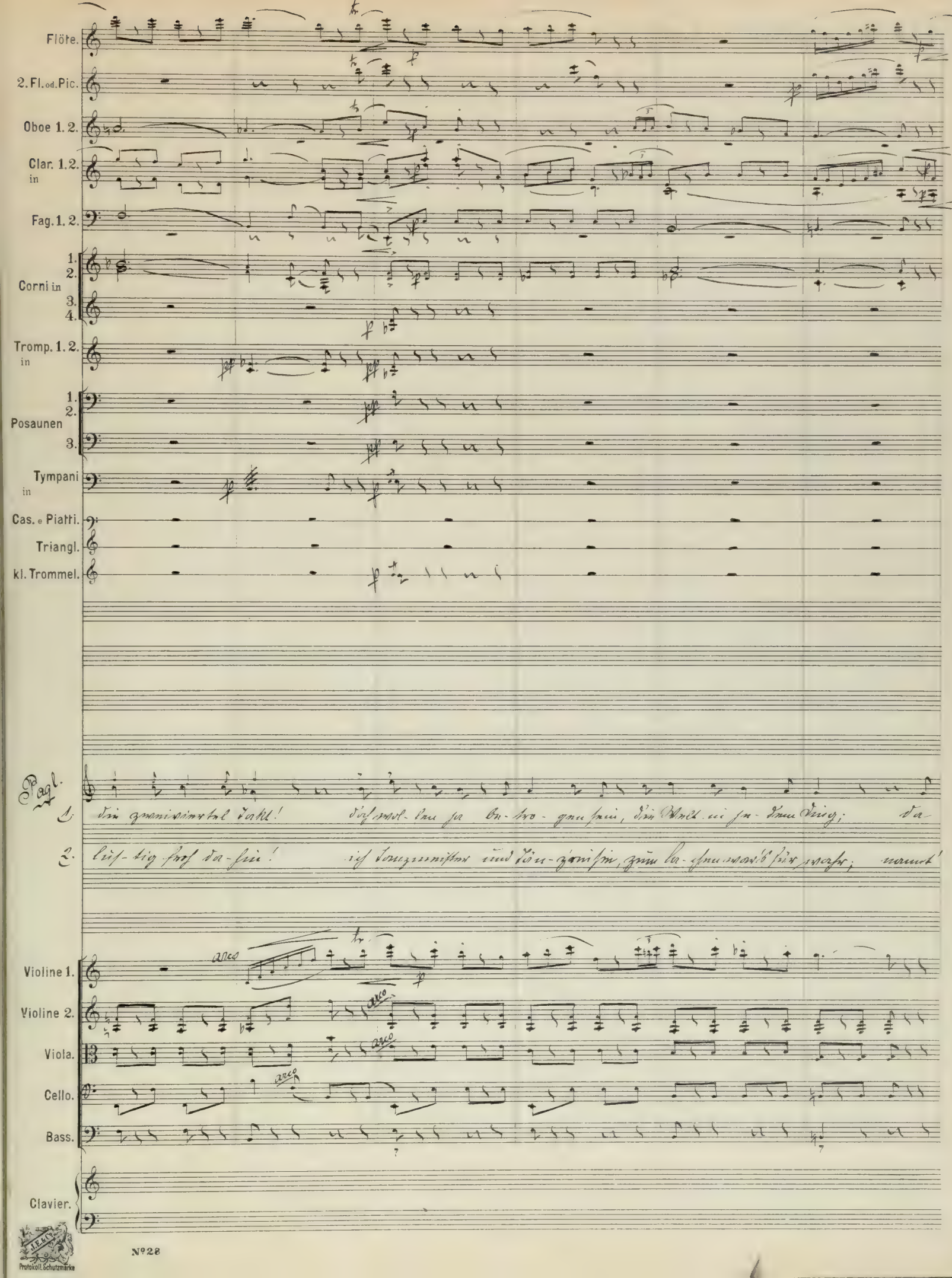
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

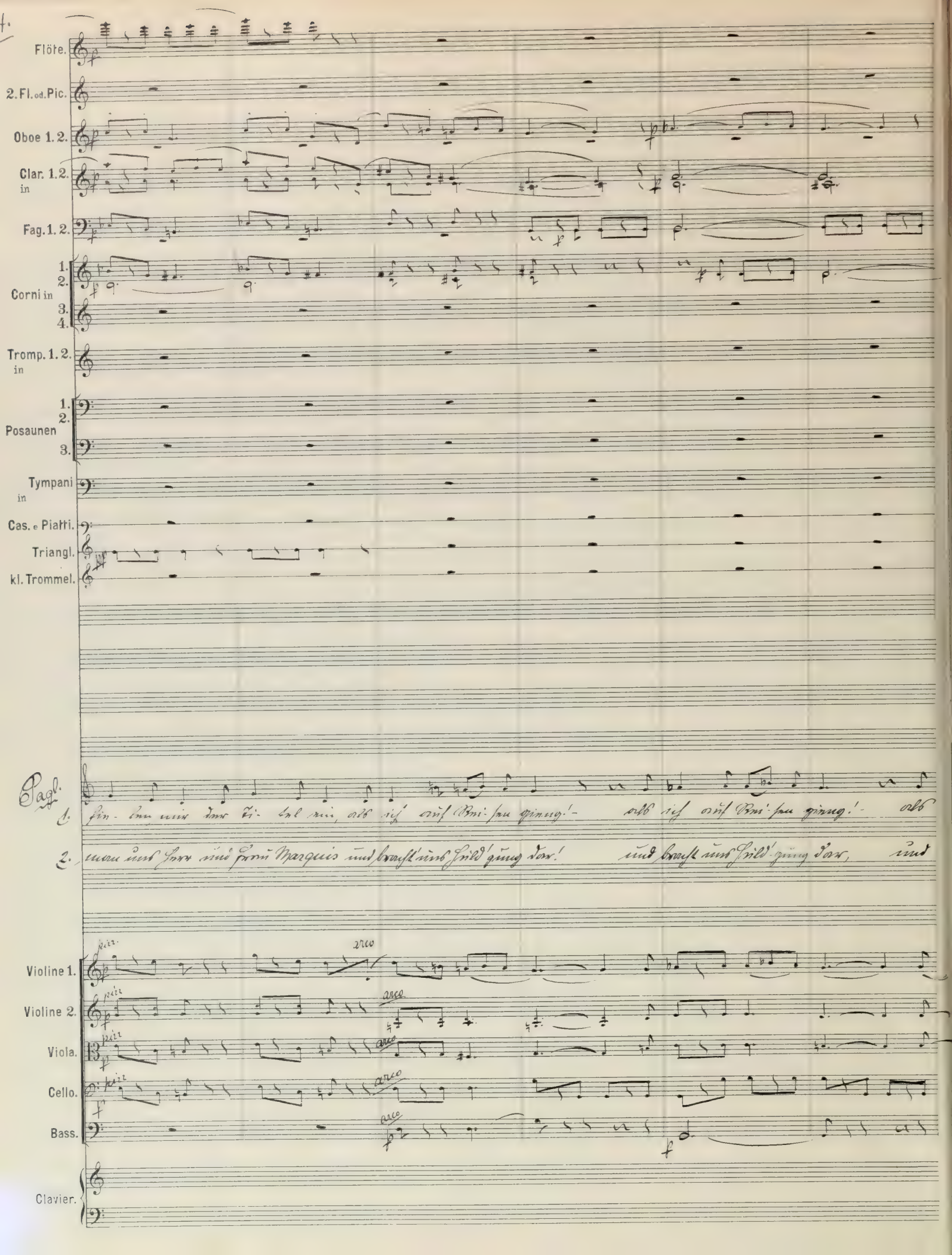
pizz

Clavier.

J.E.&C. Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Fagl.
-quis of mus, Das Vlies -gen ab- ge- -fuurkt!
Marquis, so war die gro- -ße Ehf, wo
-gui- re Fart, Die fesö- un Tou- -ge- -reie!
Wir ge- gnugen von Ort zu Ort, so
arco
pizz.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Pagl.
1. Ein gemüthlich Volk!
2. lus-tig froh da-hin!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
arco
tr


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sagl.
1. ein - bin mir der Ti - tel nie, ob ich ein Mi - nu - ett ging! - ob ich ein Mi - nu - ett ging! - ob
2. wenn ich Ihr edler Marquis und brecht' mir Schritt ging vor! und brecht' mir Schritt ging vor, und
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

rit. a Tempo

Pic

Fagl. 1. 2.

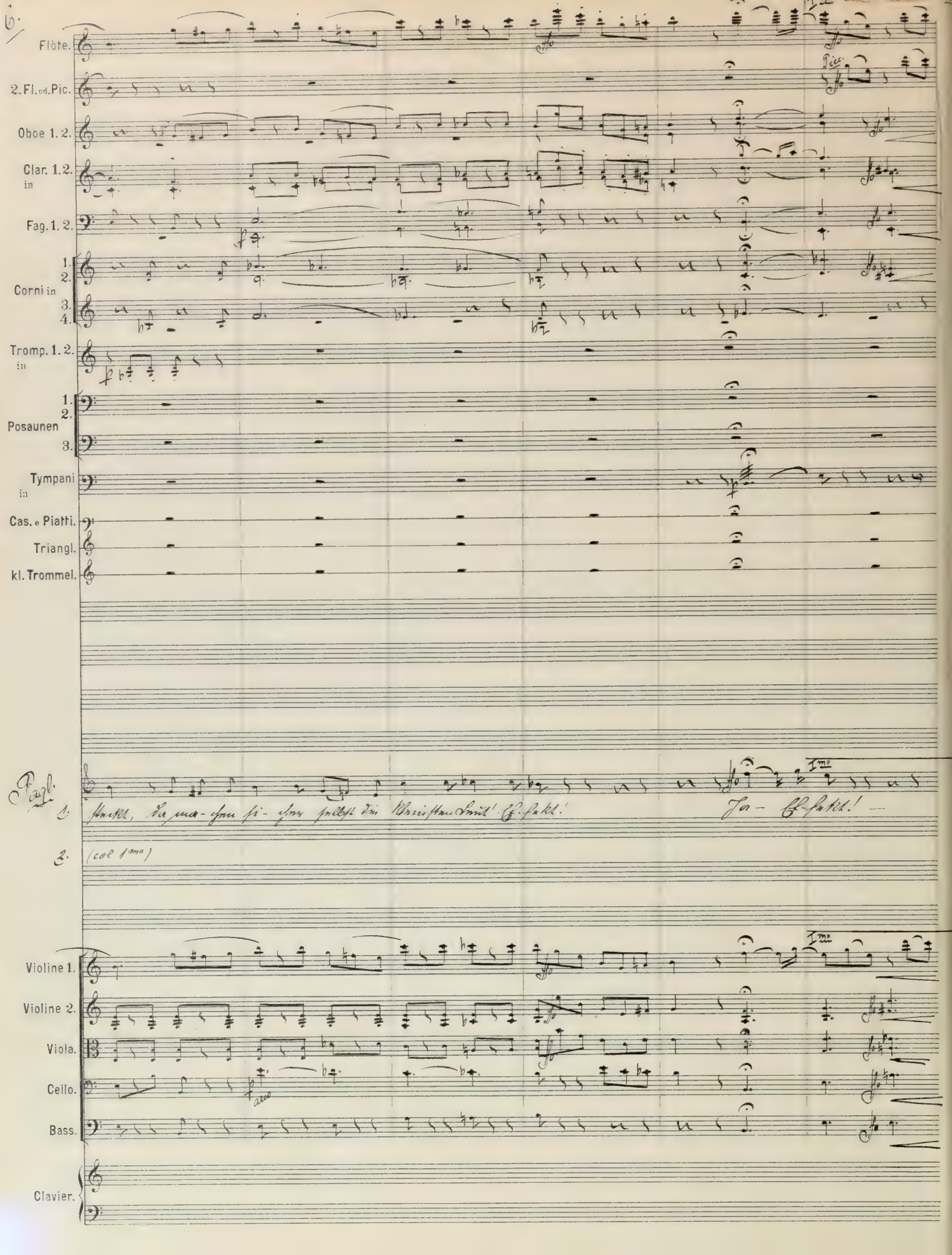
1. ich will Ihn- ren sin- gen! 3. Ja so mein Ei- tal sind so mein gan- zes Wesen wird nimmer müd da- rei- nes

2. Brecht nur Feld' grün vor! (col 3.) Ja so

Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

pizz

J.E.&C. Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Pauk.
1. Jauchzet, da-ra-sen si-ehet selbst die Christen-heit' Hal-le-lu-ja!
Ja- Hal-le-lu-ja!
2. (col 1mo)
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.
2. Fl. ad. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Bas. e Piatti.
Triangl.
Kl. Trommel.

Fagl.

Tanz.

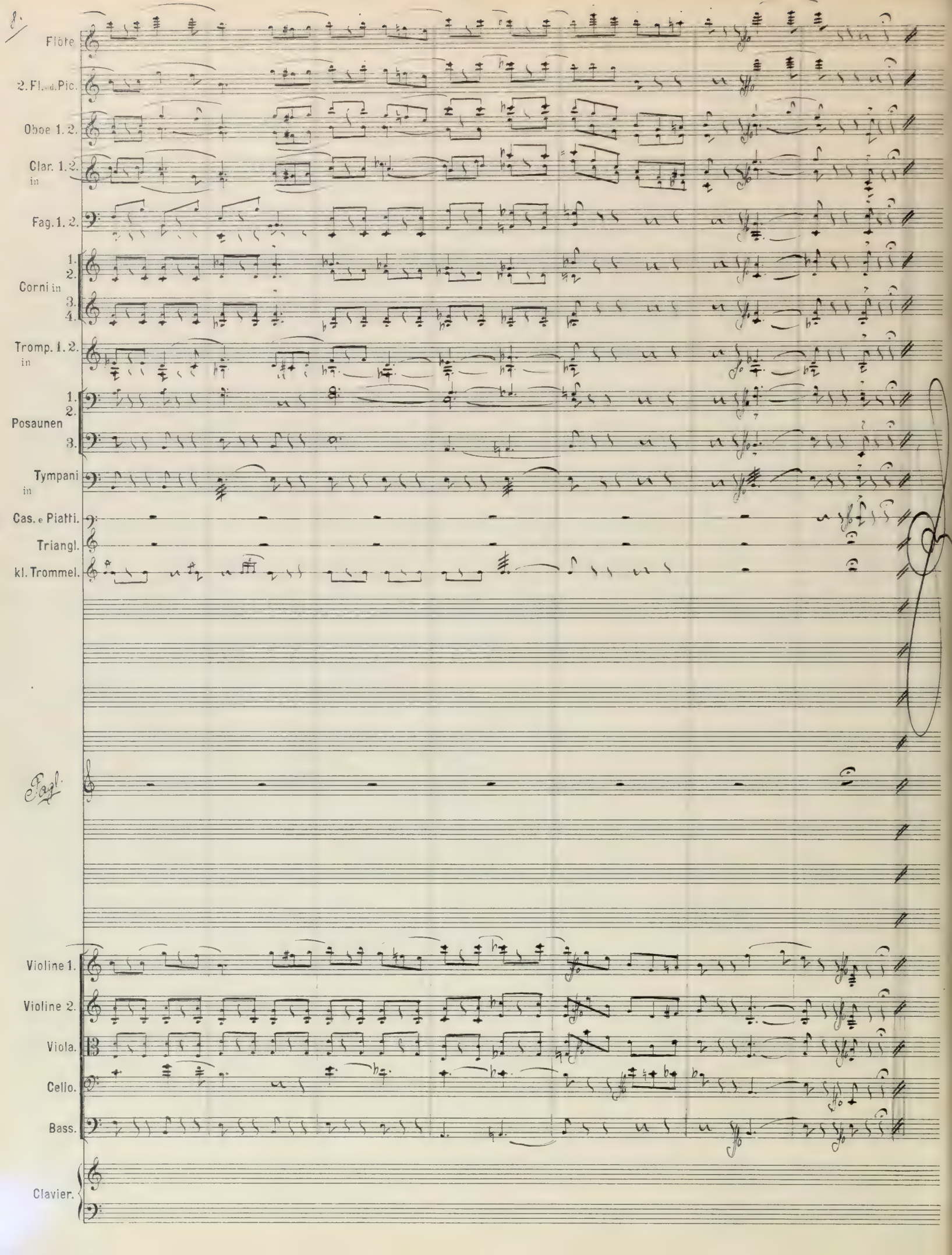
2. Viol. - Schl.!

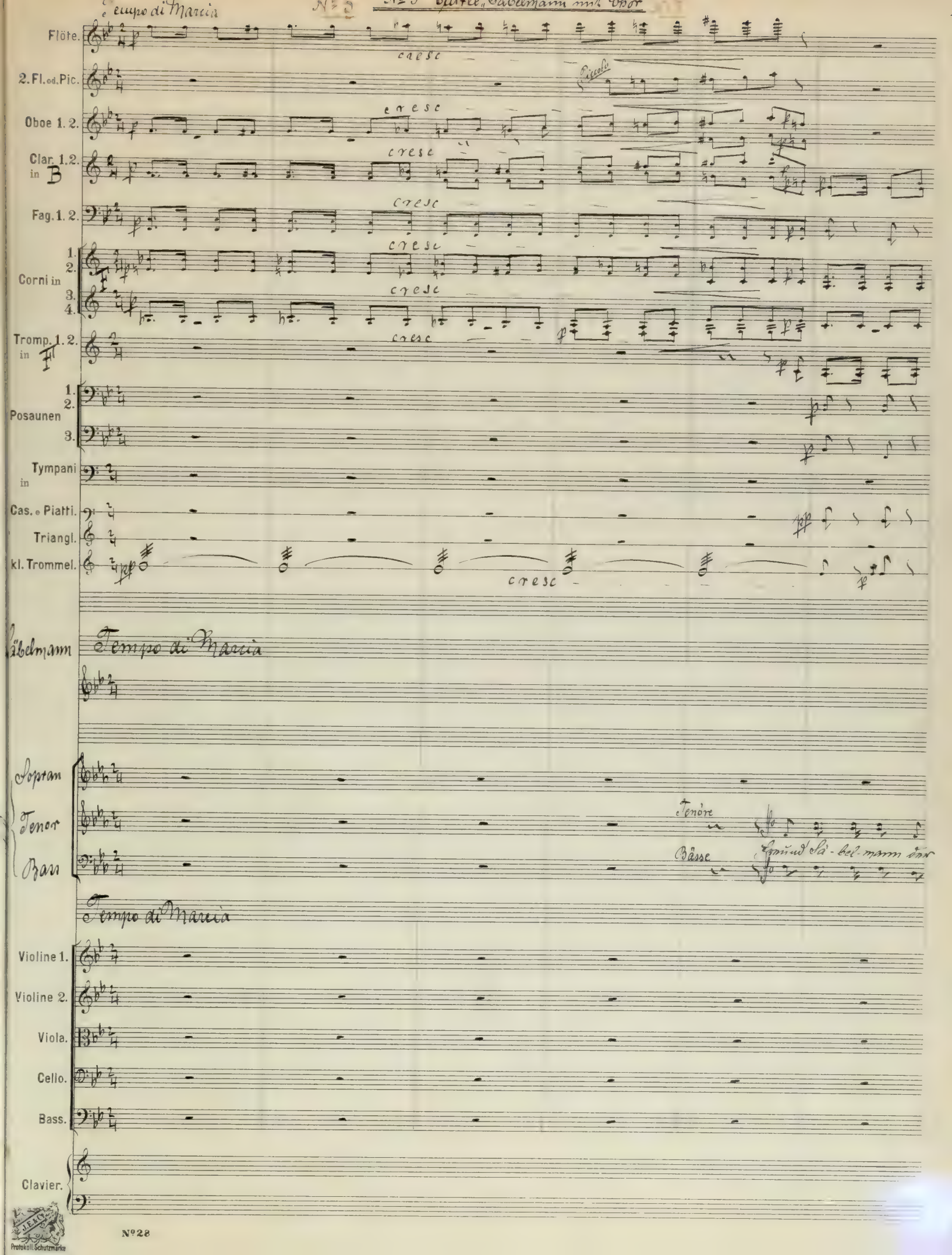
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

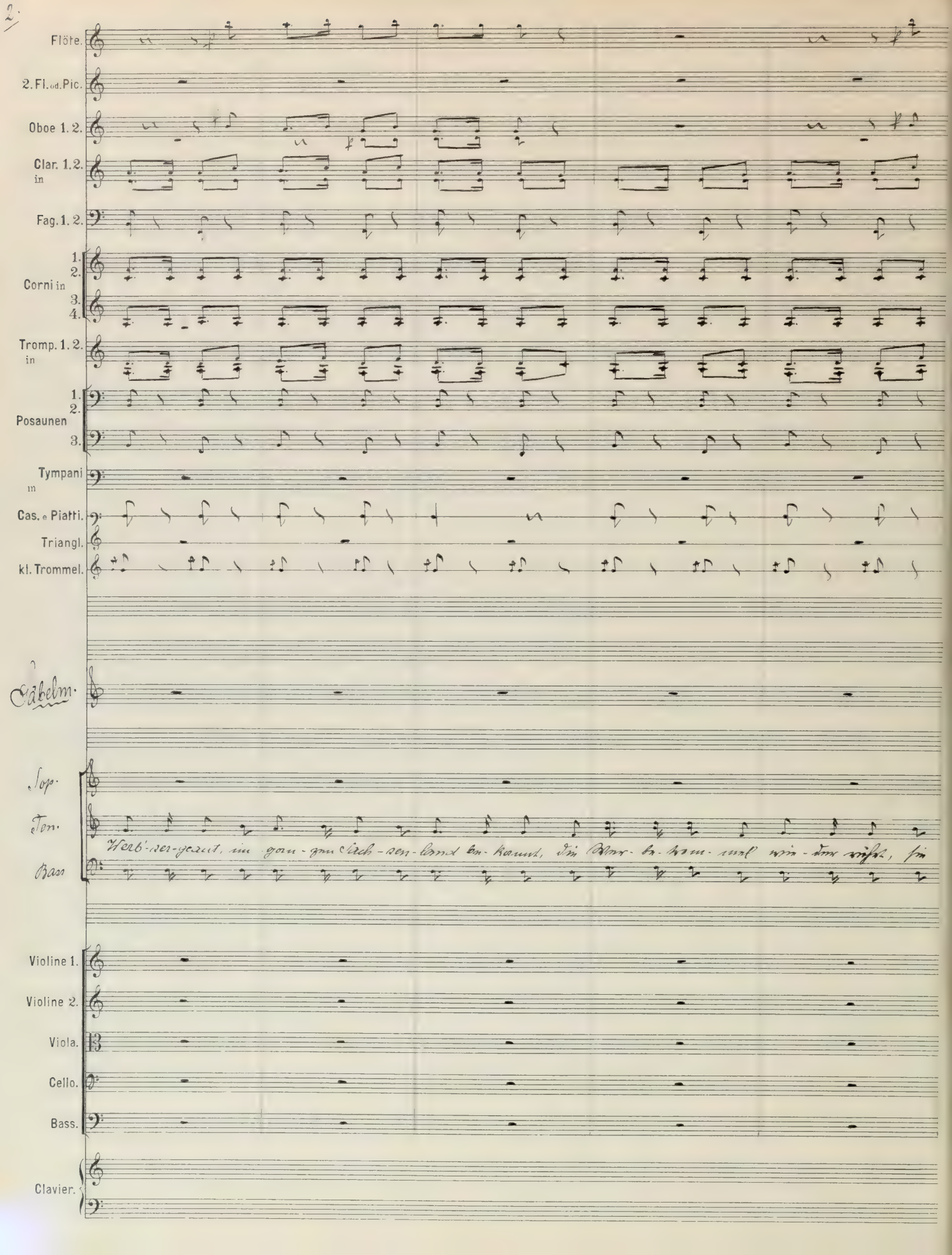
div.

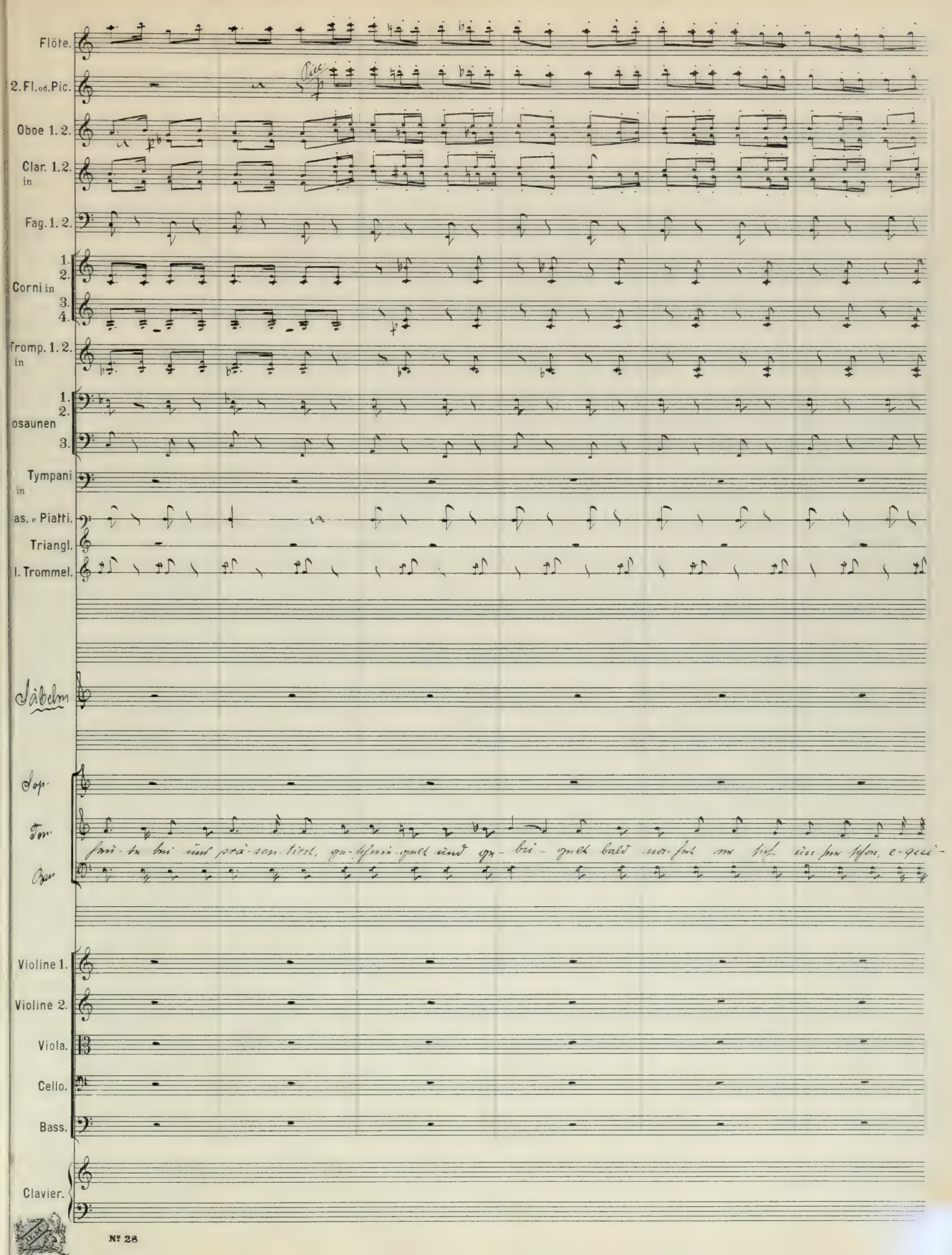
Clavier.

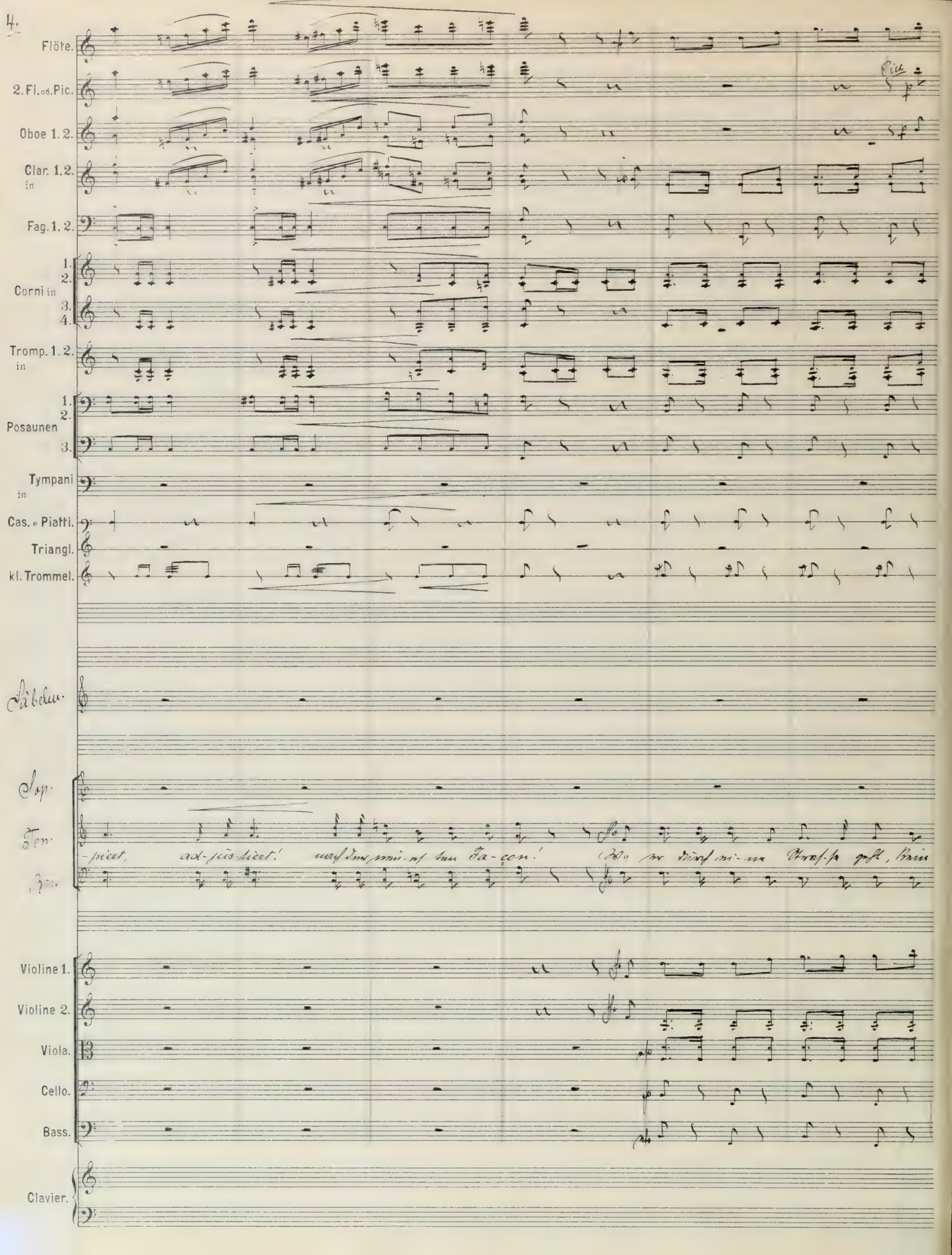
Schutzmarke

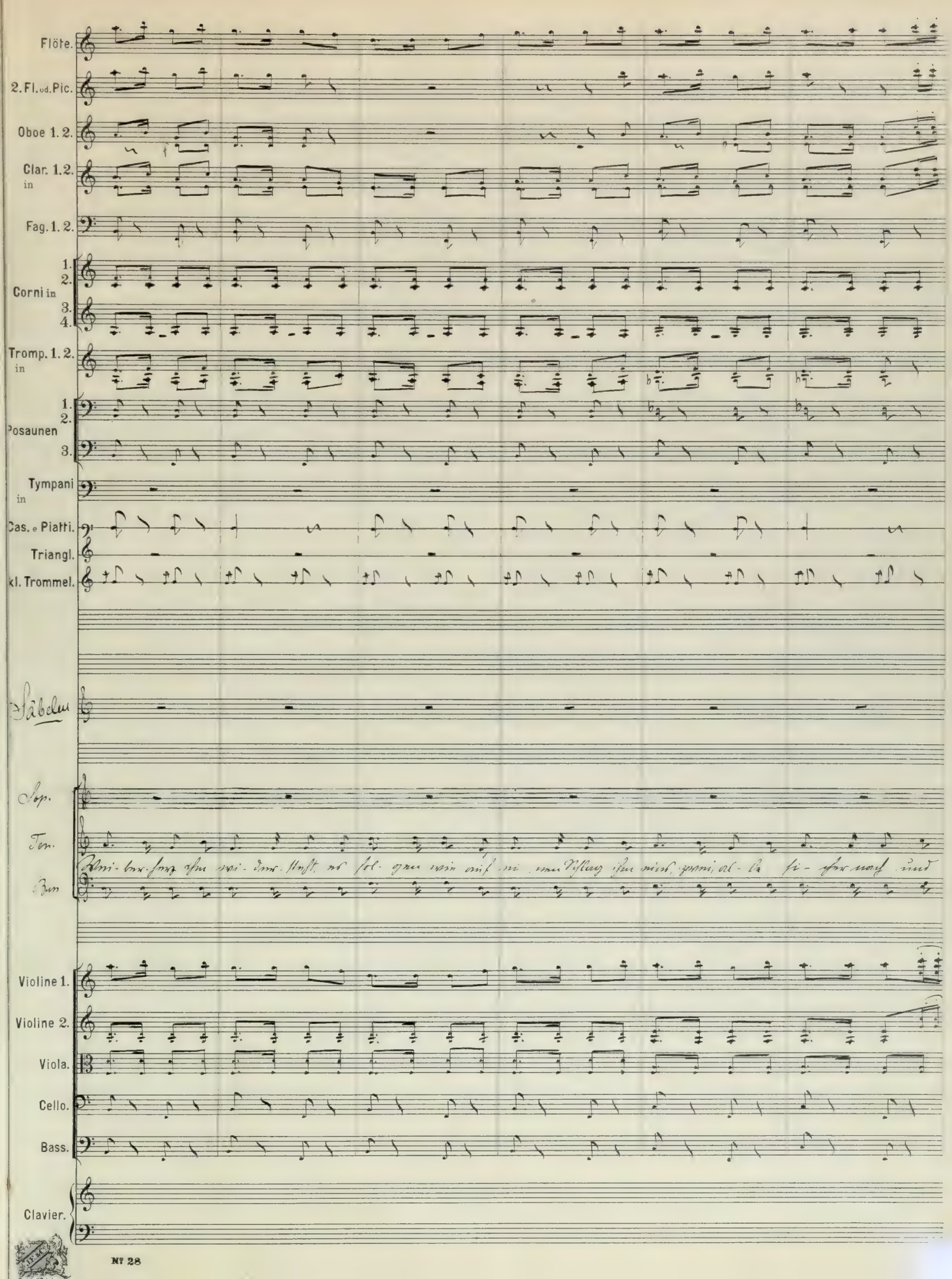

Flöte
2. Fl. u. d. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Fagl.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

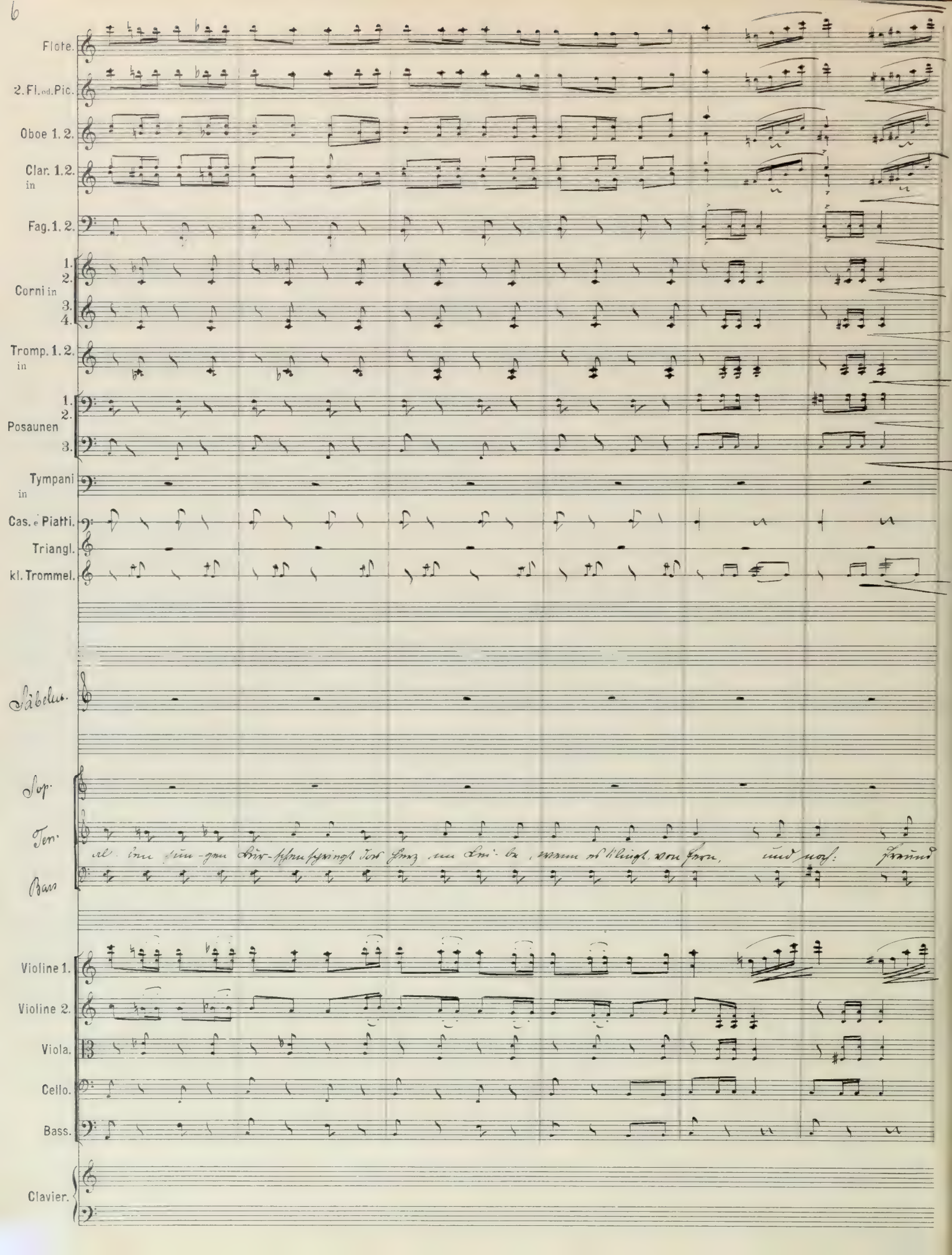

Tempo di Marcia
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in F
Tromp. 1. 2. in F
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
cresc
Piccolo
Tempo di Marcia
Sopran
Tenor
Bass
Tenore
Bässe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Nº28

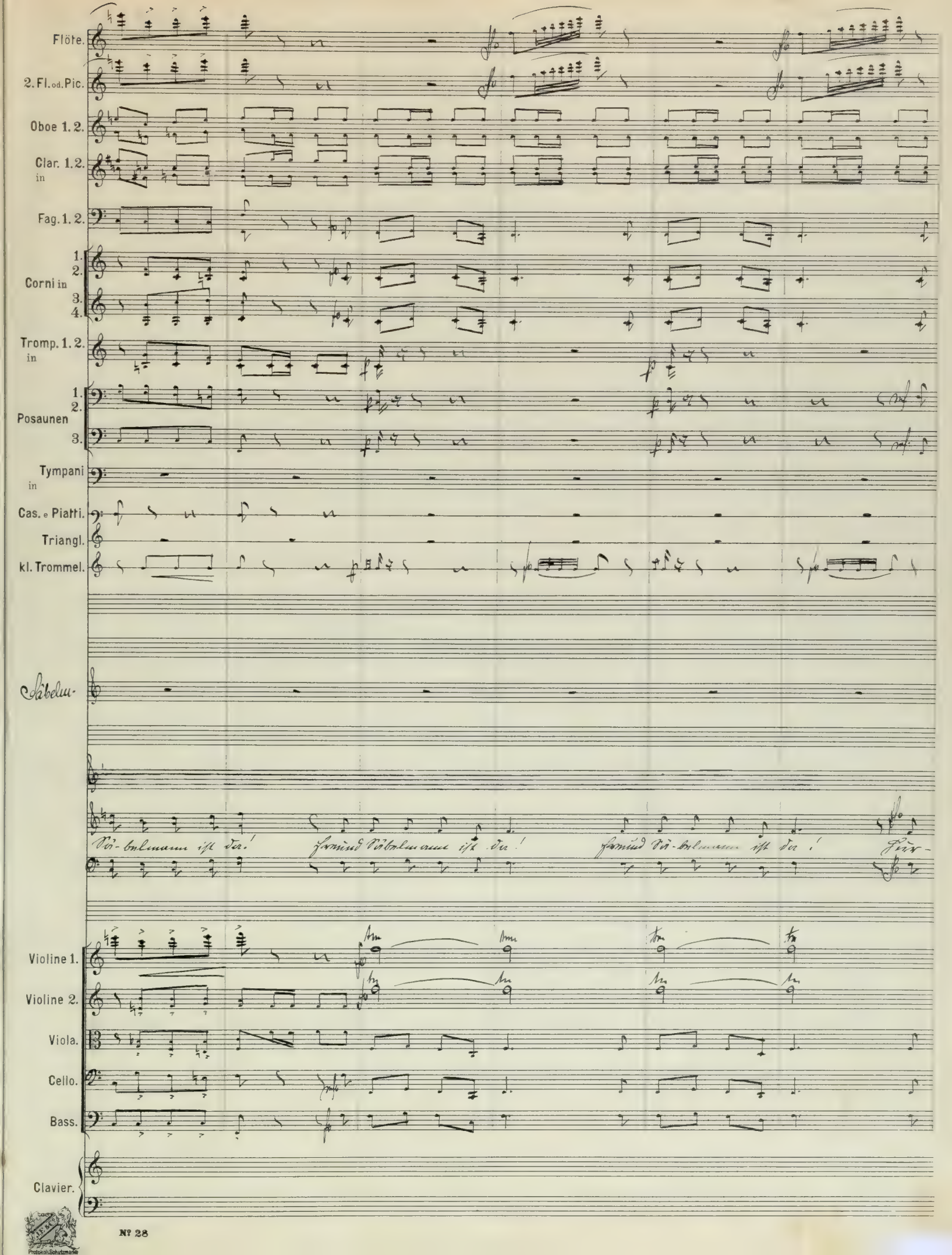

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Cäbelm.
Sop.
Ten.
Herb-ver-gesst, in gou-gu Ach-sen-bond bn-kannt, die Mor-bn-kam-mel wir-dur wäsch,
Bass
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

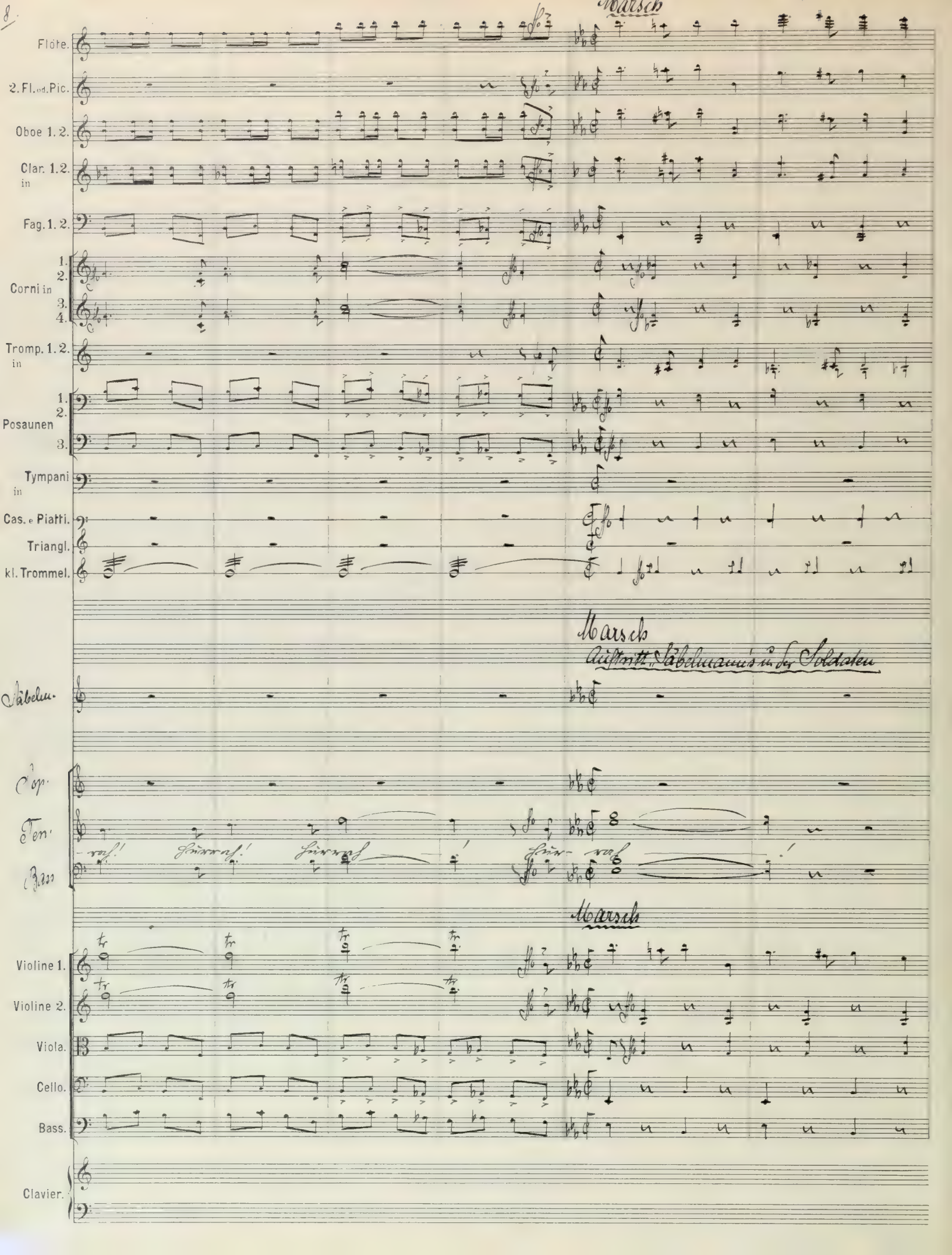

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Bas. e Piatti.
Triangl.
Kl. Trommel.
Säbeln
Sop.
Ten.
Bar.
frü-te bei und prä-sen-tirt, gu-ftavus-gnek und ge-bü-gnek bald nor-fre an tief ties-fon tefor, e-gecü-
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

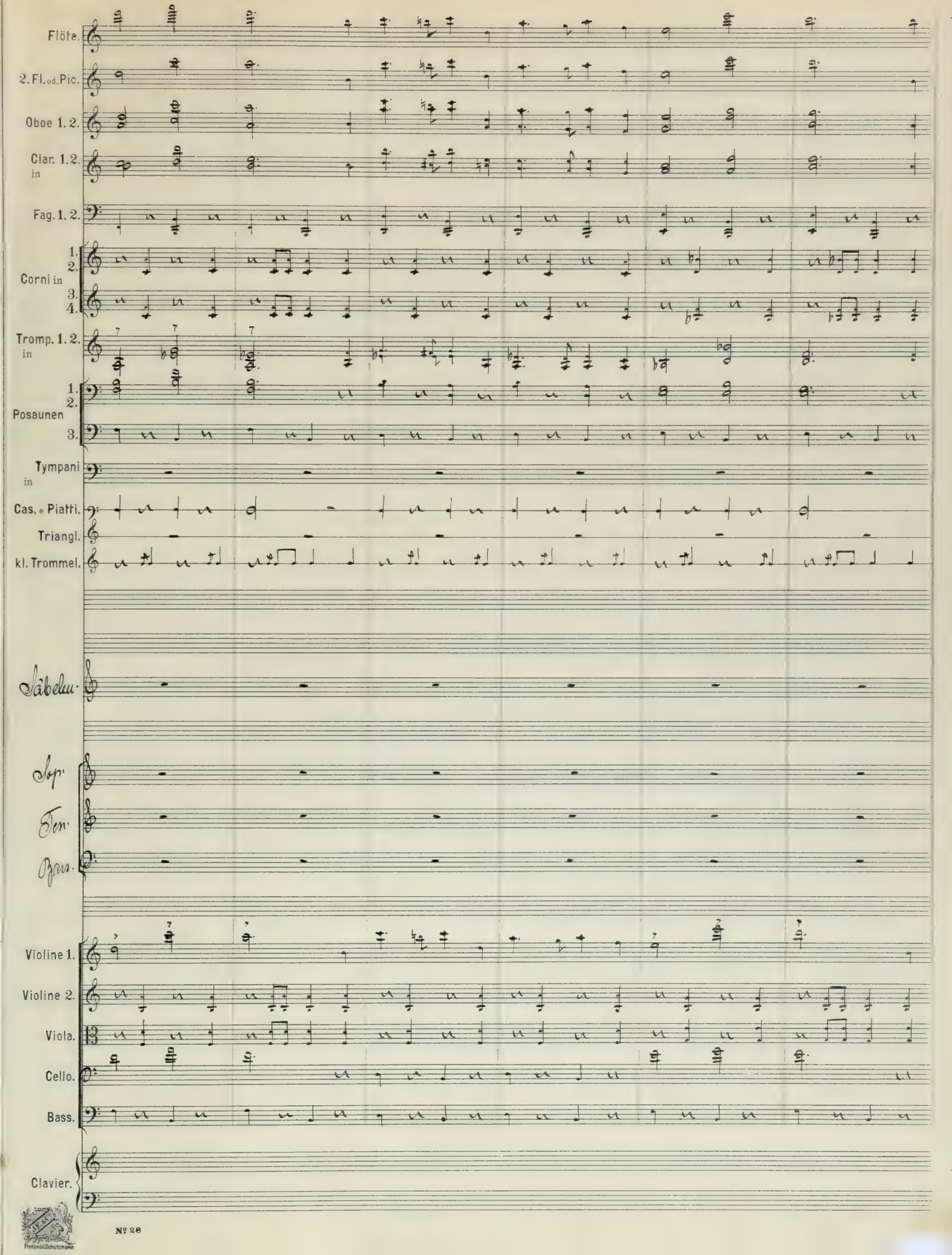

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

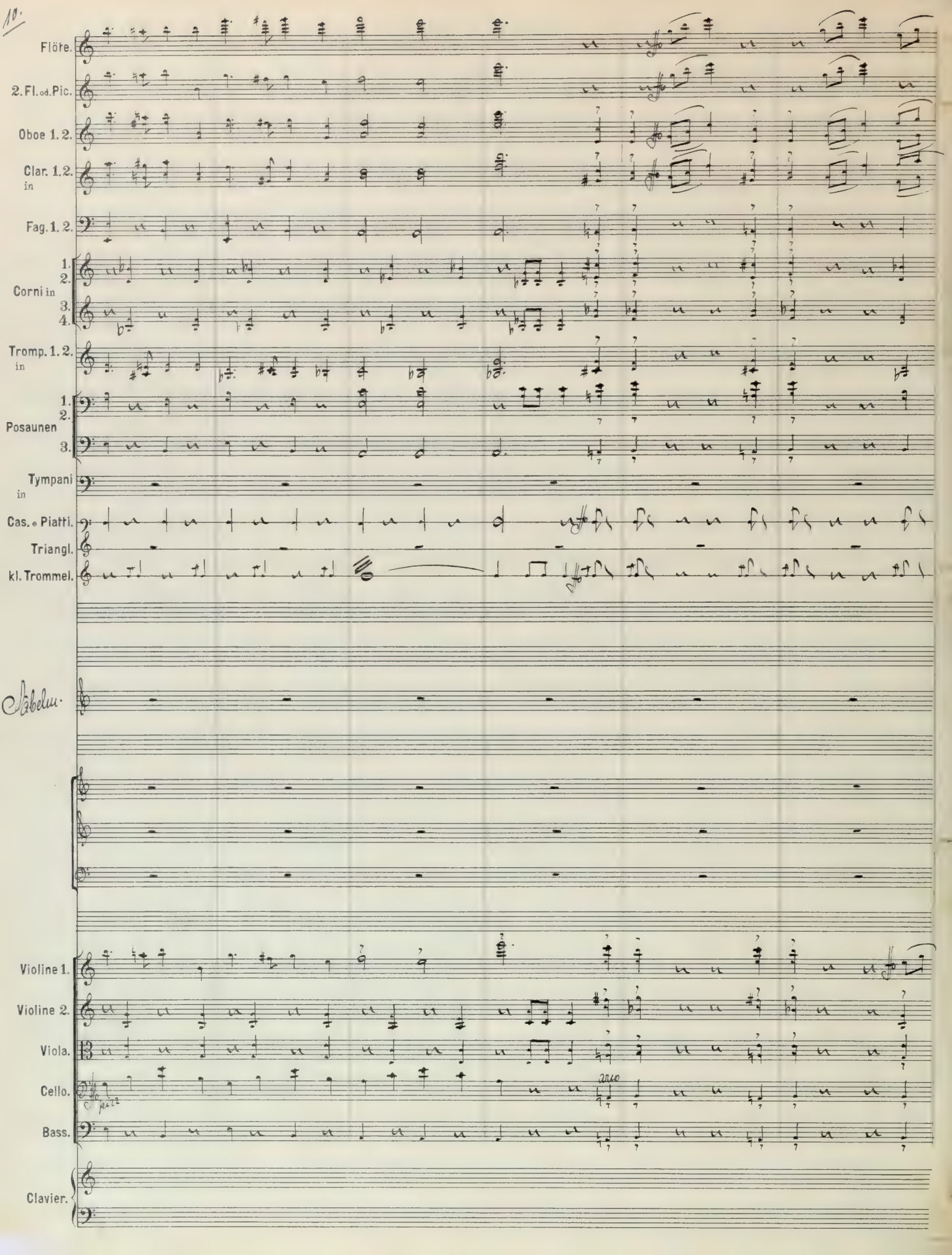

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Säbelm
Sop.
Ten.
Bass
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

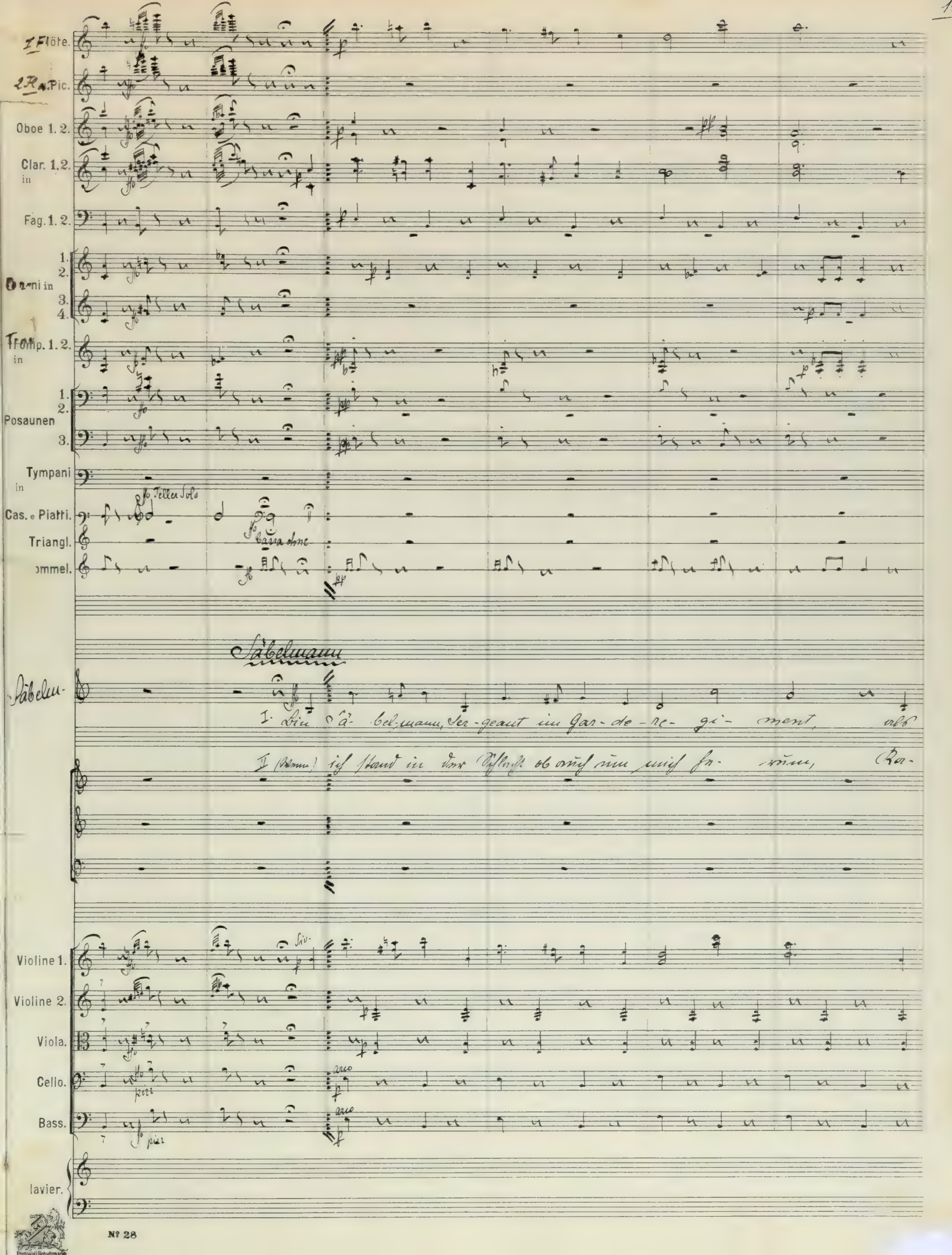

Flote.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sabelus.
Sop.
Ten.
Bass
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

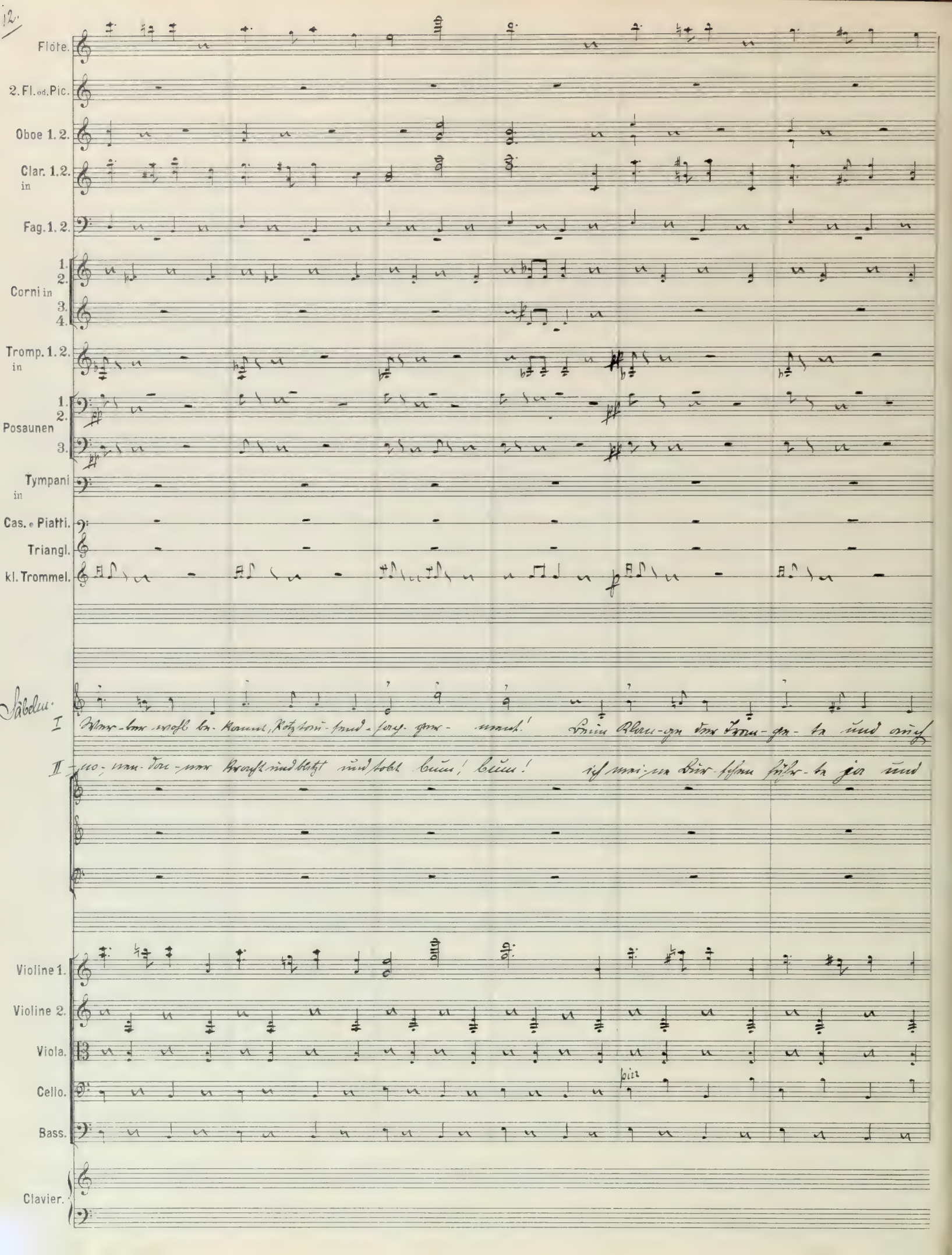

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Säbelm-
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Nº 28

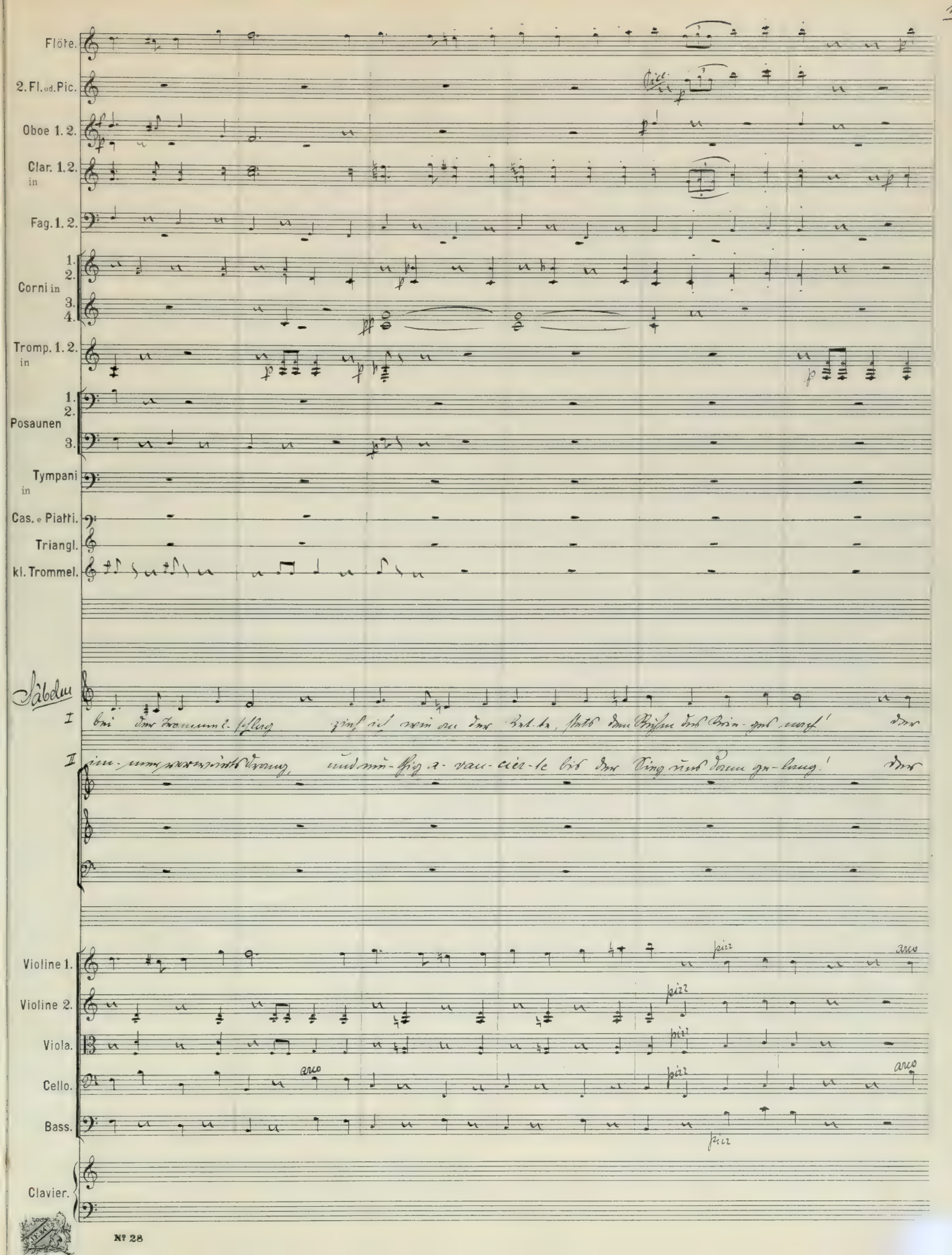

Marsch
Flöte.
2. Fl. ad. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Marsch
Ausstatt. Säbelmanns u. der Soldaten
Säbelm.
Sop.
Ten.
Bass
- rasch! Feuerrasch! Feuerrasch! Feuer- rasch!
Marsch
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

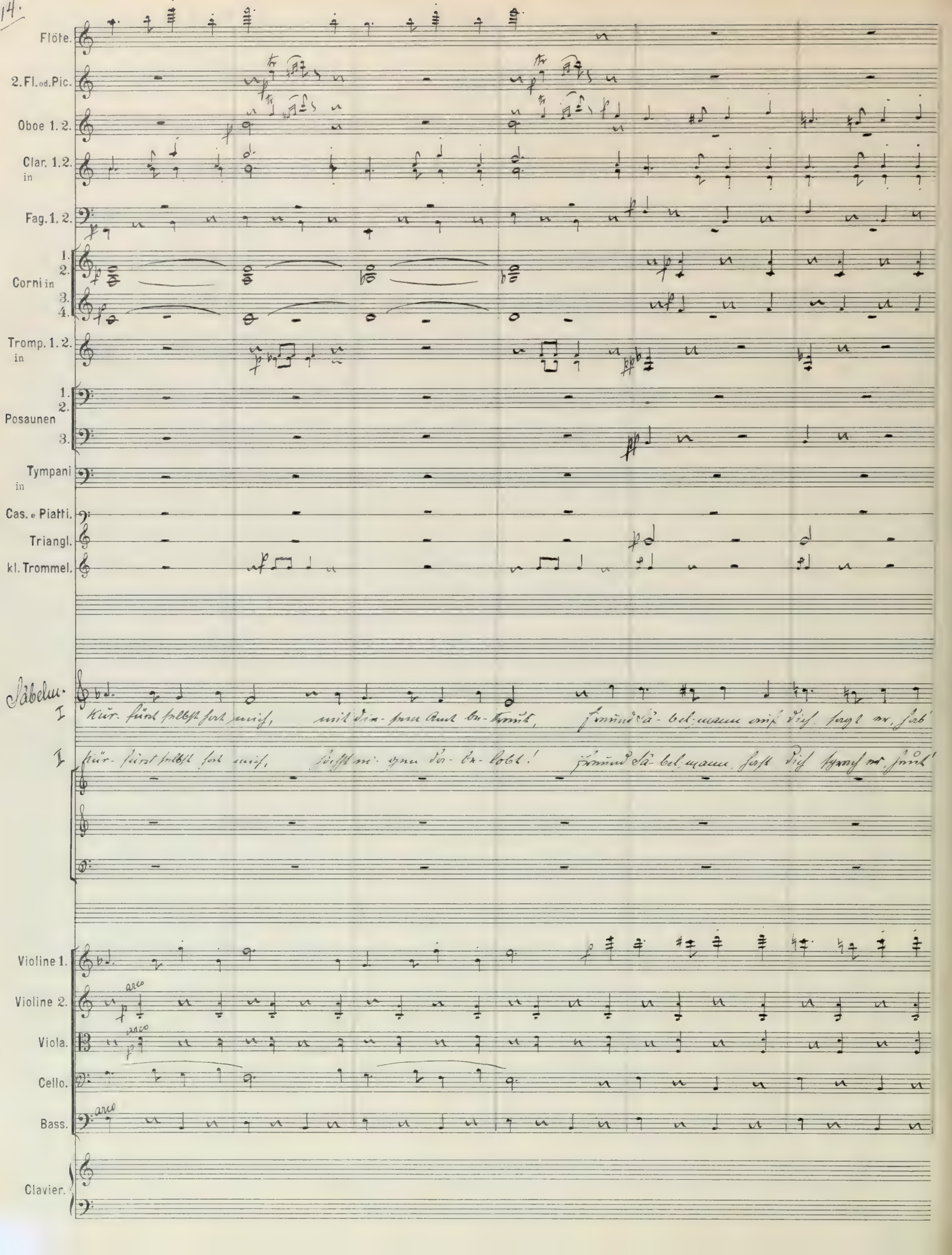

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


I. Flöte.
II. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
Pommel.
Tellen Solo
Cava sone
Säbelmann
Säbelm.
I. Bin ich Säbelmann, der Sergeant im Garde-Regiment, also
II. (Mann) ist Hauptmann in der Festung ob auch nun mich schon,
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sabeau.
I
II
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sabelon
I
II
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
pizz
arco


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Säbelm. I
Kür- fürst selbst sei mir, mit Di- nem Arm be- kränzt, sämmt Säbelmann sein Dich sagt er, sah'
I
für- fürst selbst sei mir, süsse mi- nem Lo- be- lobt! sämmt Säbelmann, sein Dich sagt er, sah'
Violine 1.
Violine 2.
arco
Viola.
arco
Cello.
Bass.
arco
Clavier.

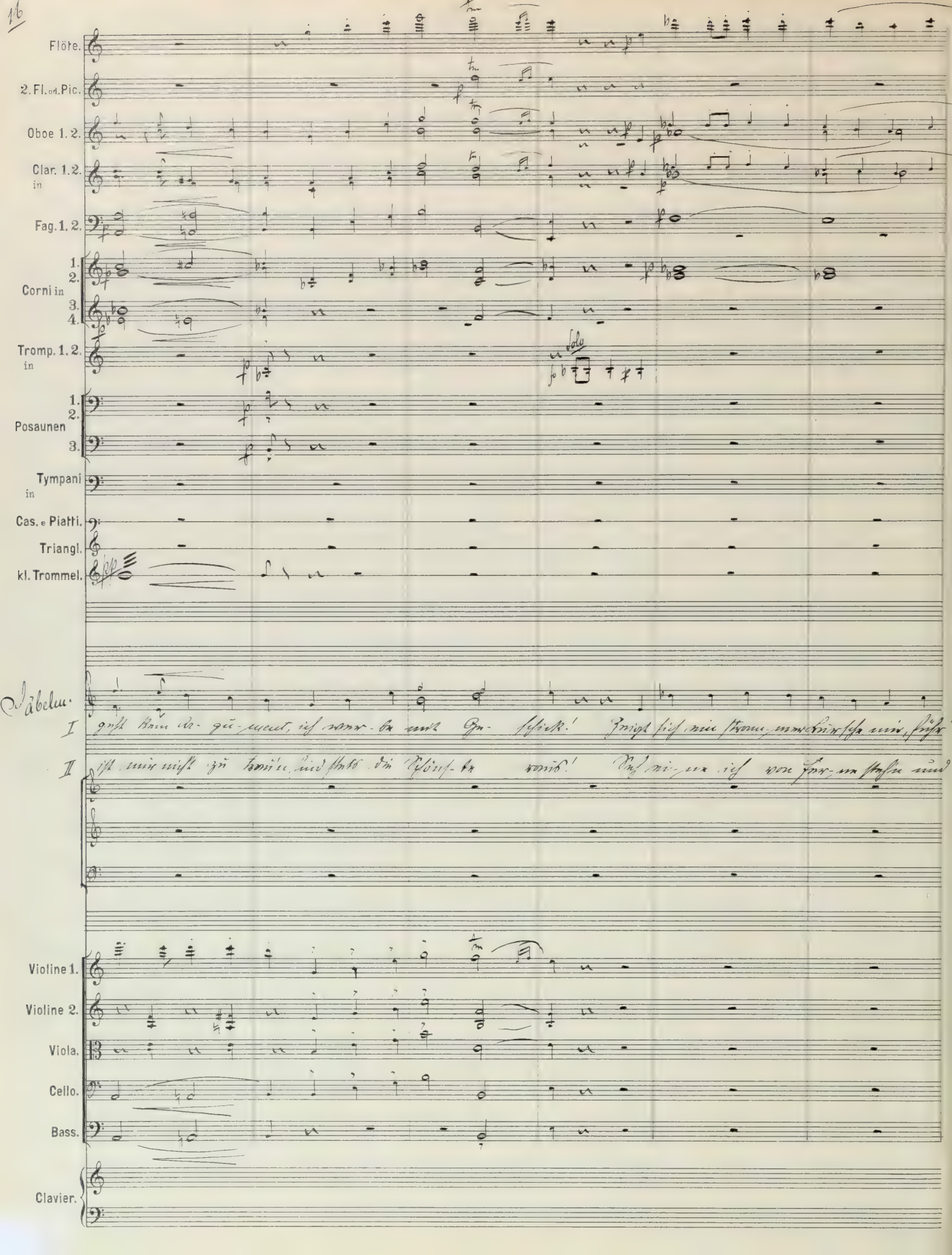
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

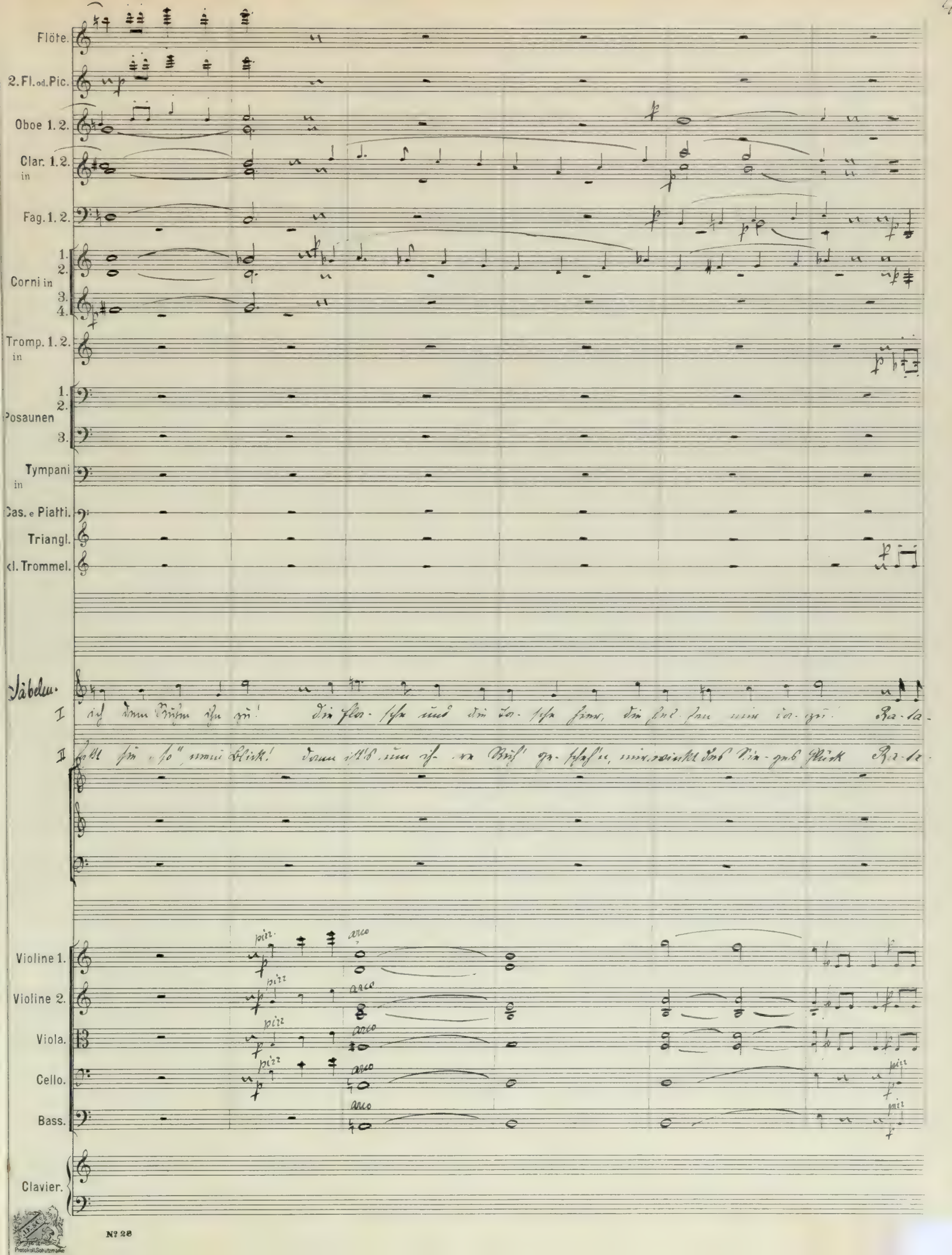
Säbelw. I
ich ge- bannt! Ja, ich hab' das Ge- bannt, und, mit- samm Don- ner, Blitz, und-

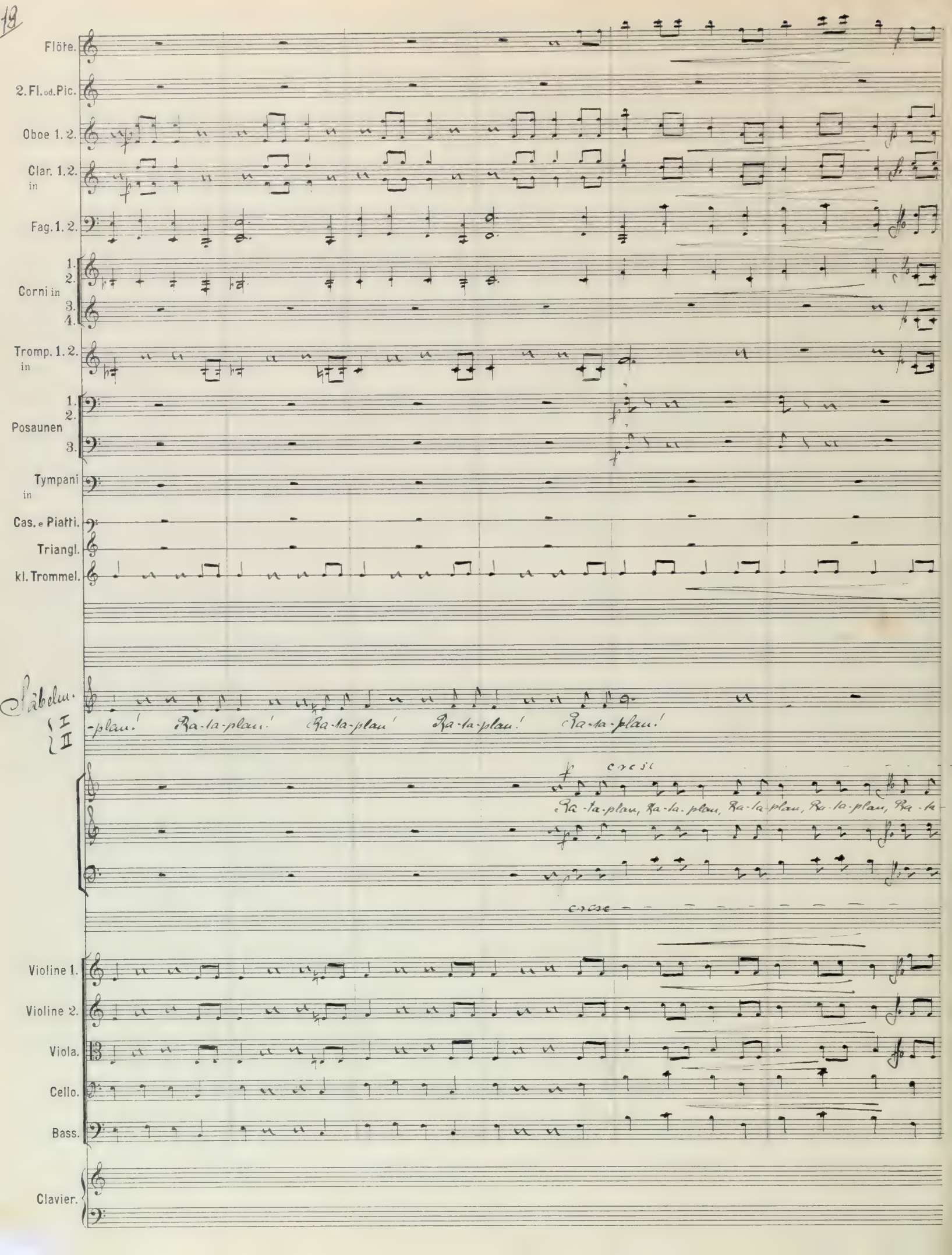
II
donnert mir- gerad! Nun na- dann bei dem Teufel, da bei ich mich zu Tod, Tod

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sabelm.
I
II
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sabelm. I
ich dann Ruhm ihn zu!
Die Flor- sha und die Lo- sha sind, die sind fan mein Lo- zu!
Ra- la
II
soll sie „so" mein Glück!
dann will' nun ich na Brust zu- sha- sha, mir mein- kel das Via- gab Glück
Ra- la
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz.
arco
Clavier.
№ 28

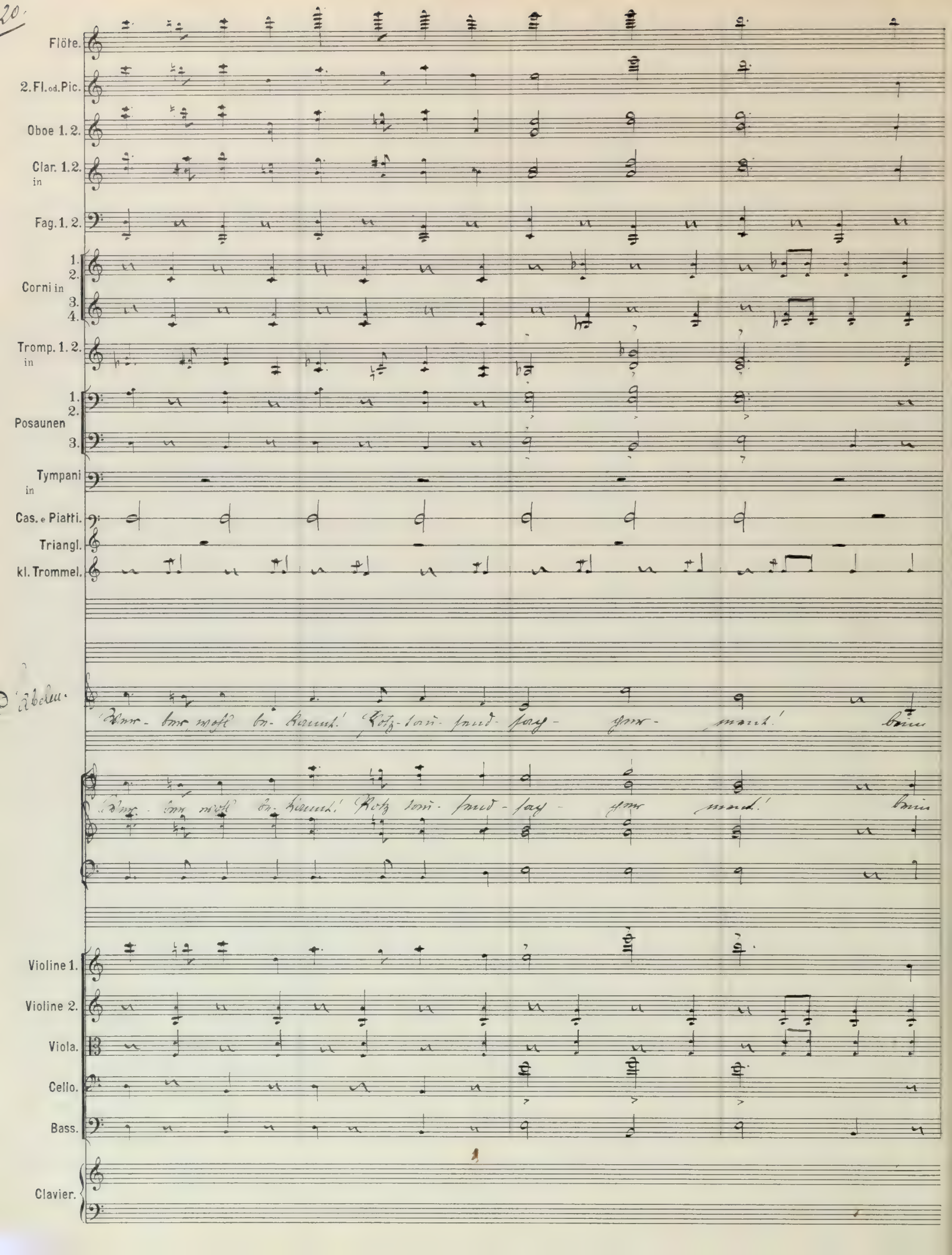

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sabelm. I II
-plan! Ra-ta-plan! Ra-ta-plan! Ra-ta-plan! Ra-ta-plan!
cresc
Ra-ta-plan, Ra-ta-plan, Ra-ta-plan, Ra-ta-plan, Ra-ta
crese
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

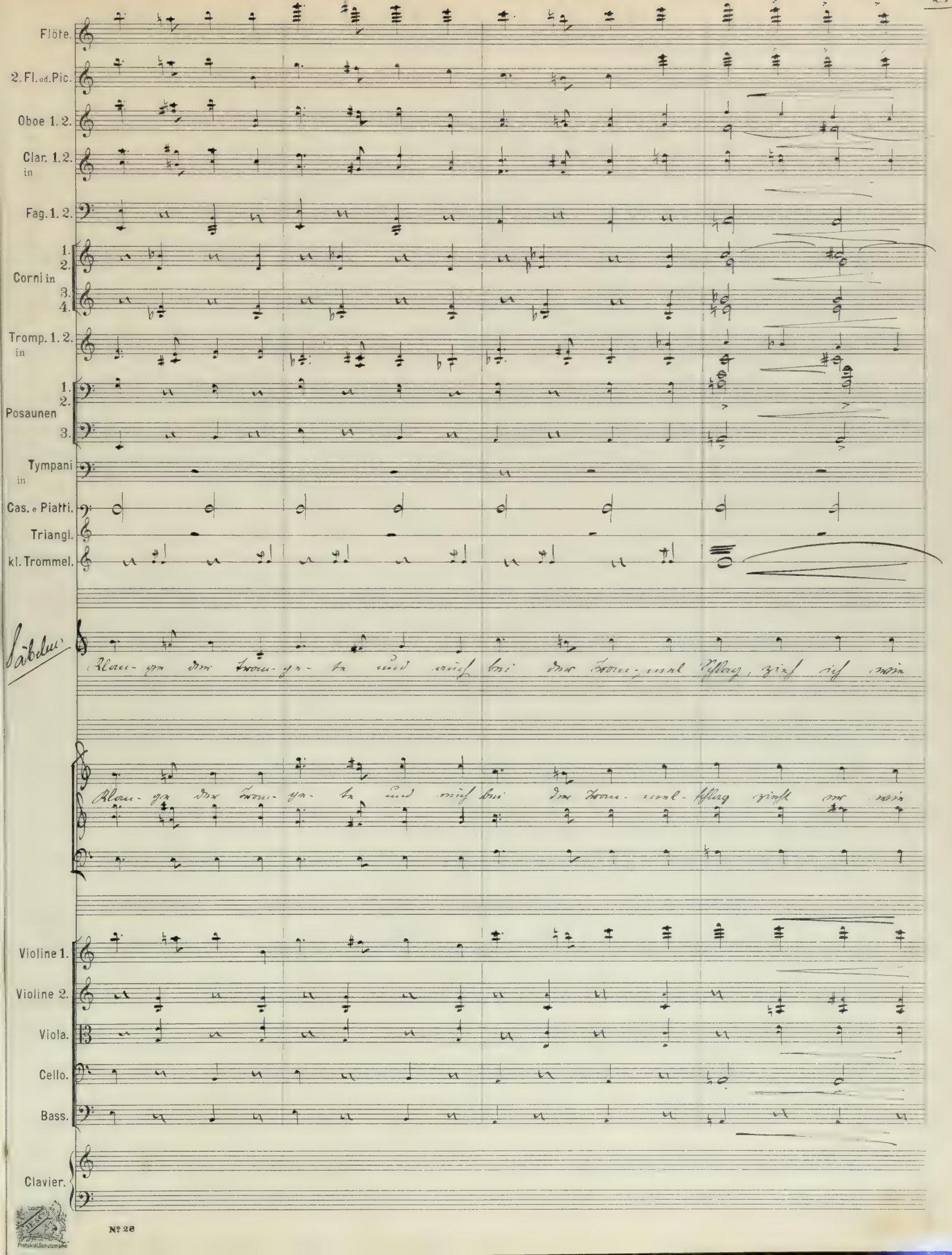
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

poco rit. a tempo

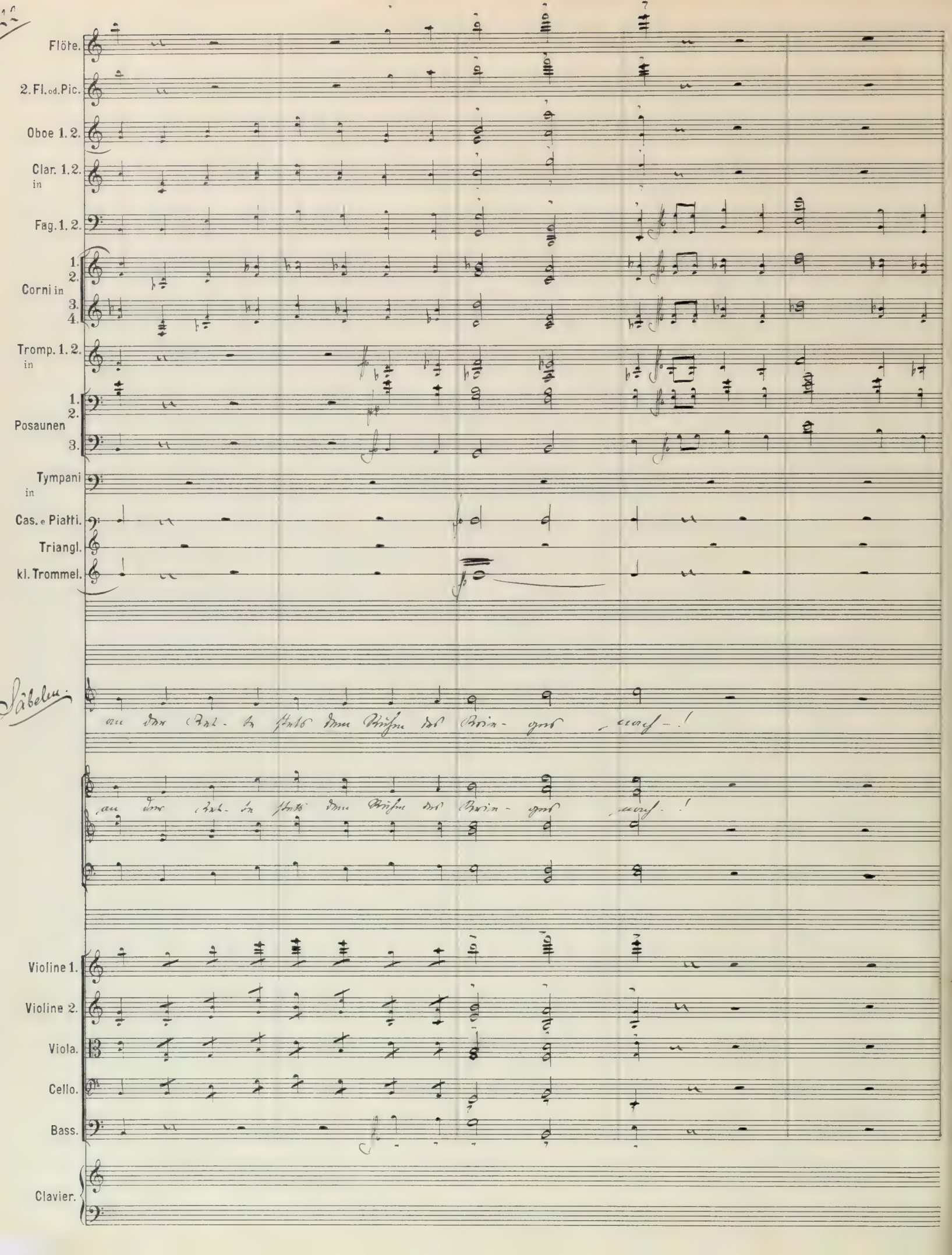
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Lin Jà- bel-mann ver-geant mir gar-de- pe- gi- ment, etc.


20.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Abelin.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



Protokoll Schutzmarke

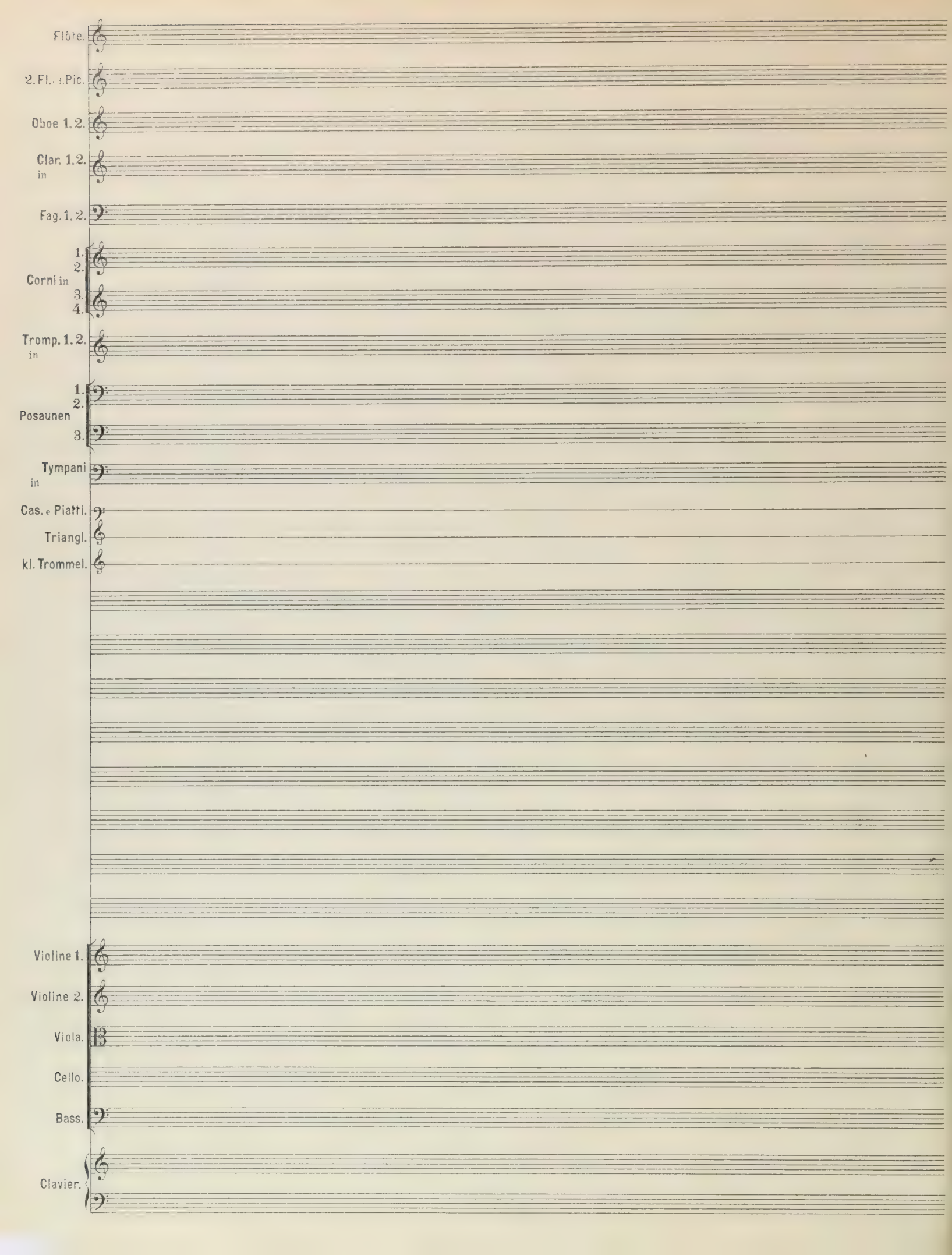

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Säbeln
an der Erd- be stoßt ohne Brüsten der Brün- gens - werf - !
an der Erd- be stoßt ohne Brüsten der Brün- gens - werf - !
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

I^mo II^do

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.


Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Moderato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in A.

Fag. 1. 2.

Corni in C. 1. 2. 3. 4.

Tromp. 1. 2. in F.

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Harfe

Moderato

Marinella

Dörthe

Konrad

Christof

Paglioni

Moderato

Violine 1.

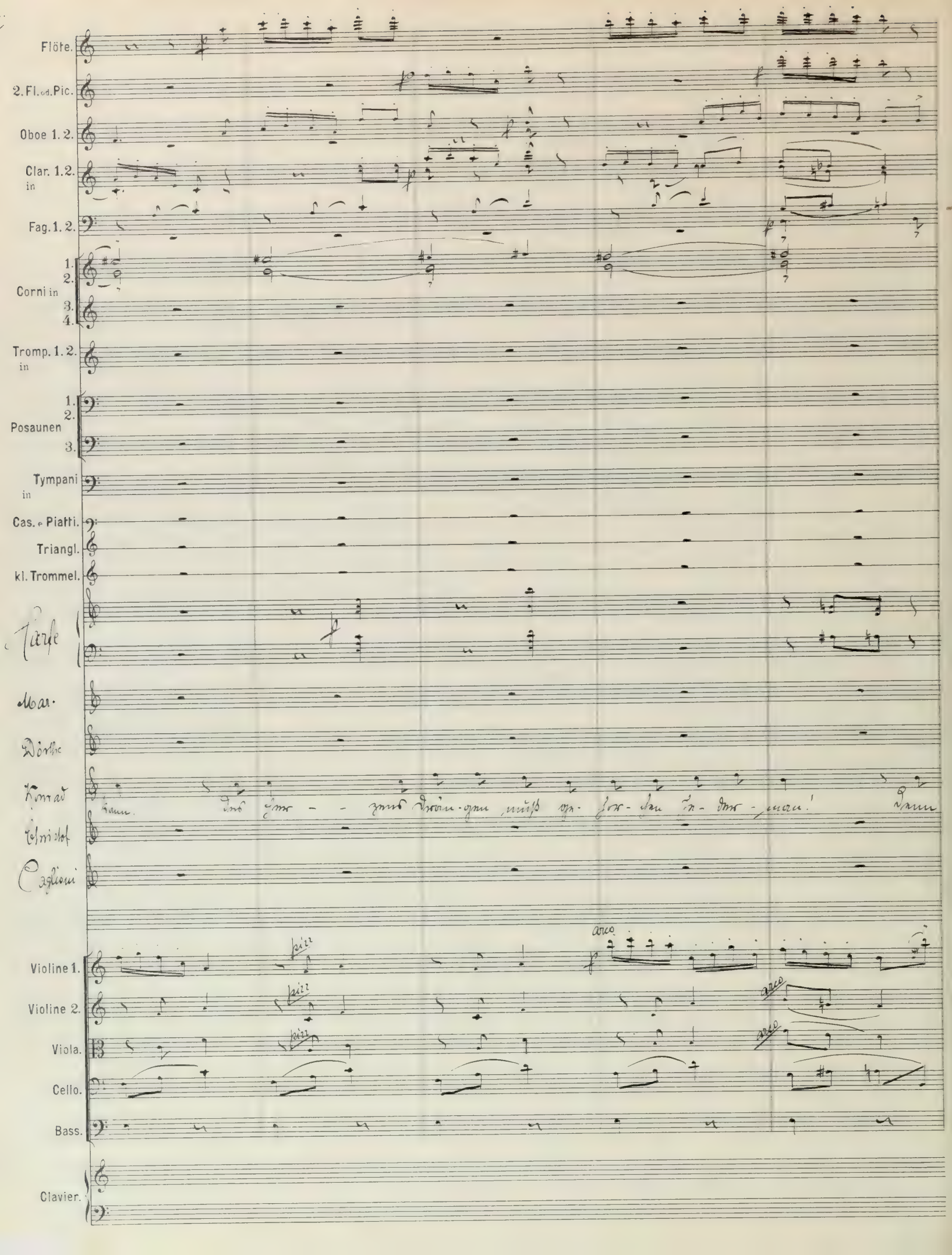
Violine 2.

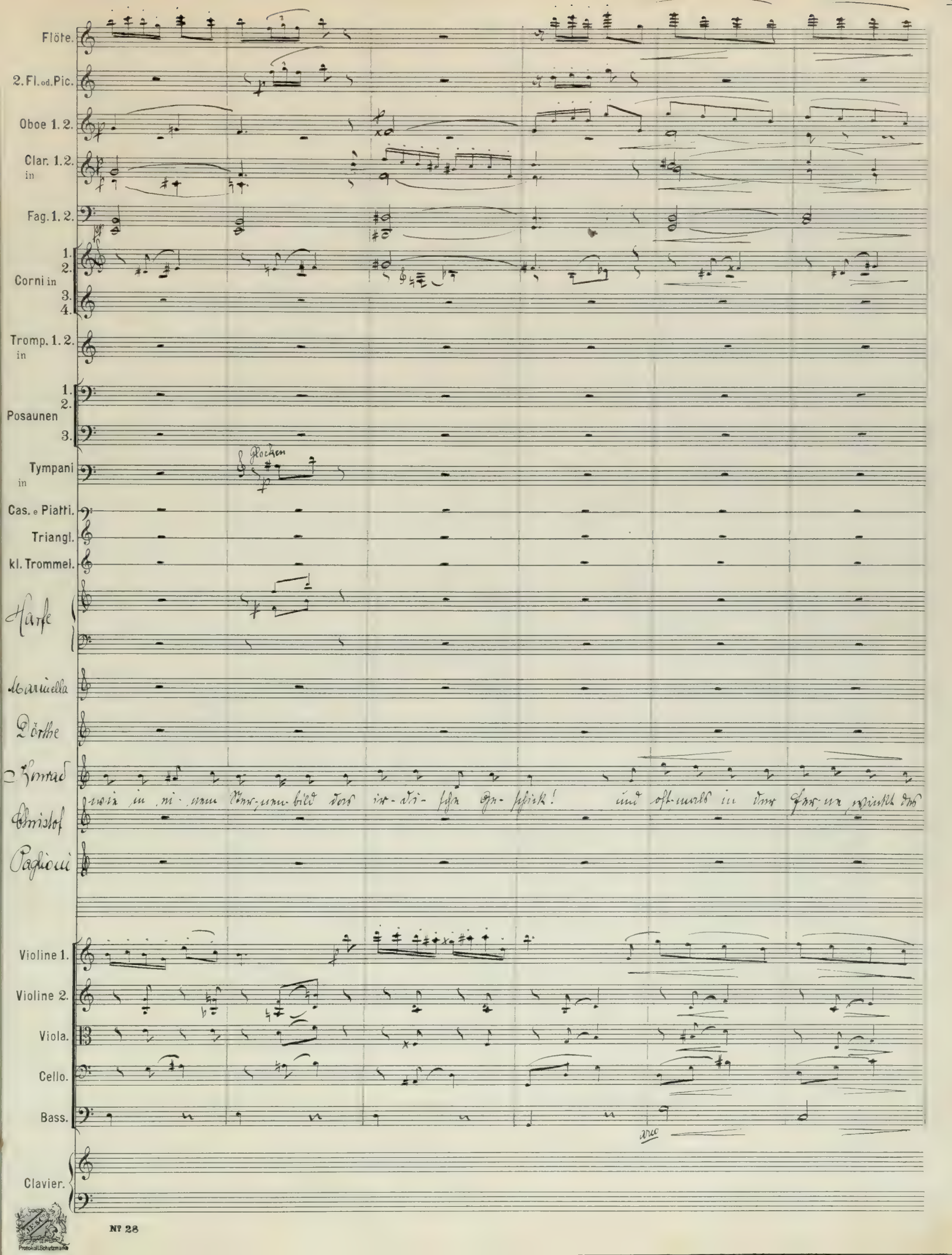
Viola.

Cello.

Bass.

Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
arco


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Glocken
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Mariella
Dörthe
Konrad
Christof
Pagliani
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
Clavier.

4.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Harfe

Mariella

Arthur

Thomas

Christof

Cagliostro

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

poco rit.

Allegro non troppo

Allegro non troppo

Allegro non troppo

Allegro non troppo

Allegro non troppo

Ja- kann's nicht

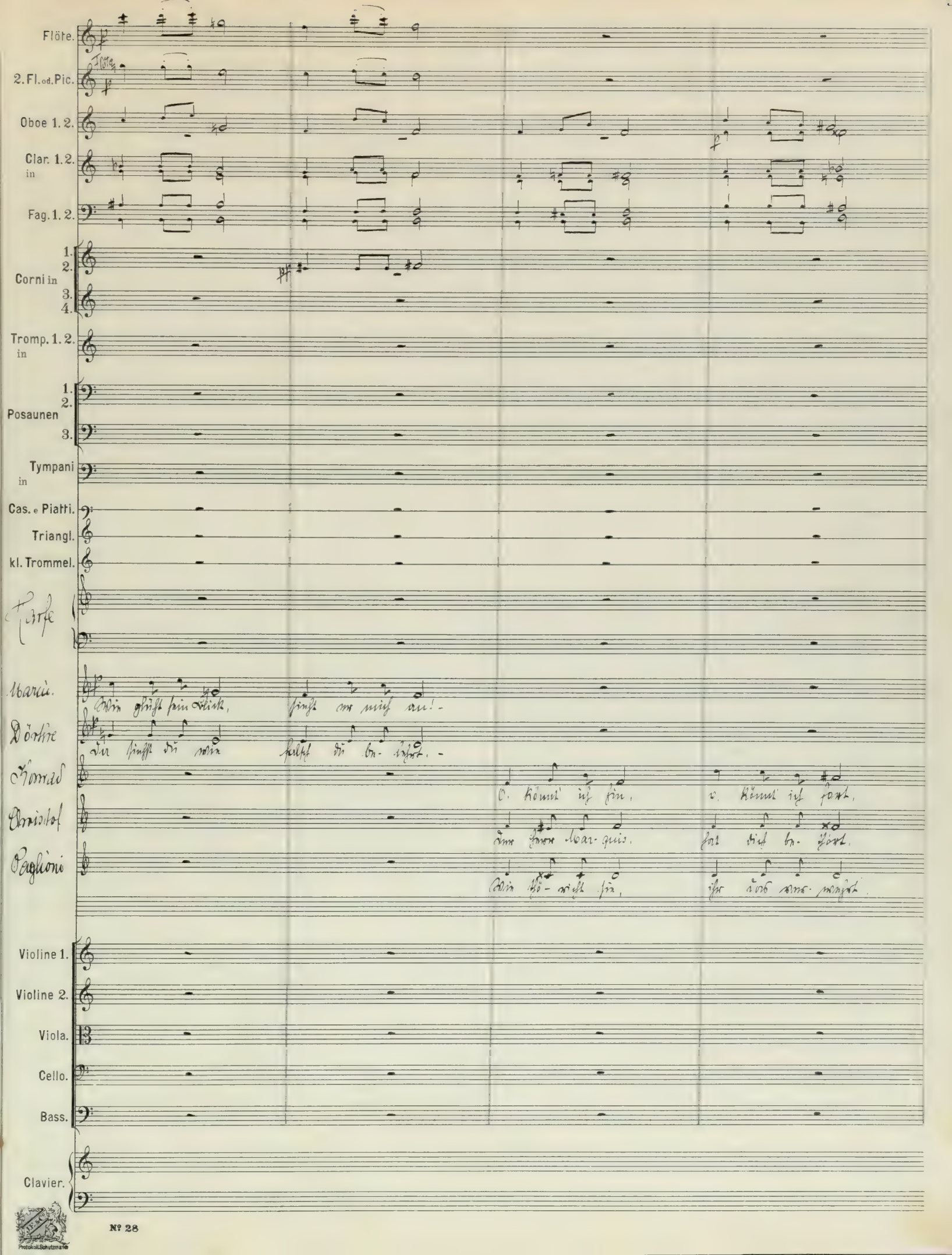
Ja- ja: nie

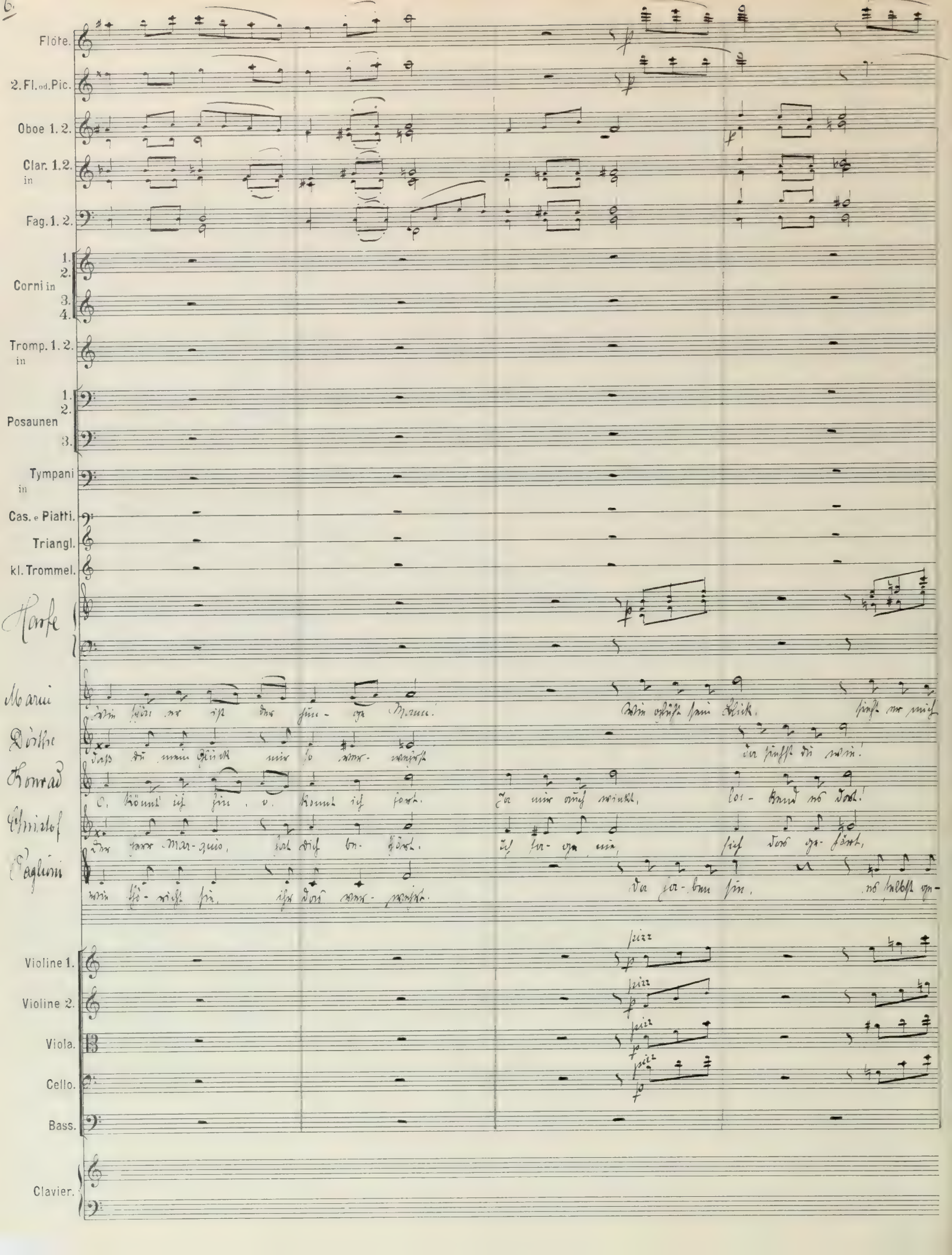
Ja- kann's nicht

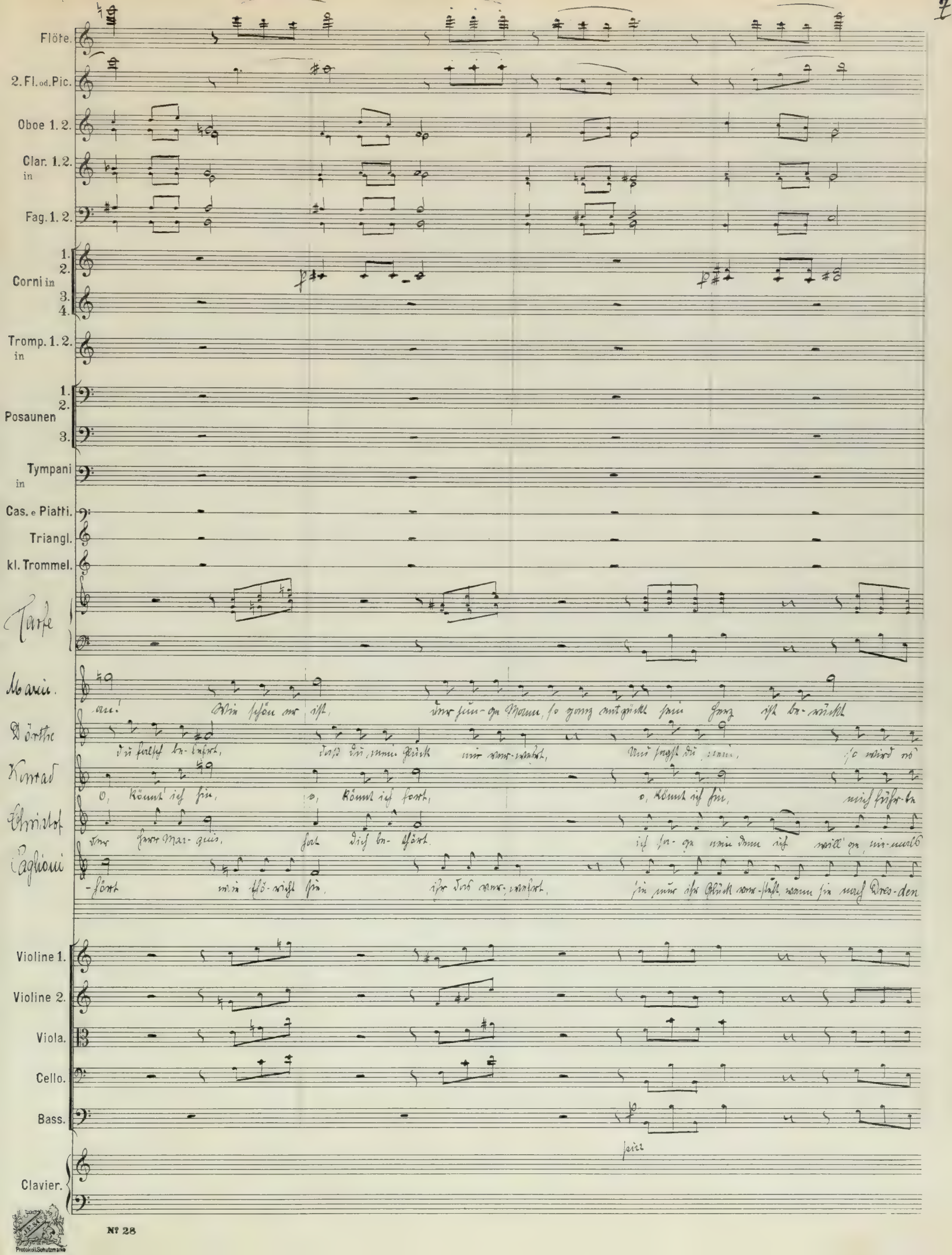
Ja- ja: nie

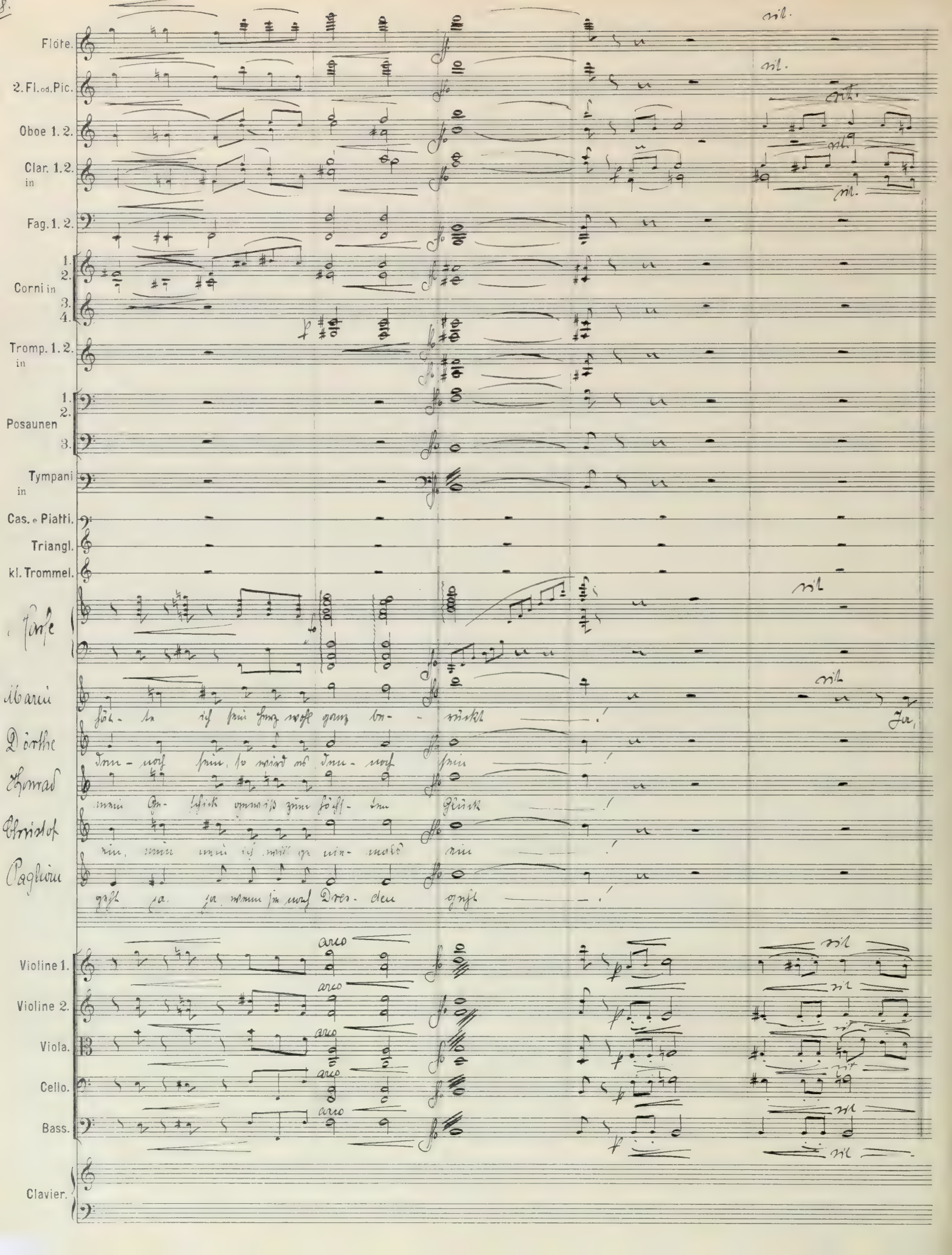
Ja- kann's nicht

Ja- ja: nie

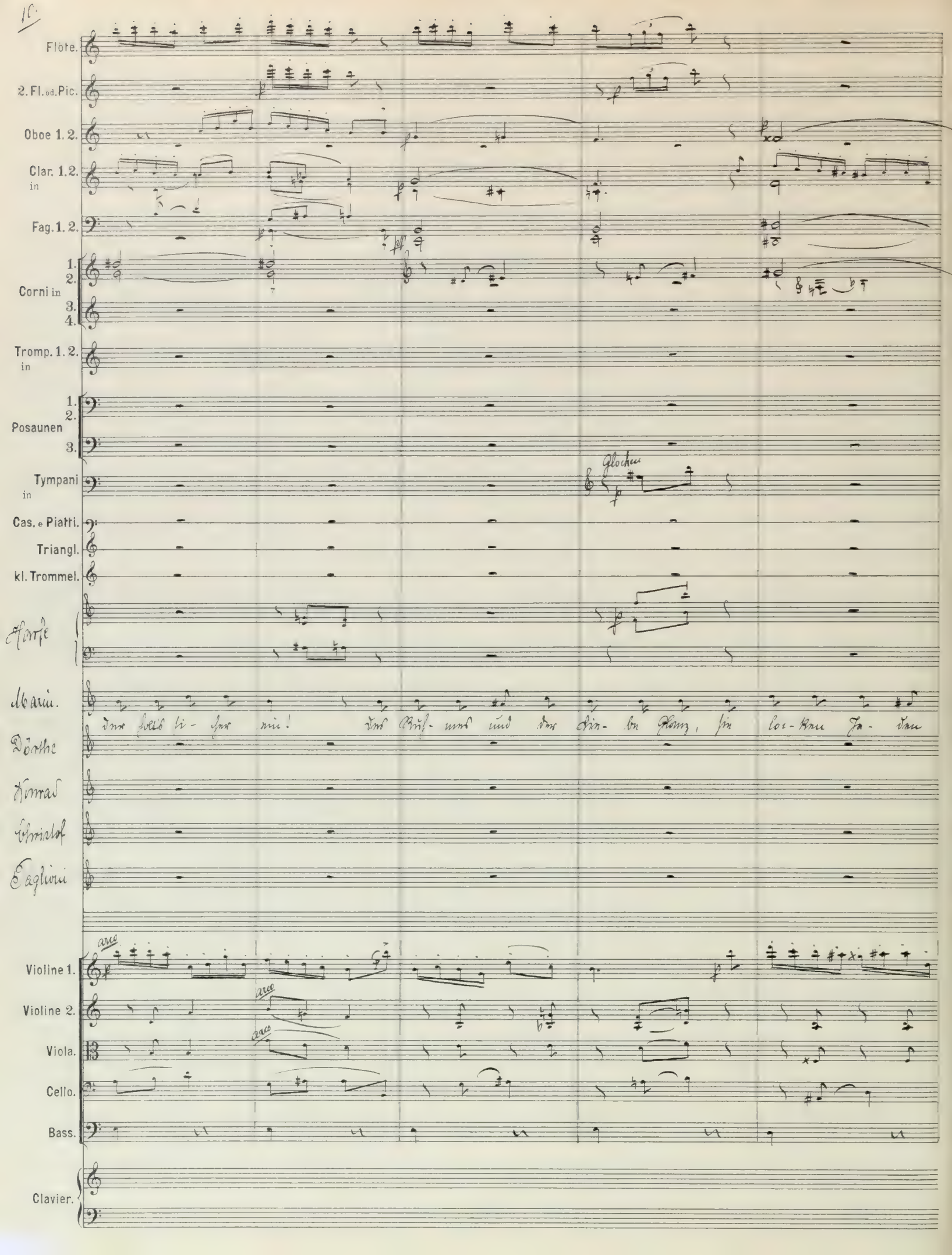

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Maria.
Ich glaub sein Blick,
sinkt an mich an! -
Dorothe
die sinkt dir nah
schaut dir be- hend. -
Konrad
C. Könnt ich fin,
v. Könnt ich fort,
Christof
ihm ihre Aug- gen,
sie dich be- hört,
Pedione
Ich glaub- nicht fin,
ihr doch ver- mocht.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Marie
Dörfler
Konrad
Schmied
Peglini
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Terzo
Marie.
Wie schön er ist, wer sein Mann, so ganz mit Glück sein Herz ist be-wandt
Dörthe
Du hast ihn be-kannt, dass du, mein Glück mir wan-delst, Mit sagst du, mein, so wird es
Konrad
O, könnt ich sein, o, könnt ich fort, o, könnt ich sein, mich frösch-en
Christof
Der Herr Mar-quis, hat dich be-stört ist sa-ge mir denn ist weit ge, mir-wahr
Cagliostro
-stört wie schö-nicht sein, ihr Herz wan-delt, sein wenn ihr Glück wan-delt, wenn sie nach Dres-den
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Tenore
Baritono
Dorothe
Konrad
Christof
Pagliano
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
arco
nil.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Glocken
Cas. e Piatti.
Triangl.
kl. Trommel.
Tempo I^o
Harfe
Tempo I^o
Mozart
Dörffel
Konrad
Reinisch
Paglioni
Tempo I^o
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
Clavier.

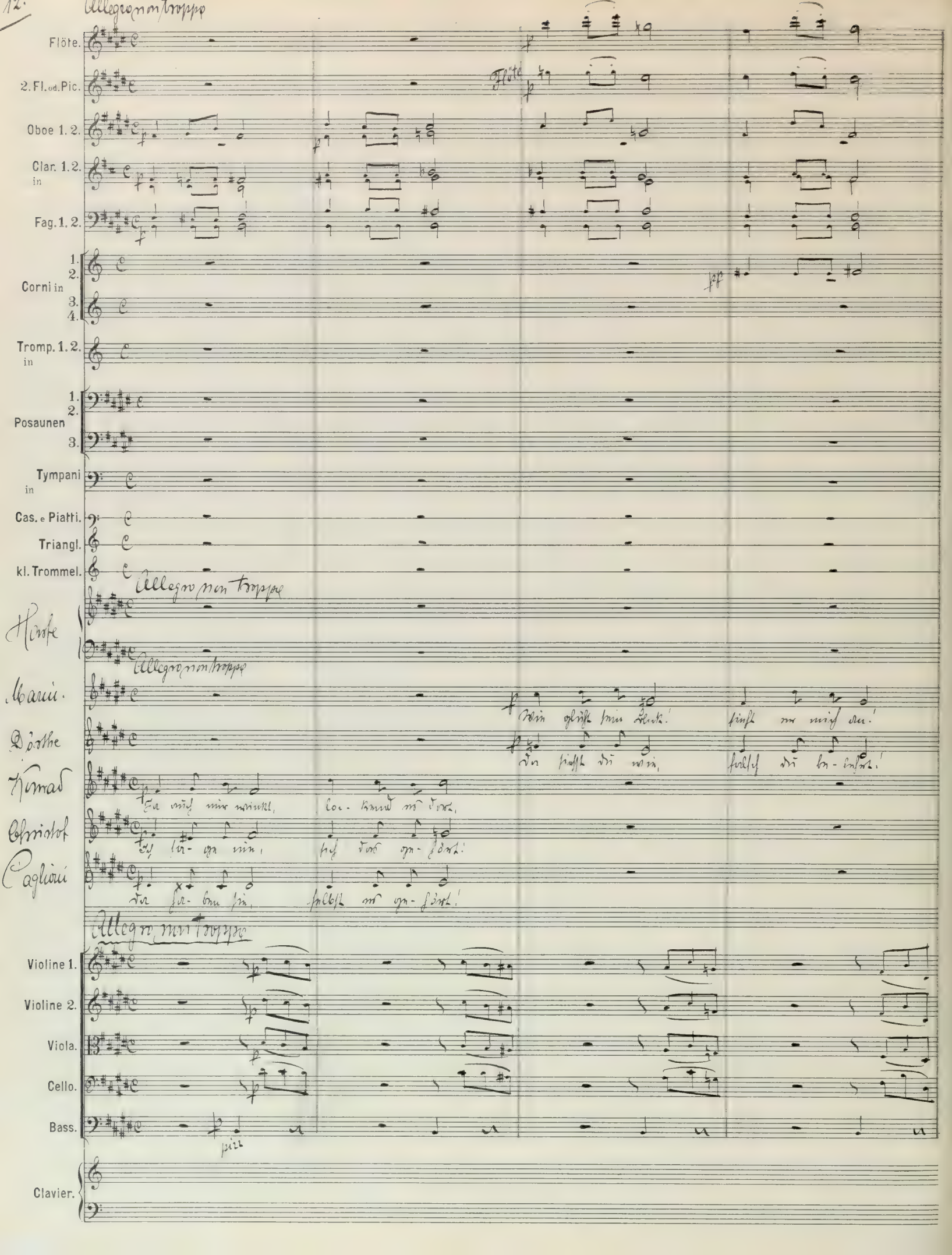

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Glocken
Cas. e Piatti.
Triangl.
kl. Trommel.
Chorus
Alcaia.
Dein Leib ist mir! Das Brust- und und das Hin- ten Haar, sie lo- ken Ja-
Dorothe
Konrad
Christof
Cagliostro
arco
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

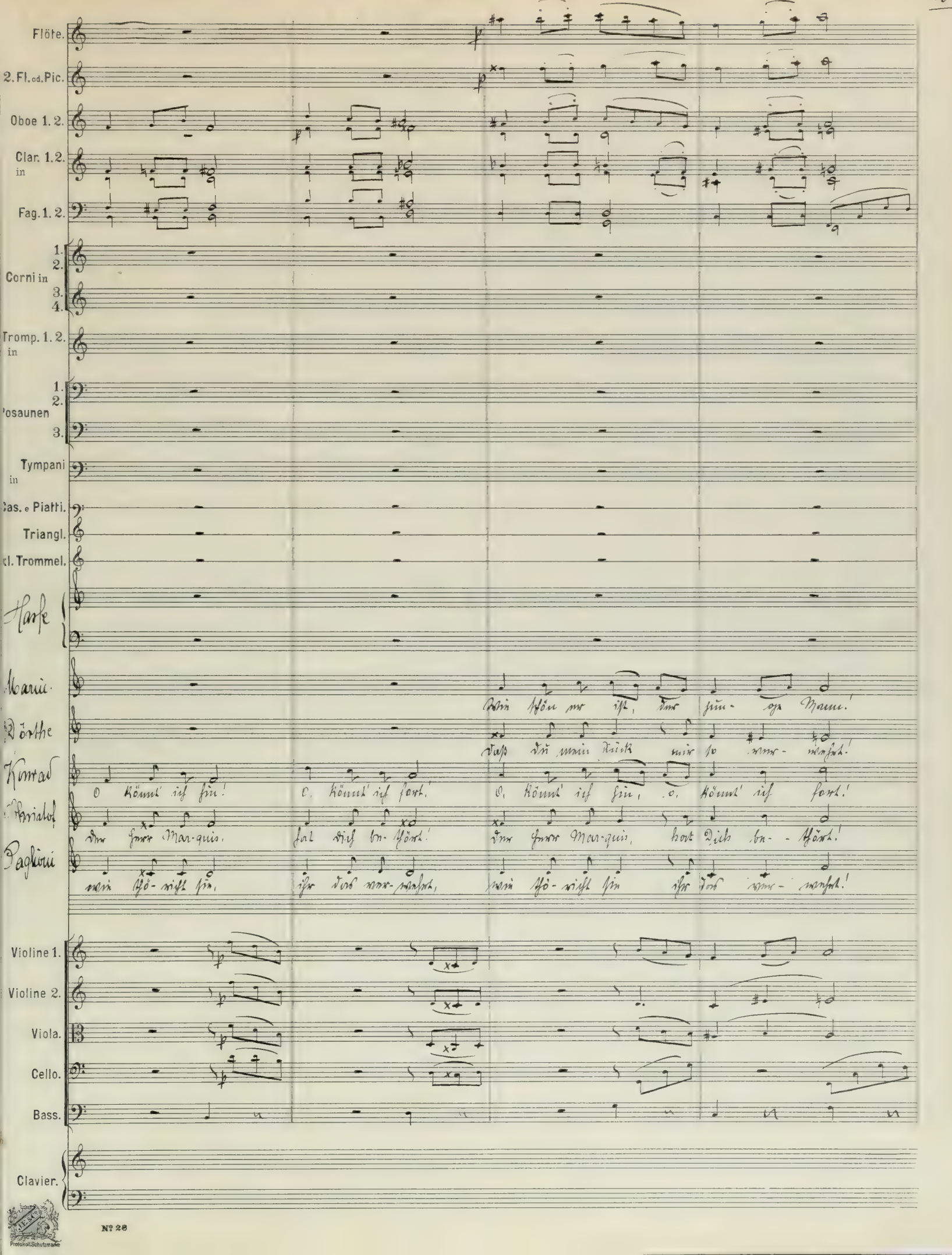
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Goethe
Konrad
Christof
Cagliostro
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

poco rit.

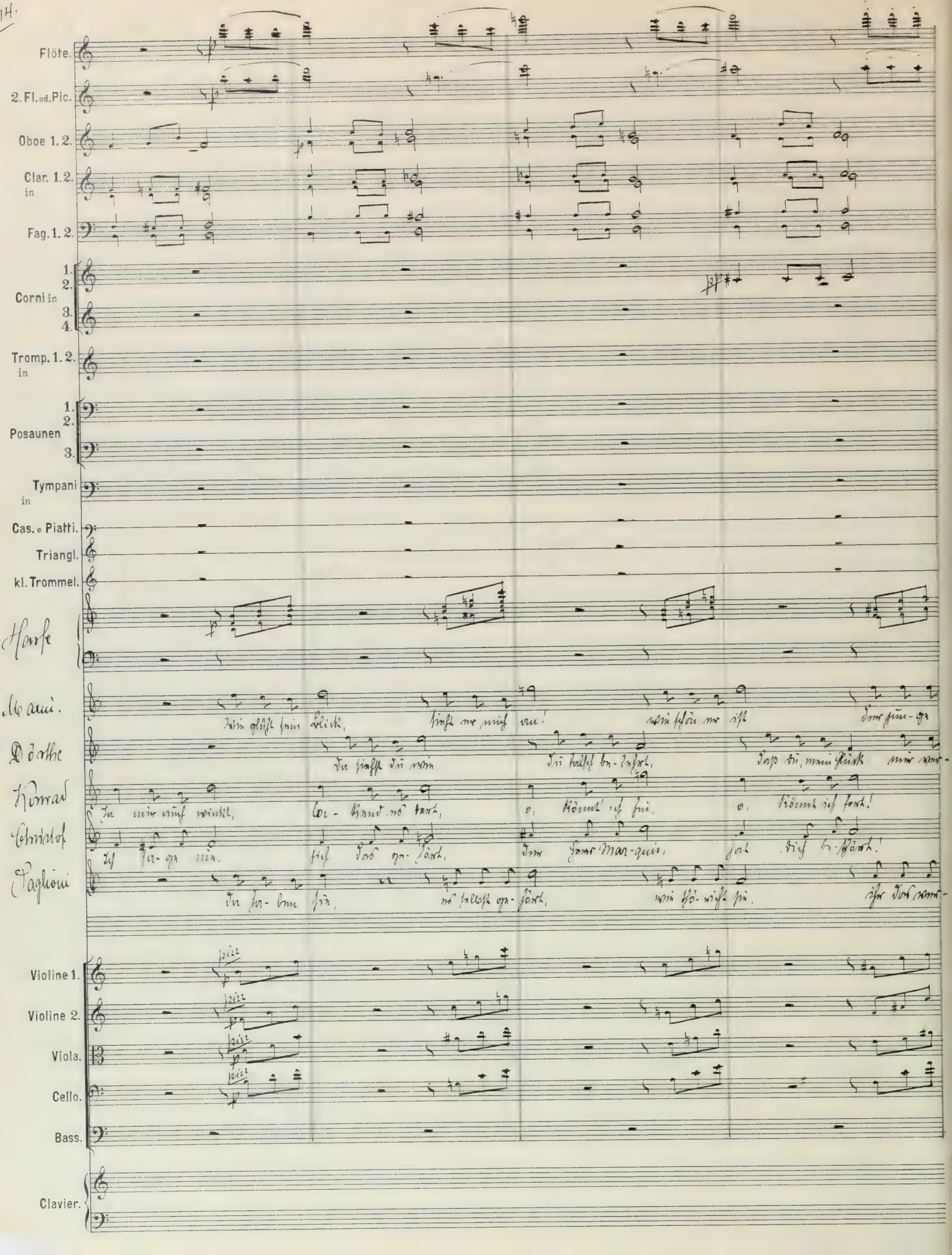
Goethe: Das schmückt ein König sich mit seinem Krone, das Bischofs Hirtenstab!

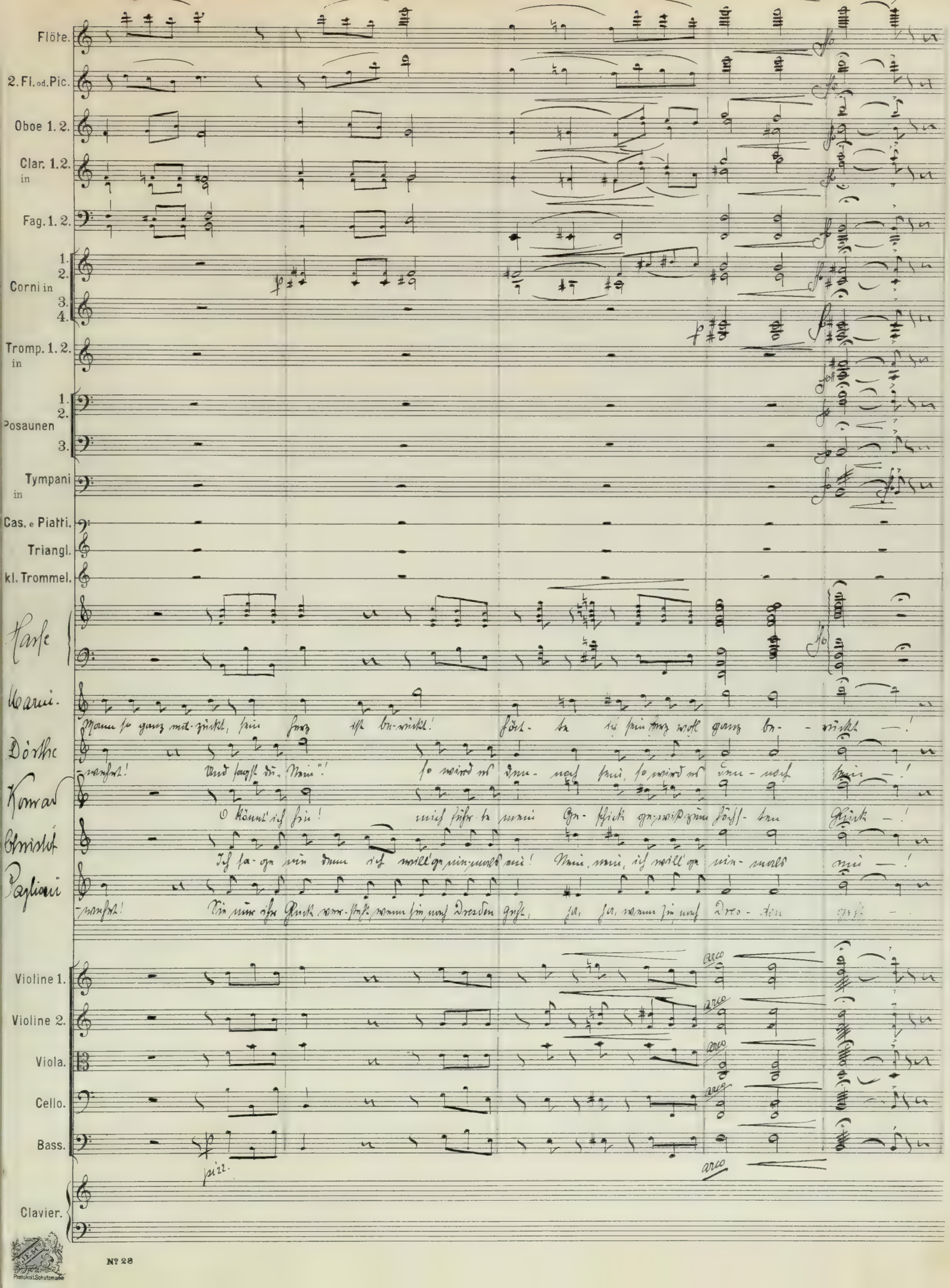
arco

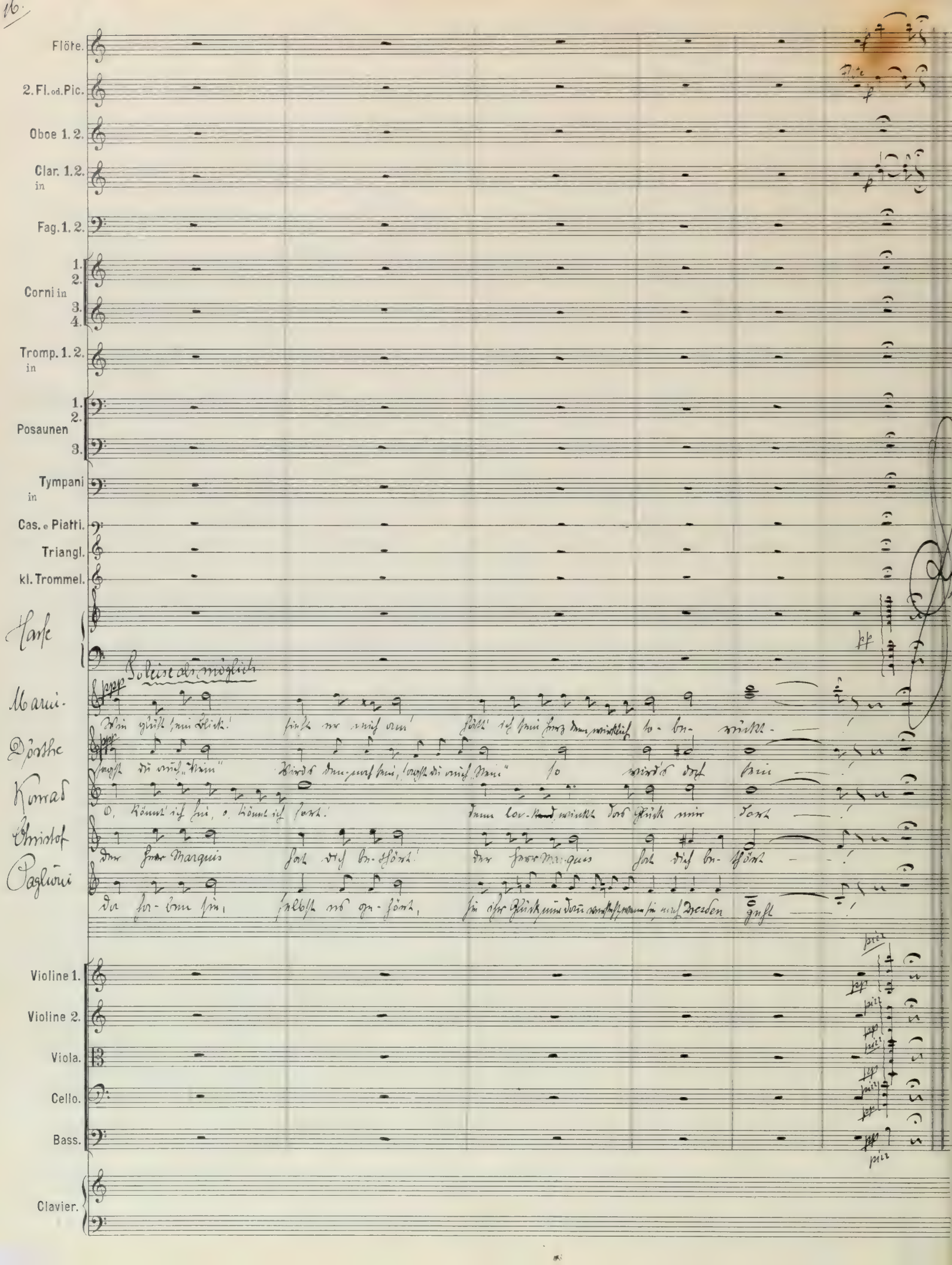

12.
Allegro non troppo
Flöte.
2. Fl. od. Pic.
Flöte
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegro non troppo
Harfe
Allegro non troppo
Mario.
Göthe
Konrad
Christof
Cagliari
Allegro non troppo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

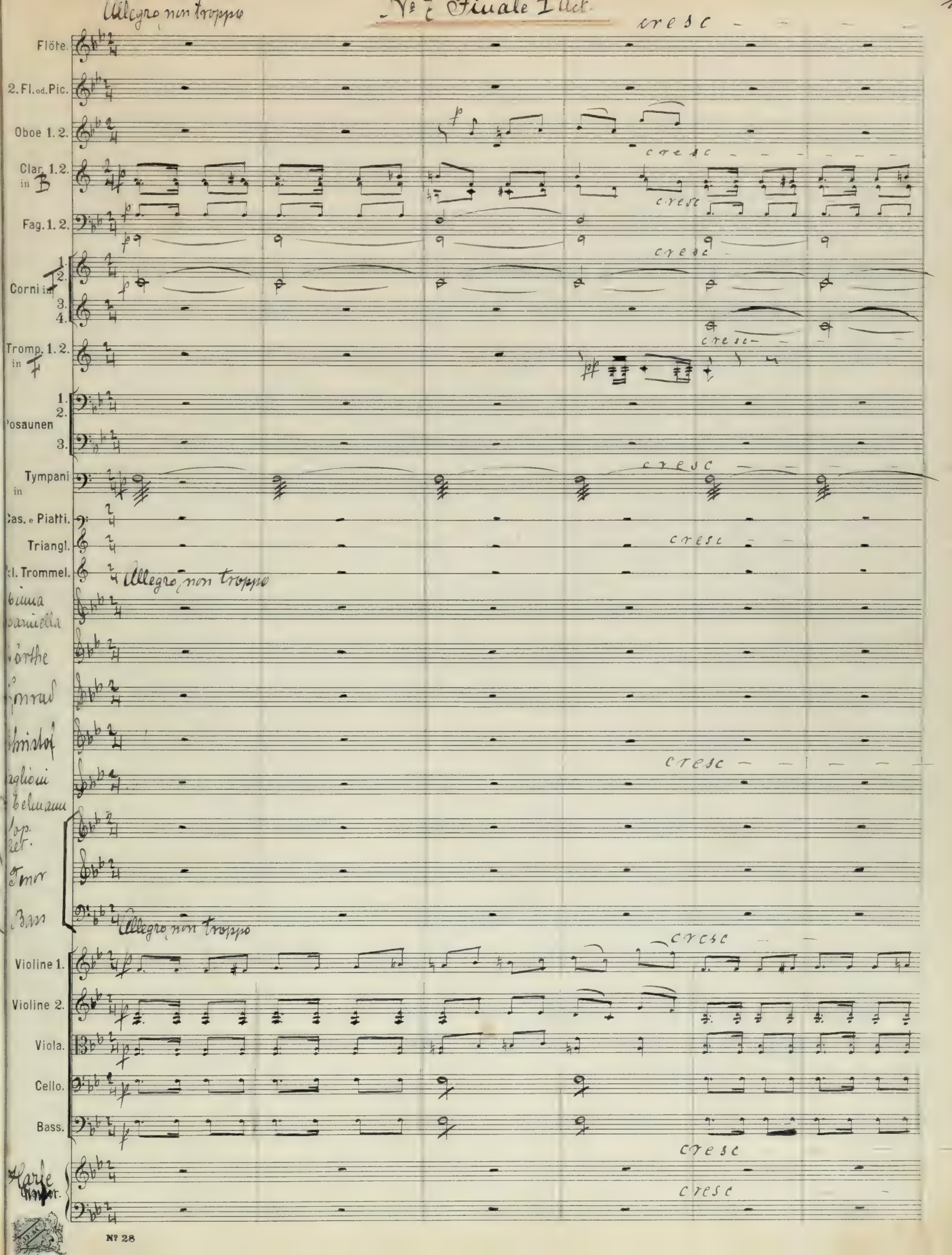


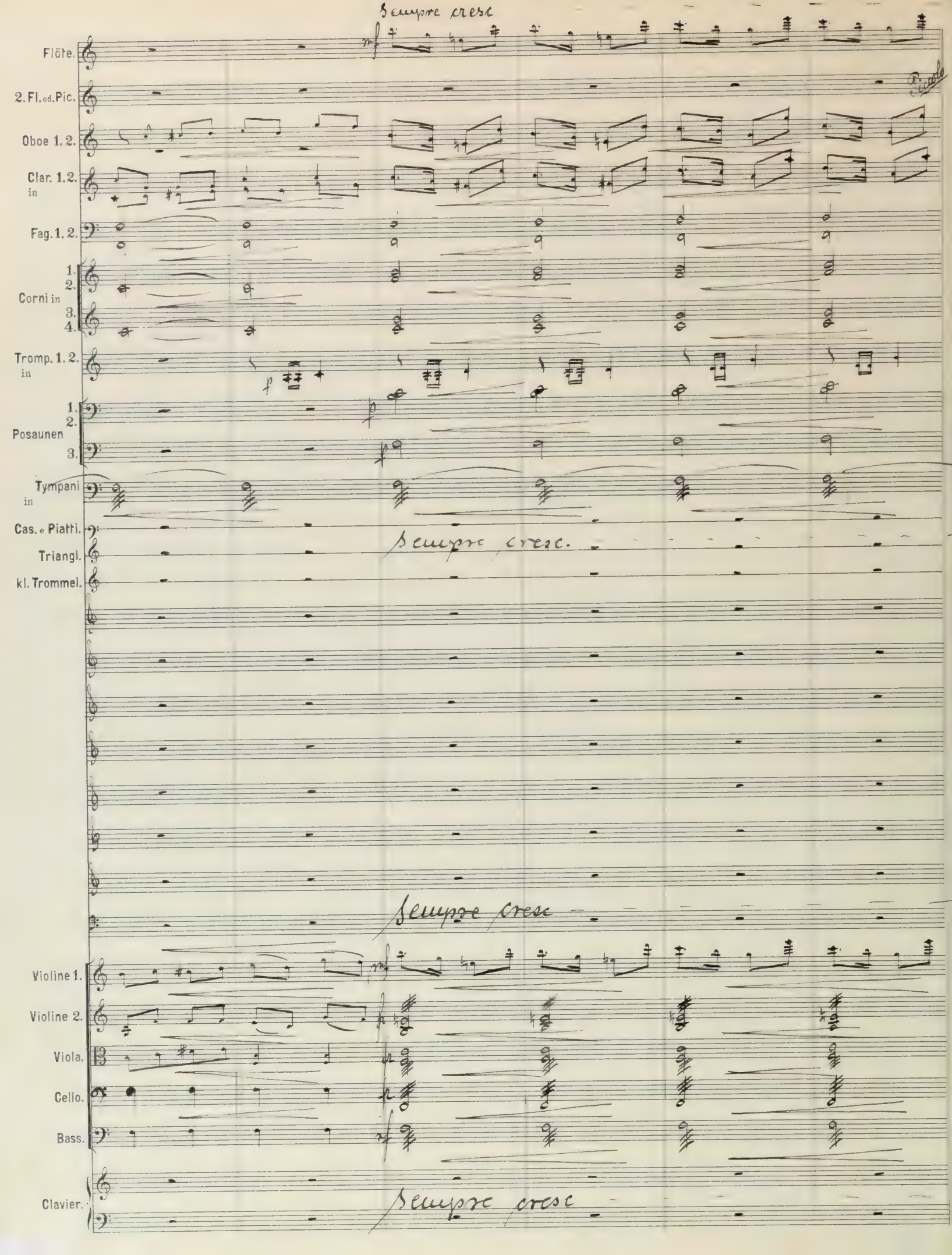
Protokoll Schutzmarke

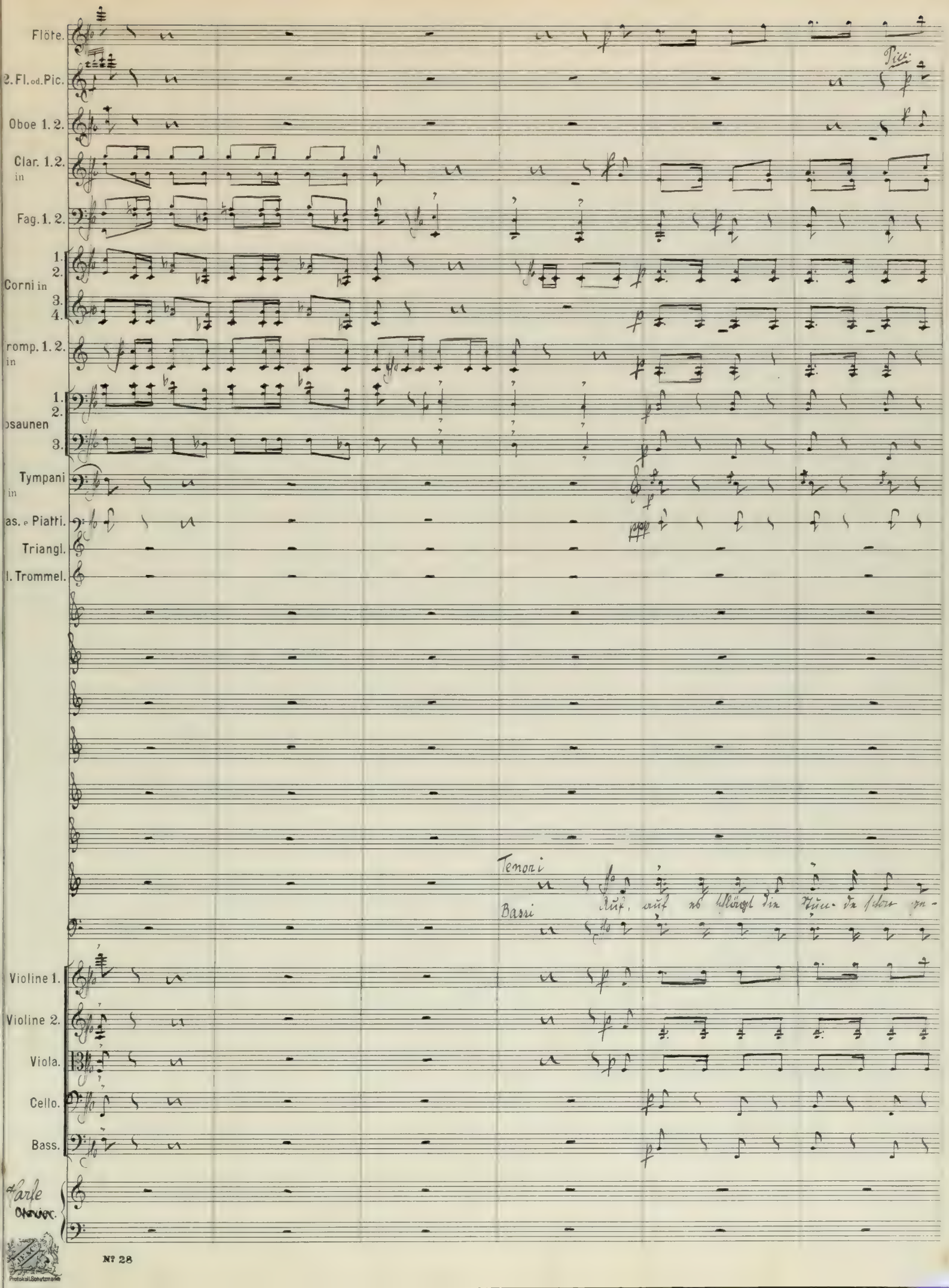

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Mezzo.
Dörthe
Konrad
Schwalbe
Pagliori
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

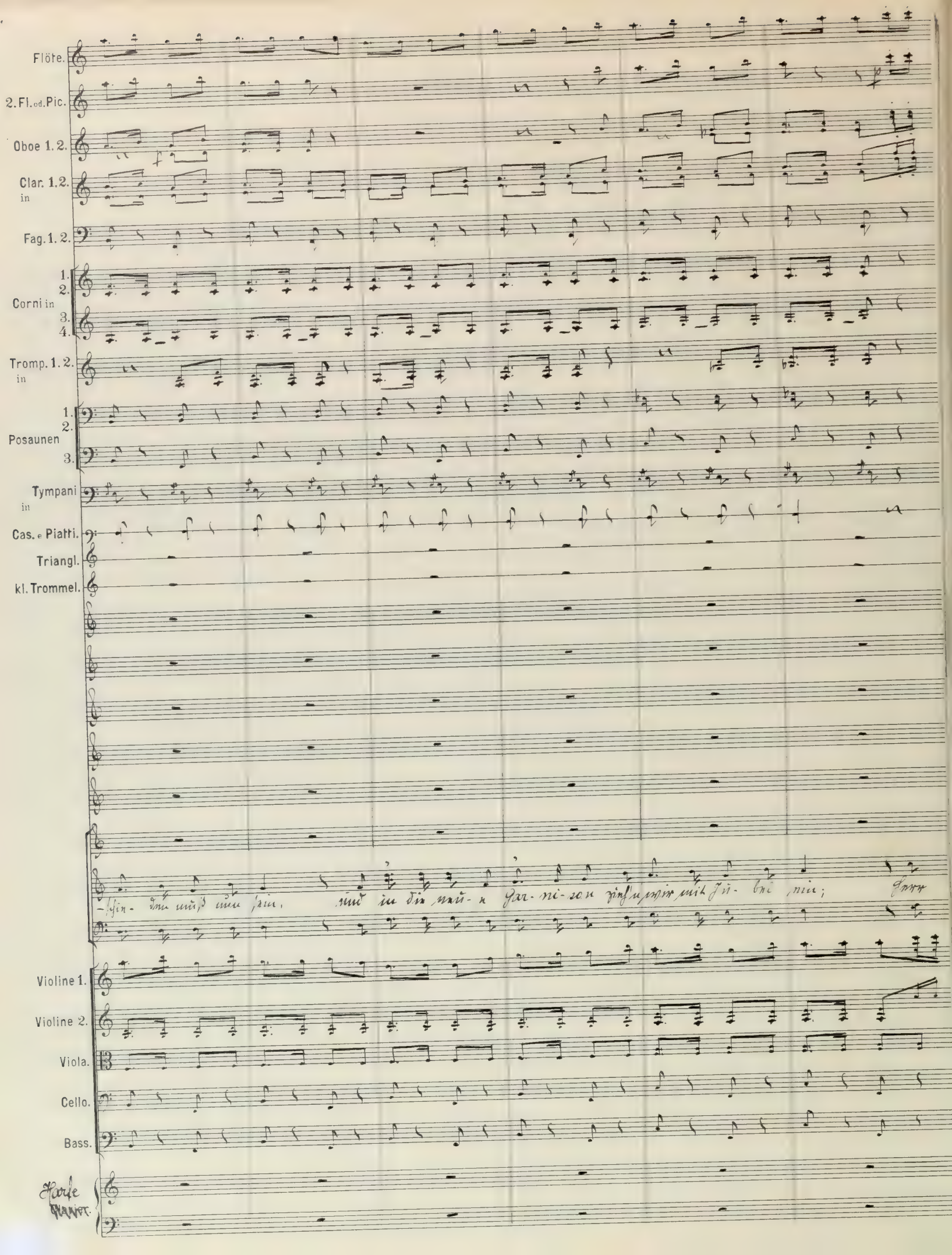

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Marie.
Wenn so ganz mit-ein-ander, wenn ihr Herz ist be-wirkt! Hört-ta wie sein Herz wohl ganz be- - wirkt —!
Dörthe
-wirkt! Wird lachst du, Marie"! so wird es dir-nach sein, so wird es dir-nach sein —!
Konrad
O könnt' ich sein! wenn sehr-ta wenn Ge- schick ge-wissen-haft Herr- den Glück —!
Christof
Ich sa- ge mein dass ich will ge-hin-nach mit! Nein, nein, ich will ge mit- nach mit —!
Pastiani
-wirkt! Da nun ihr Glück zer-stört, wenn sie nach Dresden geht, ja, ja, wenn sie nach Dres- den geht —
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
pizz.
arco
Clavier.

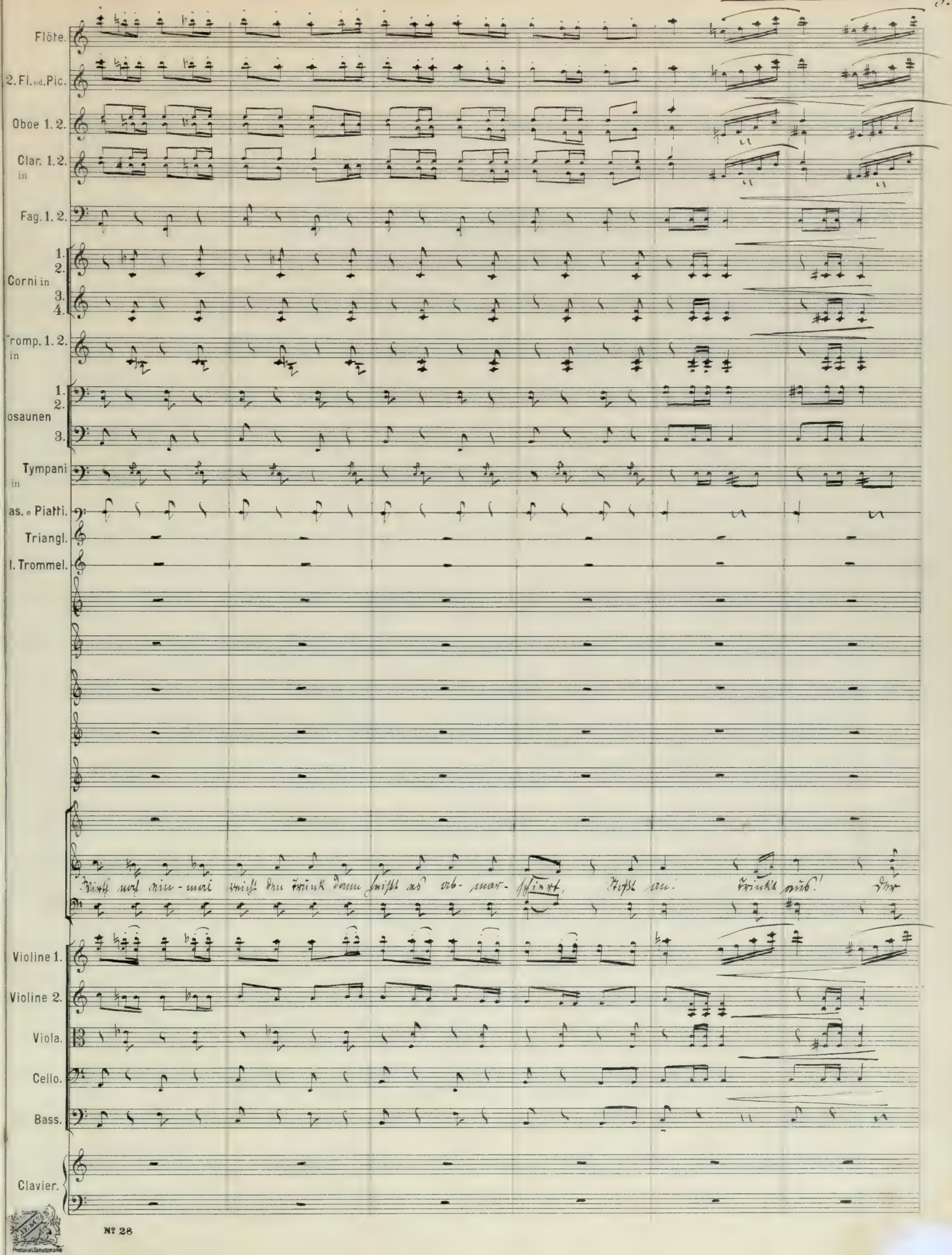

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Marie
Sopran
Dein Glück sei Glück!
Fürchte nur nicht
Fühlt' ich mein Herz dann wirklich be-
winke -
Göthe
Sopran
Sage du nicht „klein"
Wird's dir gut sein, sage du nicht „Nein"
so
wird's dich
freu
Konrad
Tenor
O, könnt' ich frei, o, könnt' ich fort!
dann lor-
winkt
der Glück mir
fort
Christof
Bass
Der hohe Marquis
soll dich be-
hören!
der hohe Mar-
quis
soll dich be-
hören
Caglioni
Bass
Der hor-
chen sie,
selbst wo er-
hören,
sie ihr Glück zum Dank verschaffen sie nach Dresden
gehn
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

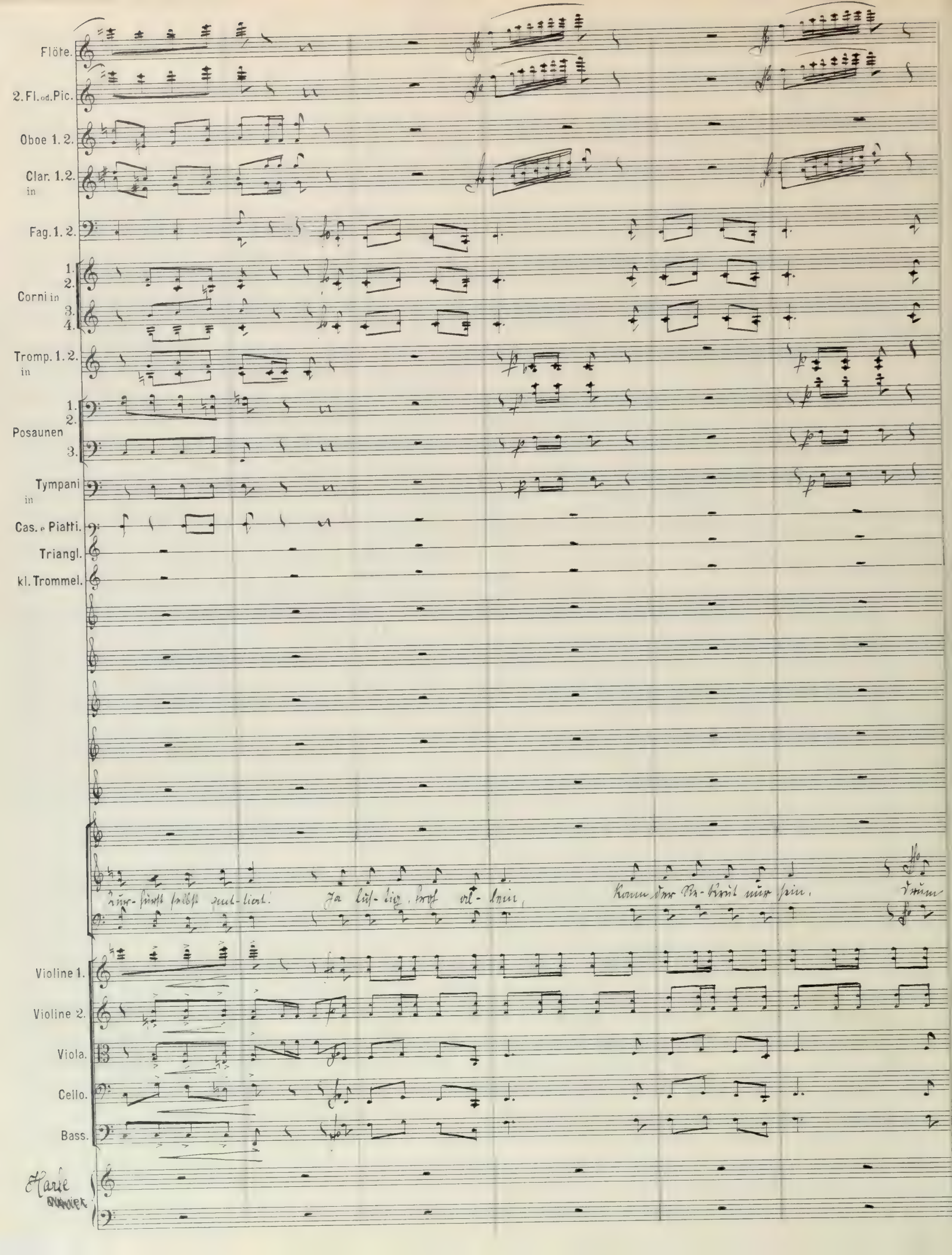

Allegro non troppo
№ 2 Finale 1 Act.
cresc
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in
Tromp. 1. 2. in F
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
Kl. Trommel.
Allegro non troppo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Allegro non troppo
Marie
Harfe.

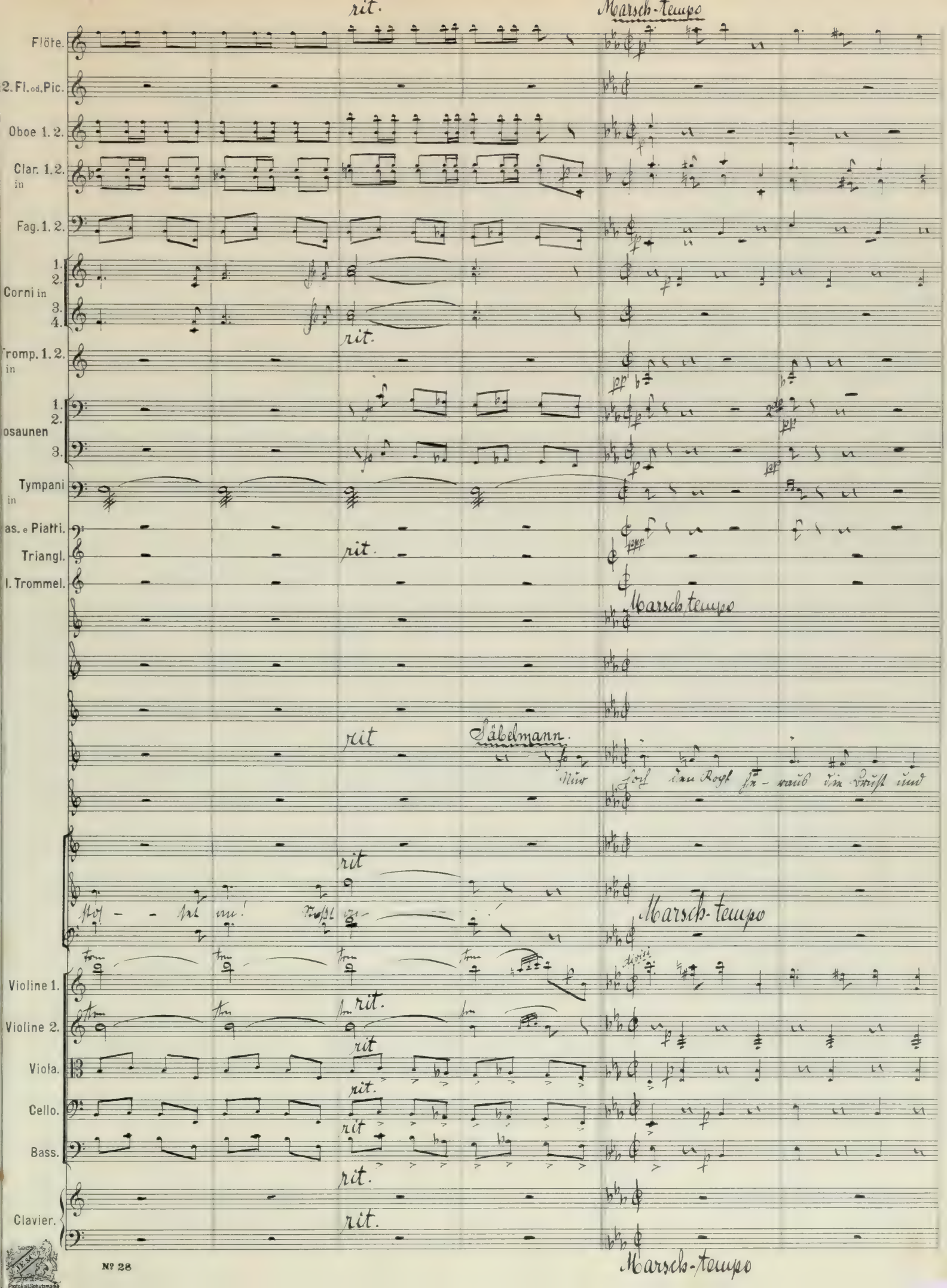

Sempre cresc
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. 3. 4. Corni in
Tromp. 1. 2. in
1. 2. 3. Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Sempre cresc.
Sempre cresc
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Sempre cresc

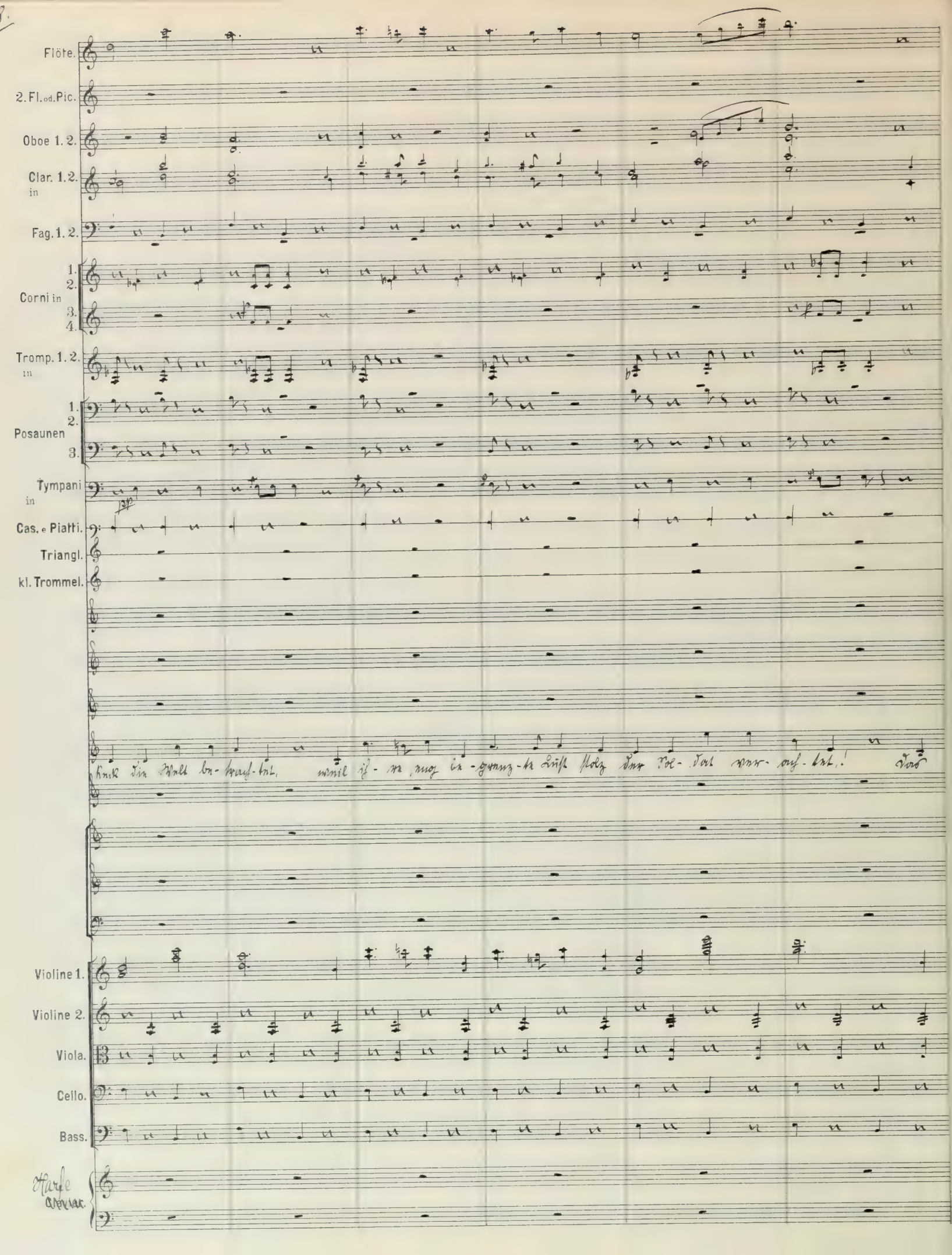

Flöte.
2. Fl. od. Pic.
Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2.
Corni in
3. 4.
romp. 1. 2. in
1. 2.
osaunen
3.
Tympani in
as. e Piatti.
Triangl.
l. Trommel.
Tenori
Bassi
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
-stin- dru müs sün sin, und in dis nat- n Jar- ni- son sind wir mit Jü- bel nie;
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
PIANOF.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
as. e Piatti.
Triangl.
l. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Marie


rit.
Marsch-tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2.
Corni in
3. 4.
rit.
Tromp. 1. 2. in
1. 2.
osaunen
3.
Tympani in
as. e Piatti.
Triangl.
l. Trommel.
rit.
Marsch tempo
rit
Säbelmann.
Nur Hoch das Rad! Es - rauß die Büchs und
rit
Hoch - soll sie - ben!
Marsch-tempo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
rit.
rit.
rit.
rit.
rit.
Clavier.
rit.
Marsch-tempo


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Schön-ka-bu Kann nür ze ziu Frin-dau sich be-trü-ben, ziu Bringhilt ihn ob-ne die Ge-fär'd

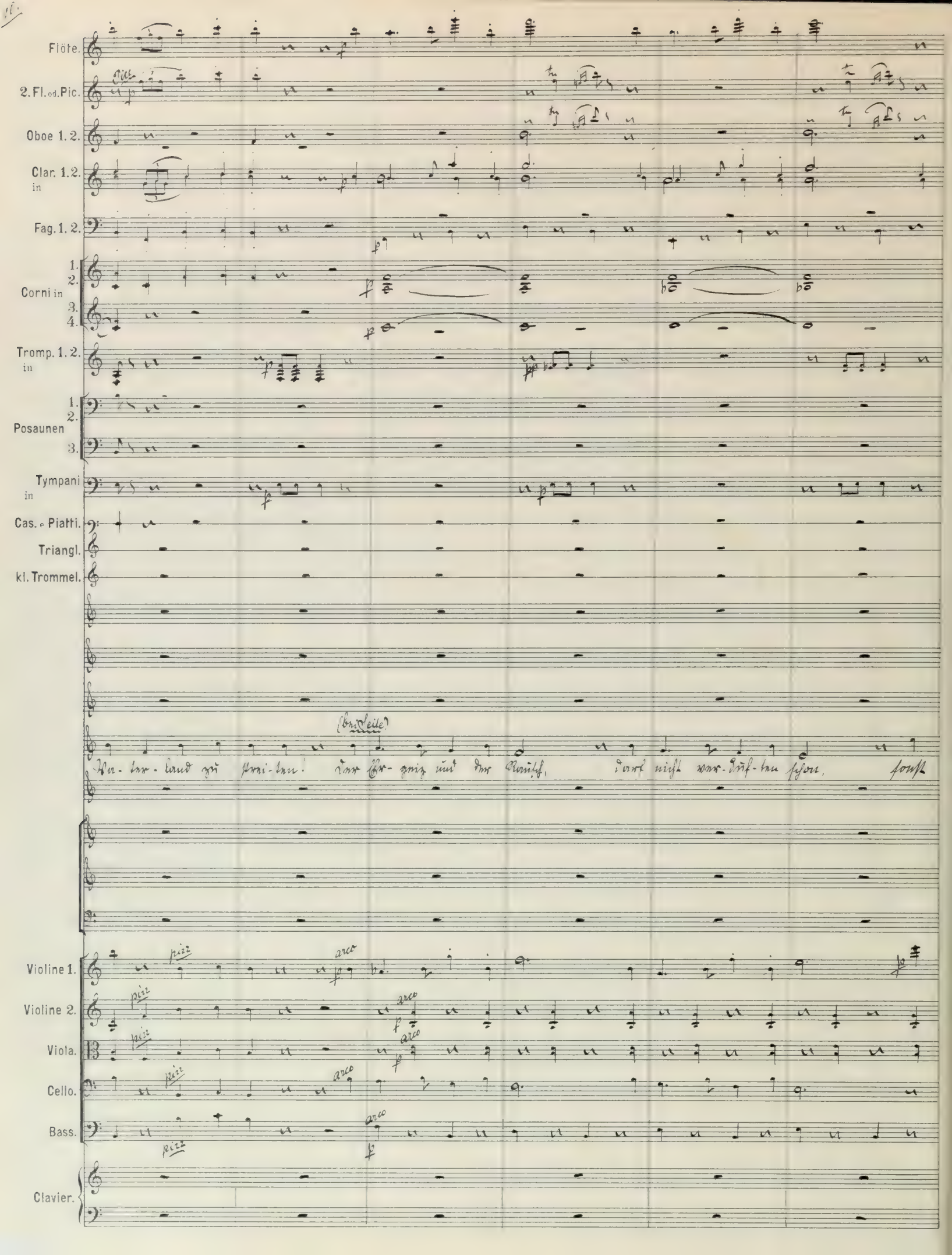
Violine 1.

Violine 2.

Viola.

Cello. arco

Bass.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
(Brüderlein)
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
pizz
arco

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

mor - ken fin den Tauff in Lau - fen mir der - von

Chor S. T. B.

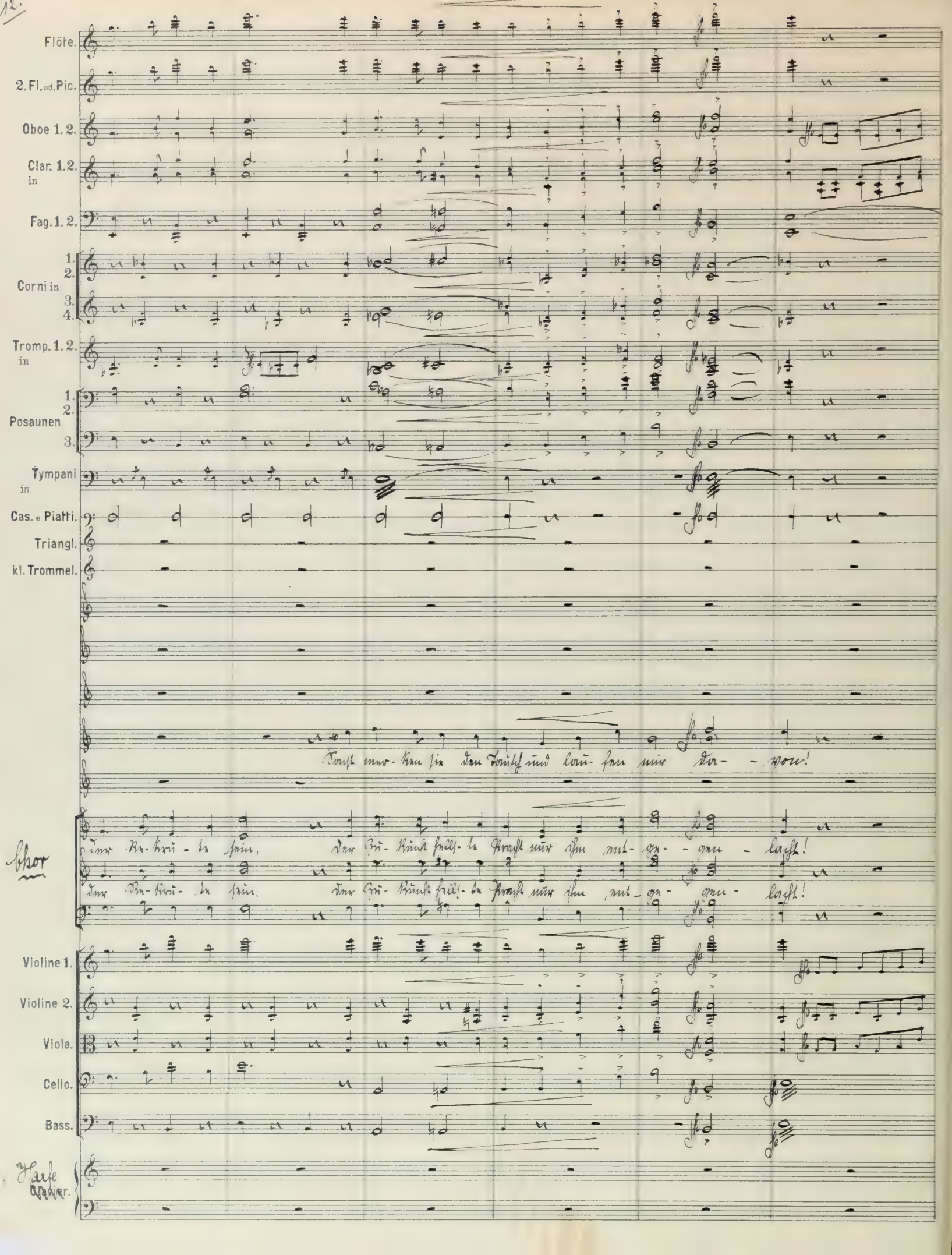
Du lüf - tig mir vil - lein, Kamm

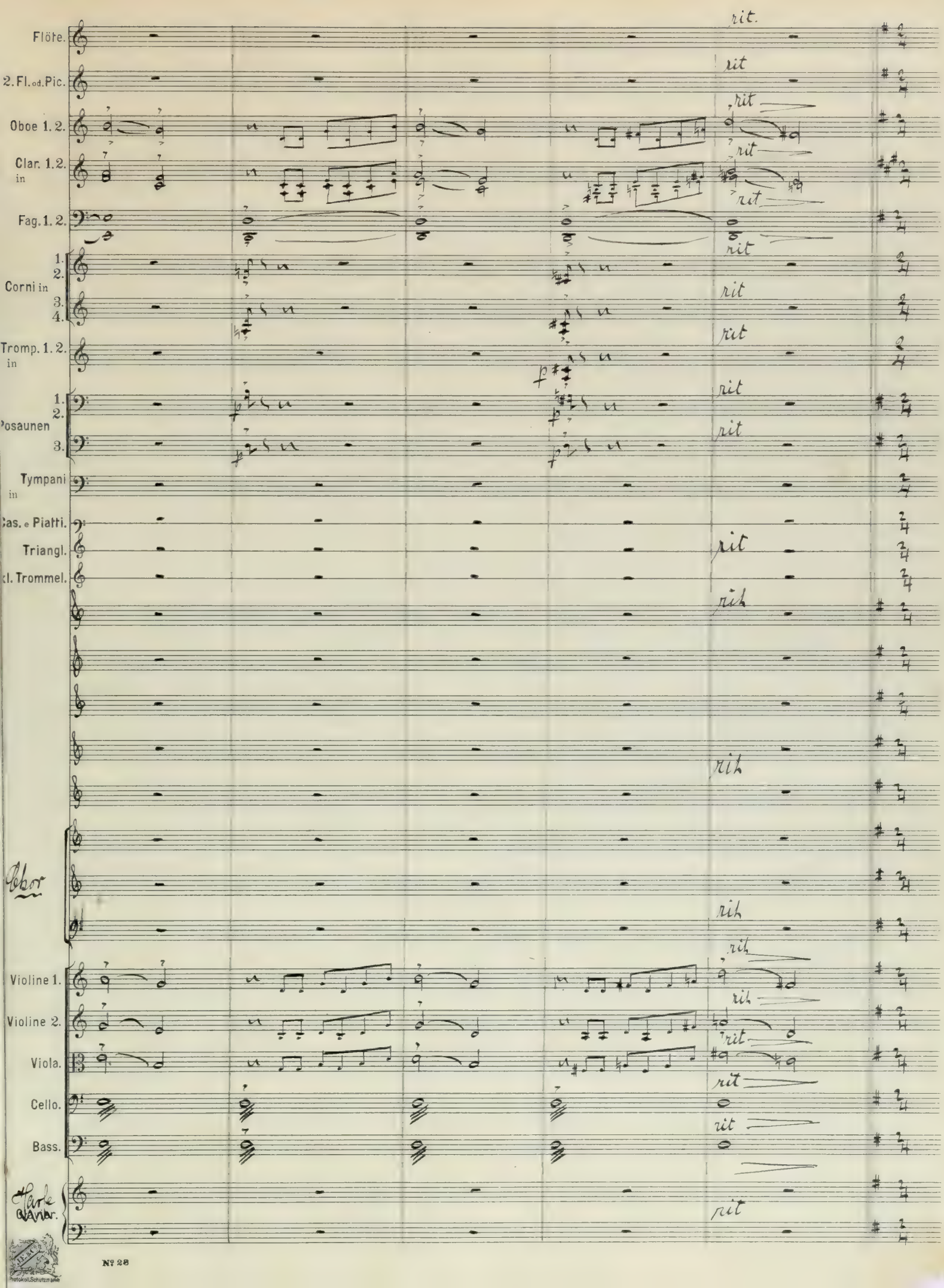
Du lüf - tig mir vil - lein, Kamm

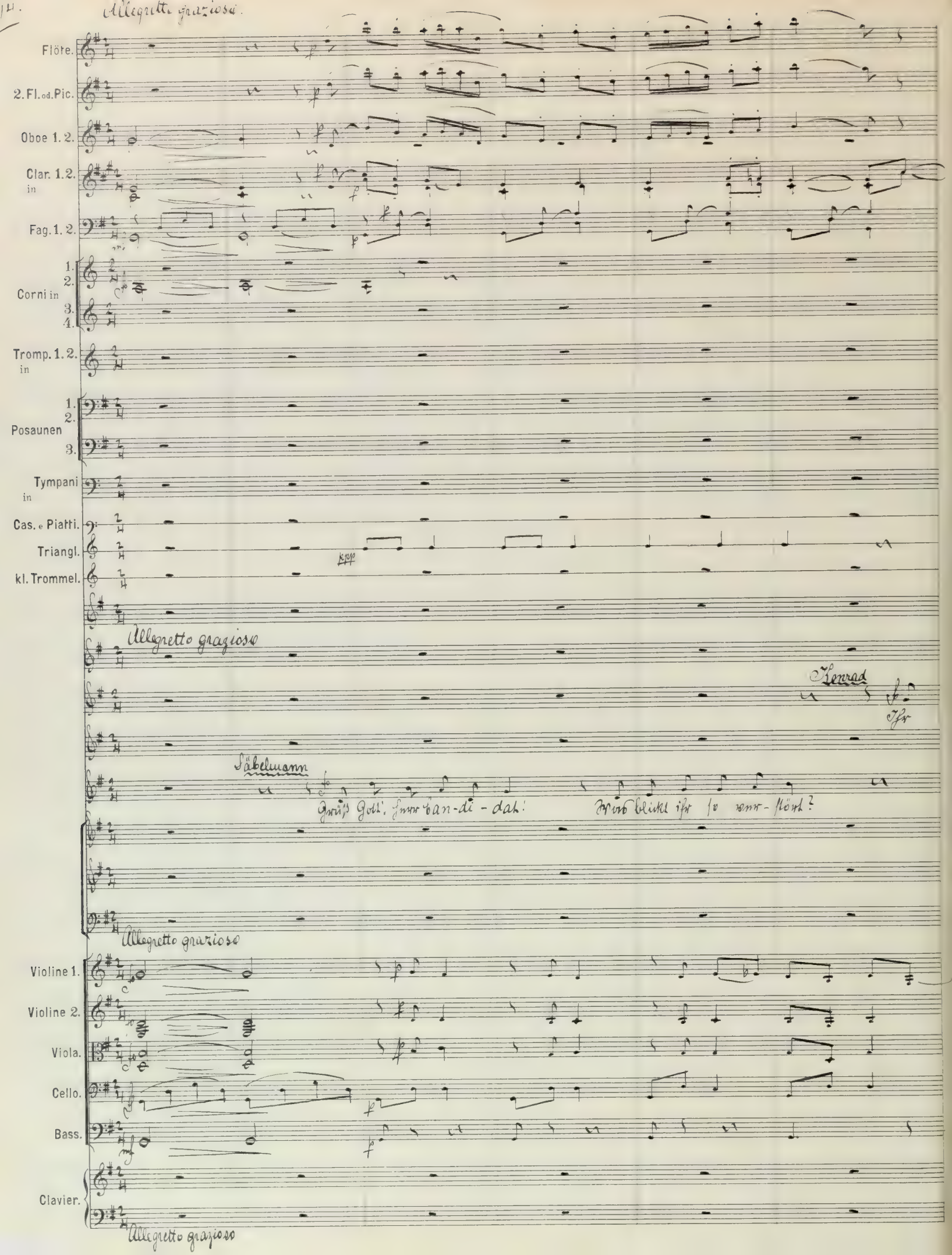
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Harfe Piano.

Protokoll Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Tonst nur hin in den Tonkt und lau- fen wir dar- - - -


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.
rit.
rit
rit
rit


Allegretto grazioso.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegretto grazioso
Konrad
Ihr
Säbelmann
Grüß Gott, Herr Kan-di-dat!
Wie blickt ihr so verstört?
Allegretto grazioso
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Allegretto grazioso

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Konrad

singt sein Lied von Paris

Und wenn ich's dir vor-ge-sin-ge will'

Isabeau

Hört Dres-den mein Ihr hört!

Was

Violine 1.

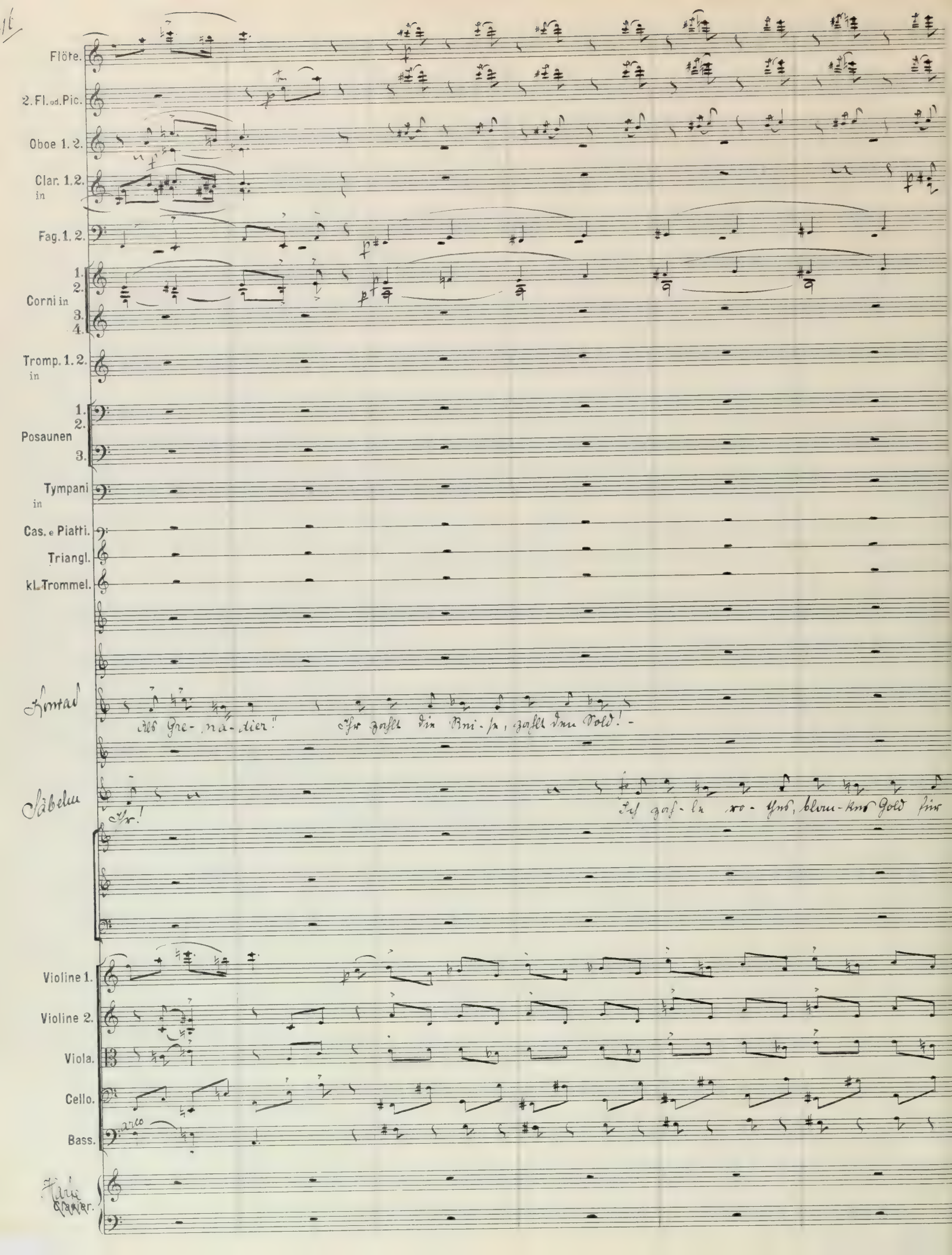
Violine 2.

Viola.

Cello.

Bass.

Harfe Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Als Ge-na-dier!
Sie zahlt Ihr Lö-se, zahlt Ihr Volk! -
Sabelun
Ja!
Ich gab-le so-viel, wie-viel Gold sie
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
Harfe
Clavier.

poco meno

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

poco meno Minna

Kon - nad! Wo wärst Du

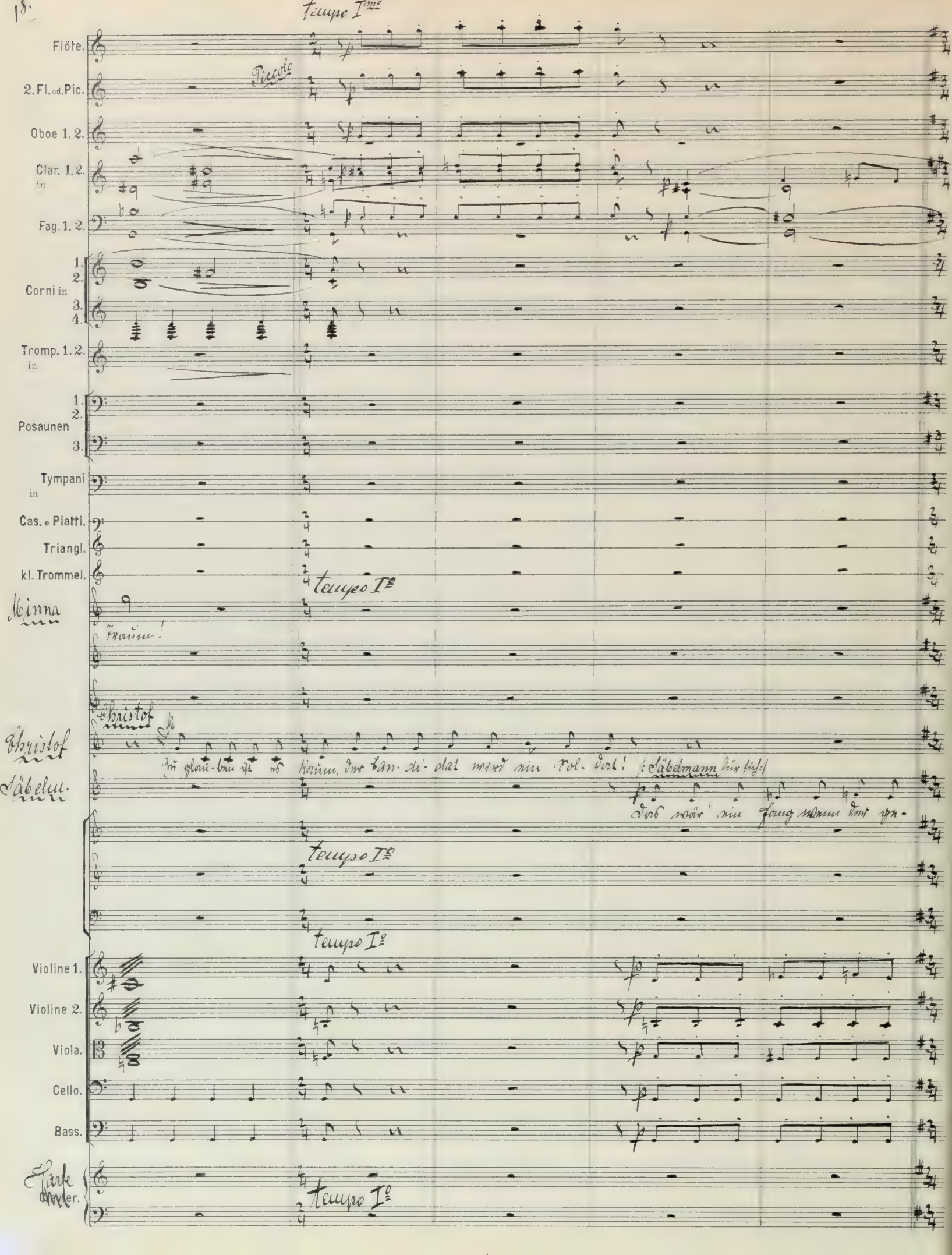
ri - nnn Mann mein Ihr, Ihr bald wird Of - fi - cier!

poco meno

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Harfe

poco meno


Tempo I^mo
Flöte.
Piccolo
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Tempo I^mo
Minna
Träum!
Christof
Christof
Ja glaub-bru ist nd kaum, dss Lan-di-dat wird nie vol-dort!
Säbelm.
Säbelmann (für sich)
Dos wär' nie Haug wann dss yn-
Tempo I^mo
Tempo I^mo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.
Tempo I^mo

espressivo

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

espressivo

Minna

Ich fluch' und hass mich, dem Wahn - sinn mich hier gerieth! -

Fäbelin

- linor!

espressivo

Violine 1.

Violine 2.

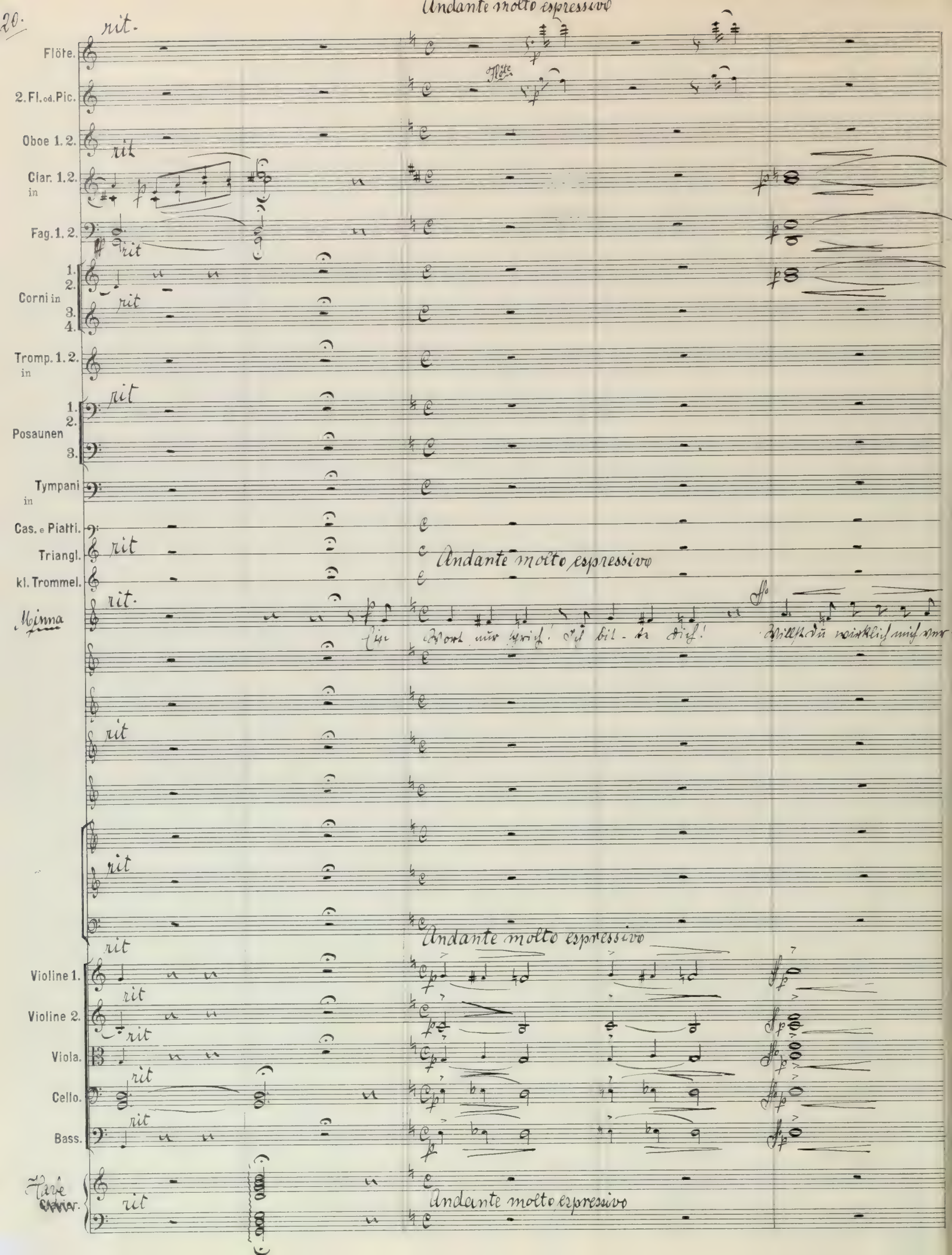
Viola.

Cello.

Bass.

Harfe

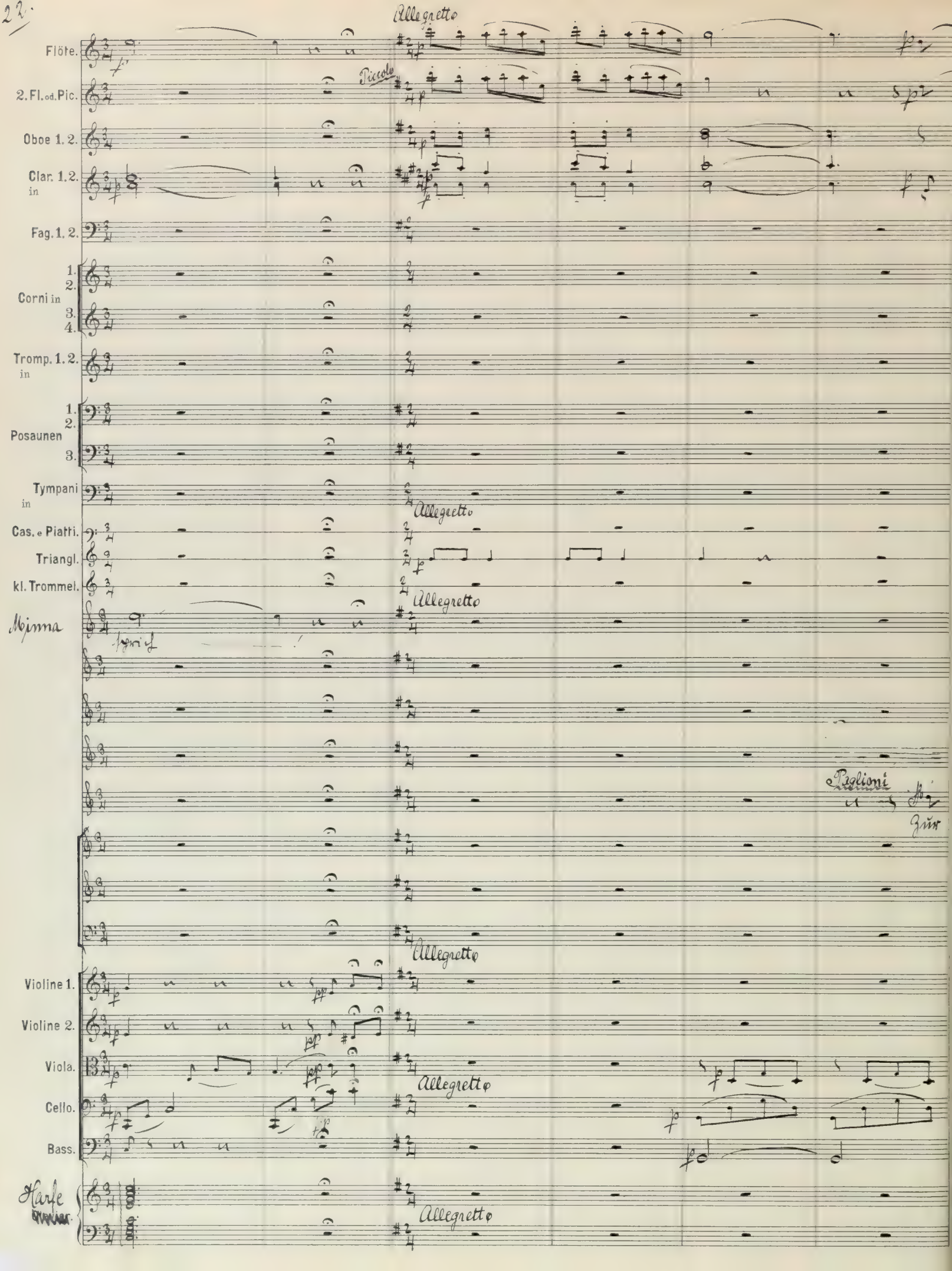
Protokol. Schutzmarke


Andante molto espressivo
rit.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Andante molto espressivo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Johanna
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

meno

Johanna: — lich — frei? Willst fort von hier, weit fort von mir! O sprich doch nur ein einzig Wort, sprich, o


Allegretto
Flöte.
Piccolo
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Allegretto
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegretto
Mjima
Violoni
Allegretto
Violine 1.
Violine 2.
Viola.
Allegretto
Cello.
Bass.
Harfe
Allegretto

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in
3. 4.
Tromp. 1. 2. in
1. 2. Posaunen
3.
Tympani in
Bas. e Piatti.
Triangl.
Kl. Trommel.

Marinella

Ei sinf! Jmm Can-di-dat ofsich, wnsch. Sie

Violoncelli

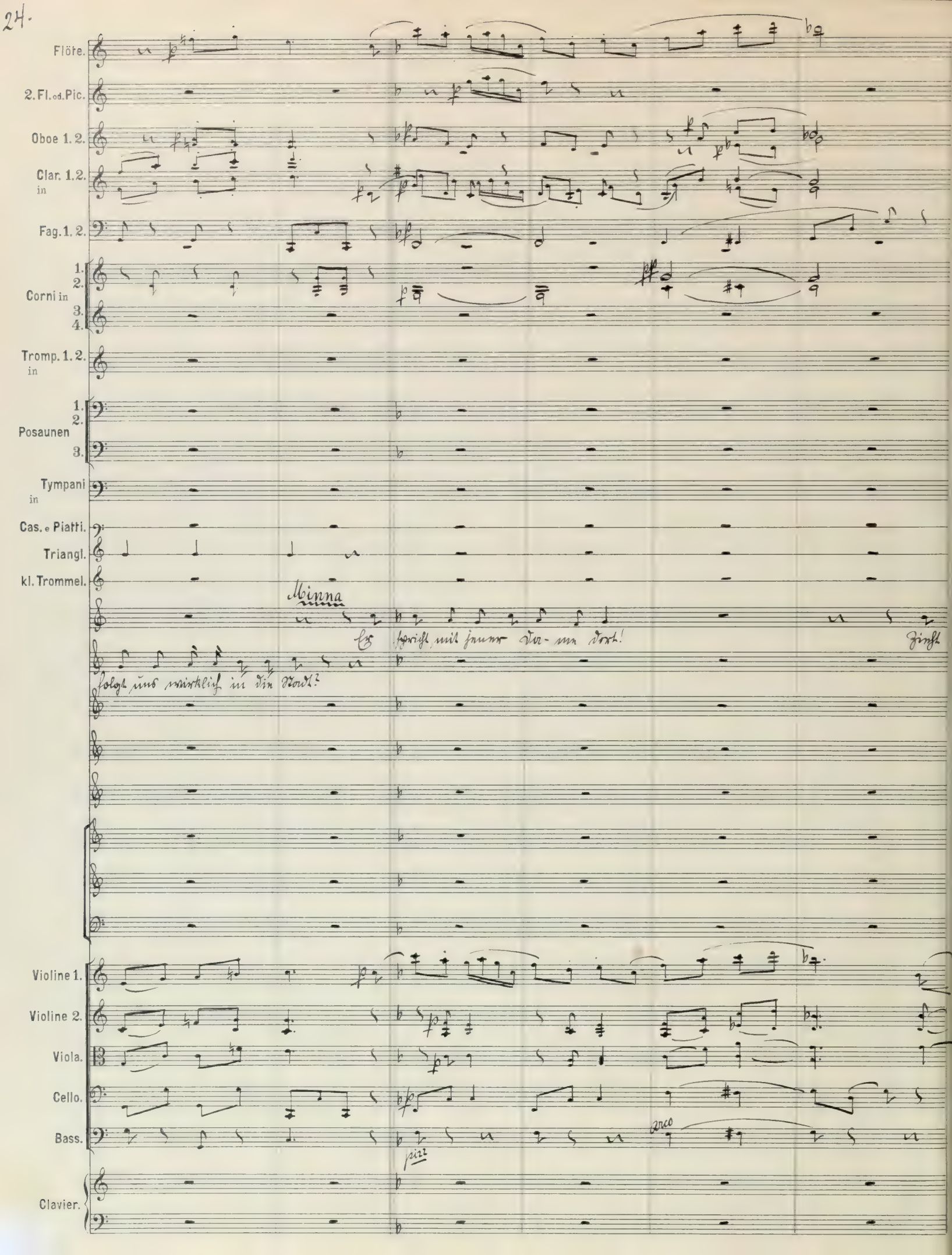
Amitw-wi-sa ist nun Zeit, Jmm Bräutigam viel-leicht schon be-wust

pizz

arco

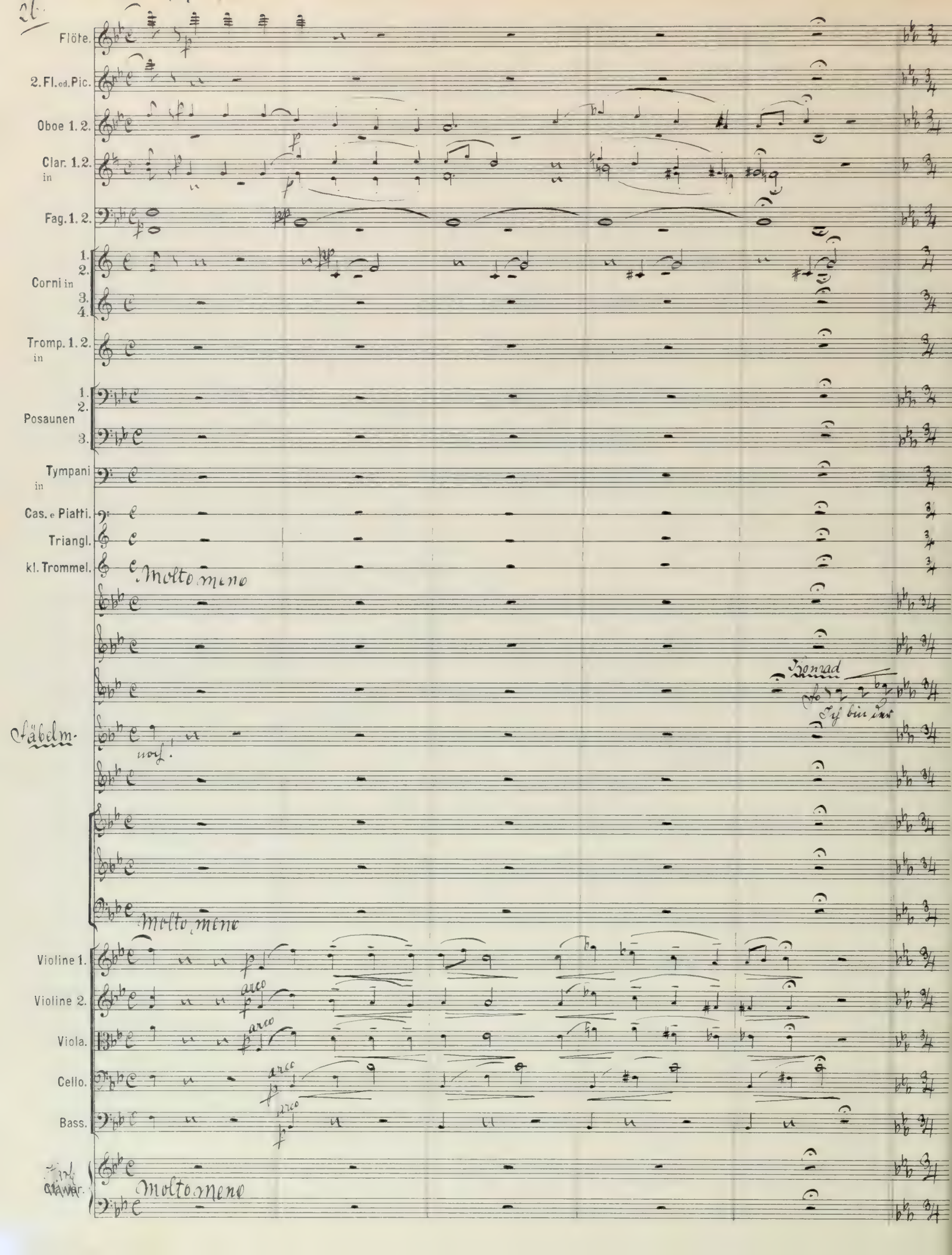
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

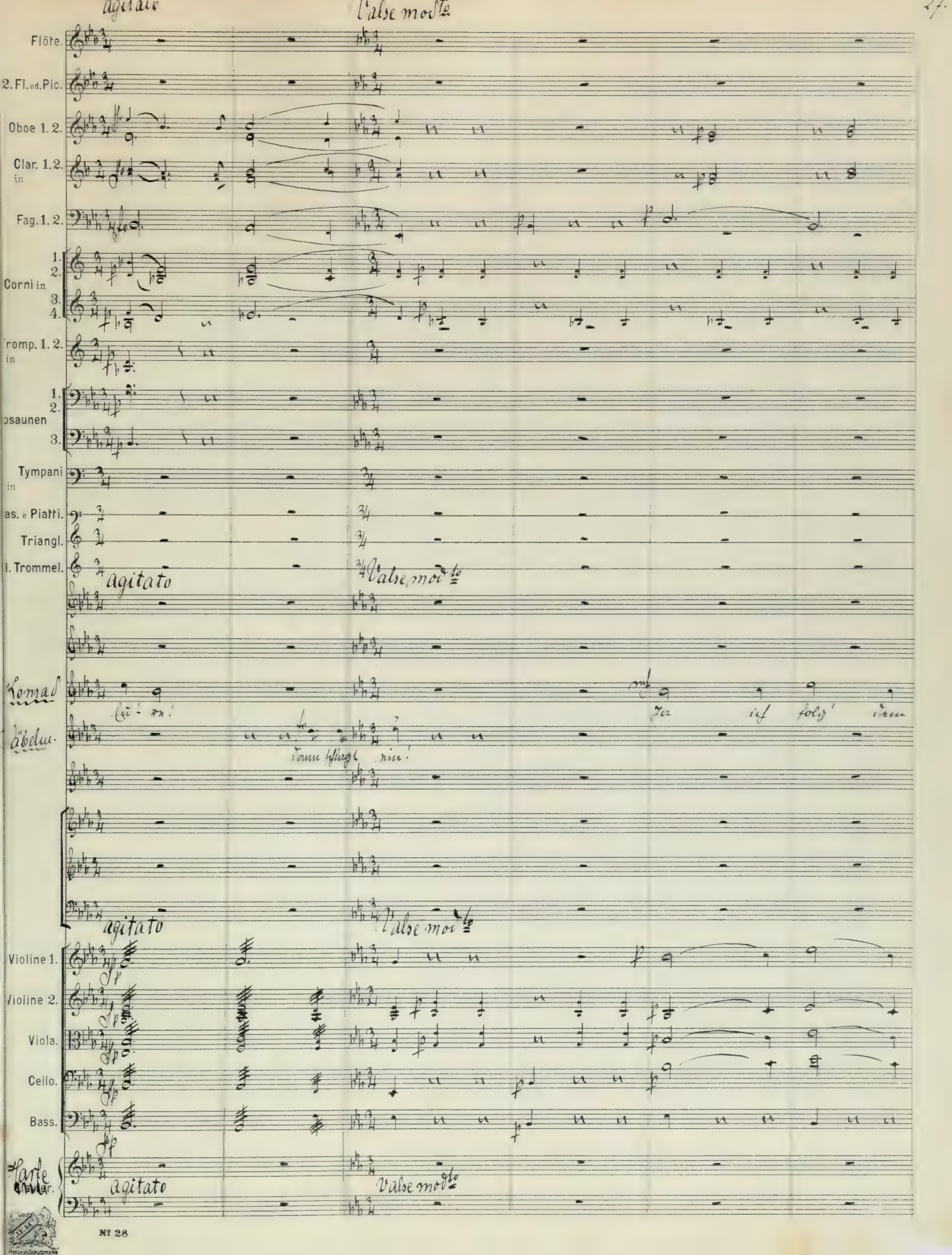
Harfe Orgel.

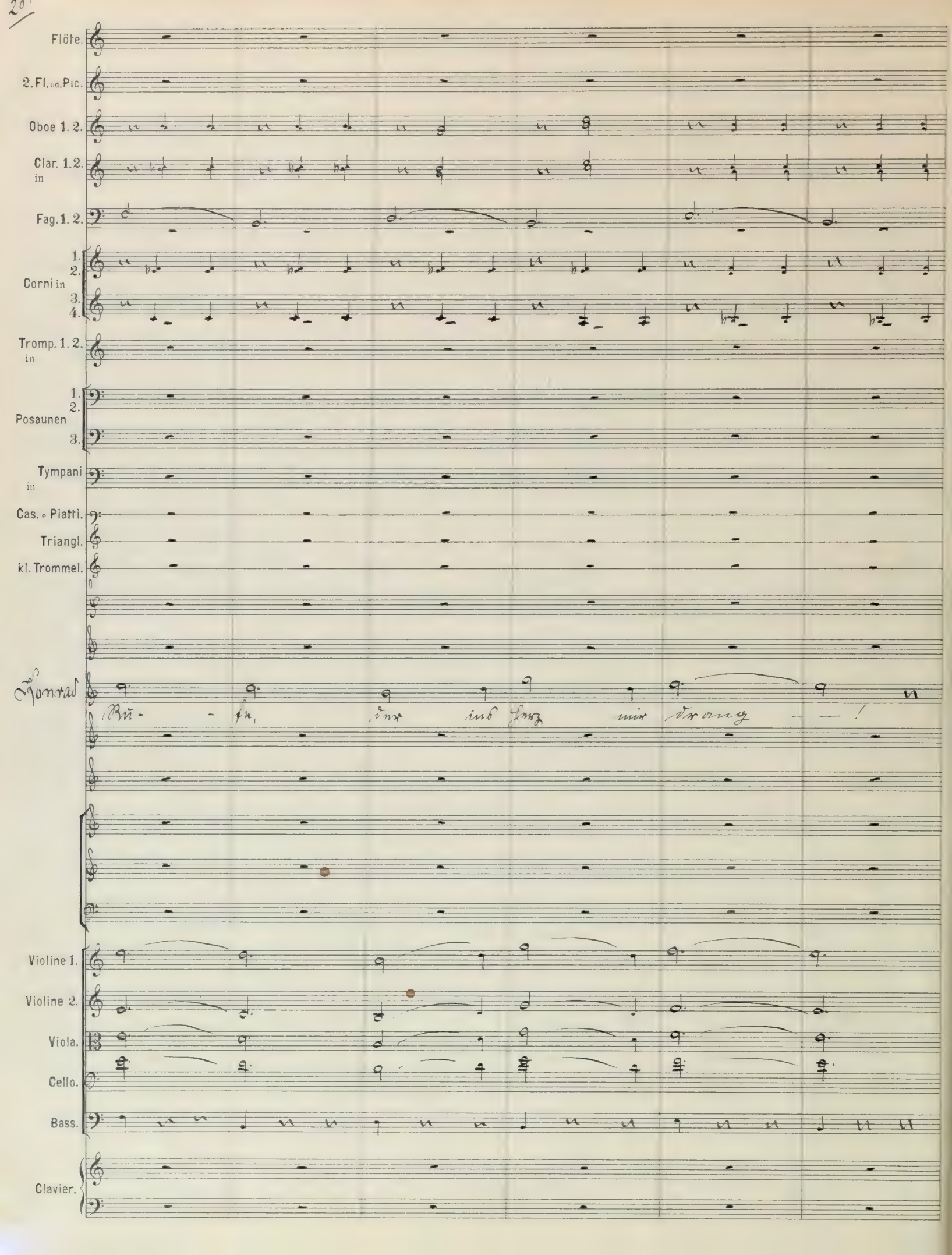

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Er spricht mit seinem Ver- wan- dten!
Finsh
Folgt uns wirklich in die Stadt?
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
pizz
Clavier.

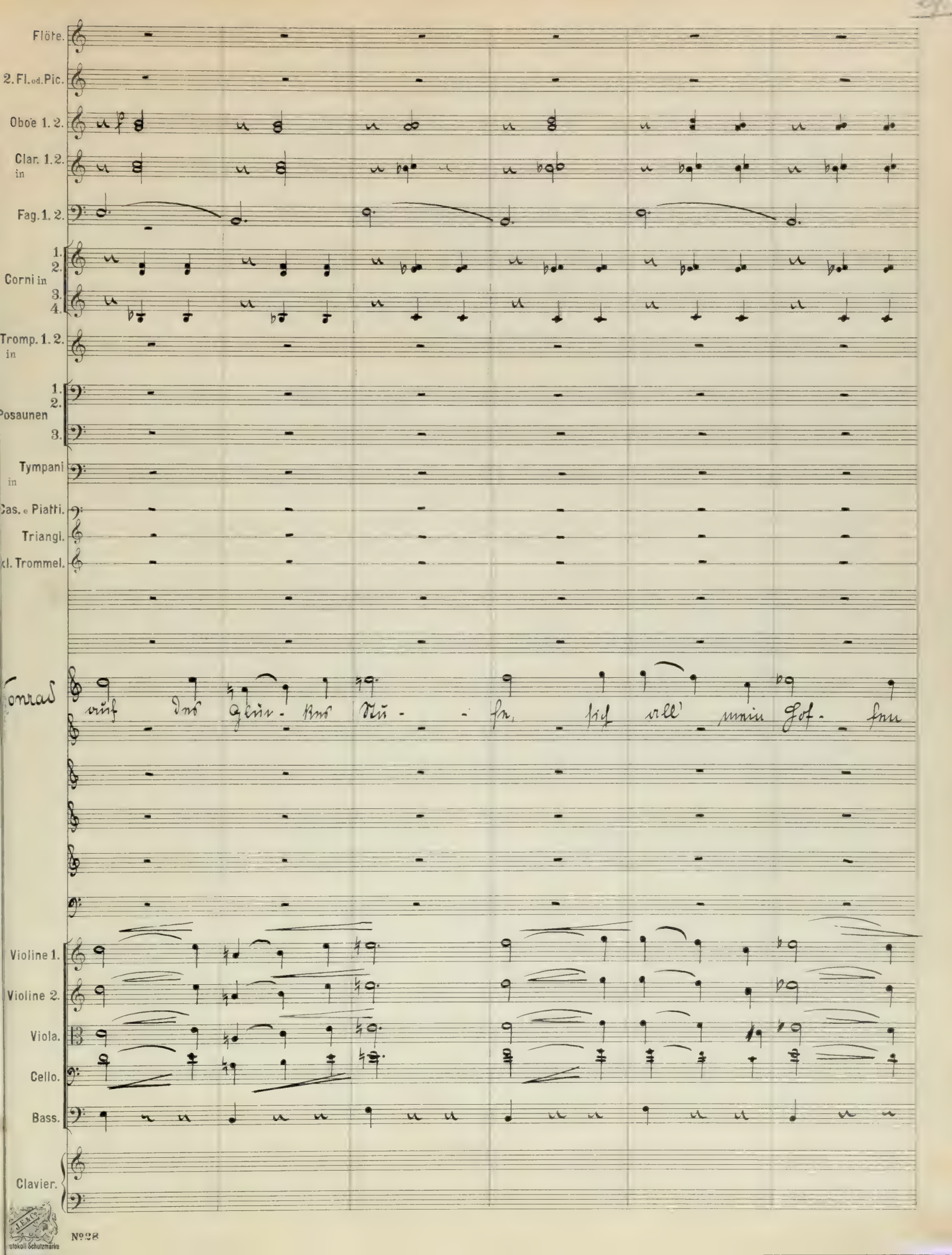
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in
3. 4.
Tromp. 1. 2. in
1. 2. Posaunen
3.
Tympani in
Bas. e Piatti.
Triangl.
gr. Trommel.
Vienna
wir wolle ist-wohl, wir-gnu fort!
sempre cresc
Säbelmann
Paglioni
Nun Freund wir schnitt ihr wan-dert
Lasst uns nicht gö-gnu, fort nun dort!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
Harfe
Clavier.

Protokoll Schutzmarke

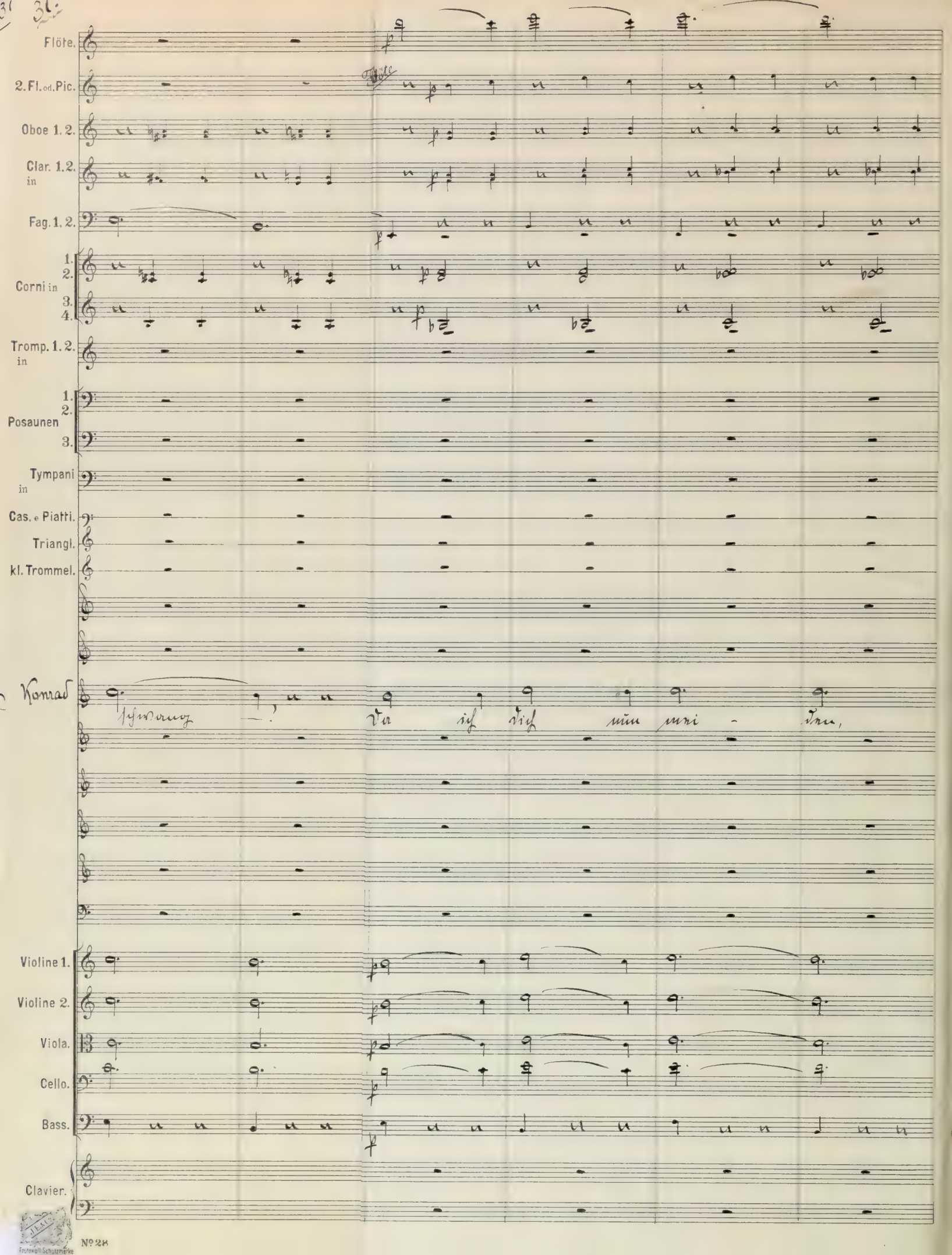

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Molto meno
Konrad
Ich bin hier
Säbelm.
wolf.
Molto meno
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
Molto meno


agitato
Valse mod.to
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Bass. e Piatti.
Triangl.
I. Trommel.
agitato
Valse mod.to
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.
agitato
Valse mod.to


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Conrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



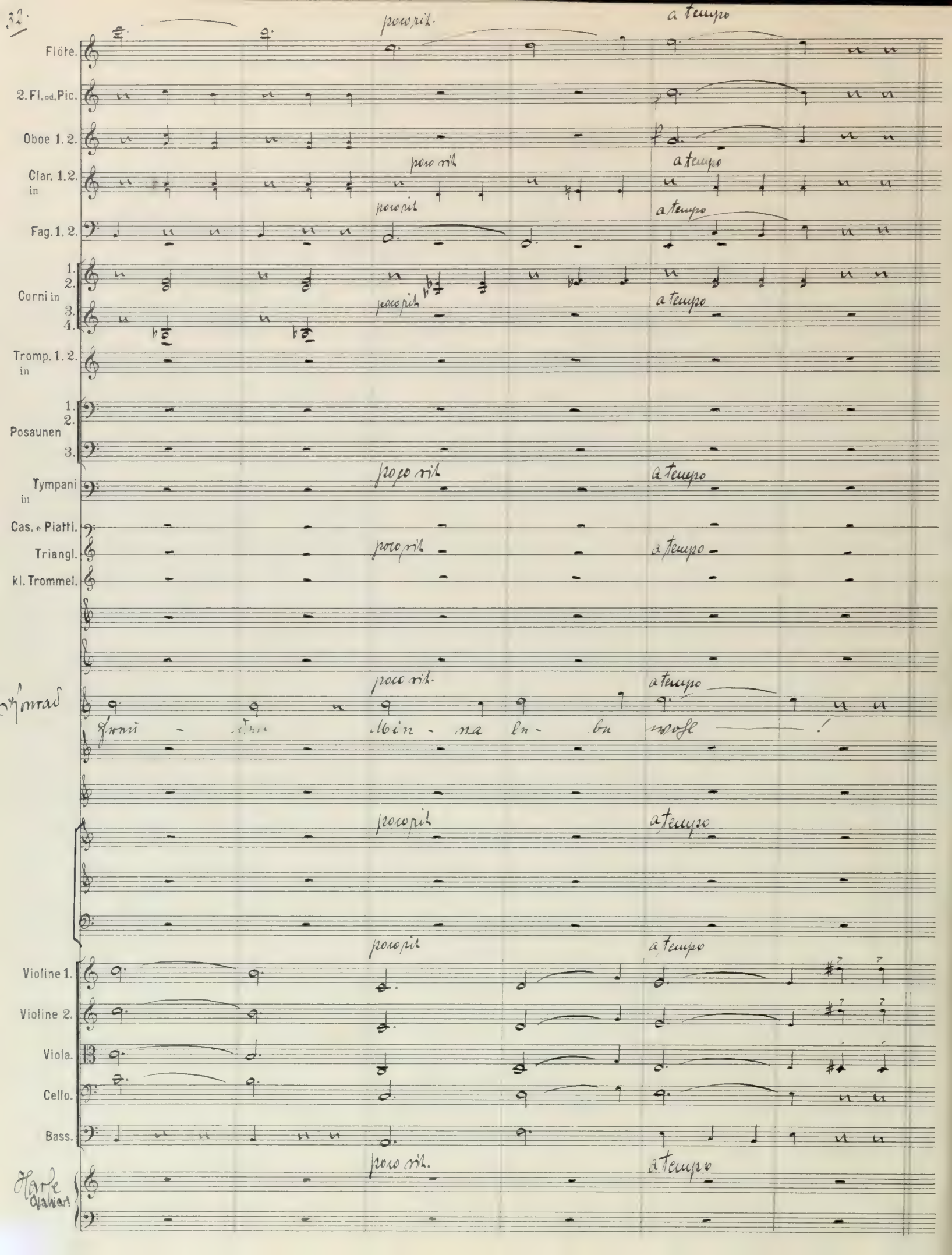
J.E.&C. Protokoll Schutzmarke

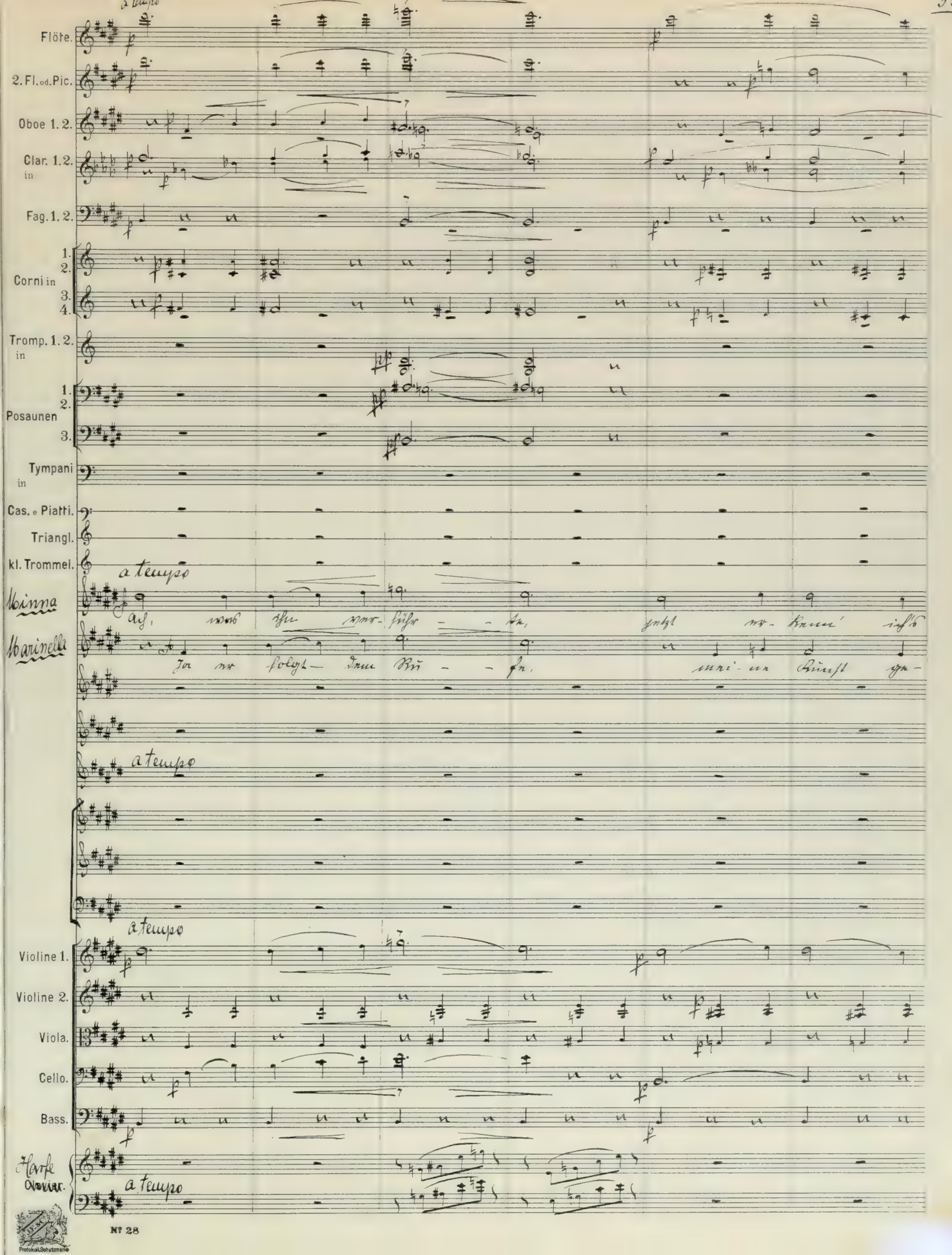


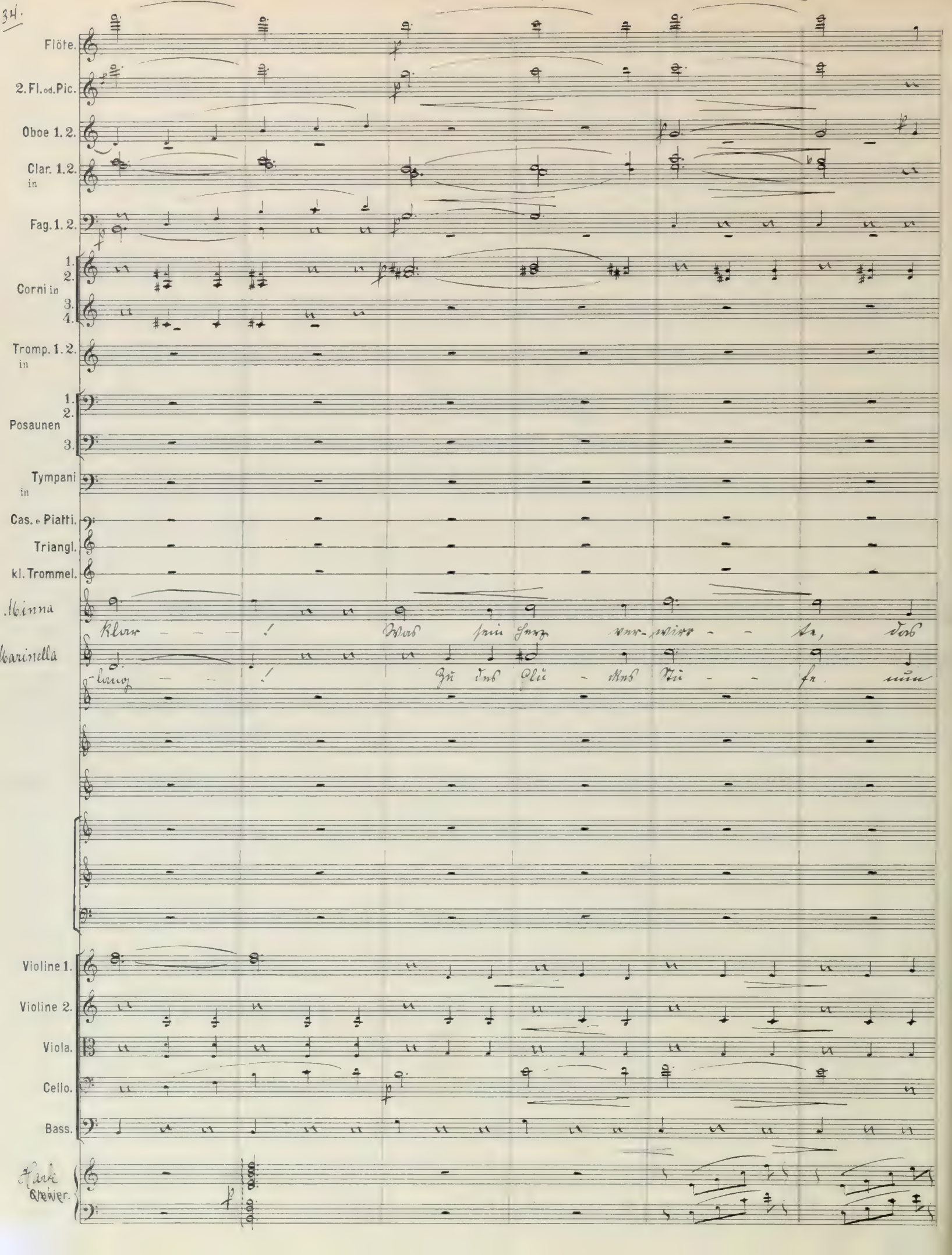
Protokoll-Schutzmarke

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.

Nº 28


32.
poco rit.
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier

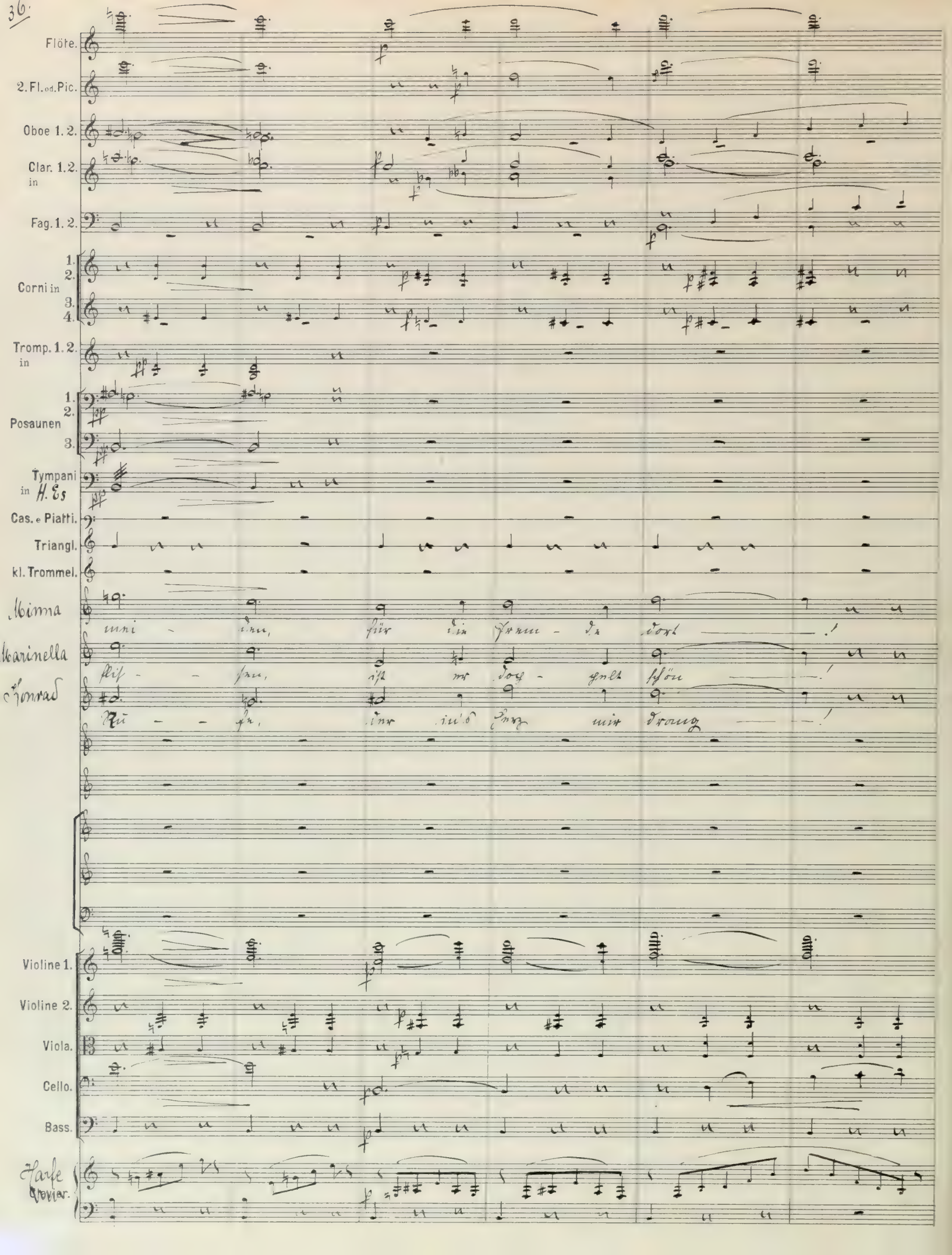

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.
a tempo
Ah, was ihr wun- sche - - te,
Zerbinetta
Ja wir folgt' ihm Wün - - sche,
a tempo
a tempo
a tempo
a tempo
Nº 28

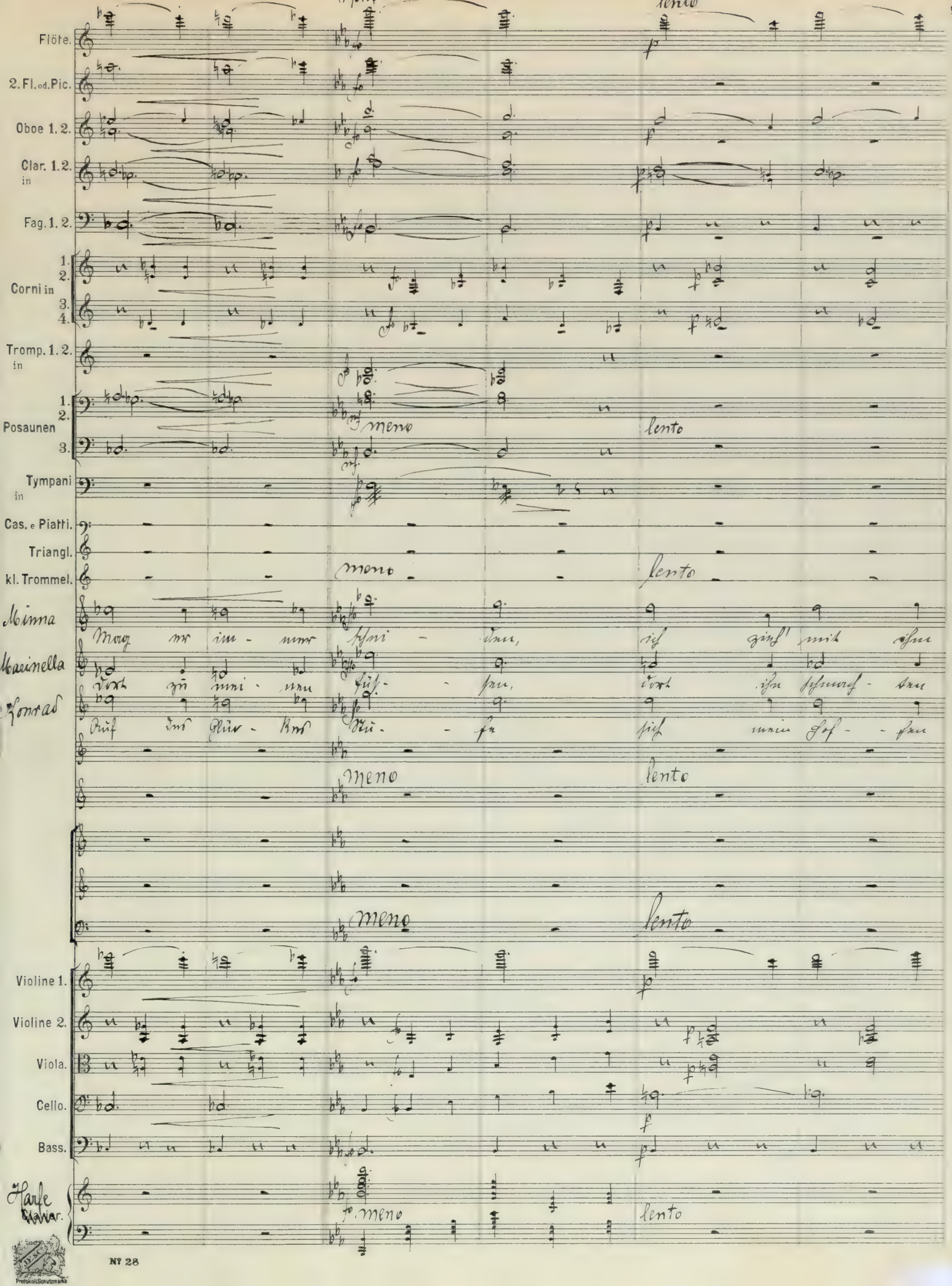

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Klär — — — ! Was sein Herz verspricht — — —
Marinella
— lung — — ! Ihr Lieb — Lein — Treu — —
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.

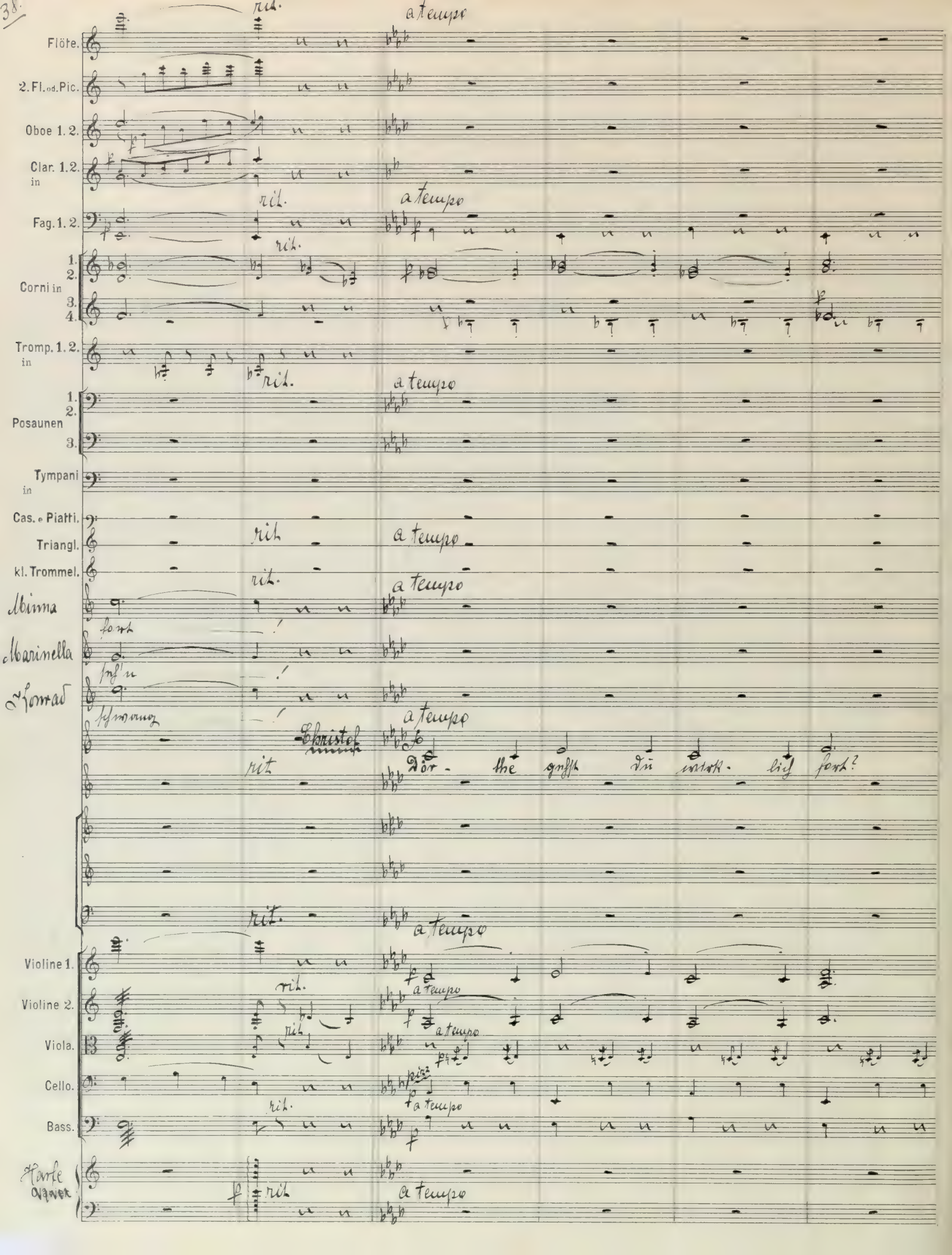
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in (A. Es)
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Marinella
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe

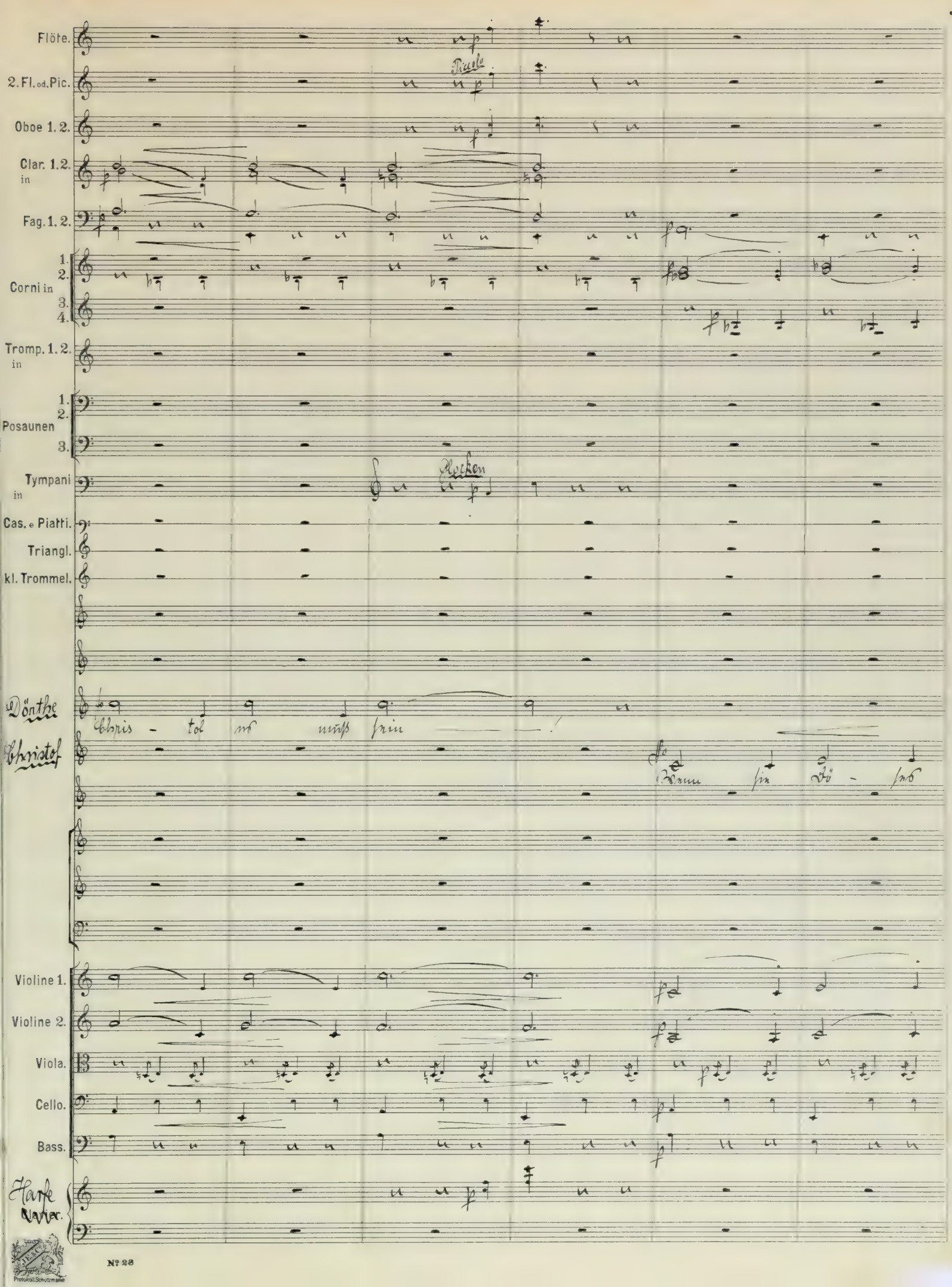
ist nun oft - - - - mein Herr ! Er will gehn mich
Küssen mir auf sich schwören ! Bin ich so ba-
Konrad
Ja, ich folg' dann

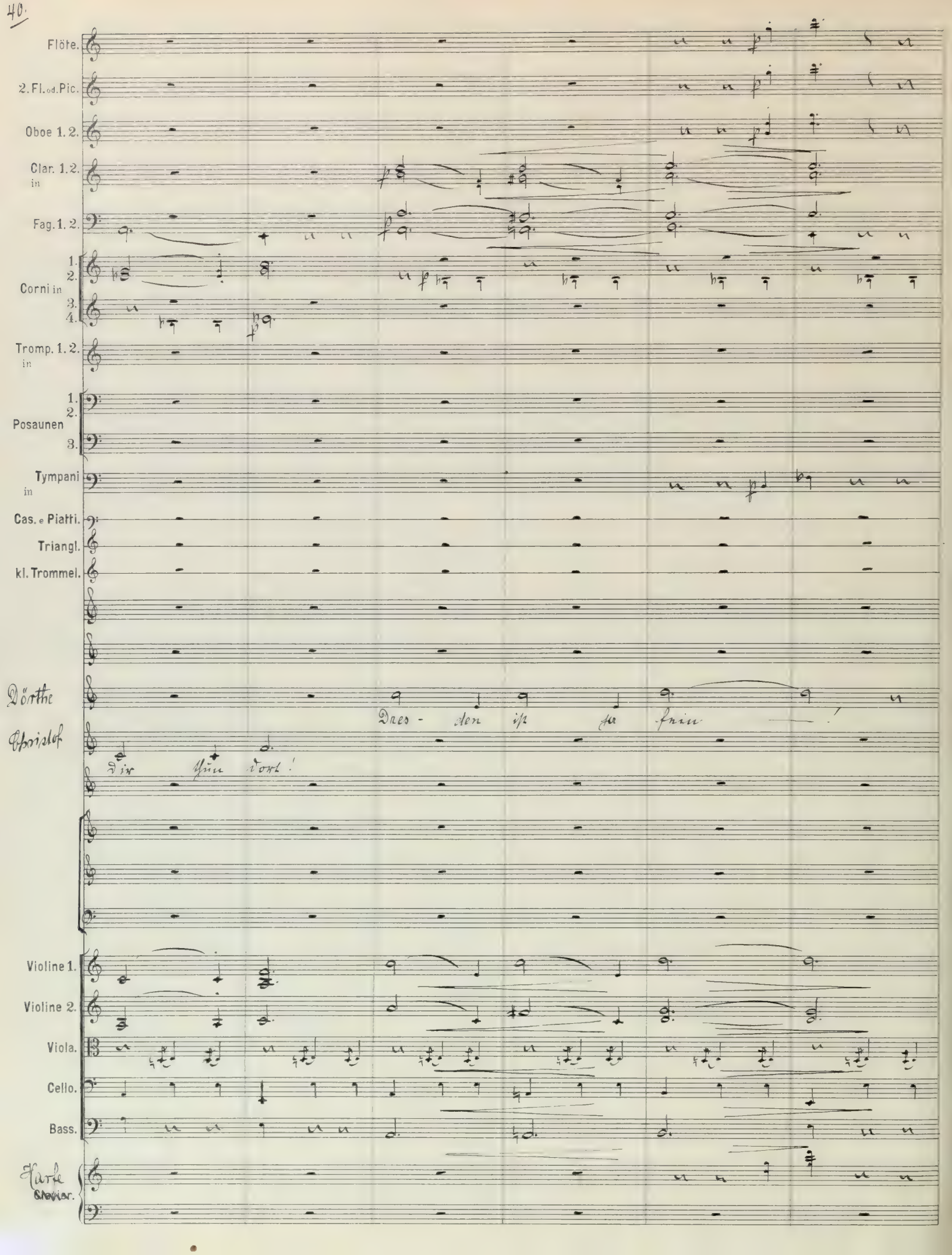
div.

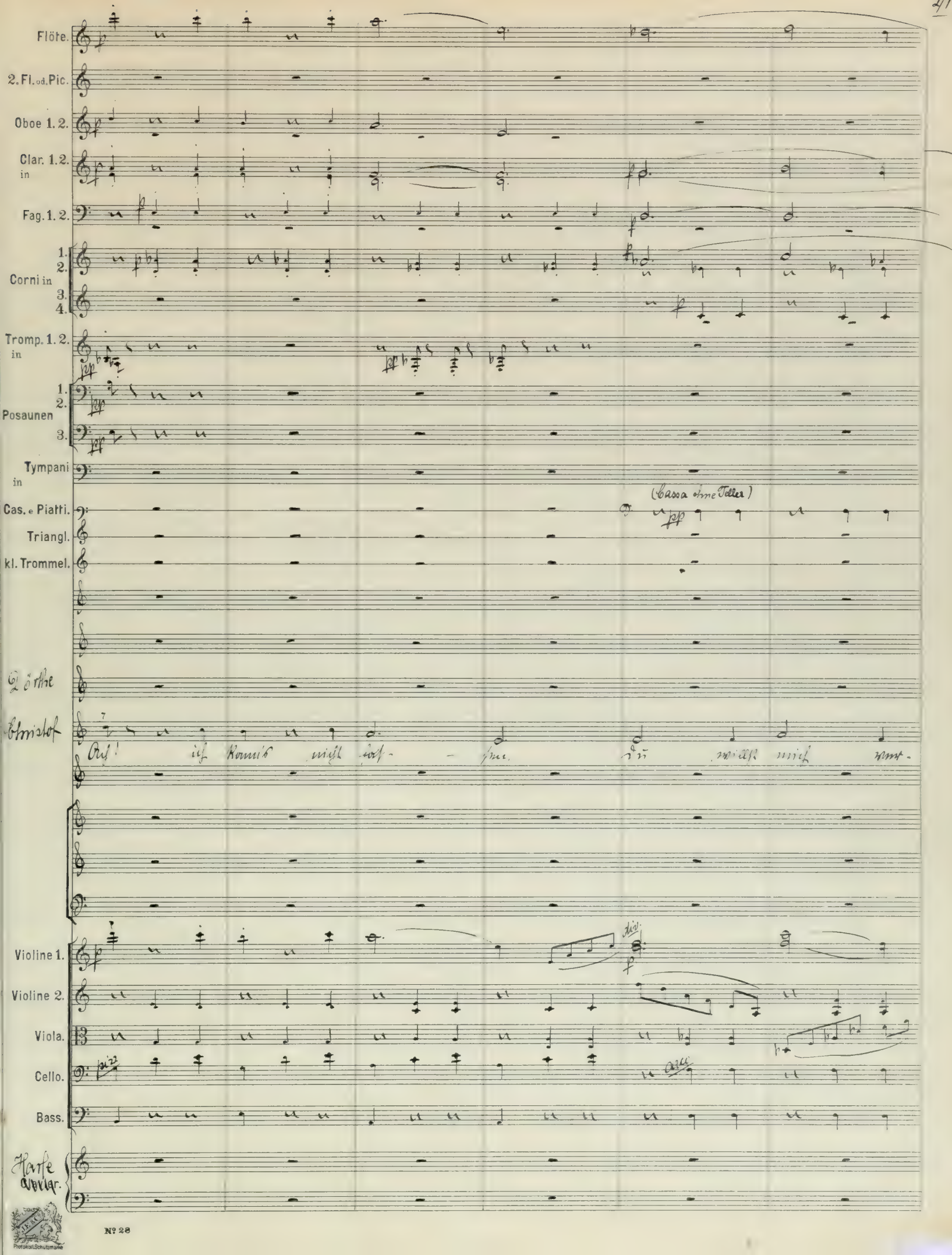

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in H. Es
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Mascinella
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier.
meno
lento
Mag mr im - mer schei - nen, ich ginge mit ihm
dort zu mei - nen Füs - sen, dort ihn schmeich - eln
Auf den Blu - men Blü - - hen sich mein Hof - - fen

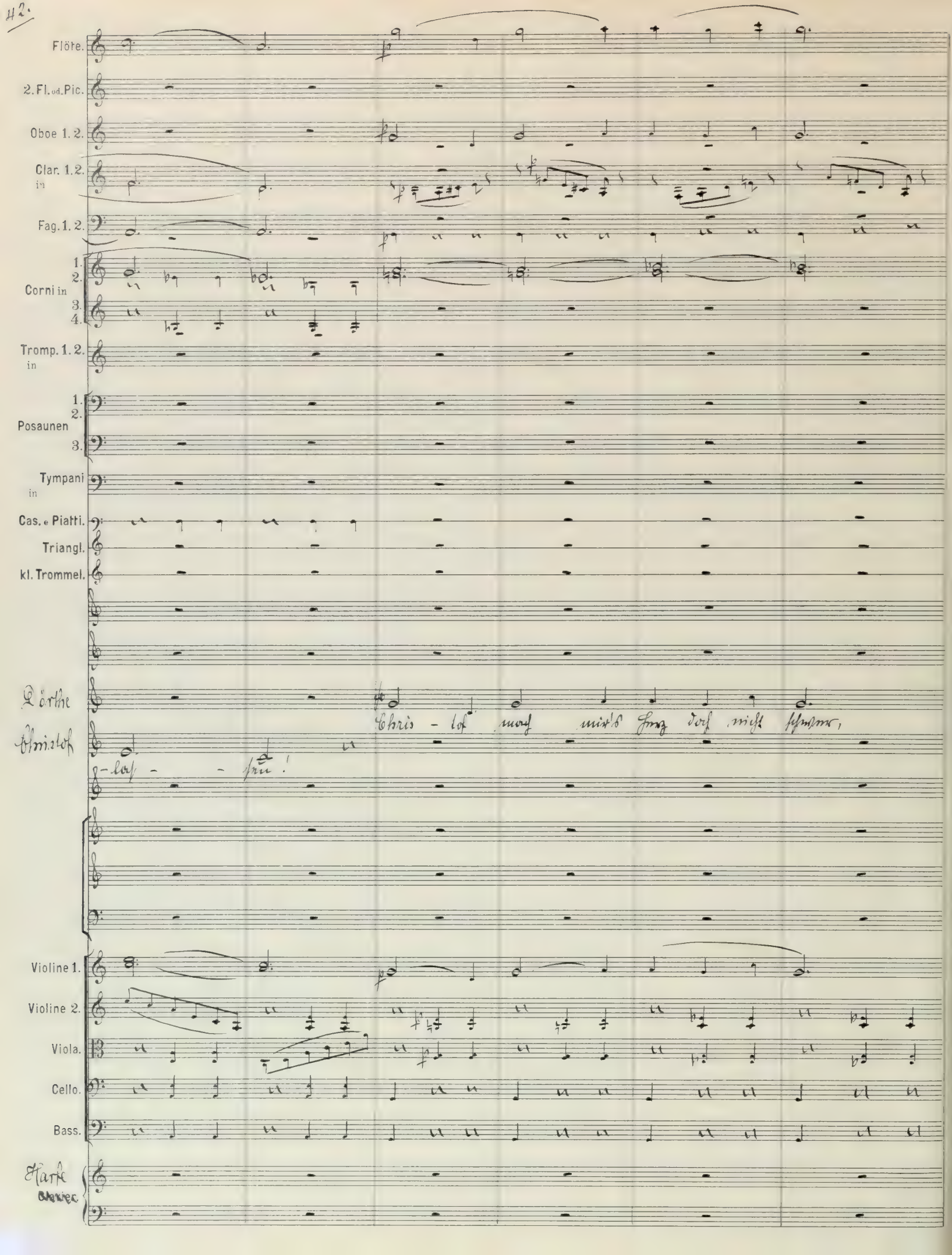

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Abima
Marinella
Conrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier
rit.
a tempo
Christoph
Wor - the gross du unsterb - lich fort?


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Pauken
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Dörthe
Christof
Dres - den ist zu fern
Hier nun dort!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
(Cassa ohne Teller)
Triangl.
kl. Trommel.
Göthe
Schröder
Ach! ich kann's nicht hof- fen, ihr
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Orgel.

42.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Goethe
Christoph
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier
Chris - toph mach mirs Herz doch nicht schwer,
- toph - fein!

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Dörthe
Christoph
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Solier.

poco riten.
riten.
molto rit.
ist bo-ssoo-sha mich ge dorf sab-bar kaina unsr!

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti. (chazia mit Teller)

Triangl.

kl. Trommel.

Mimma Marinella

Dörthe

Konrad

Christof

Paglioni Säbelmann

Chor Sop. Alt. Ten. Bass

Auf was ihr war- tet, sagt mir, Kann' ich's

Ja mir folgt denn Nie - mand, nur - nun Brunst ge -

Auf mir ist so bang - er, und mir ist so

Ja ich folg' dem Nie - mand, der ich's Herz mir

Gott auf Gott nicht sa - gen, kann ich mir mir

Auf den fest den Ehe - mann, den ist wirk - lich

Auf den fest den Ehe - mann, den ist wirk - lich

Violine 1.

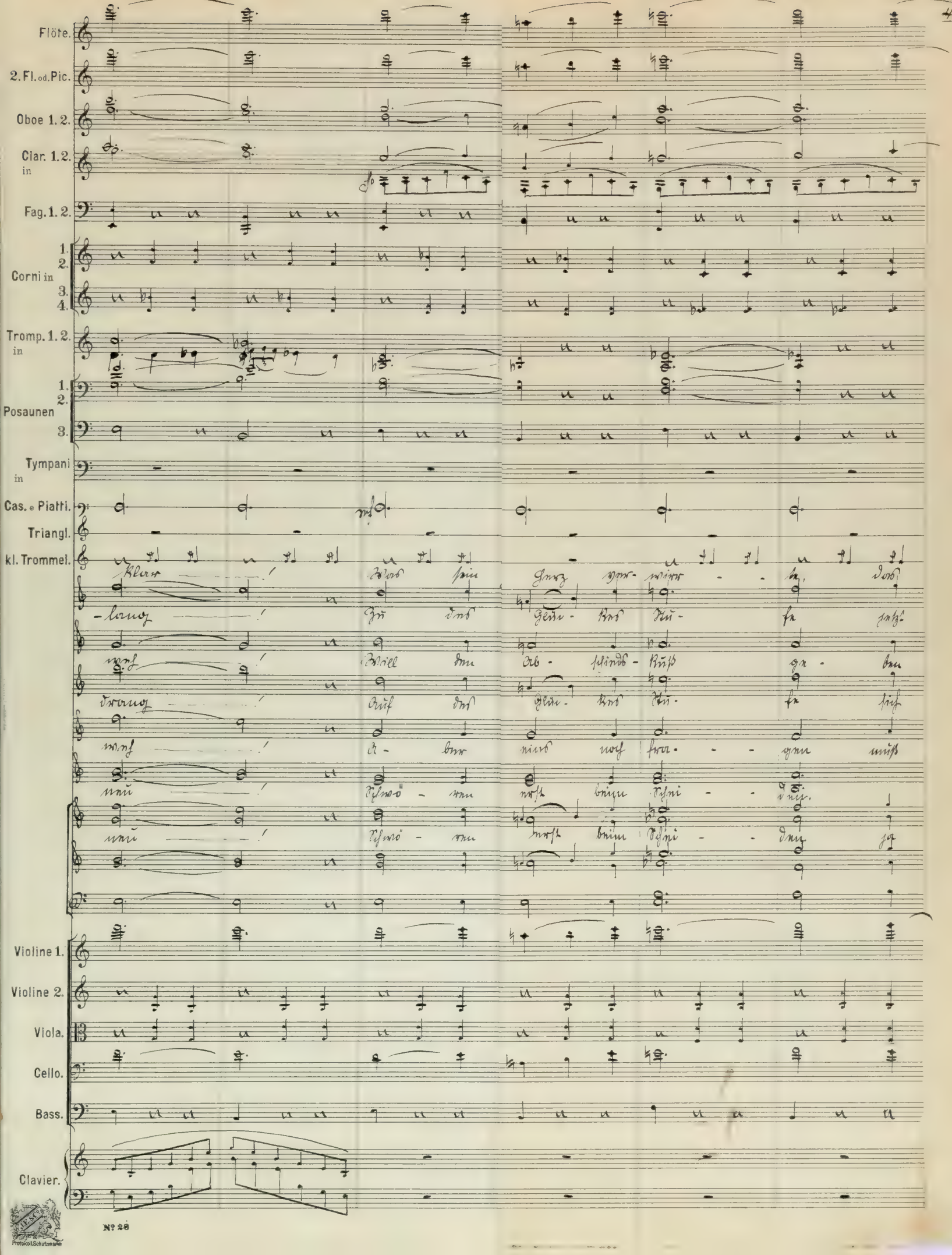
Violine 2.

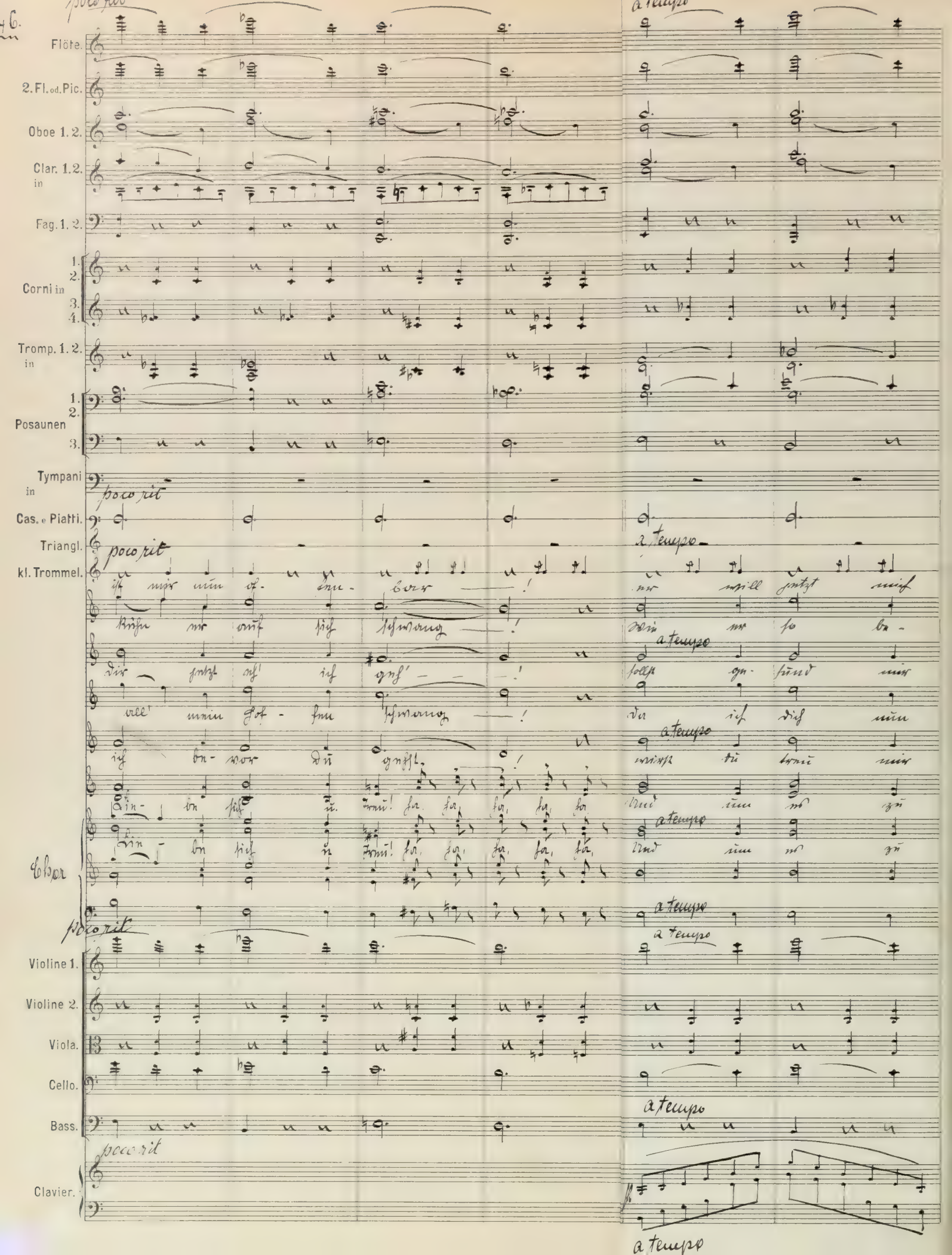
Viola.

Cello.

Bass.

Harfe Klavier


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Klar
Herr dein Herz
Gott das
Gerech - tes
Auf
Ge - bet
Schwe - ster
Schwe - ster
Nº 28


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
poco rit
a tempo

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

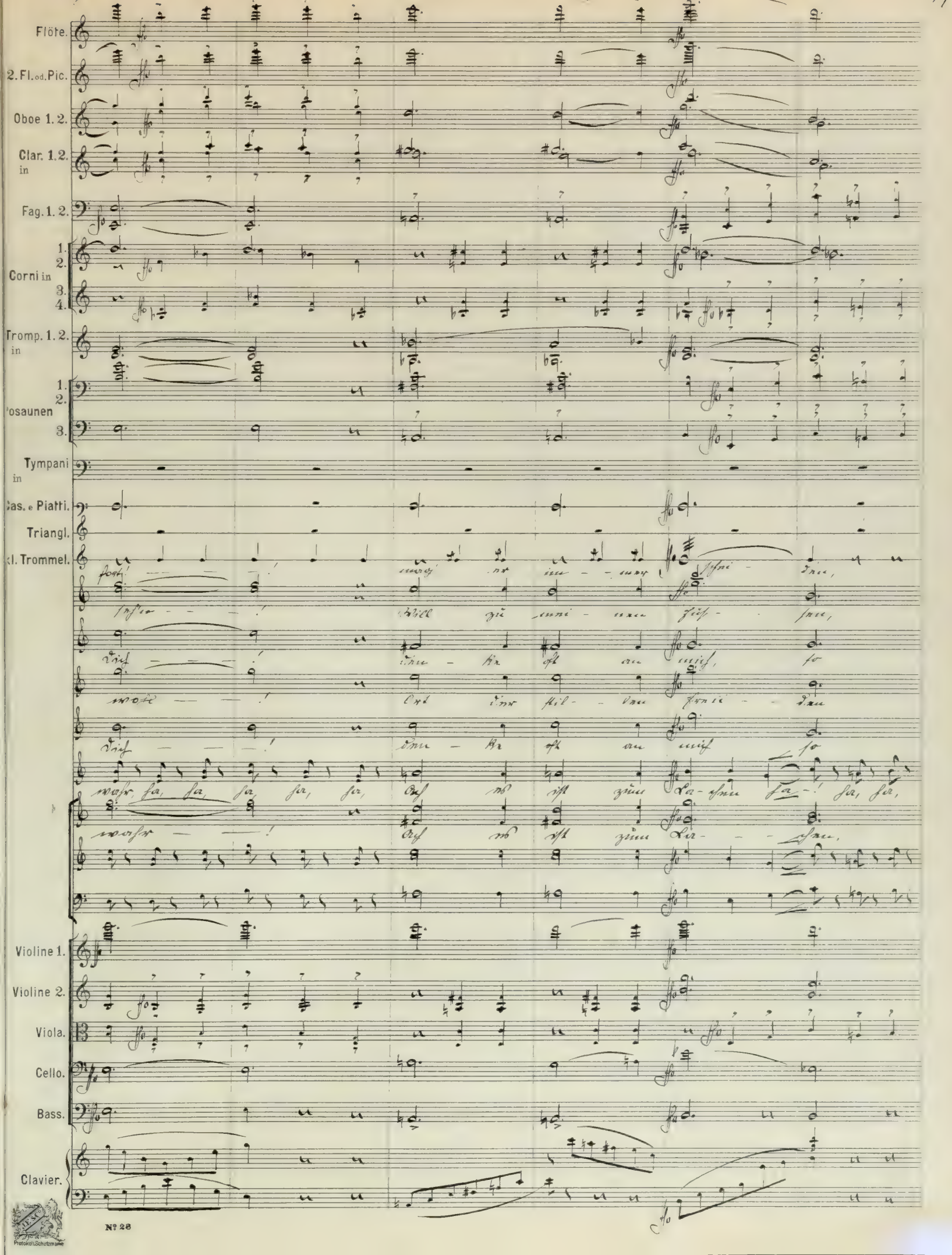
Violine 2.

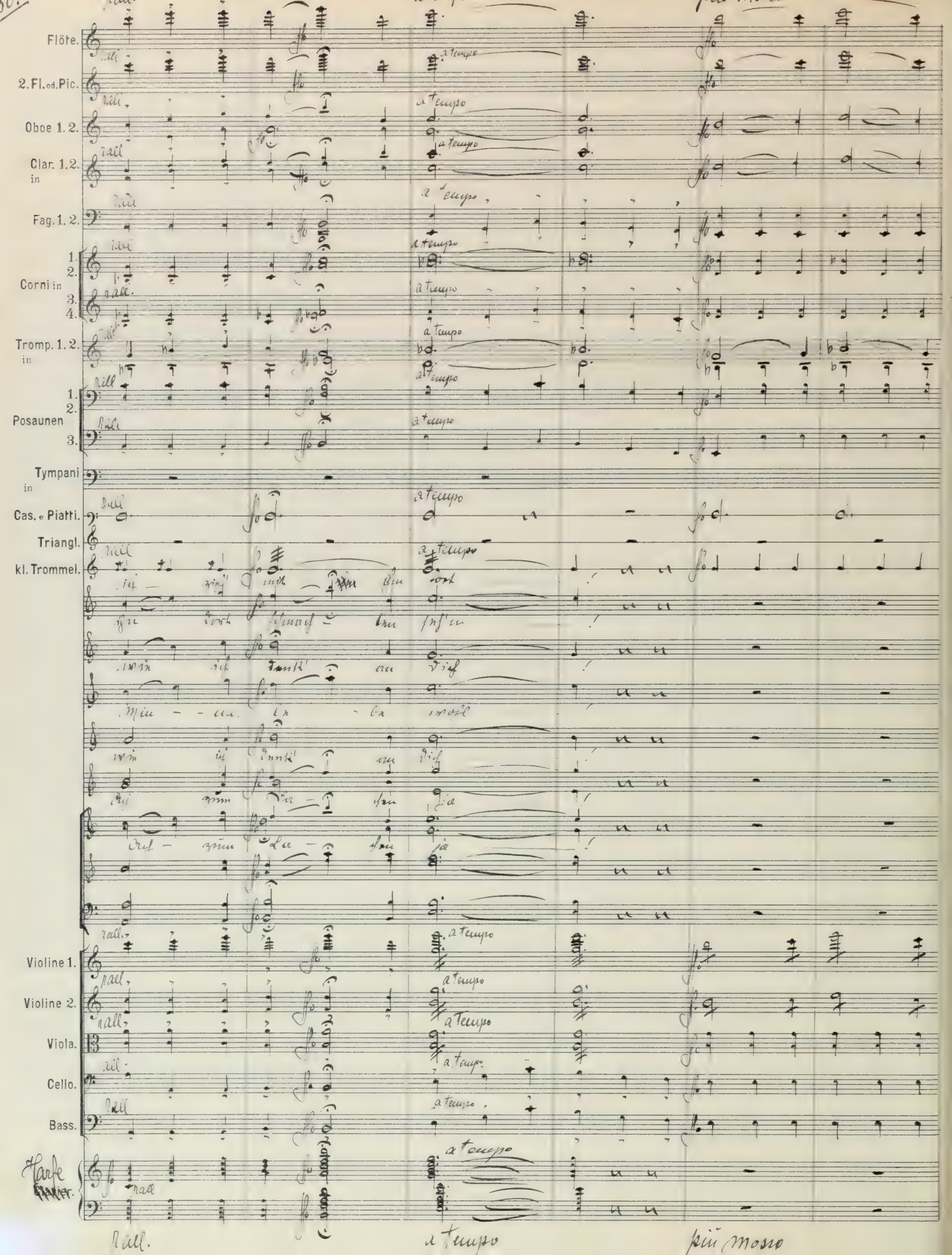
Viola.

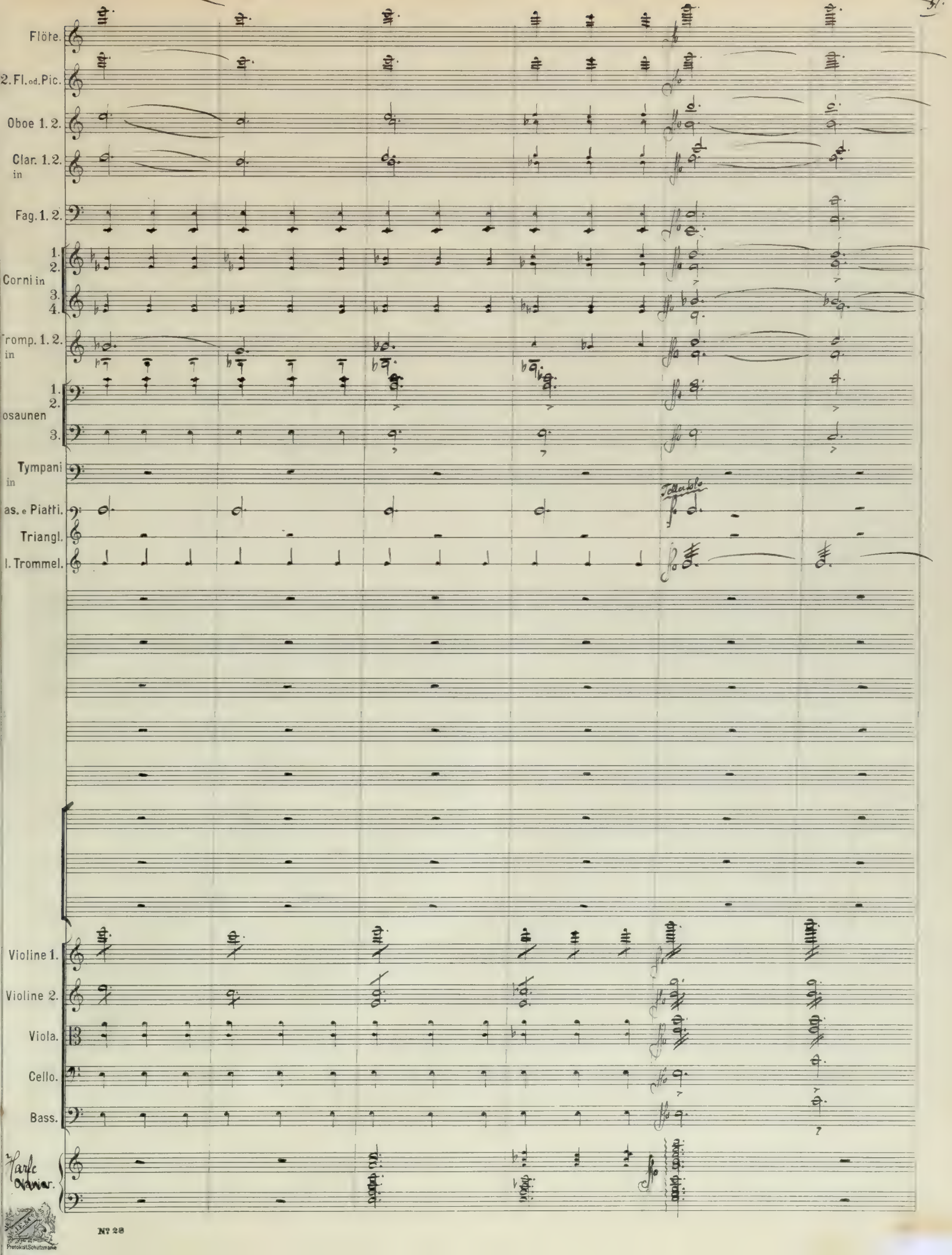
Cello.

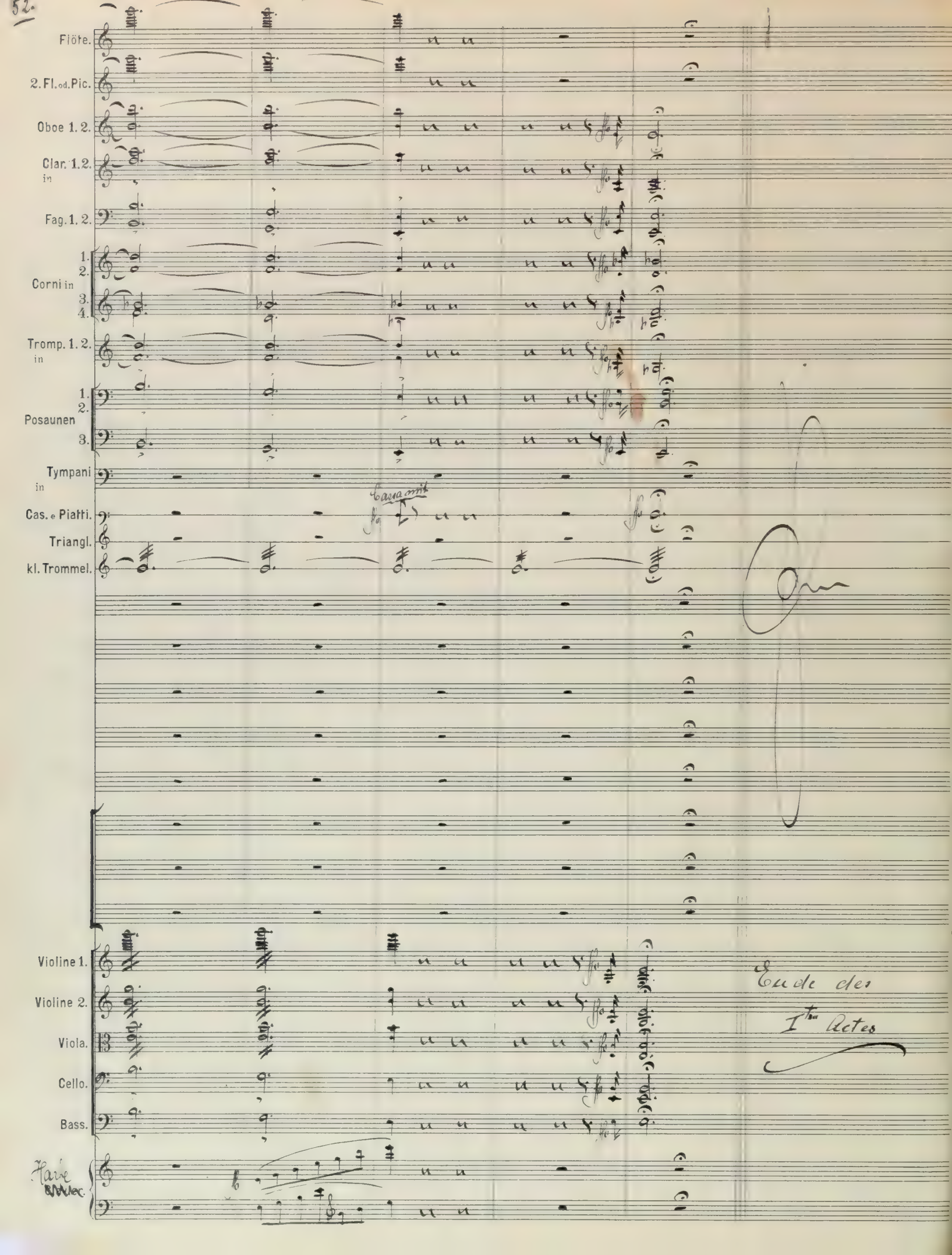
Bass.

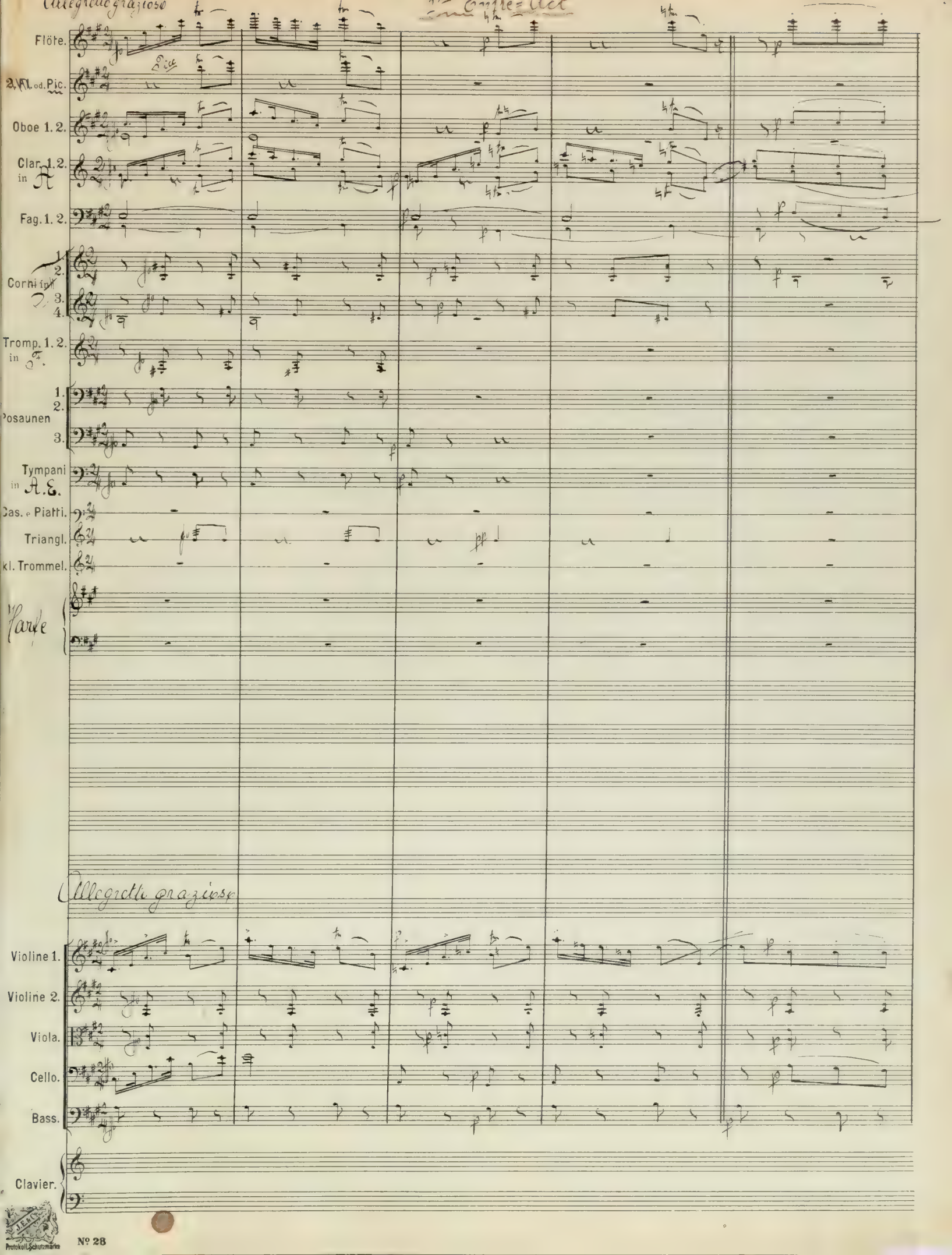
Clavier.

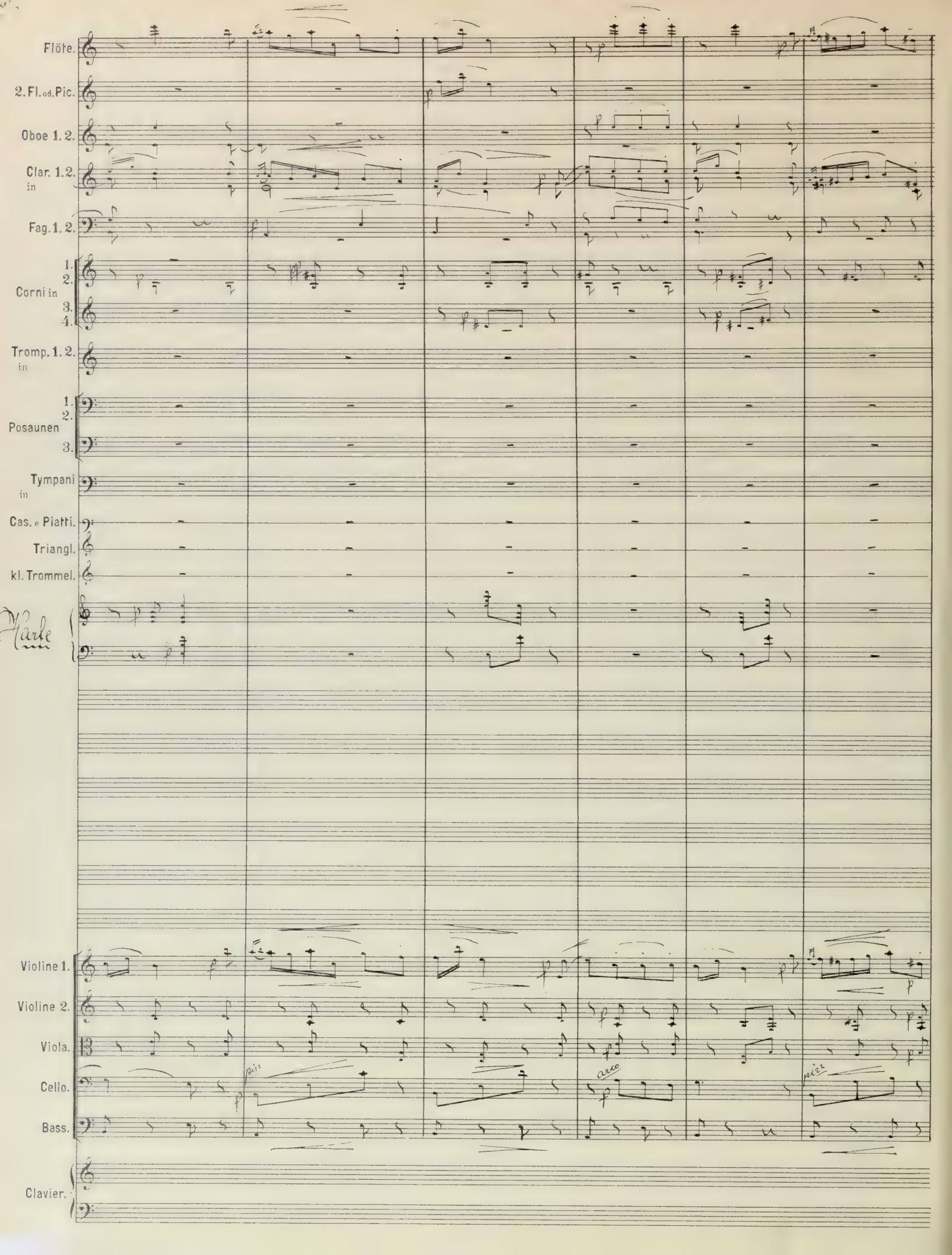

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in 3. 4.
Tromp. 1. 2. in
1. 2. Posaunen 3.
Tympani in
Cas. e Piatti.
Triangl.
Kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

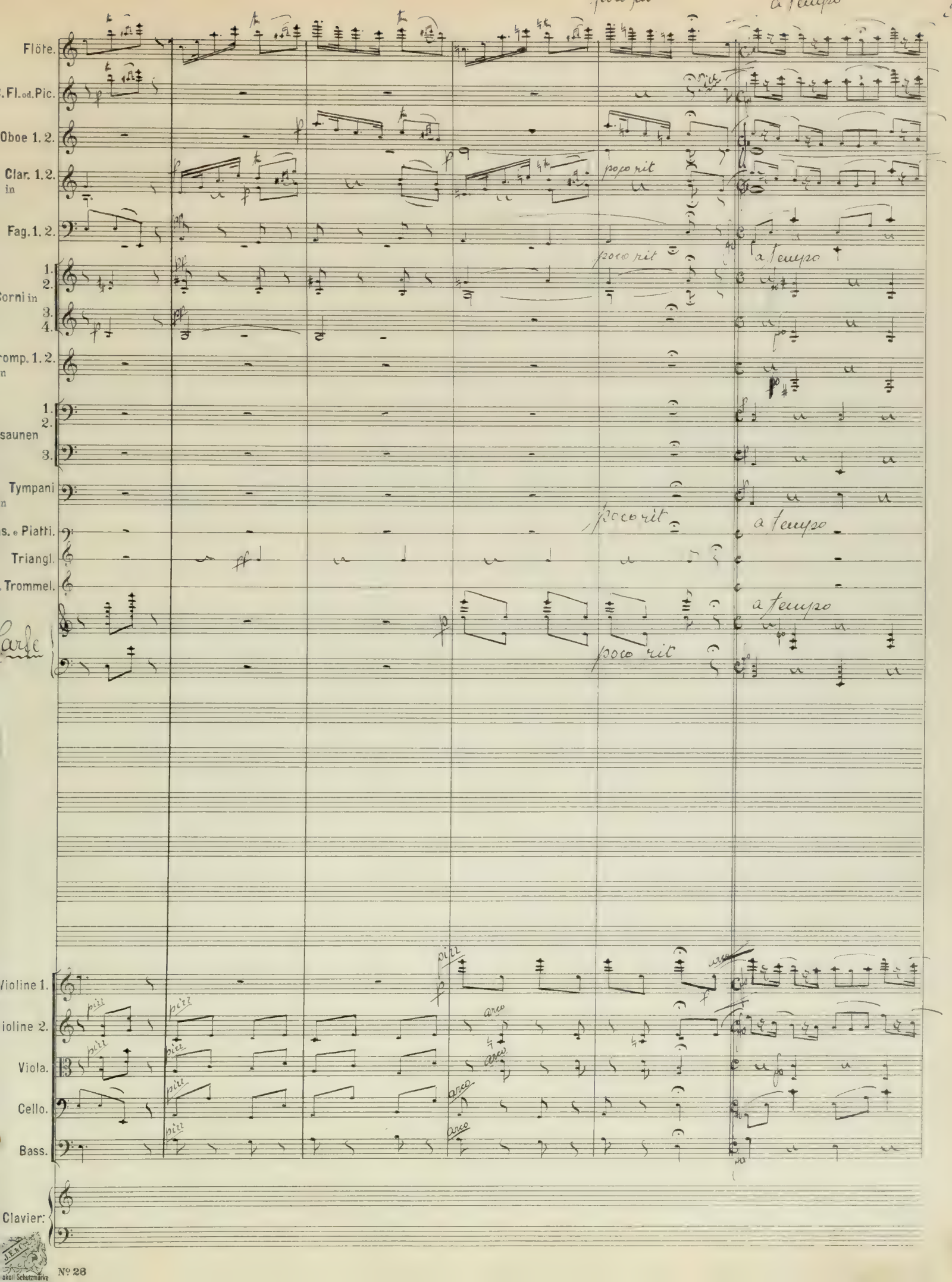

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.
rall.
a Tempo
più Mosso

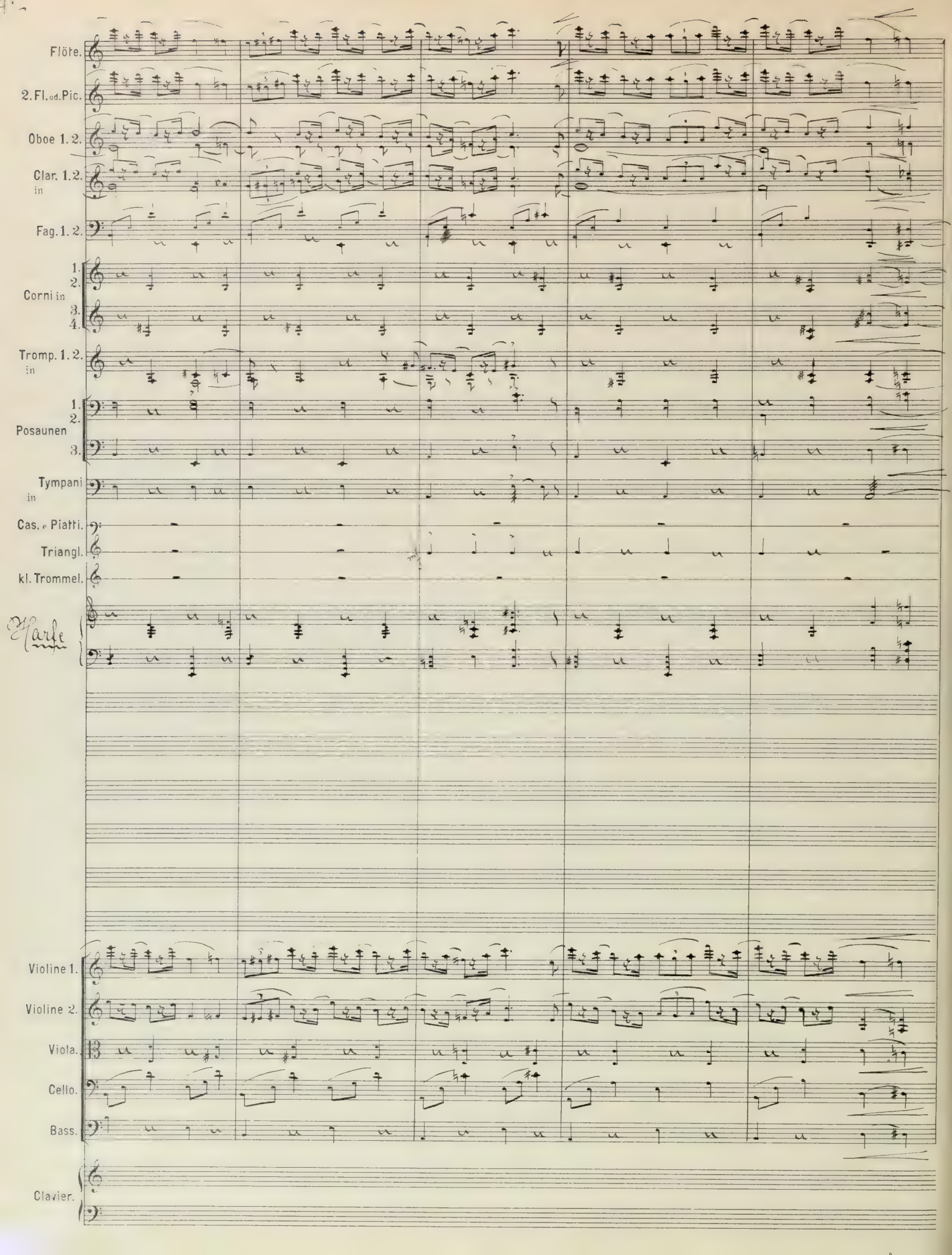

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in 3. 4.
Tromp. 1. 2. in
1. 2. Posaunen 3.
Tympani in
as. e Piatti.
Triangl.
l. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier.
Nº 28

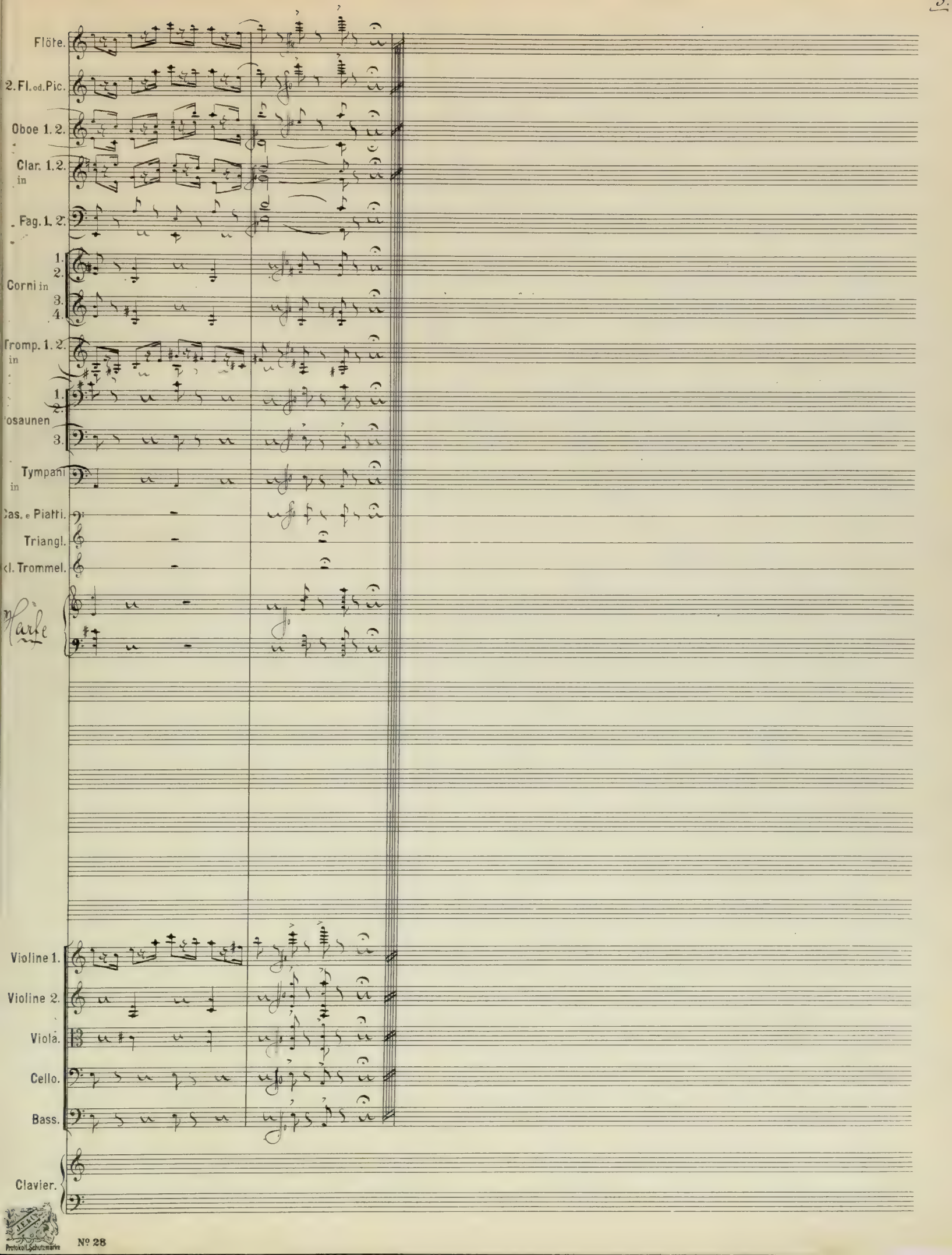

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Ende des I^ten Aktes

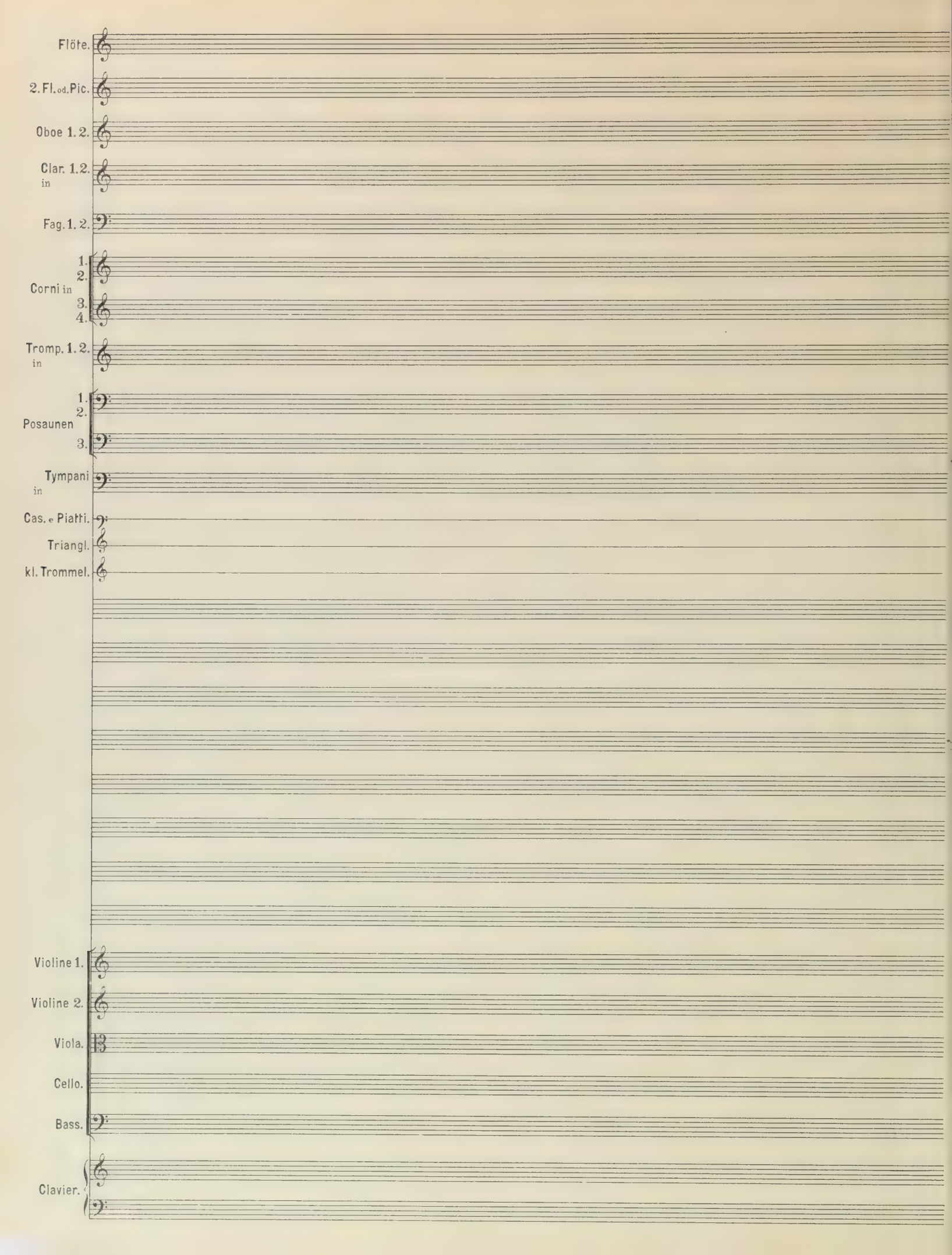

Allegretto grazioso
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in A
Fag. 1. 2.
Corni in D
1.
2.
3.
4.
Tromp. 1. 2. in D.
Posaunen
1.
2.
3.
Tympani in A. E.
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Allegretto grazioso
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

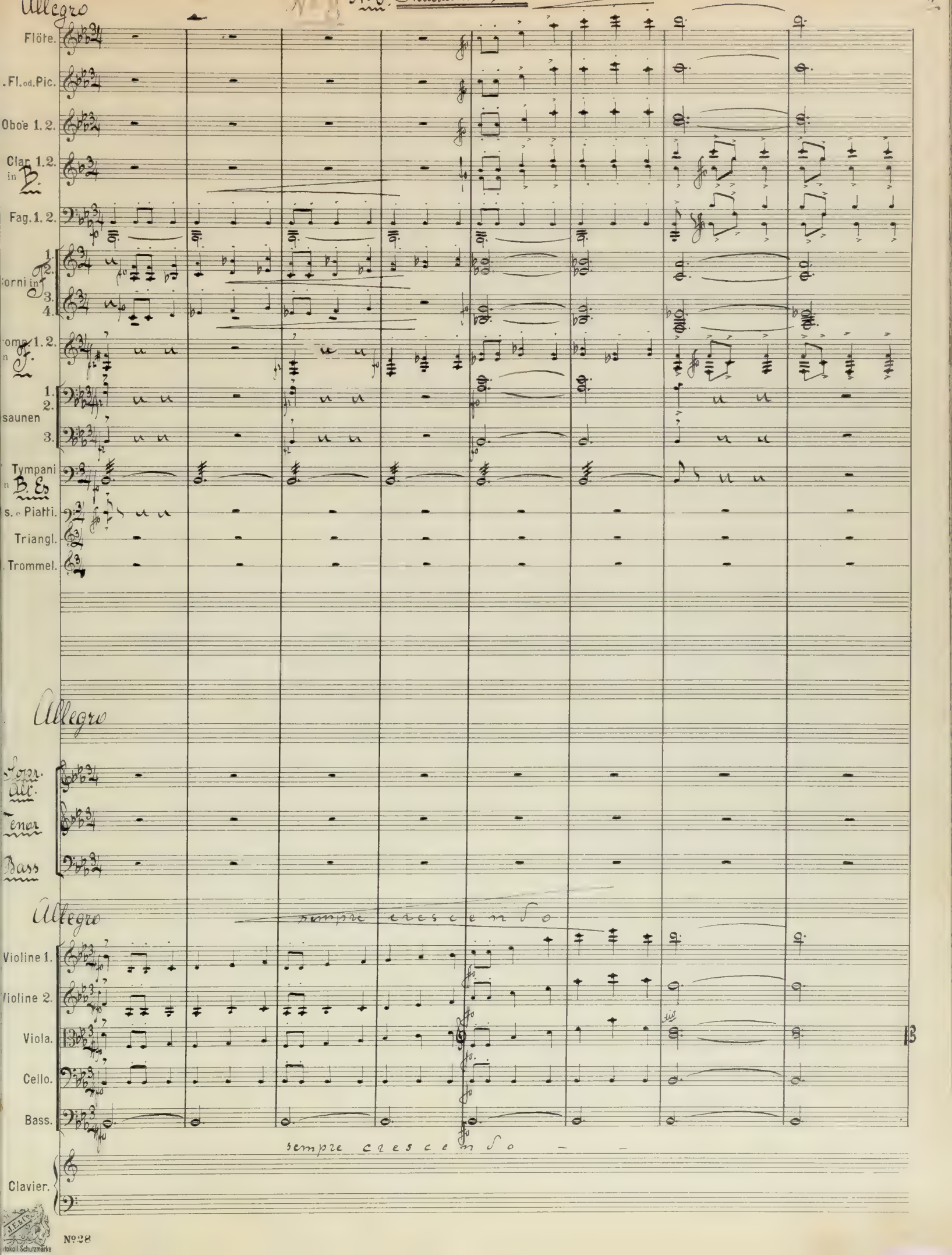

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
arco

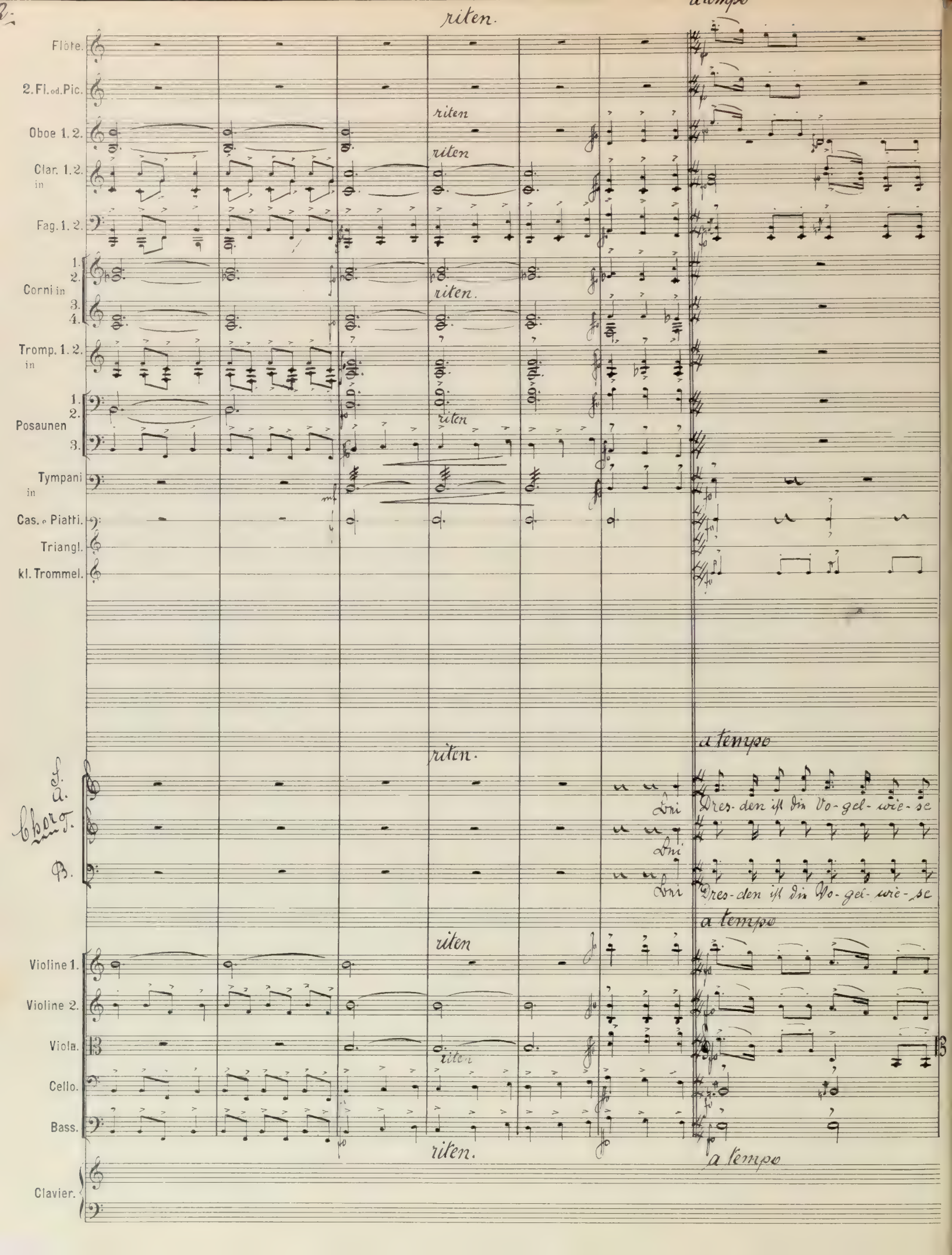

Flöte.
Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Comp. 1. 2. in
Posaunen
Tympani in
Piatti.
Triangl.
Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier:
poco rit
a tempo
pizz
arco

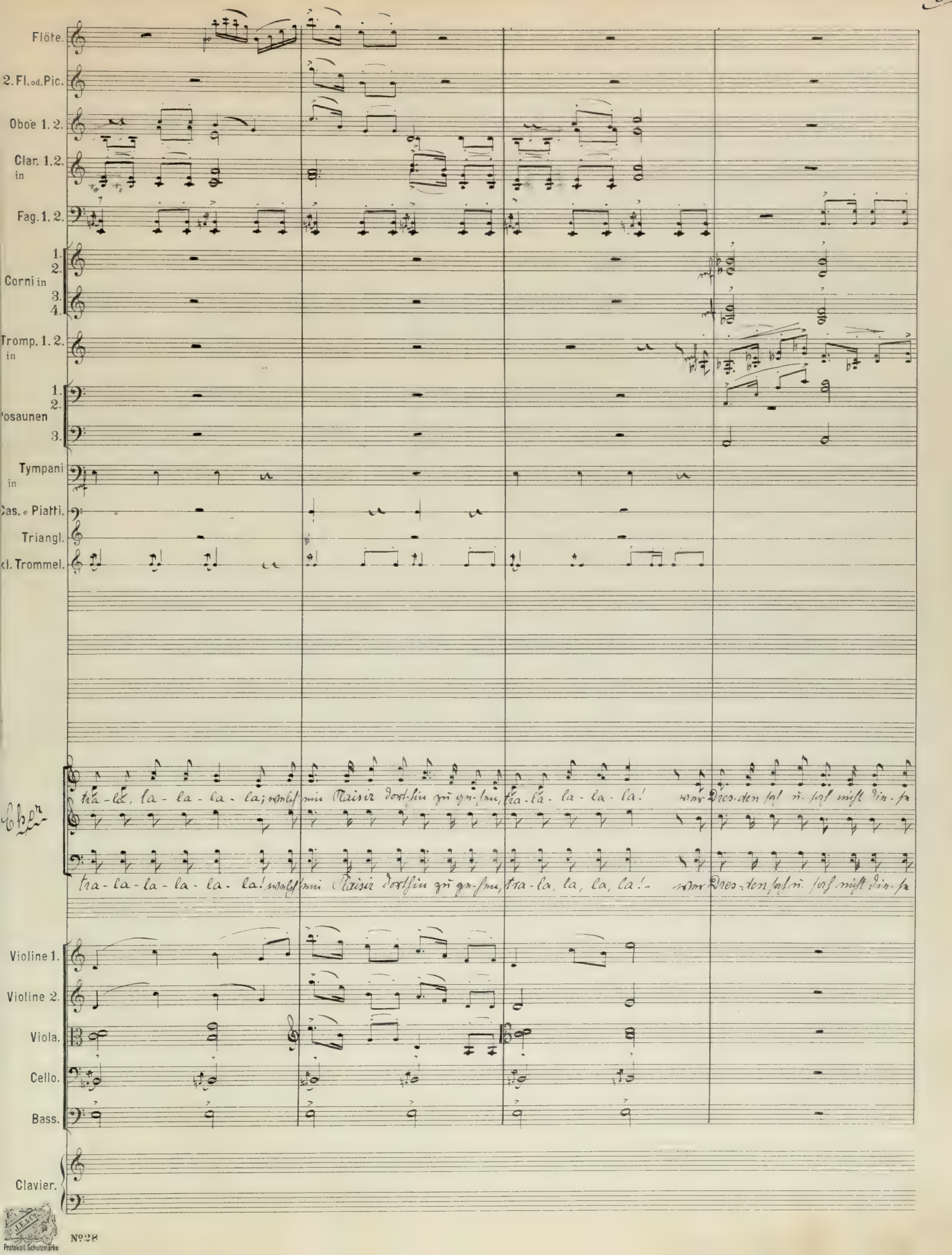

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
Kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

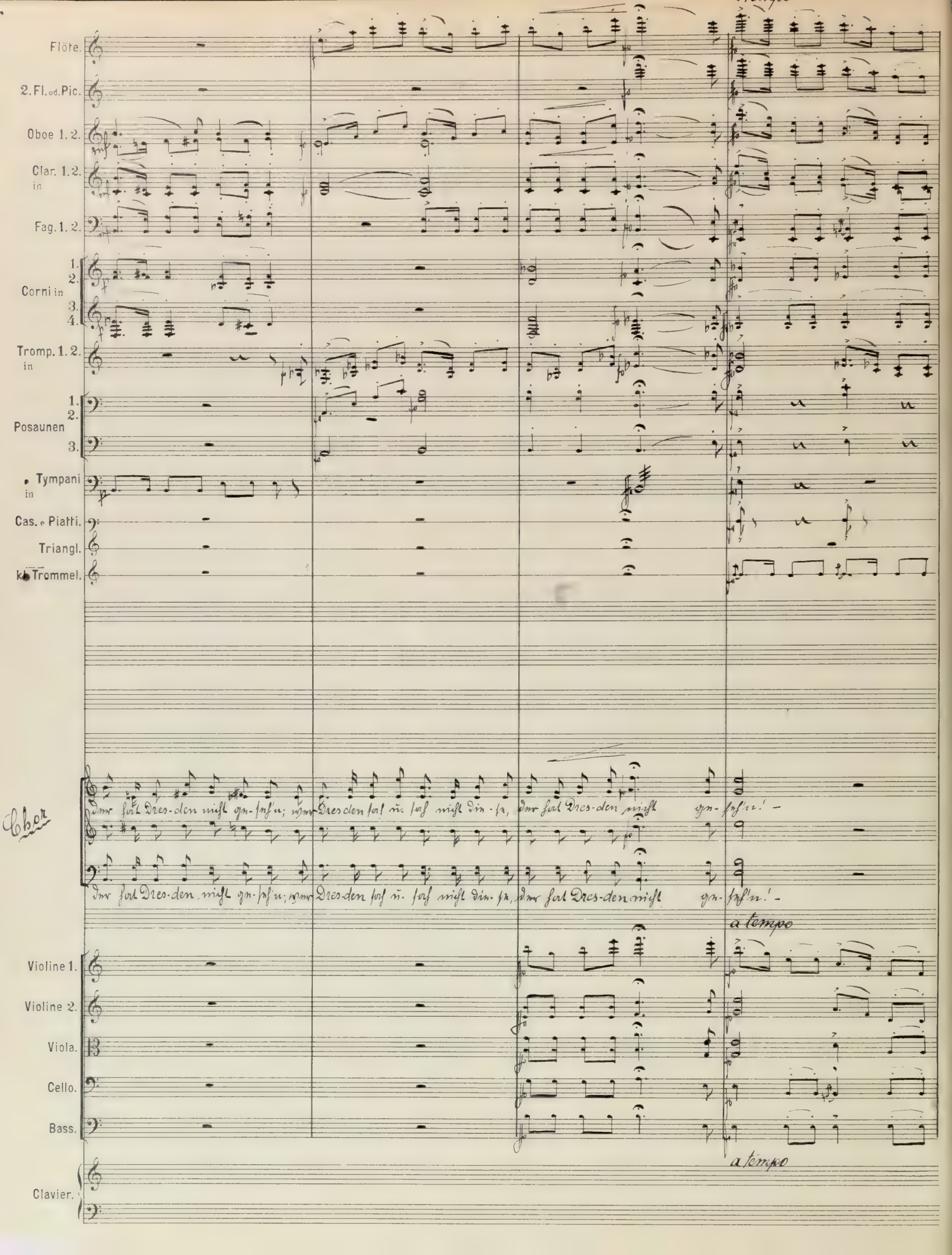

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

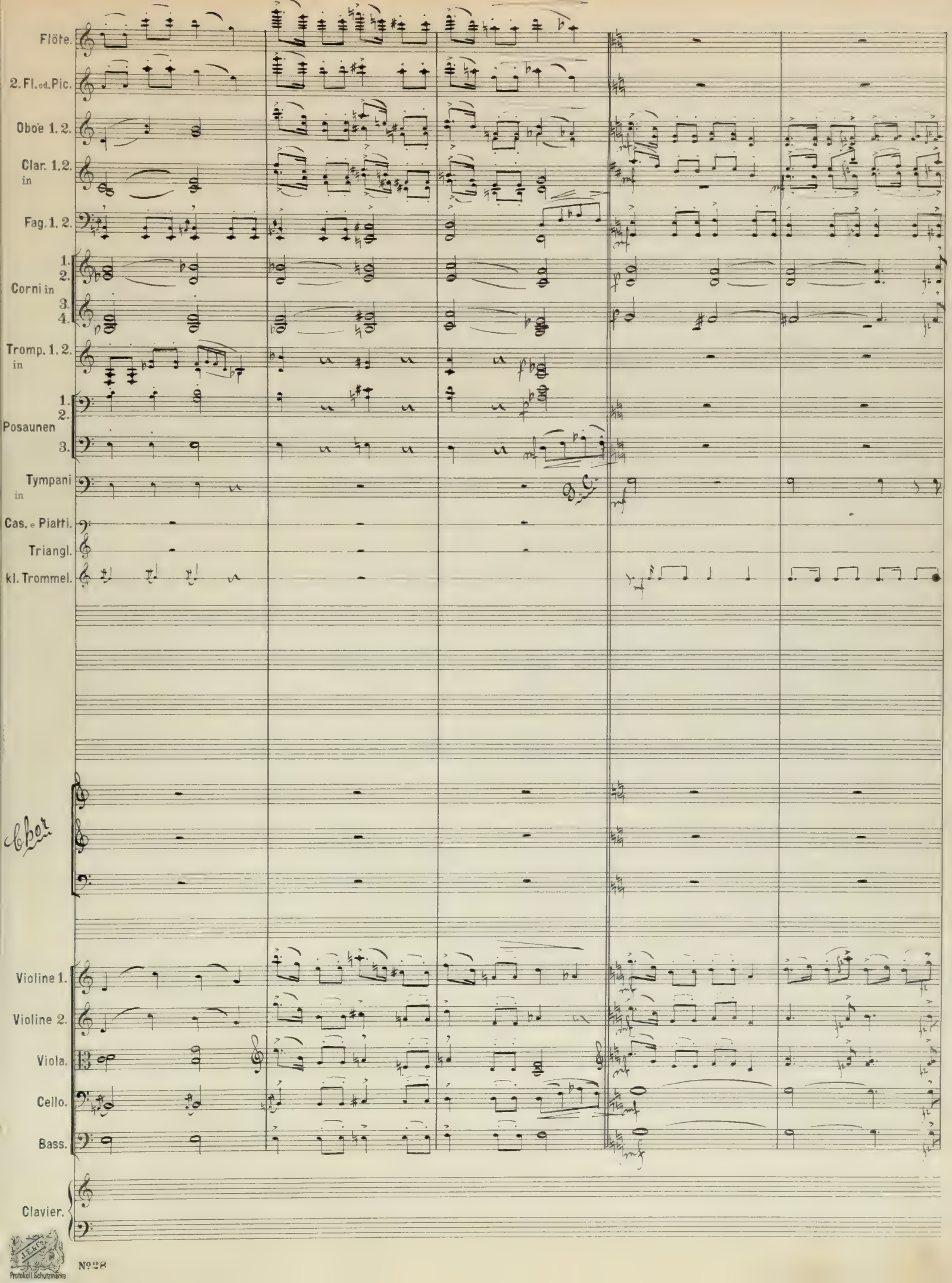

Allegro
Flöte.
. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B.
Fag. 1. 2.
1. 2. 3. 4. Corni in F.
Tromp. 1. 2. in F.
1. 2. 3. Posaunen
Tympani in B. Es
s. e Piatti.
Triangl.
. Trommel.
Allegro
Sopran. Alt.
Tenor
Bass
Allegro
sempre crescendo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
sempre crescendo
Clavier.
13
No 28


riten.
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
riten
riten.
riten
riten.
a tempo
S. A. Chor T. B.
Dres-den ist die Vo-gel-wie-se
Dres-den ist die Vo-gel-wie-se
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
13

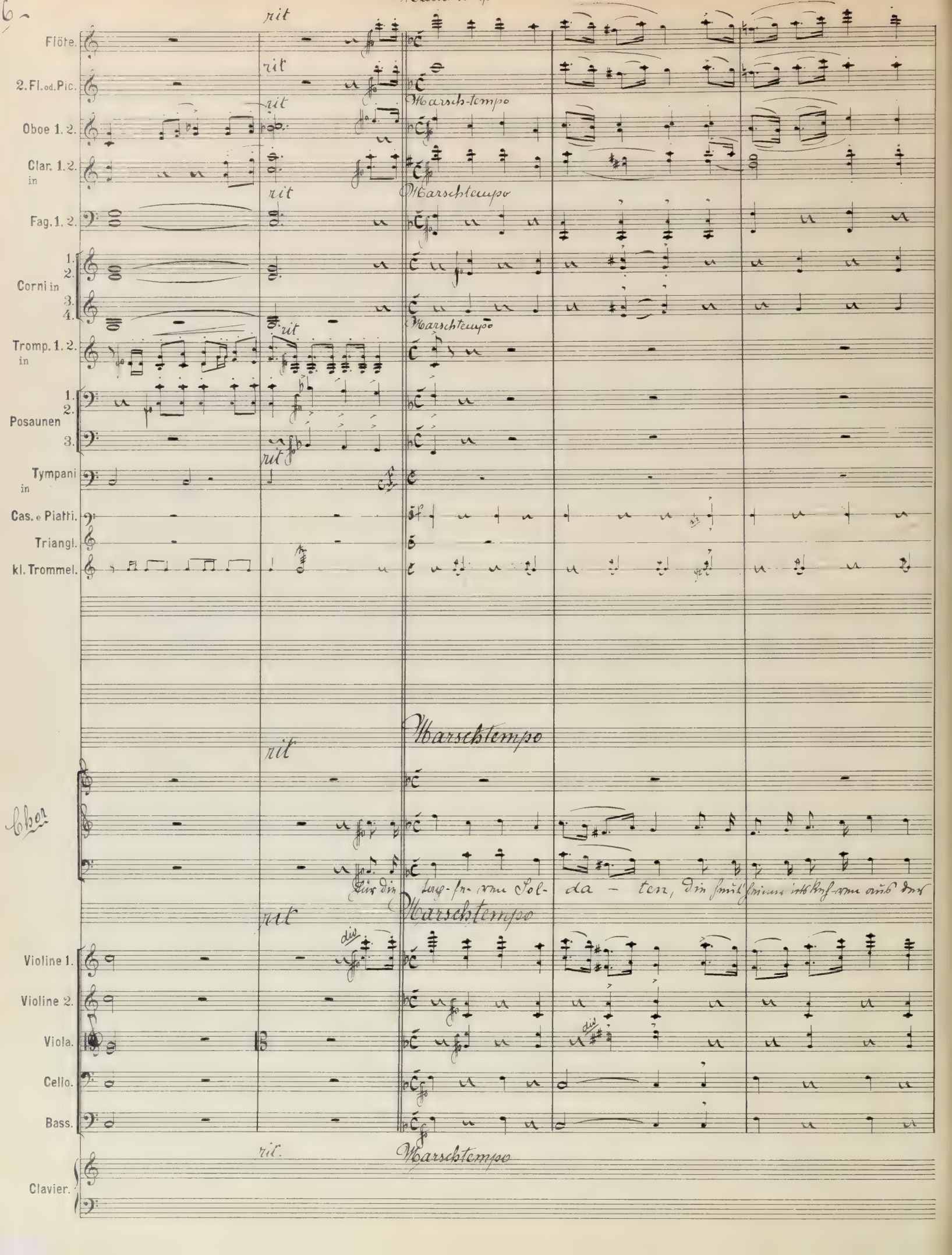


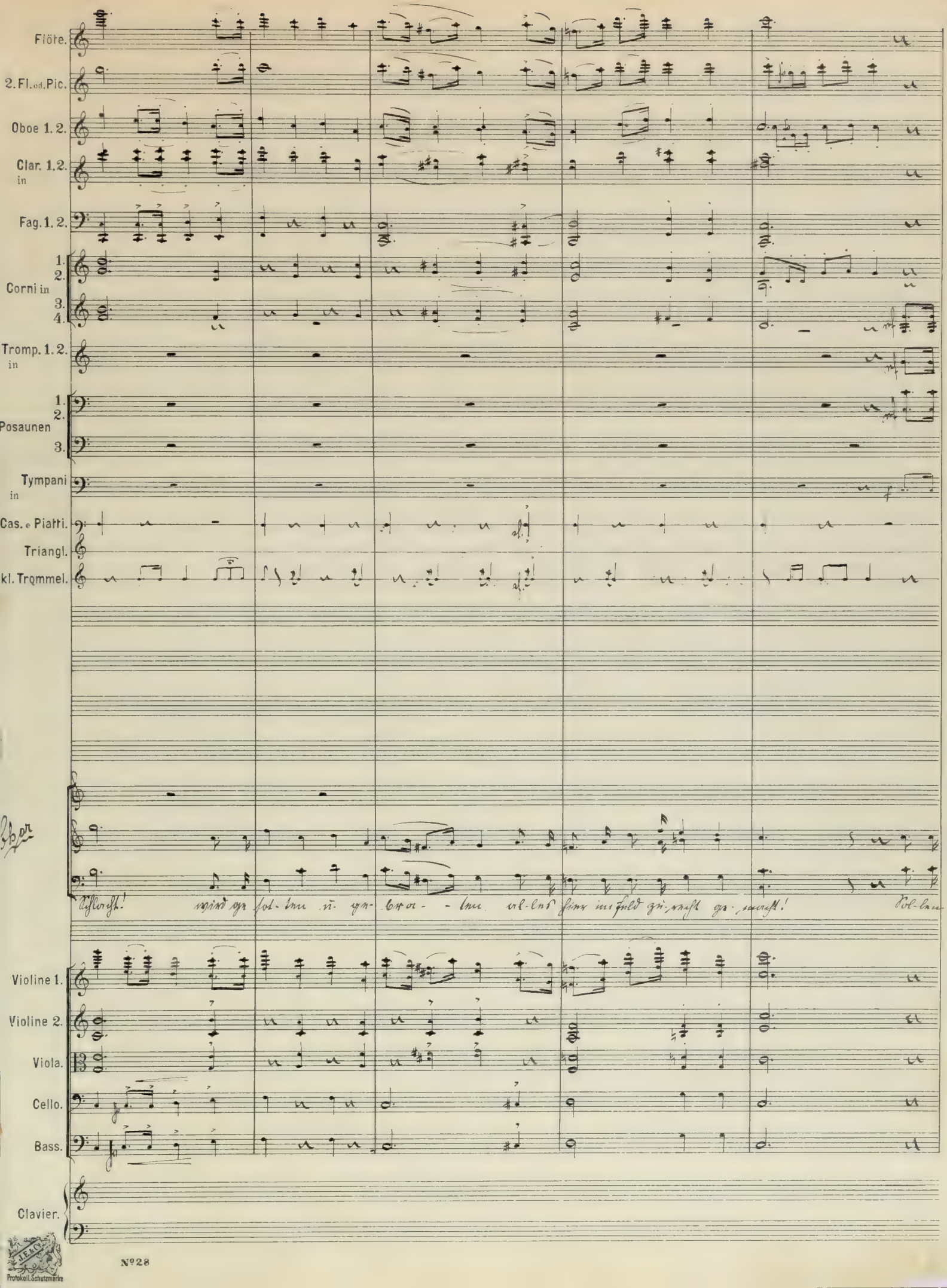
J.E.S.C. Protokoll. Schutzmarke

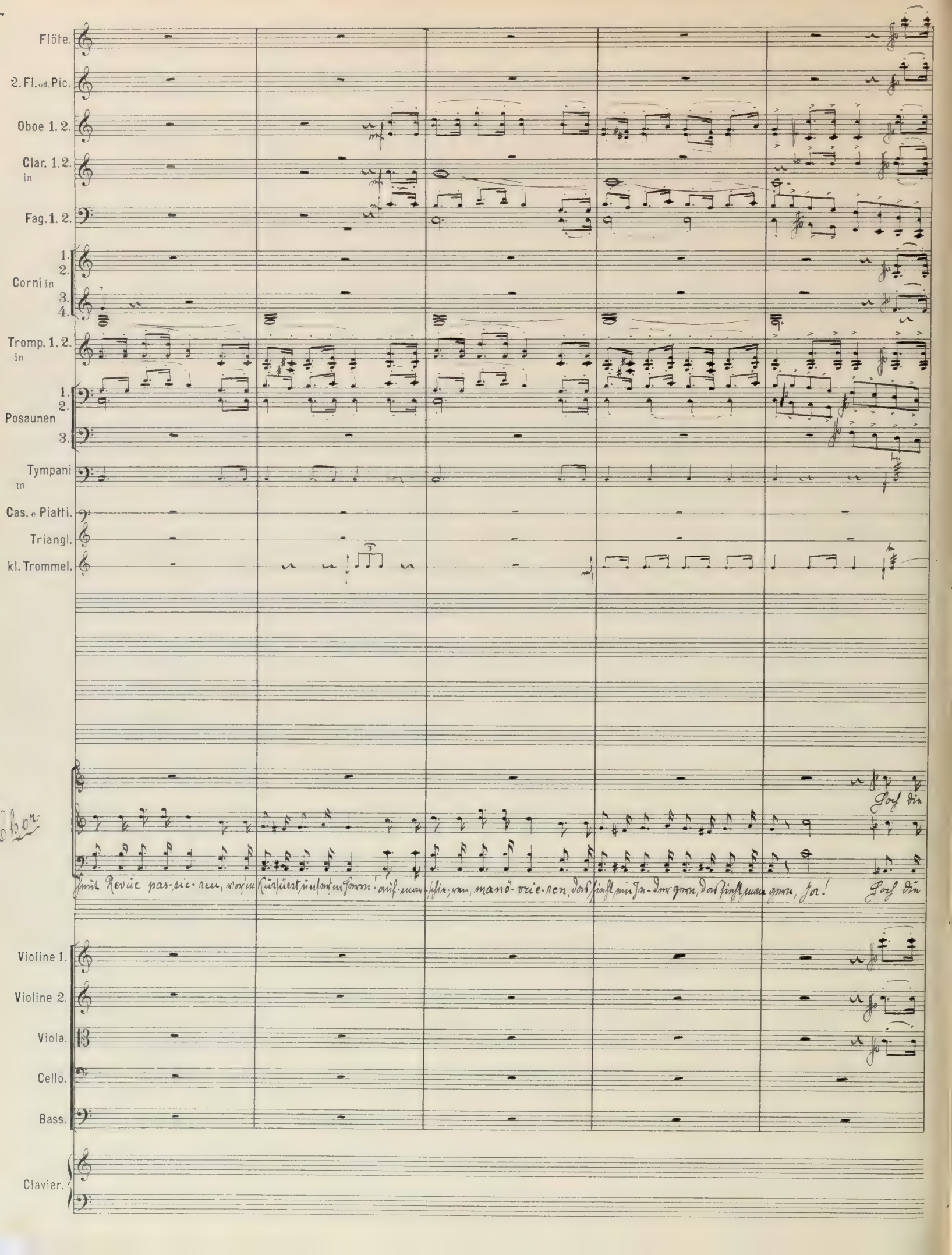

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Ober
Dur soll Dres-den nicht gn-ssu; wm Dres-den soll n. soll nicht din-ss, dur soll Dres-den nicht gn-ssu!
Dur soll Dres-den nicht gn-ssu; wm Dres-den soll n. soll nicht din-ss, dur soll Dres-den nicht gn-ssu!
a tempo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
a tempo



J.E.&K.G. Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
rit
Marsch-tempo
Marschtempo
Für die tapfren Soldaten, die mit ihrem Blute

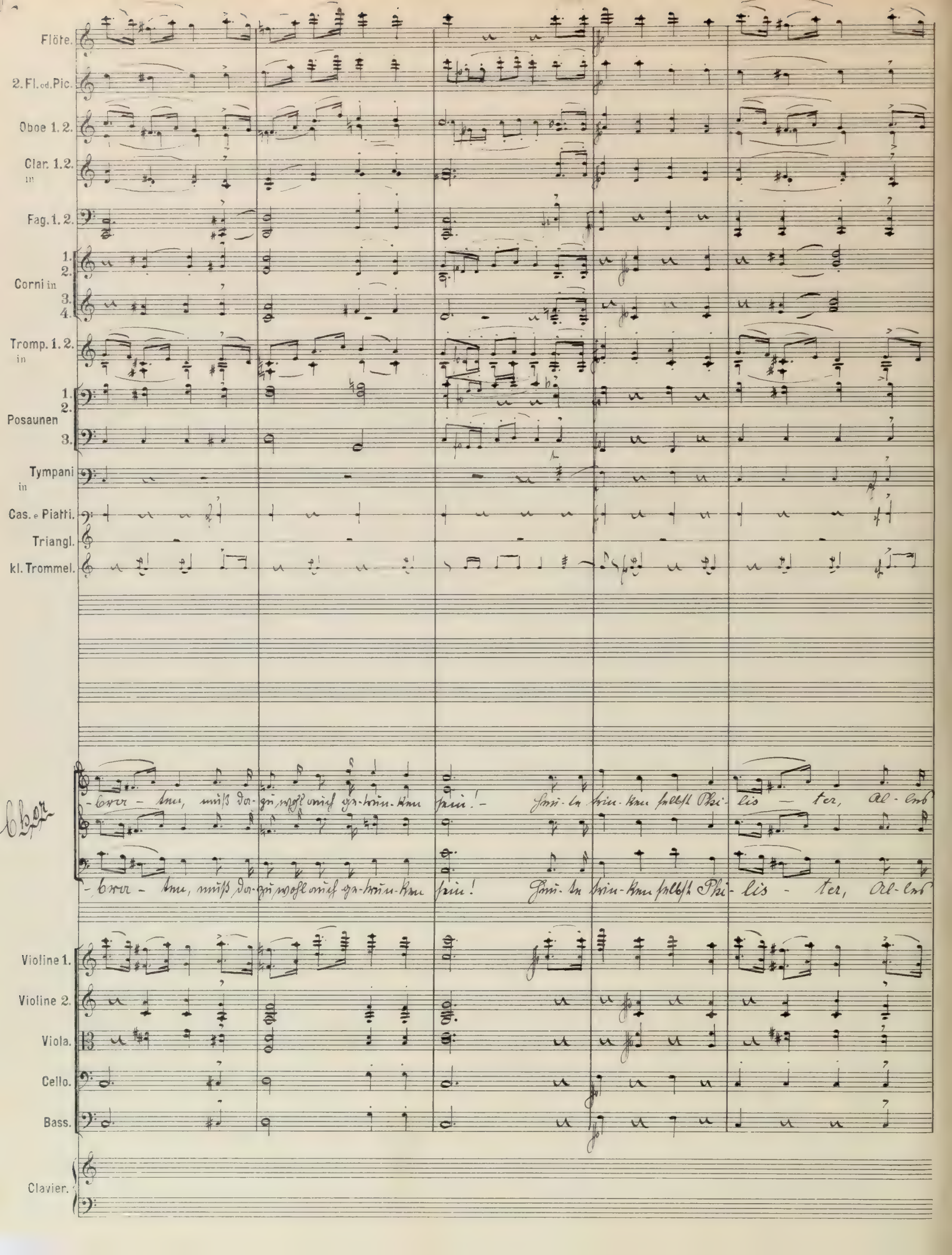

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Nº28

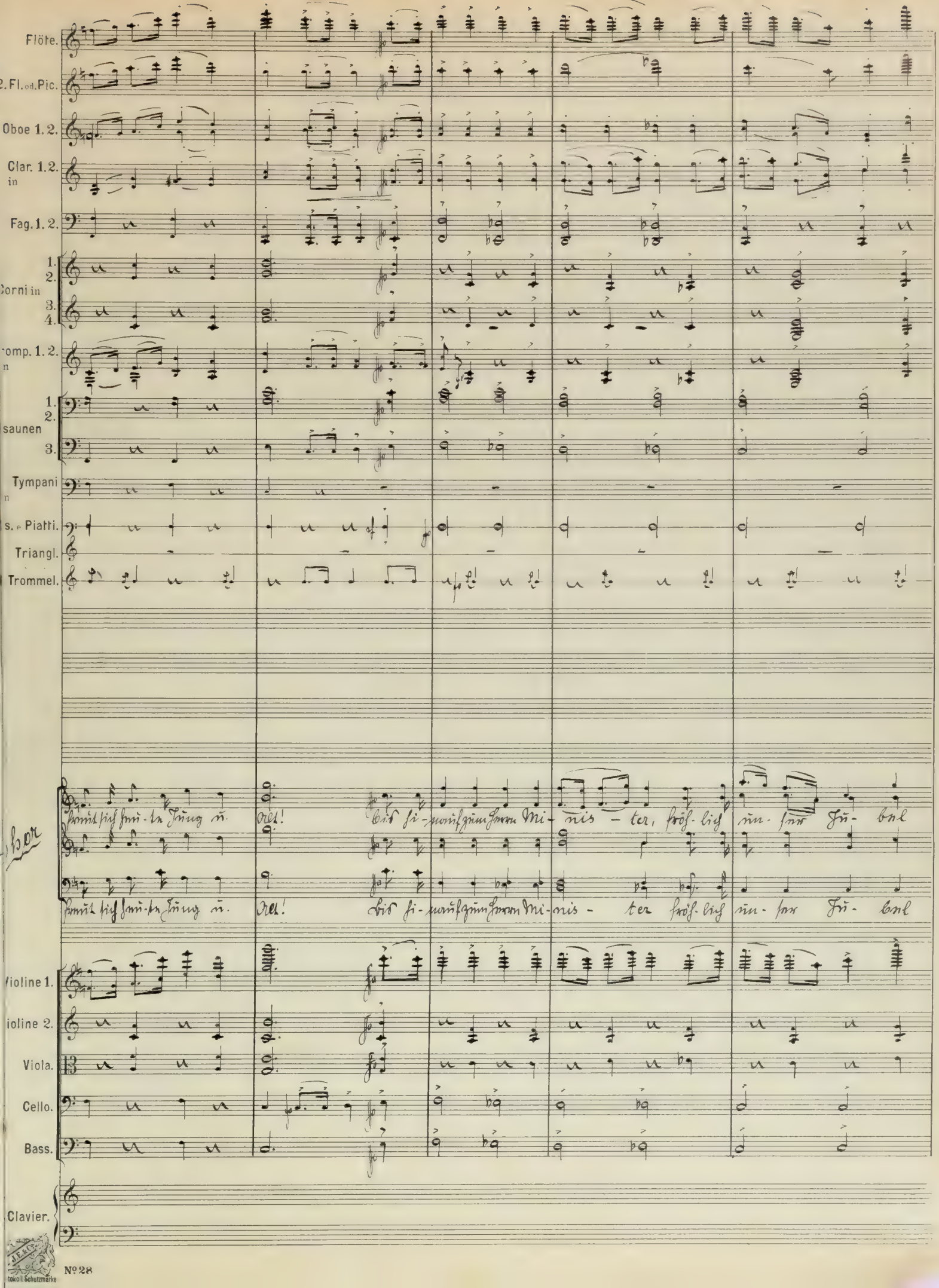

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Hoch die
Hoch die

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

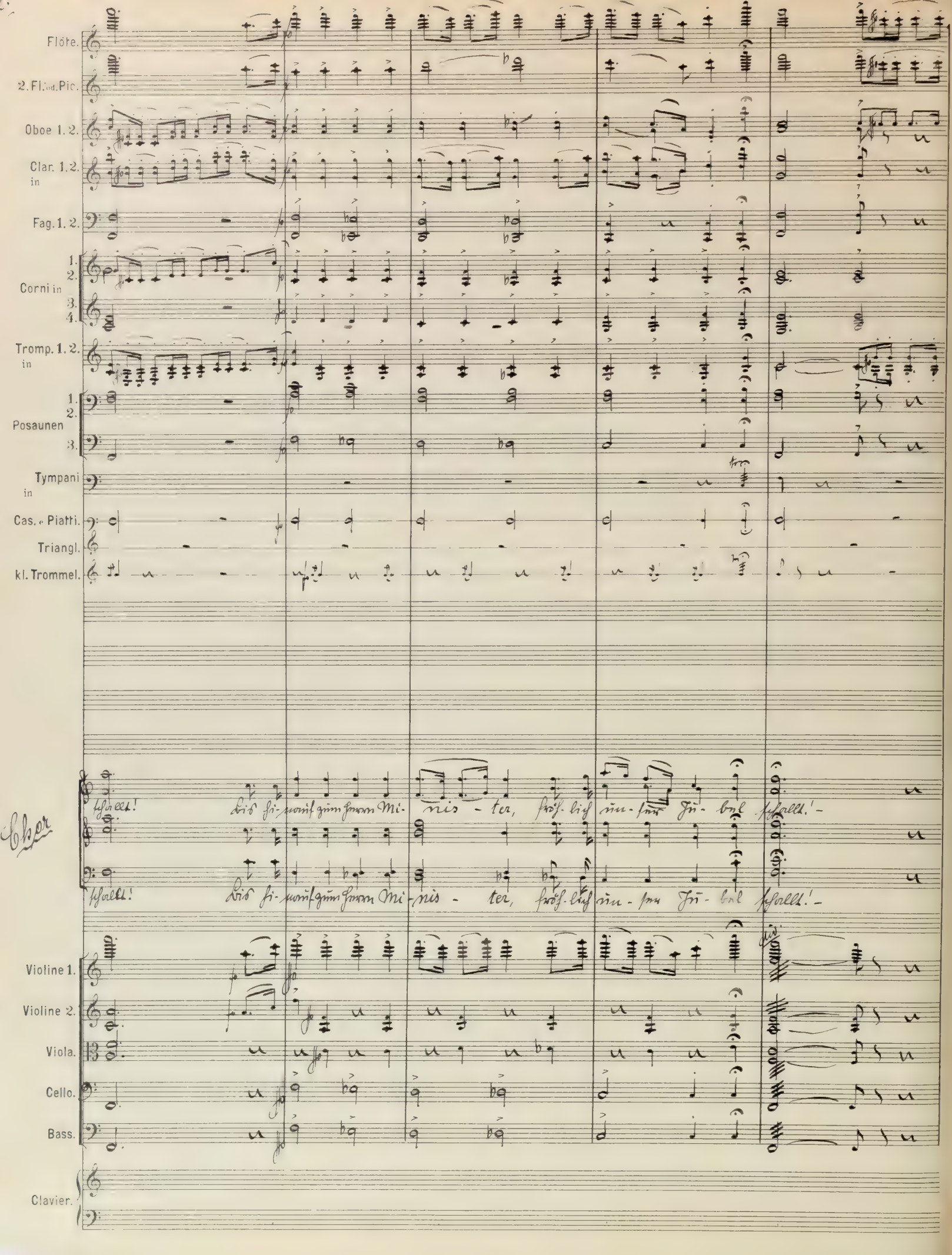
Chor

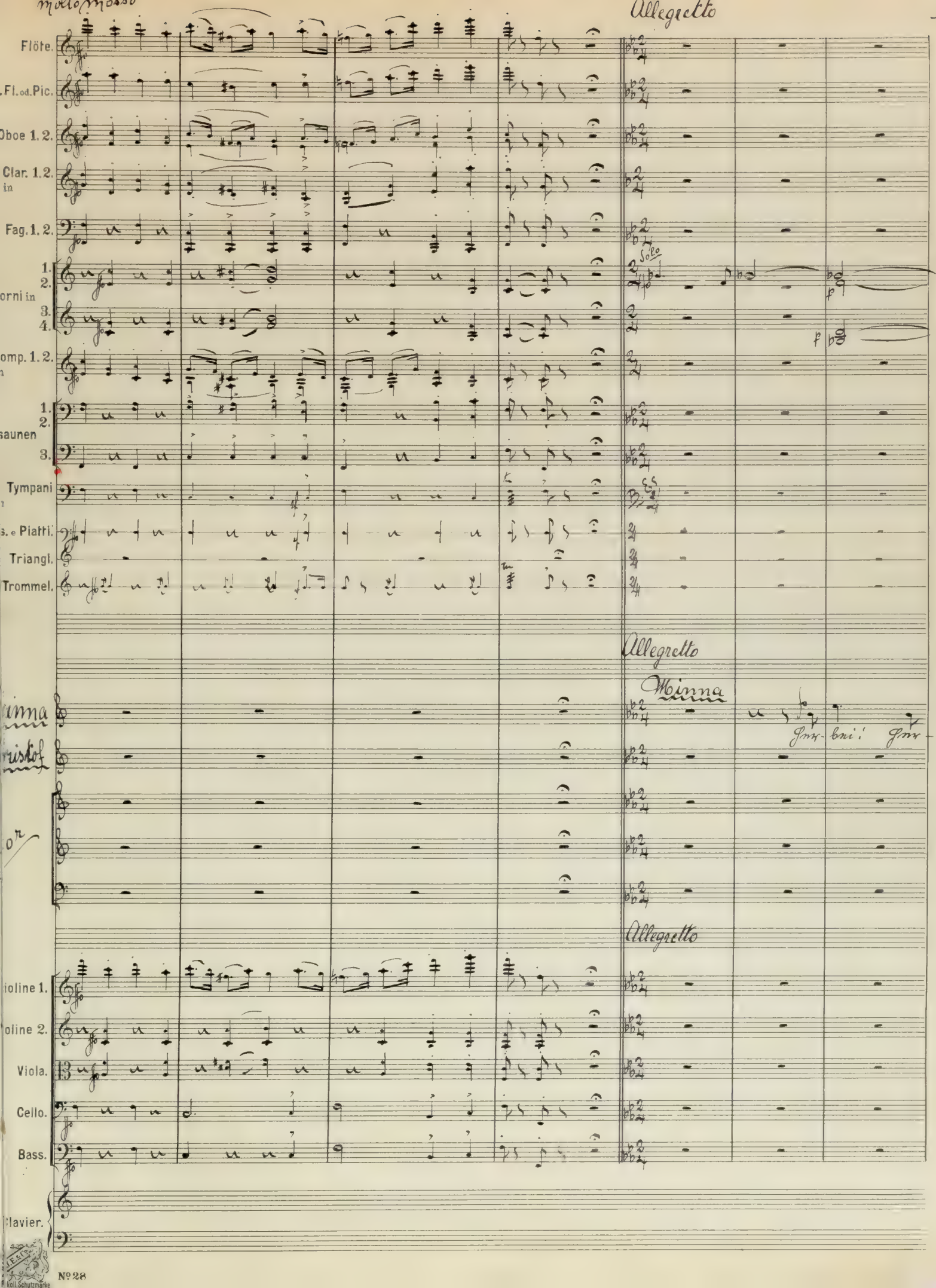
Sey - ge - prie - sen Vol - der - - -

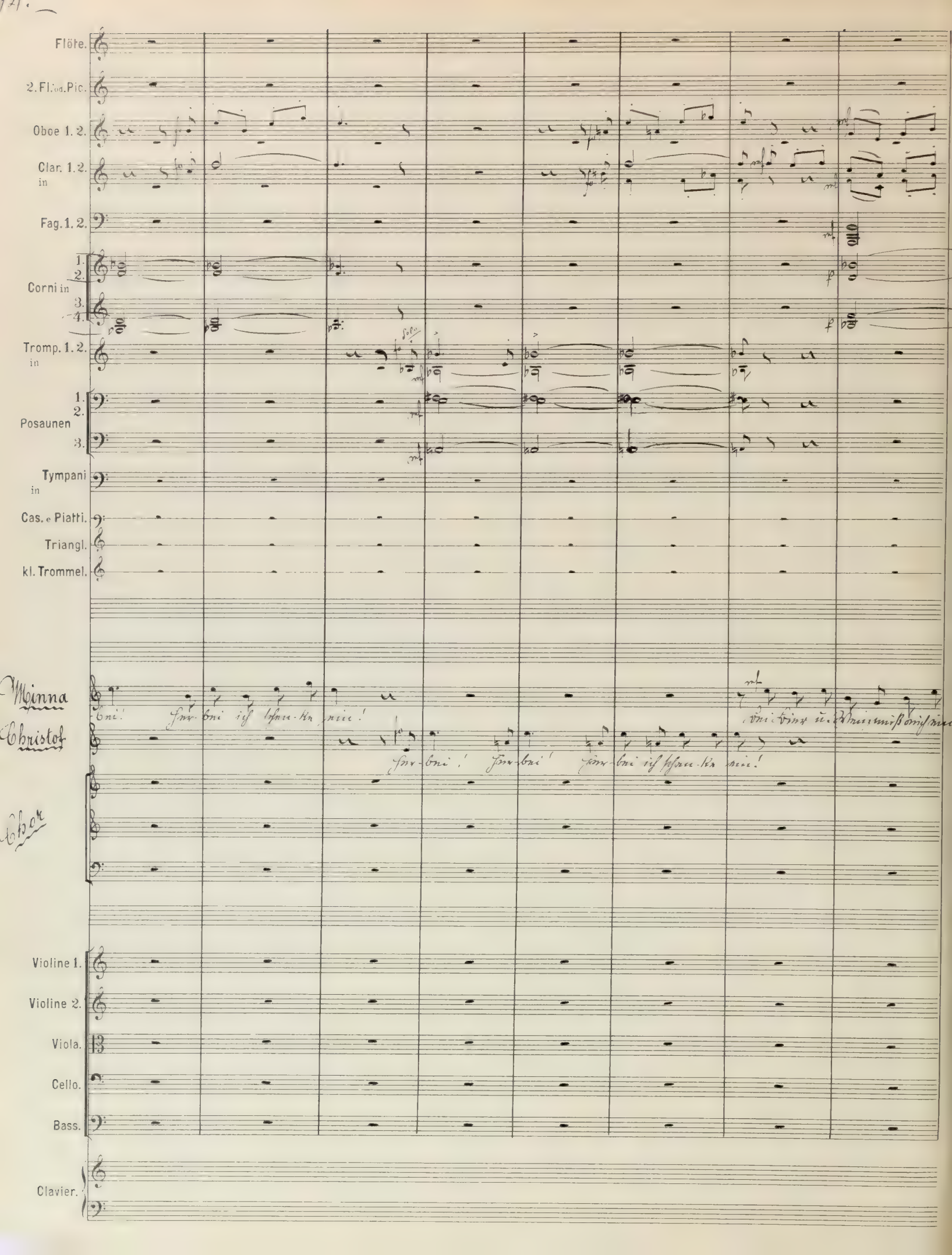

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
- herr - lue, miss da-gi, wosse ouch ge-trin-kue
- herr - lue, miss da-gi wosse ouch ge-trin-kue
fuir! - Sini-la trin-kue selbst Phi- lis - ter, al- le
fuir! Sini- la trin-kue selbst Phi- lis - ter, al- le
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

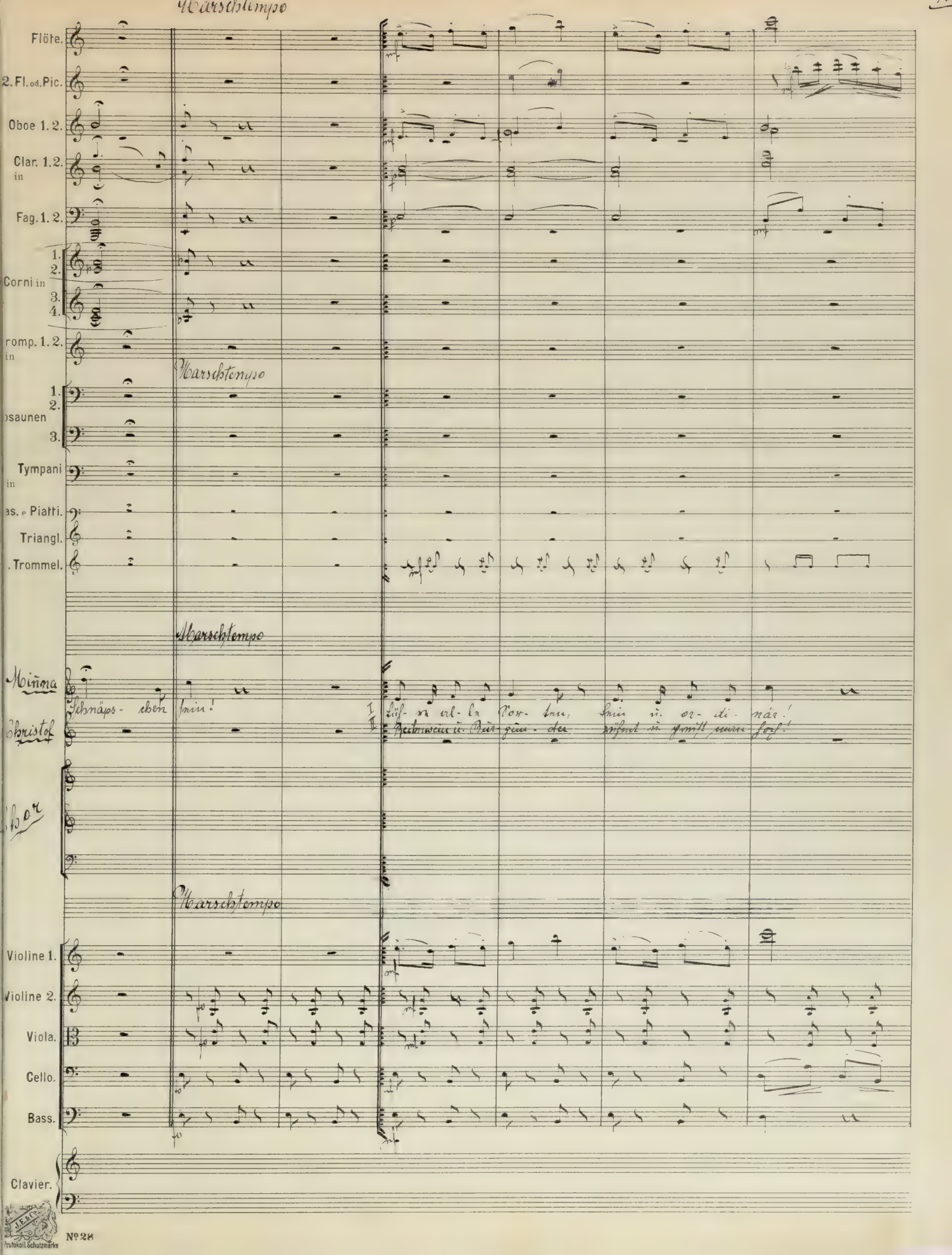


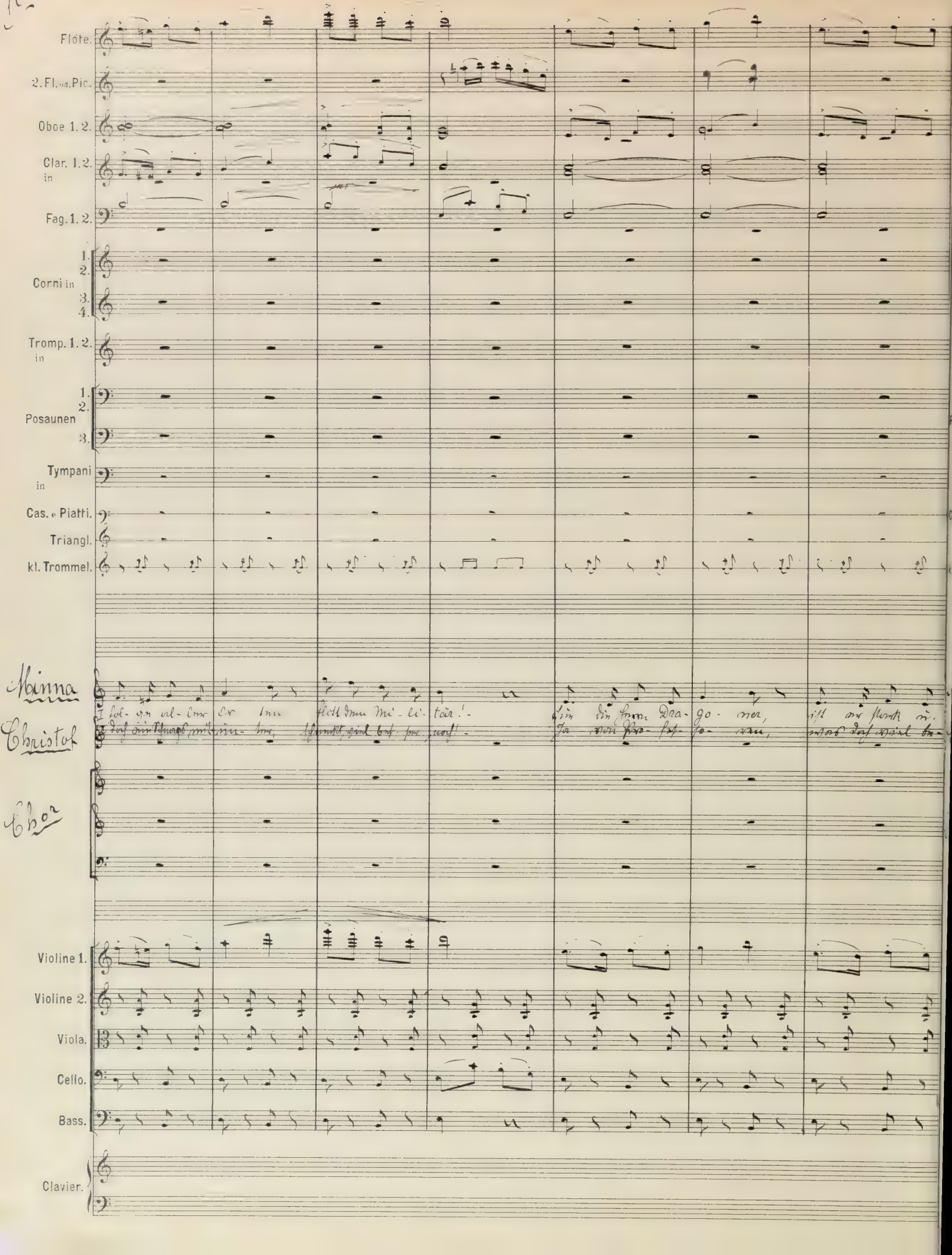
J.E.R.C.
Jokoll Schutzmarke

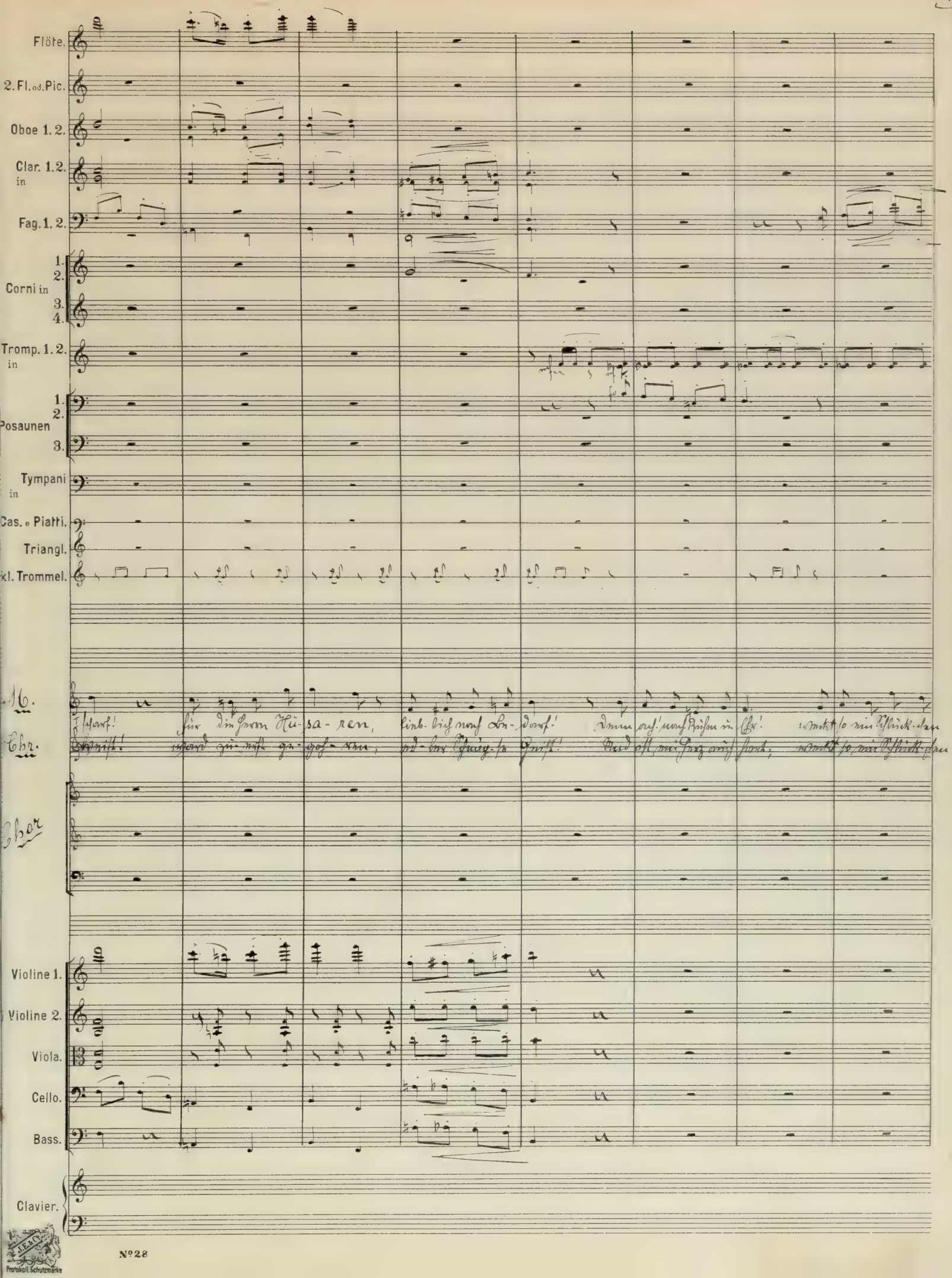

Flöte.
2. Fl. ad Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

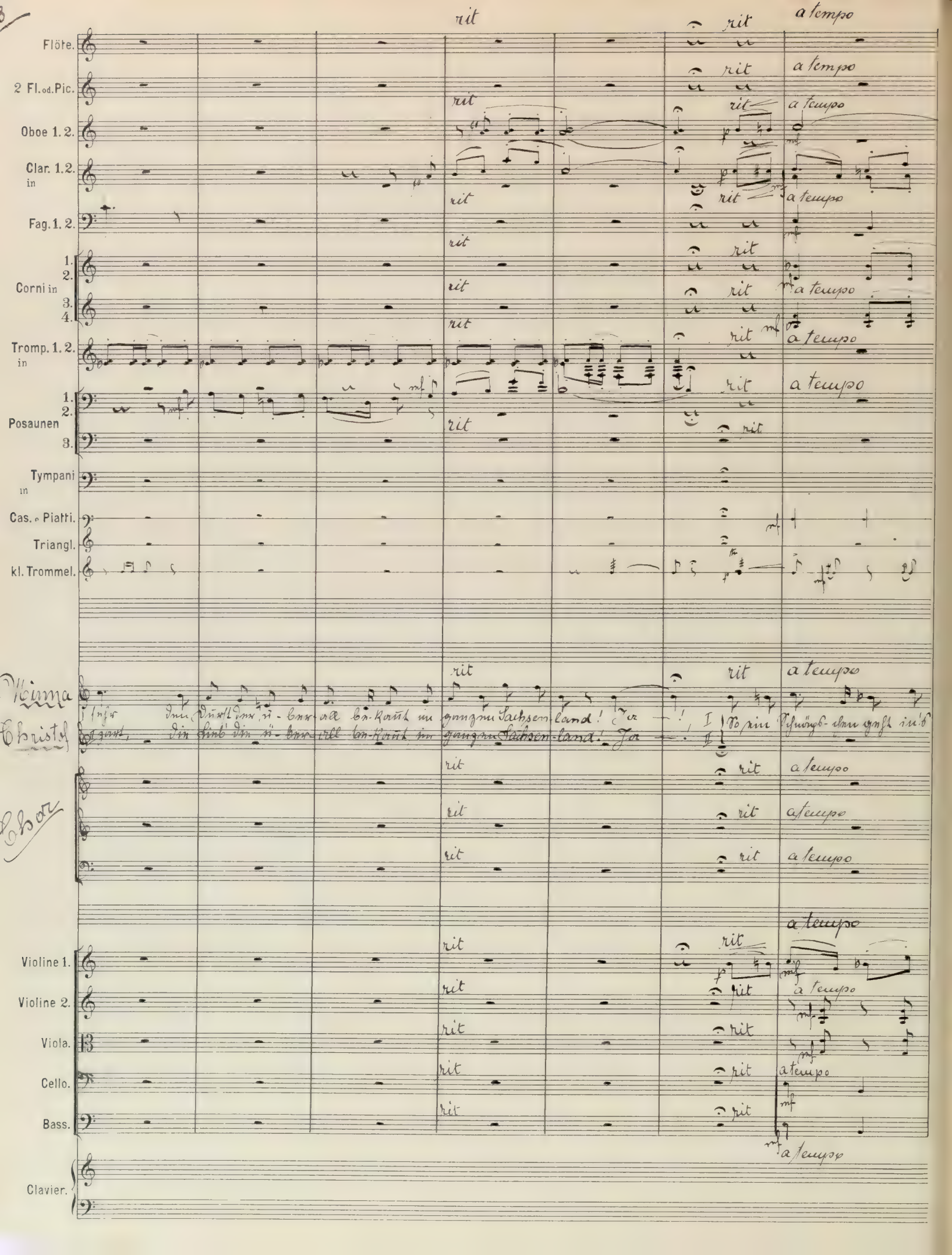

Allegretto
Flöte.
Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Soli
Corni in
Comp. 1. 2.
Posaunen
Tympani
s. e Piatti.
Triangl.
Trommel.
Allegretto
Minna
Allegretto
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

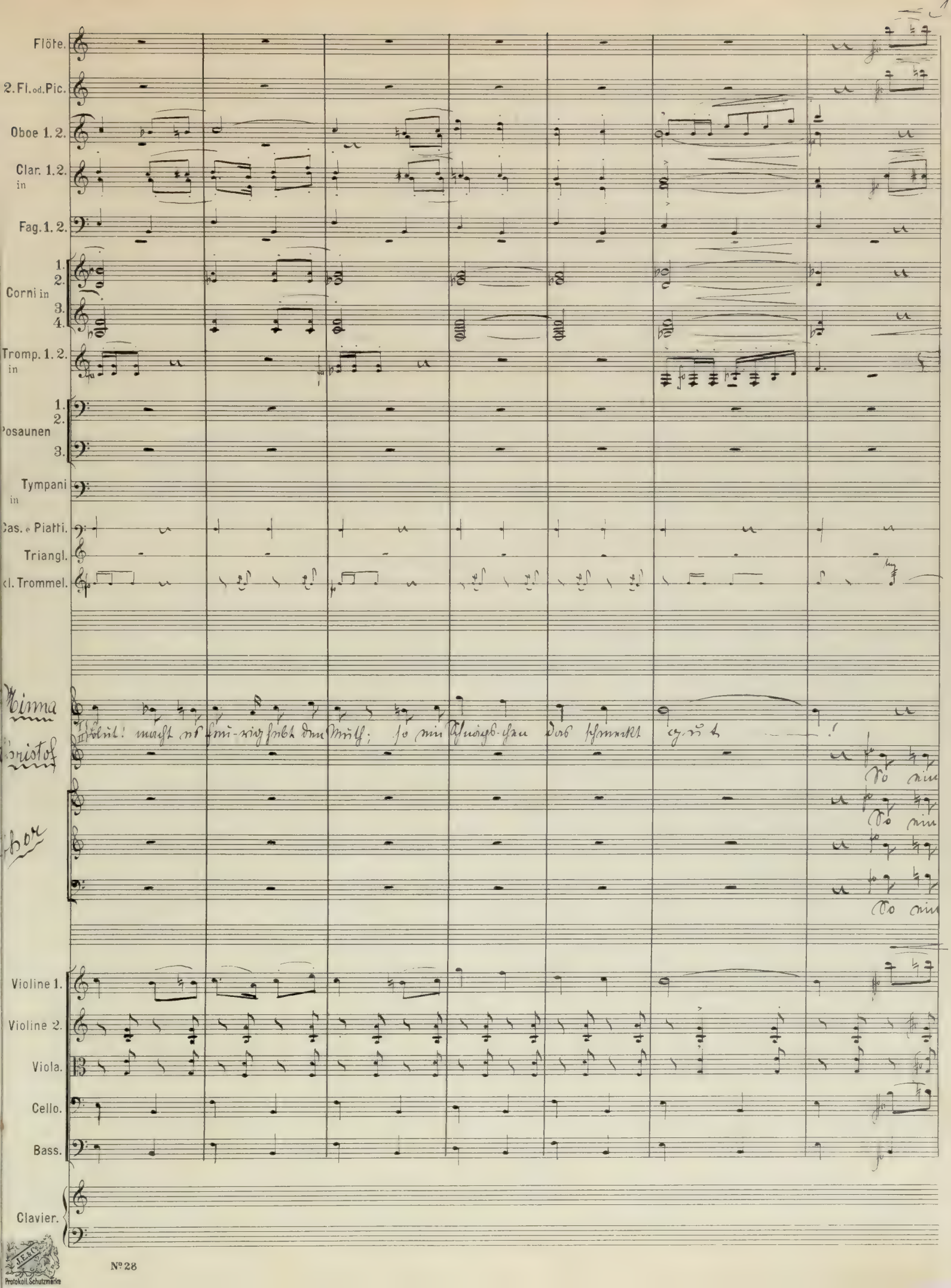

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Christof
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

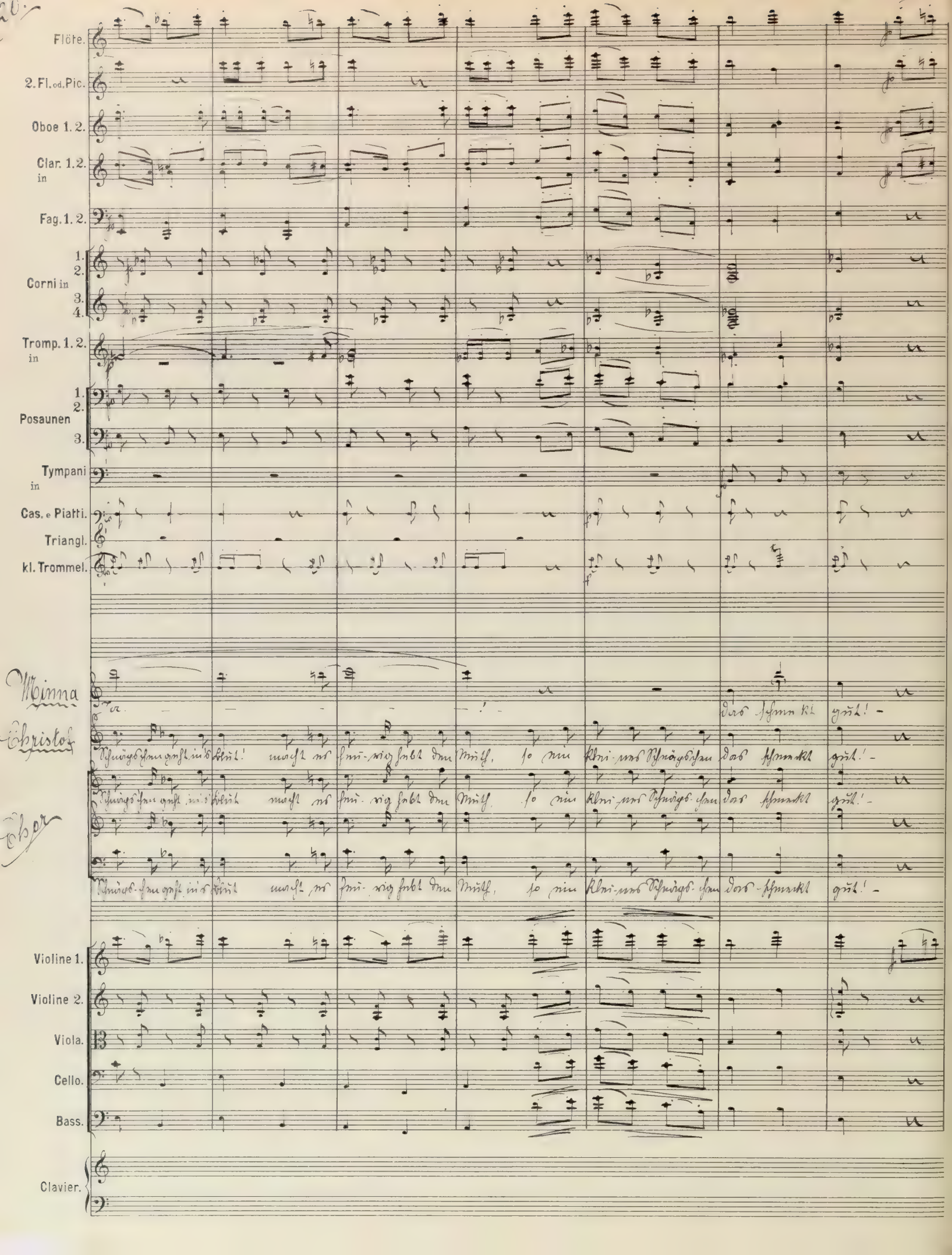

Marschtempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Bas. e Piatti.
Triangl.
Trommel.
Minna
Christof
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Schnäps - chen hin!
Hoch-wei-se Bür-gers-leu-te, hier ist or-di-när!
Hoch-wei-se Bür-gers-leu-te, hier ist mein Herr!
J.E.&C. Protokoll Schutzmarke
No 28

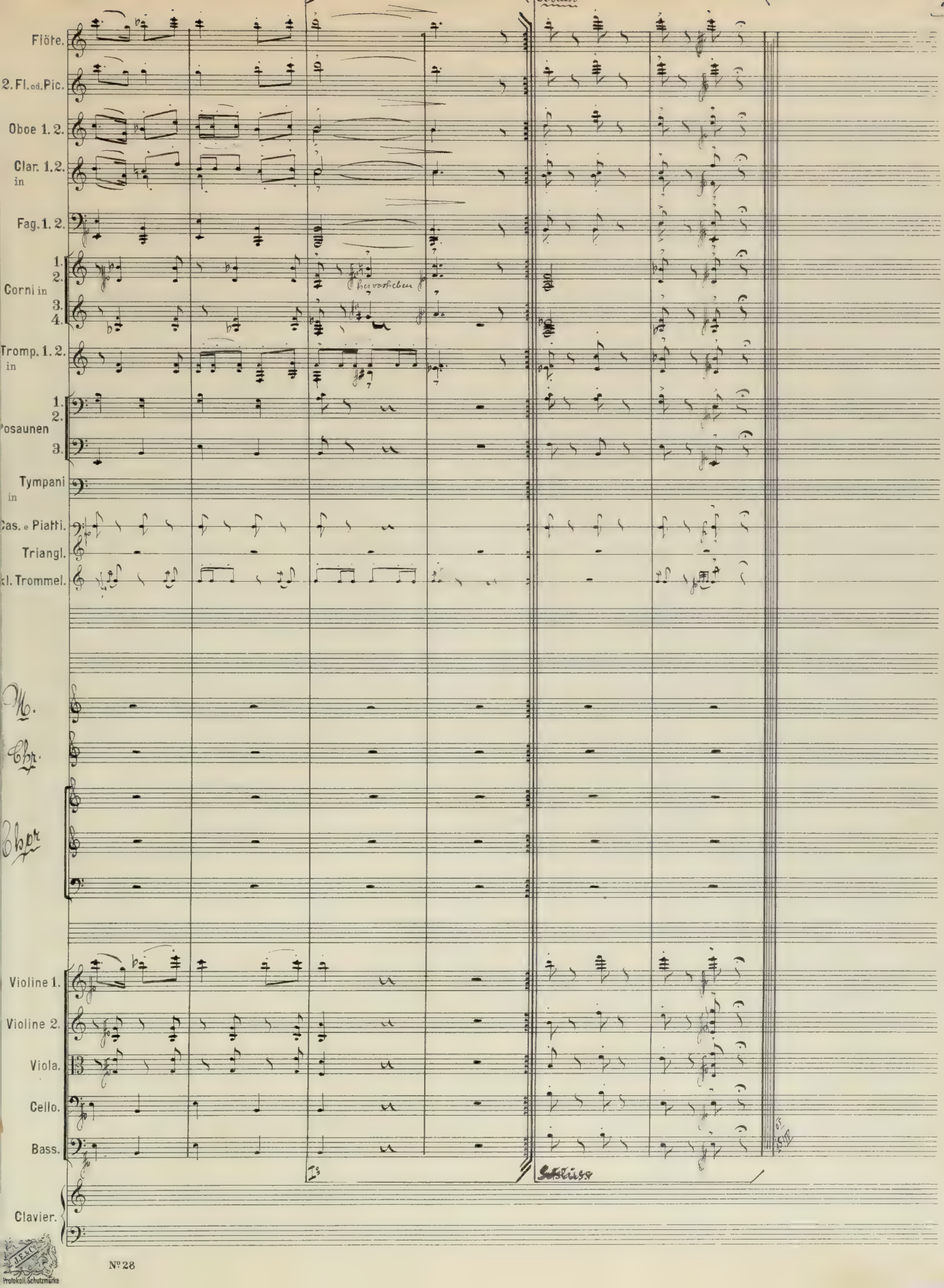

Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mainna
Christof
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

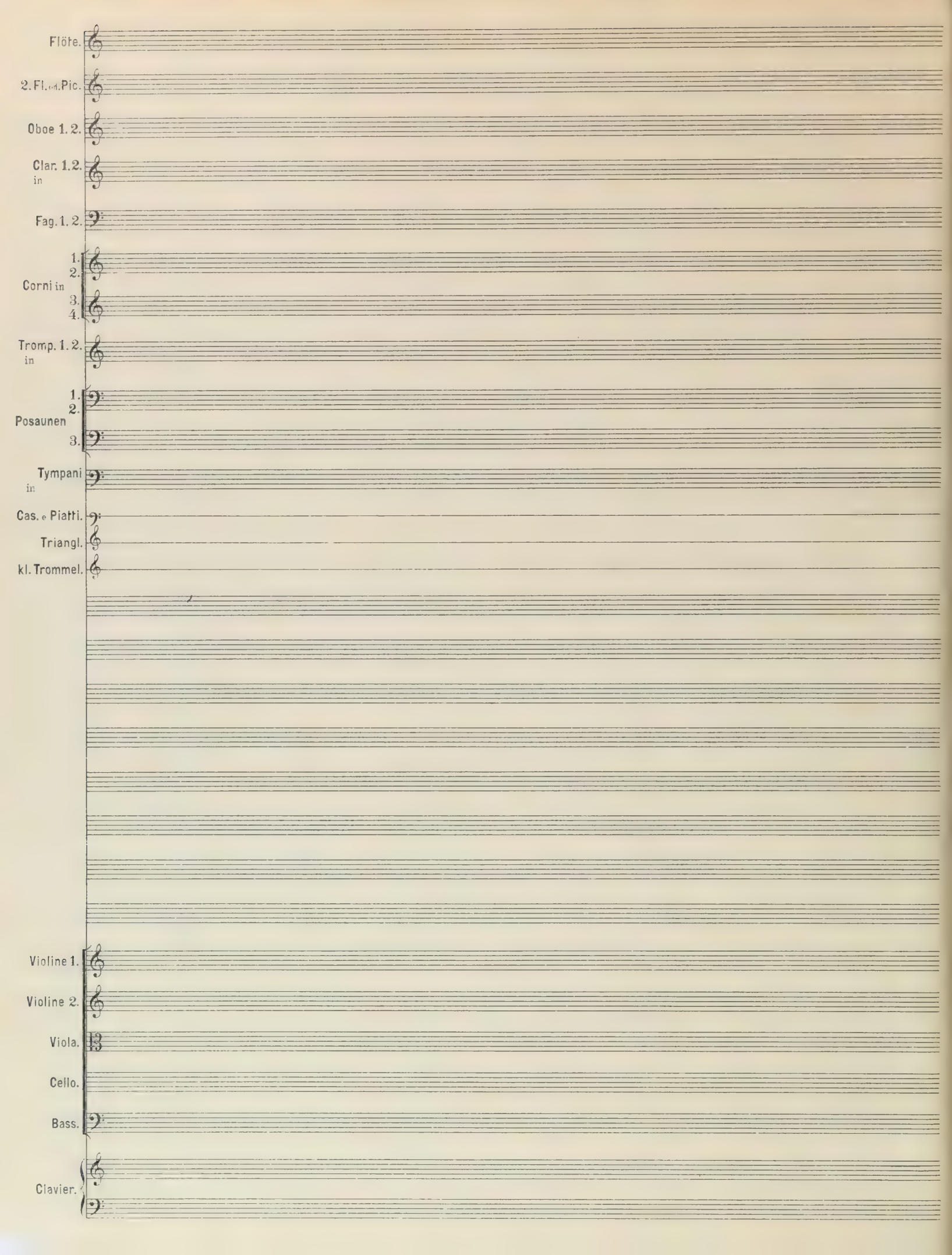

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Protokoll. Schutzmarke

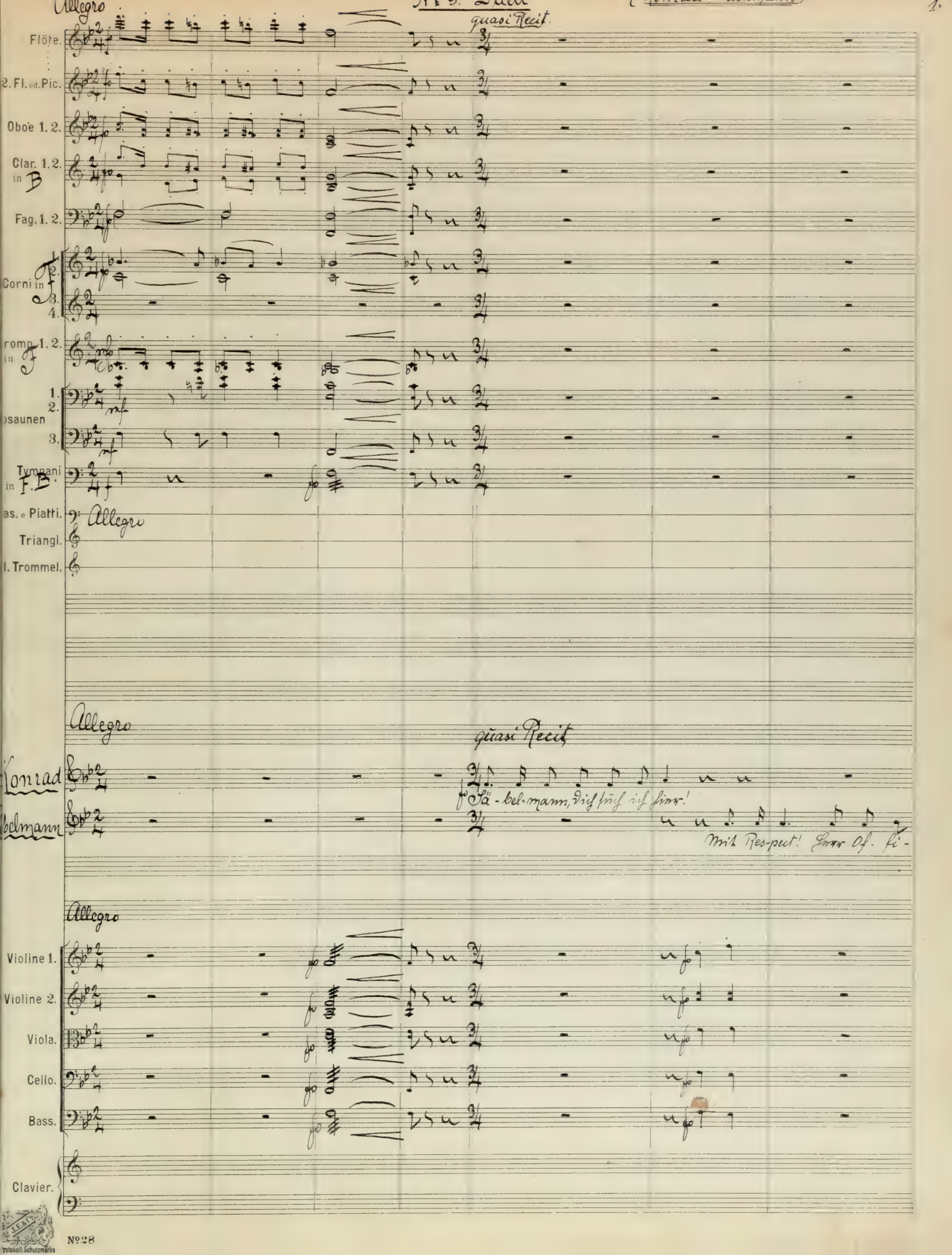

Flöte.
2 Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Vienna Christ
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
rit
a tempo


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

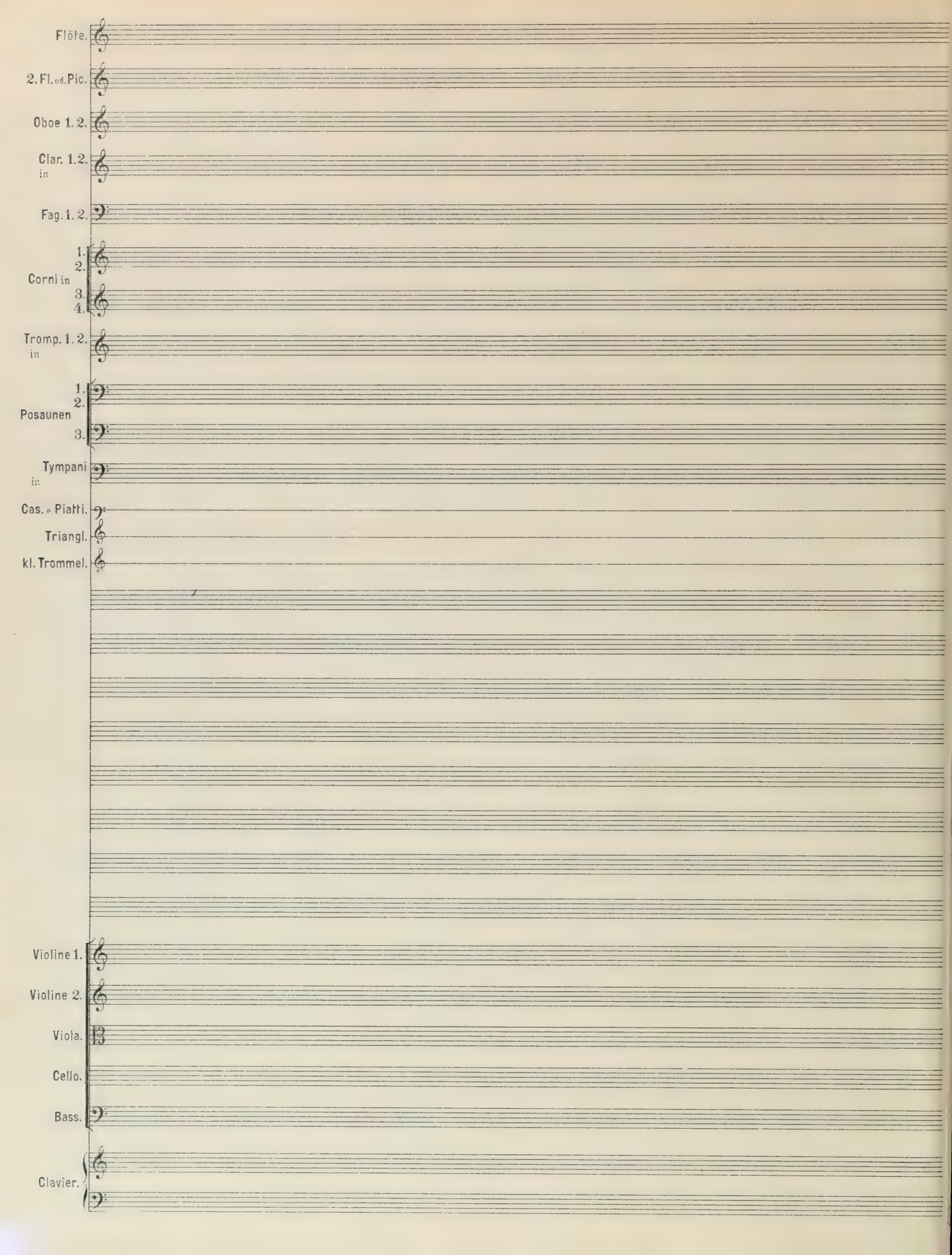

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Christof
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in 3. 4.
hervorheben
Tromp. 1. 2. in
1. 2. Posaunen 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
M.
Chr.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Schluss
Clavier.


Flöte.
2. Fl. ed Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



J.E.B.C.
Protokoll-Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Allegro

Nr 9. Duett

(Konrad - Abelmann)

quasi Recit.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in F 1. 2. 3. 4.
Tromp. 1. 2. in F
Posaunen 1. 2. 3.
Tympani in F. B.
Cas. e Piatti.
Triangl.
kl. Trommel.

Allegro

quasi Recit.

Konrad

f Sä - bel - mann, dieß hüpf ich hinr!

Abelmann

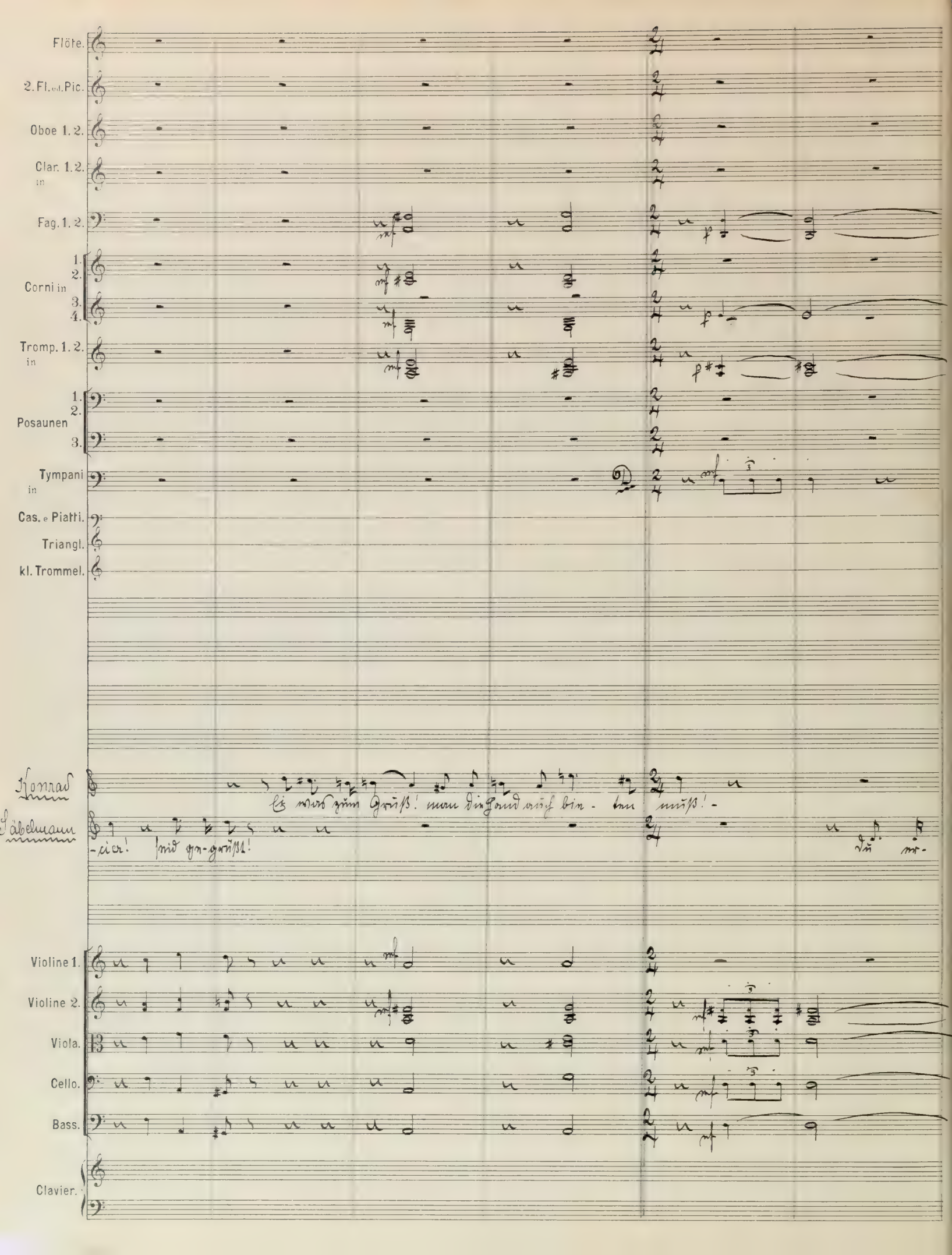
Mit Res-pect! Innr Of - fi -

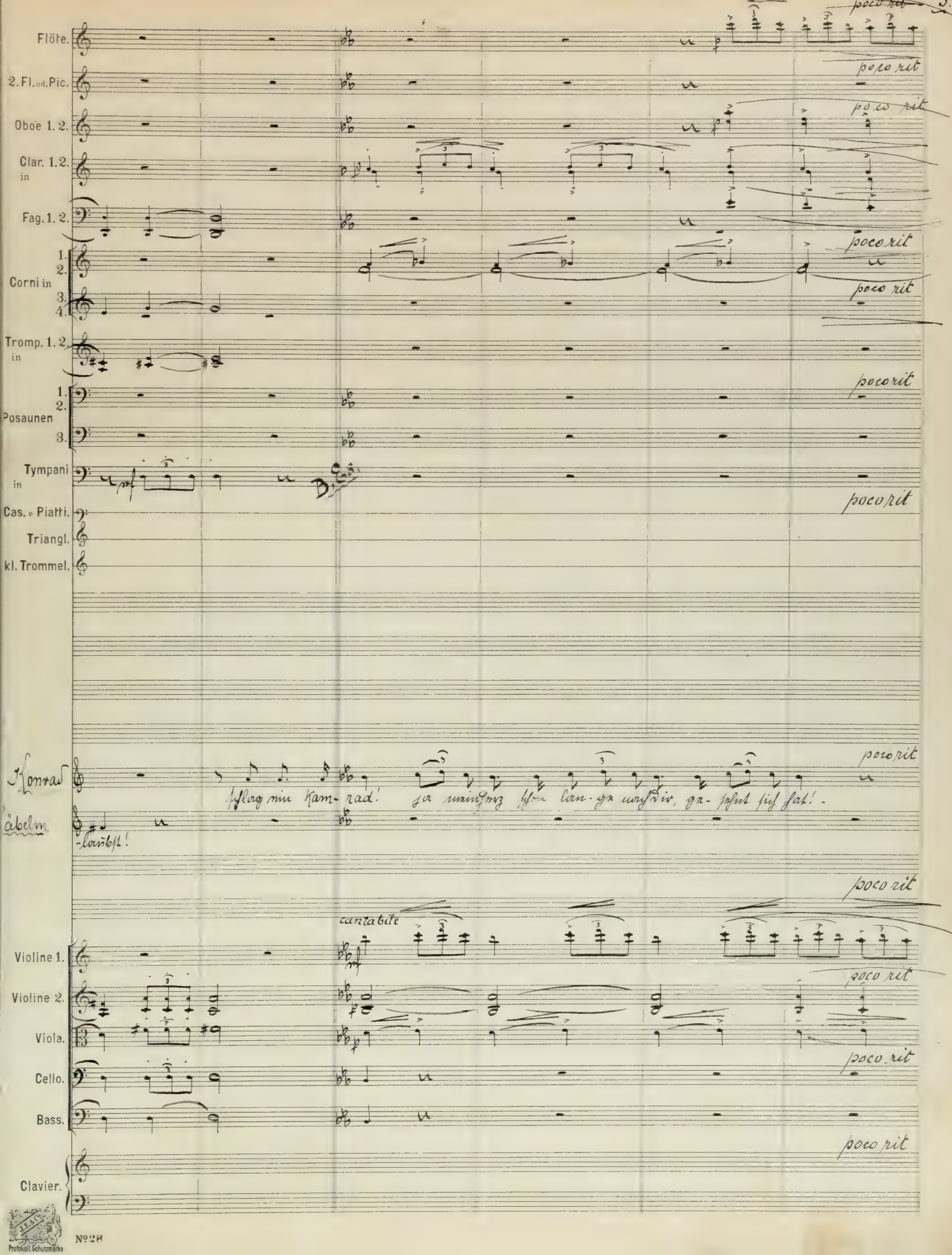
Allegro

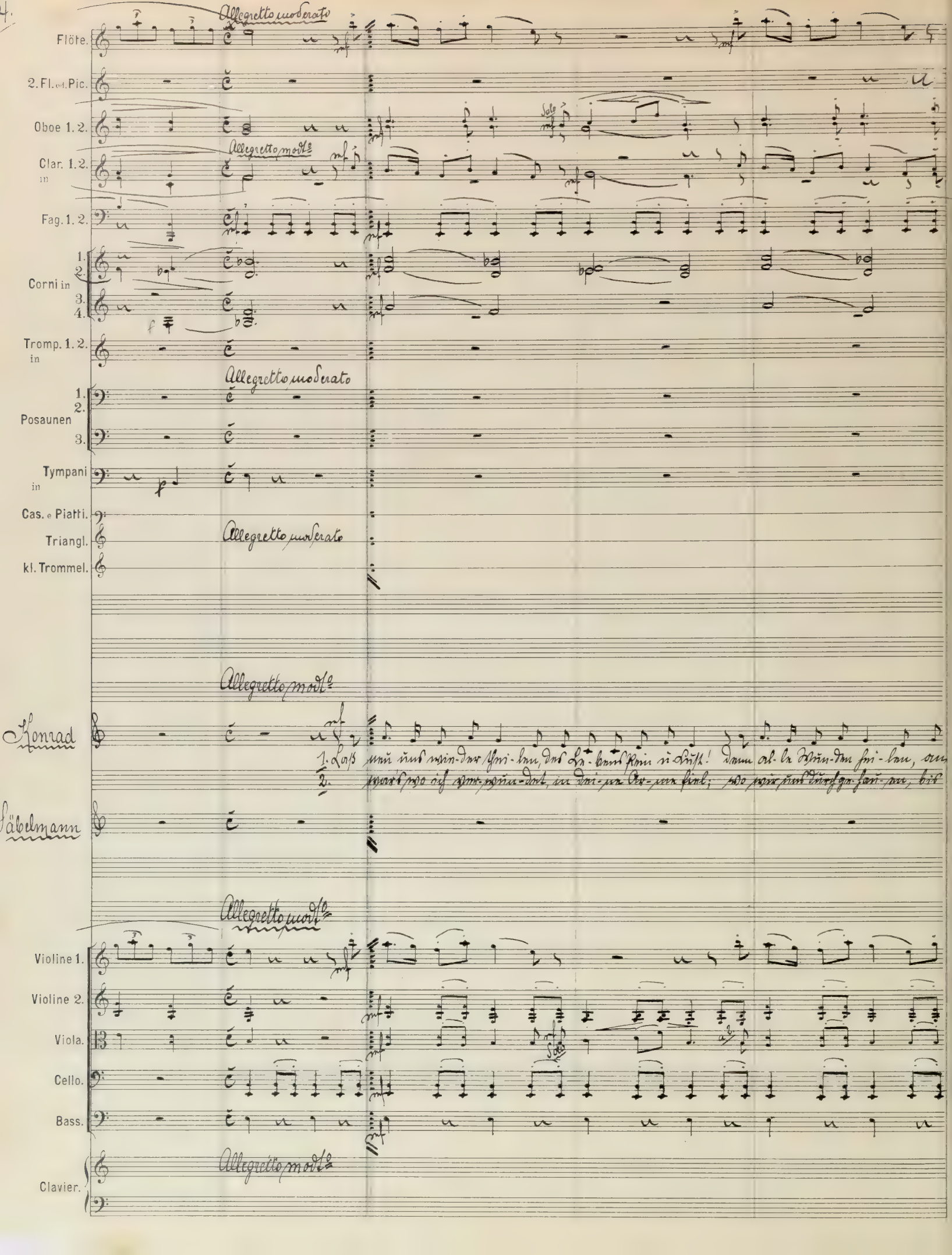
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

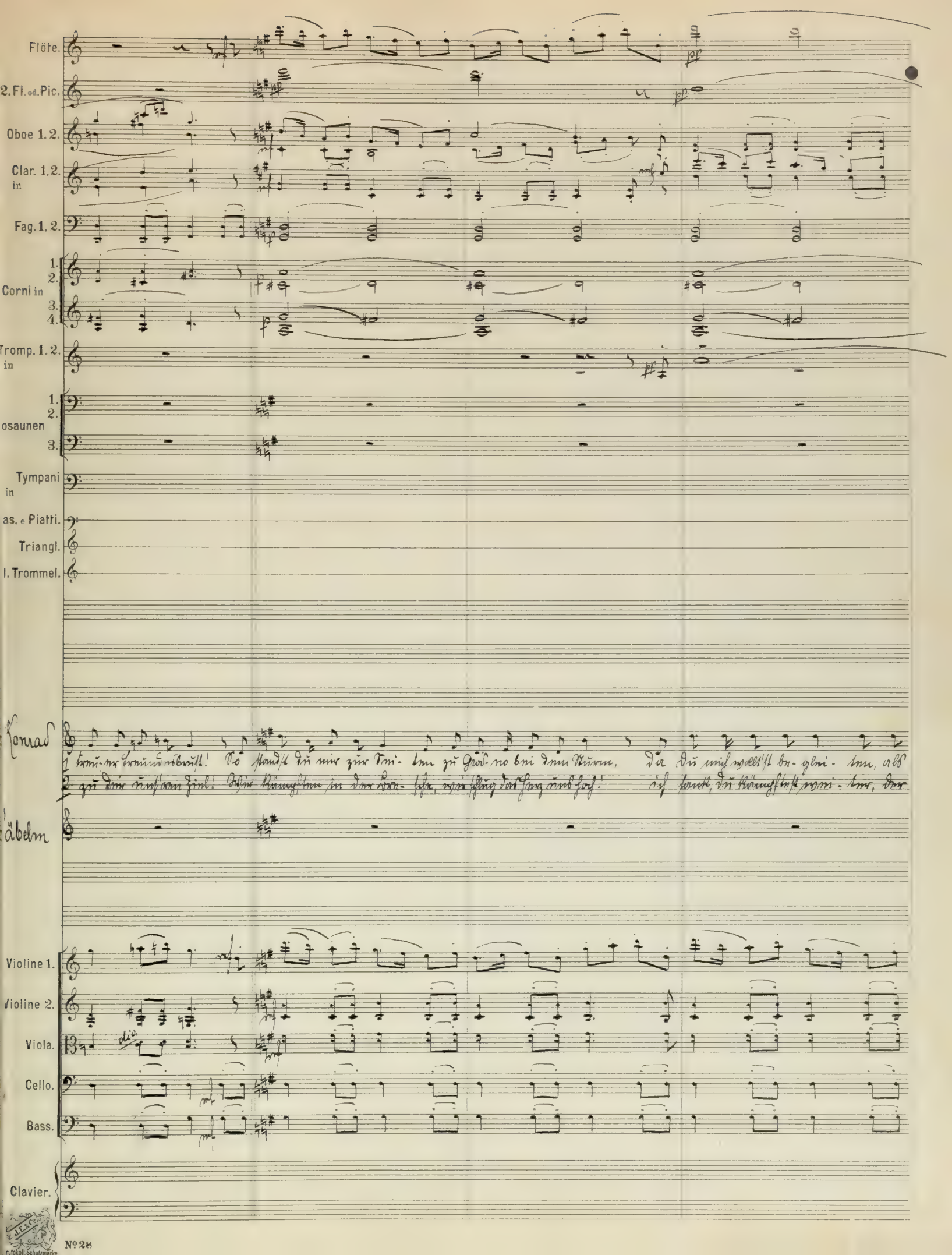
Clavier.

J.E.K.C. Protokoll-Schutzmarke

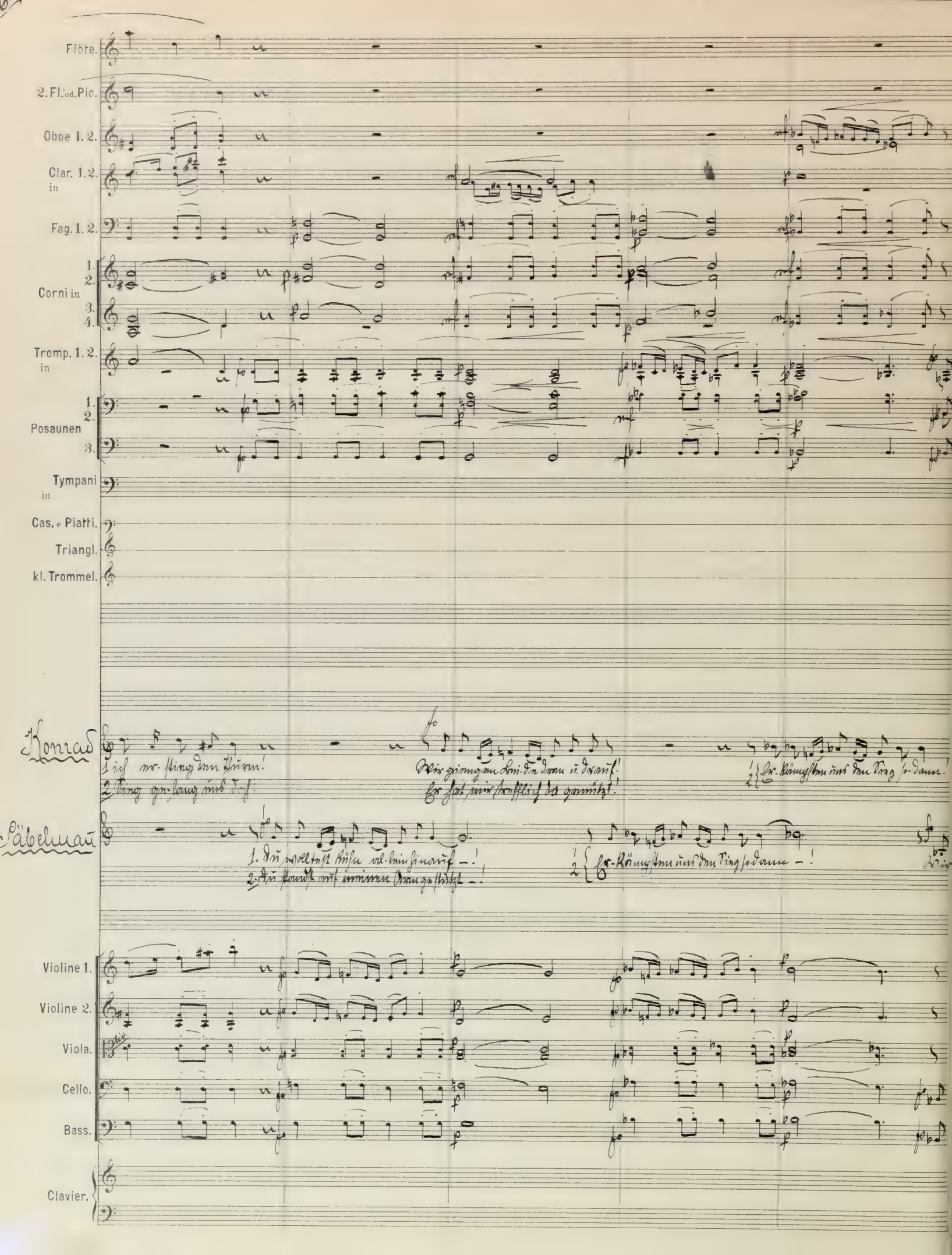

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Es wird zum Gruß! nun dir Gemahl wird hin - kommen müss! -
Sabelmann
-ier! wird ge-grüßt!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

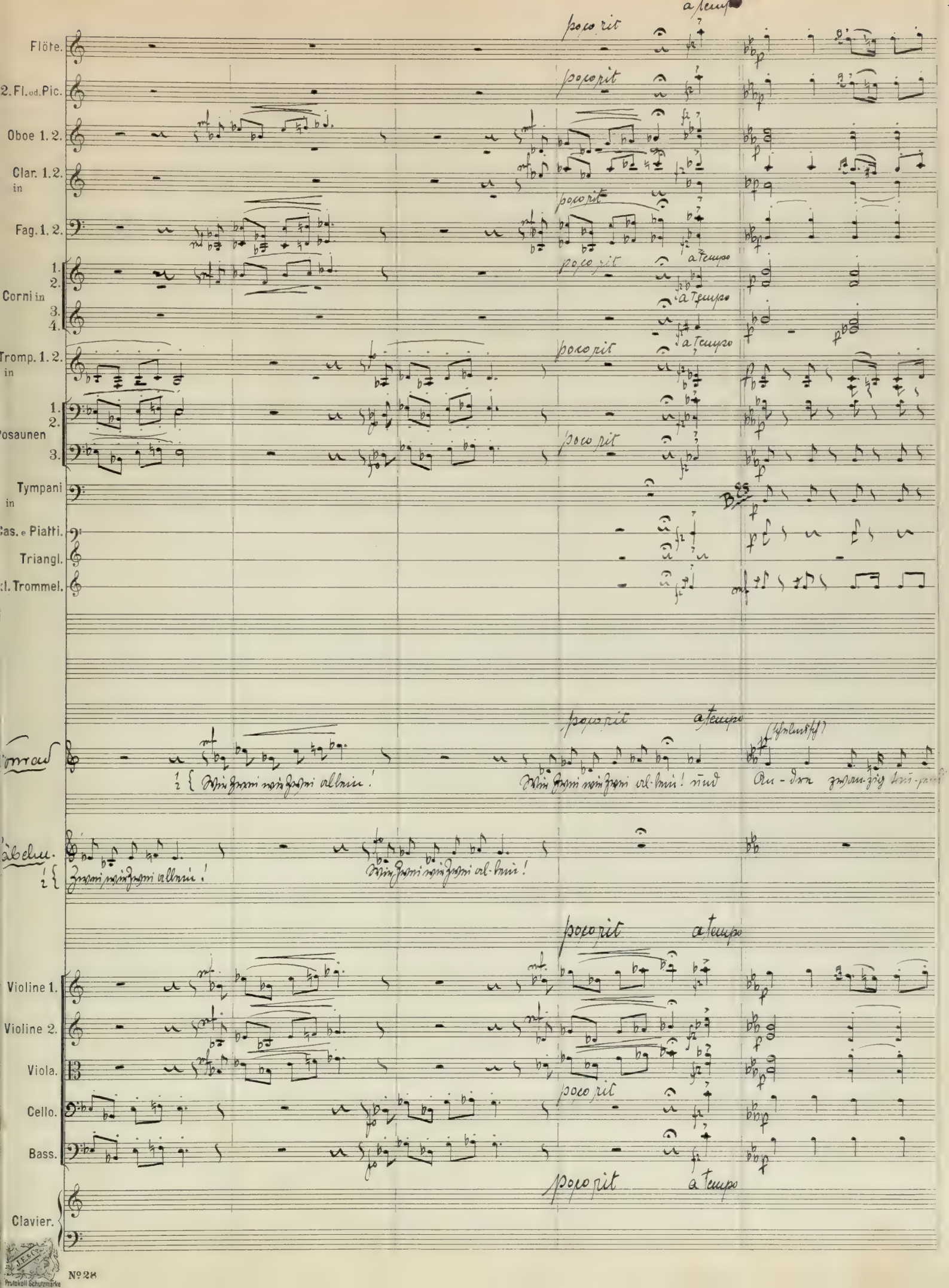

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Schelm.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
poco rit
cantabile
Schlag mir Kamerad! ja mir scheint schon lange, wo sie mir, gepfiffen hat!
-laubt!
J.E.&C.
Protokoll. Schutzmarke
No 98

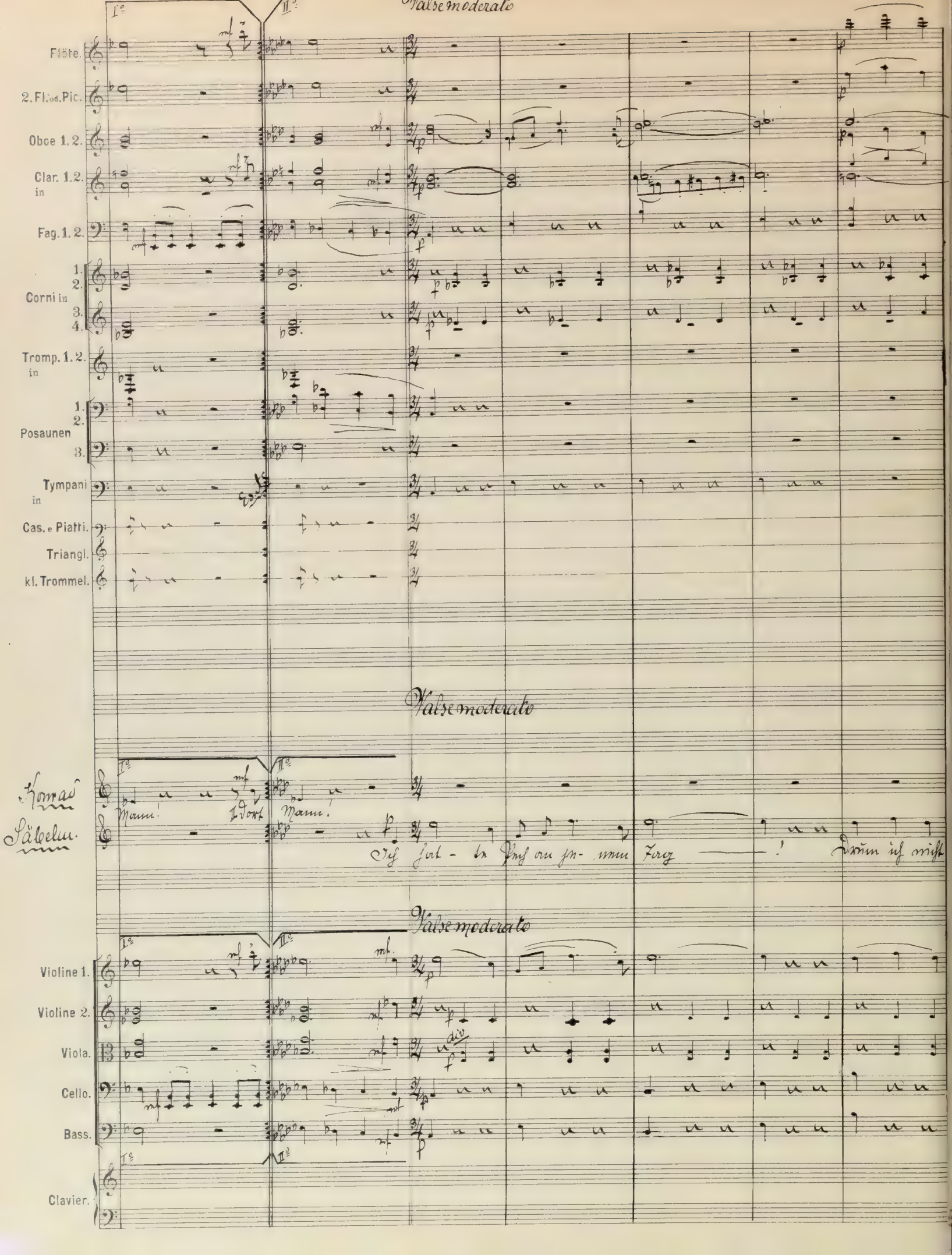

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegretto moderato
Allegretto mod.to
Solo
Konrad
1. Lass mich mir-der ihr-en, das Lie-ben nicht hin-dern!
2. wart' wo auf dem grü-nen, in dem-sel-ben Tal-grun-de;
Päbelmann
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

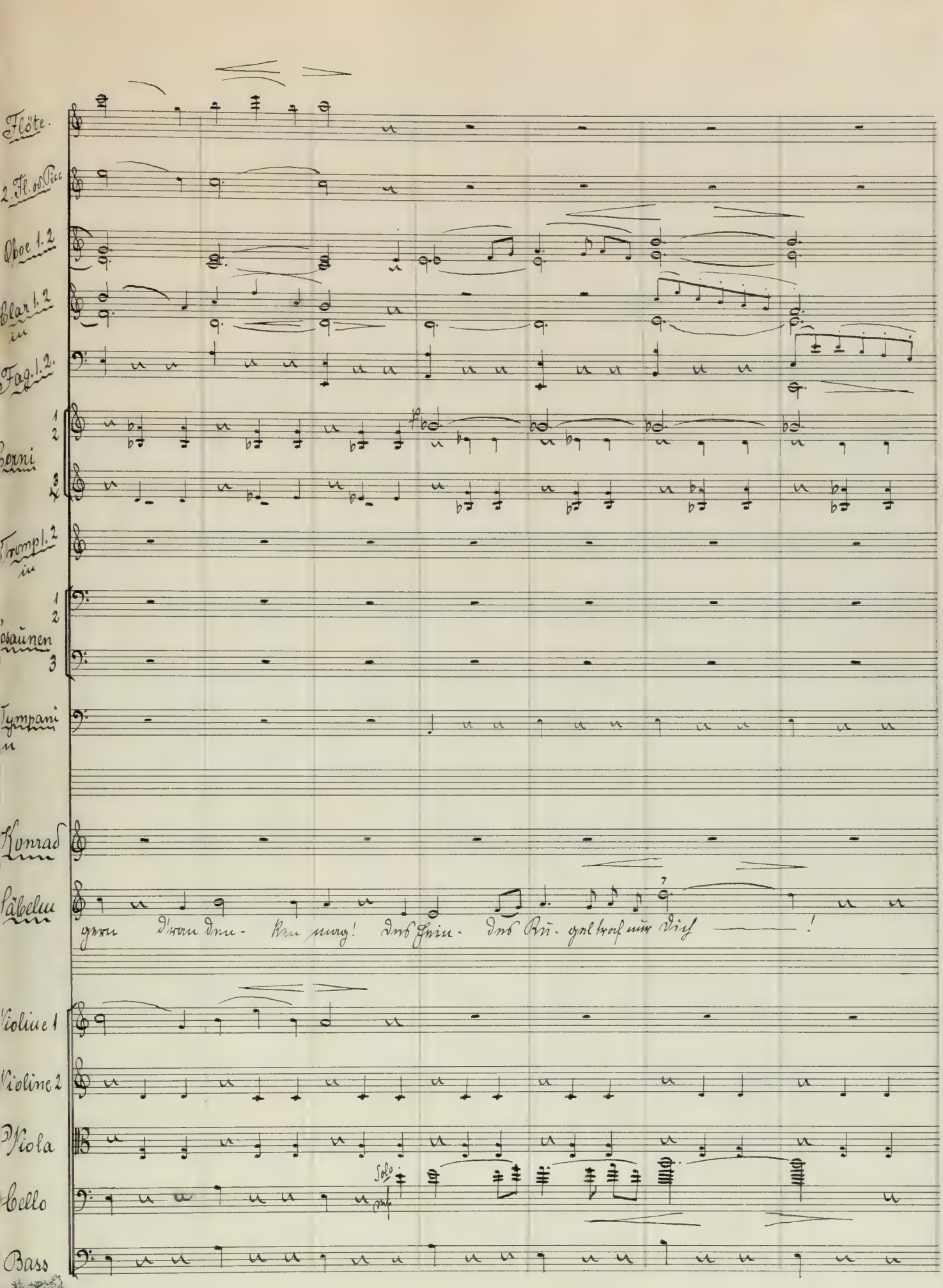


M.E.R.O. Autokoll Schutzmarke

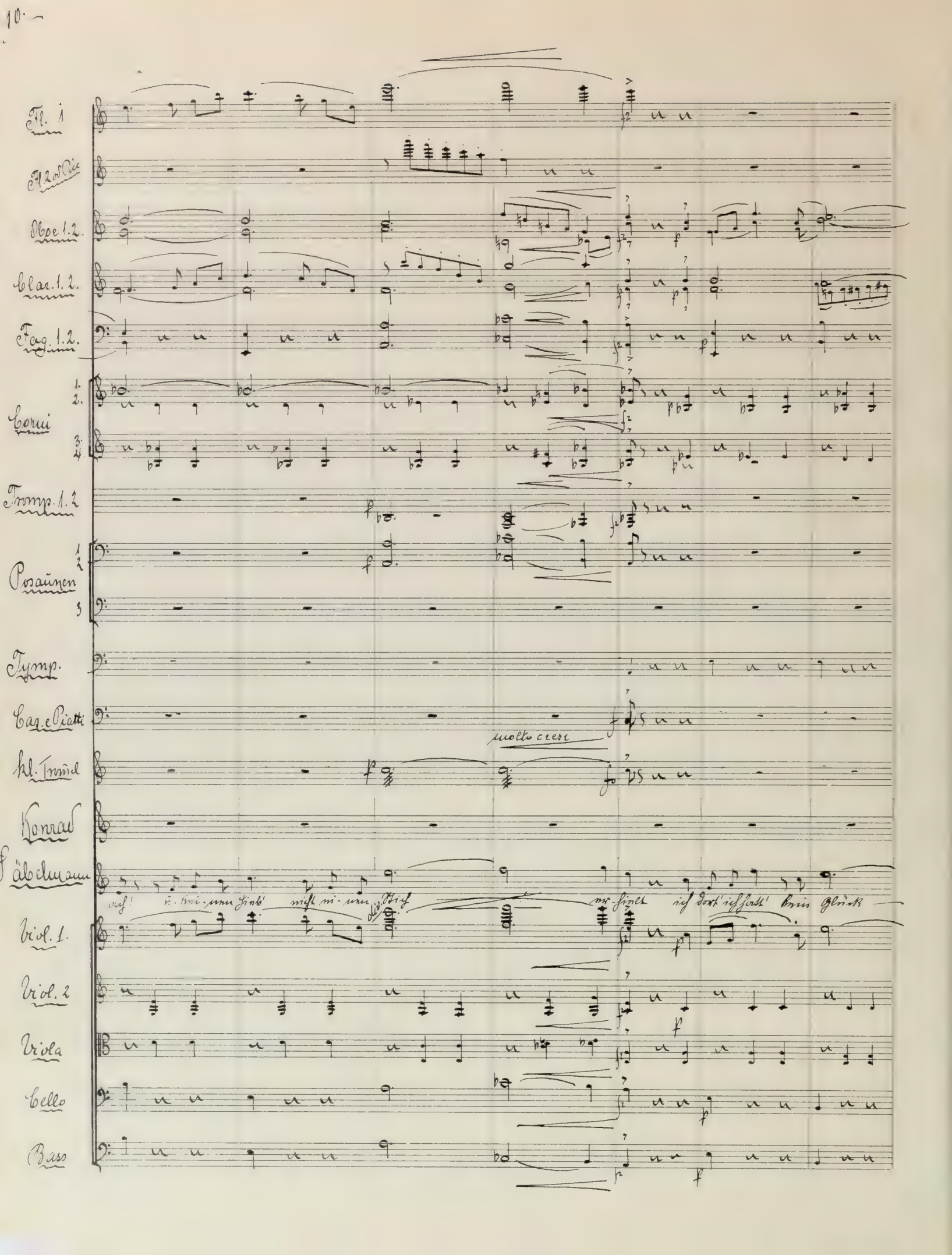

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Fabelmann
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

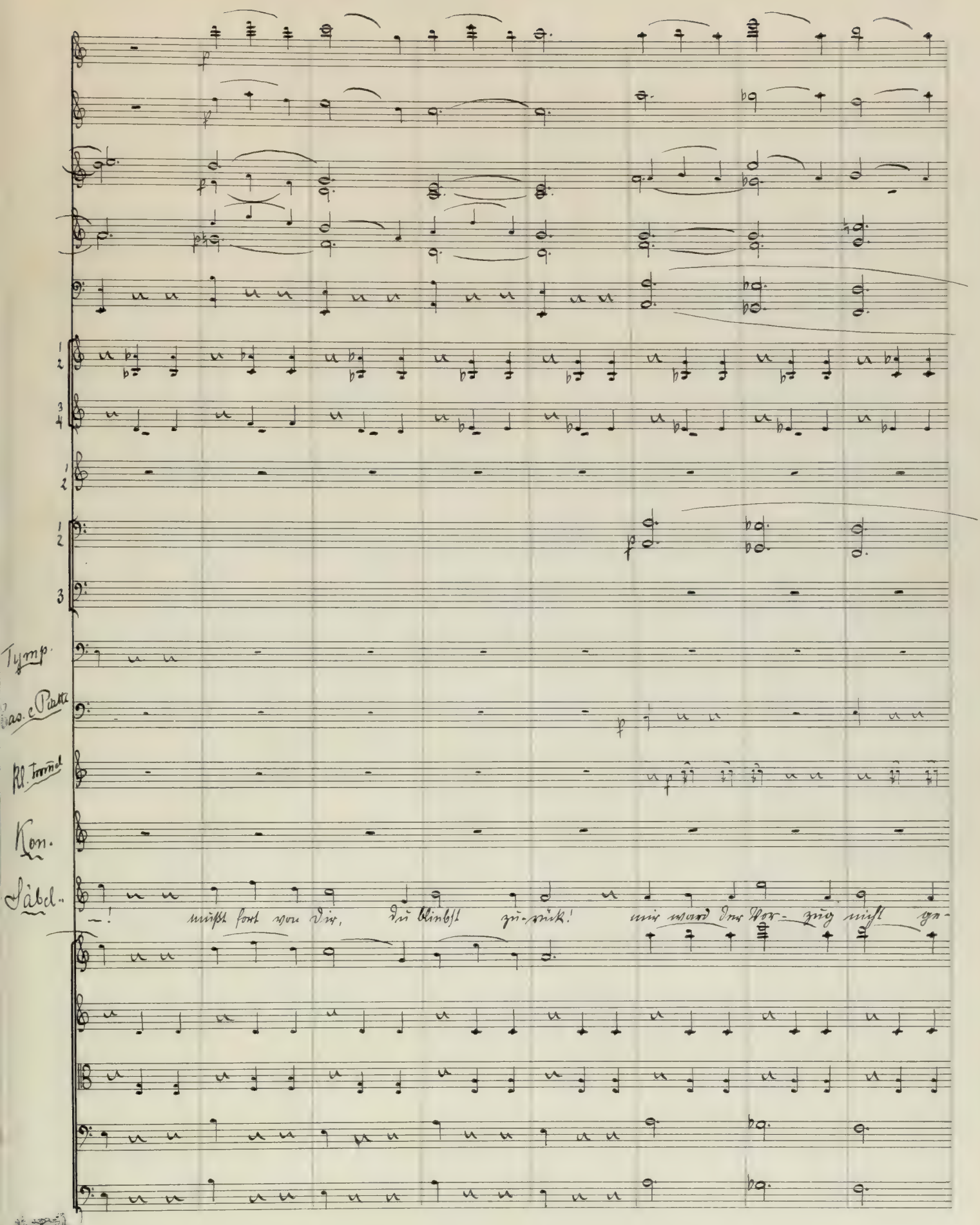

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
poco rit
a tempo
(schnellst)
Nº 28


Valse moderato
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Valse moderato
Konrad
Säbelun
Mann!
Vort
Mann!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

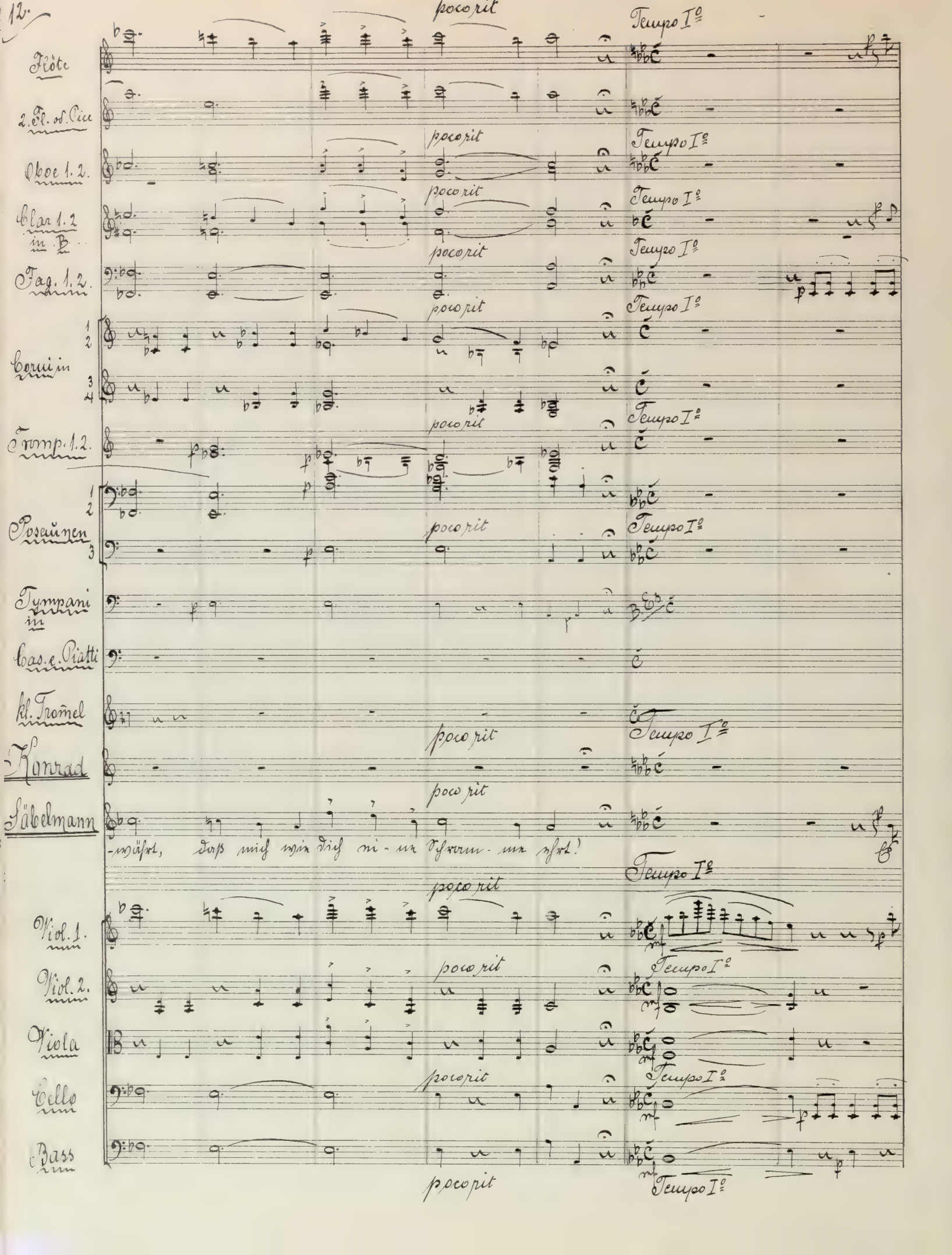


J.E.R.C.
Protokoll. Schutzmarke
No 6
20 linig.


Fl. 1
Fl. 2 e Ott.
Oboe 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Corni
1.
2.
3.
4.
Tromp. 1. 2
Posaunen
1
2
3
Tymp.
Cas. e Piatti
molto cresc
Kl. Trommel
Konrad
Adelmann
Viol. 1.
Viol. 2
Viola
Cello
Bass



J.R.&C.
Protokoll Schutzmarke
№ 6
20 linig.


Flöte
2. Fl. od. Picc
Oboe 1. 2.
Clar. 1. 2 in B
Fag. 1. 2.
Corni in
Tromp. 1. 2.
Posaunen
Tympani in
bas. e. Piatti
kl. Trommel
Konrad
Fäbelmann
Viol. 1.
Viol. 2.
Viola
Cello
Bass
poco rit
Tempo I°
-wäßrt, daß mich mein Lieb nie - mer verwirrt!

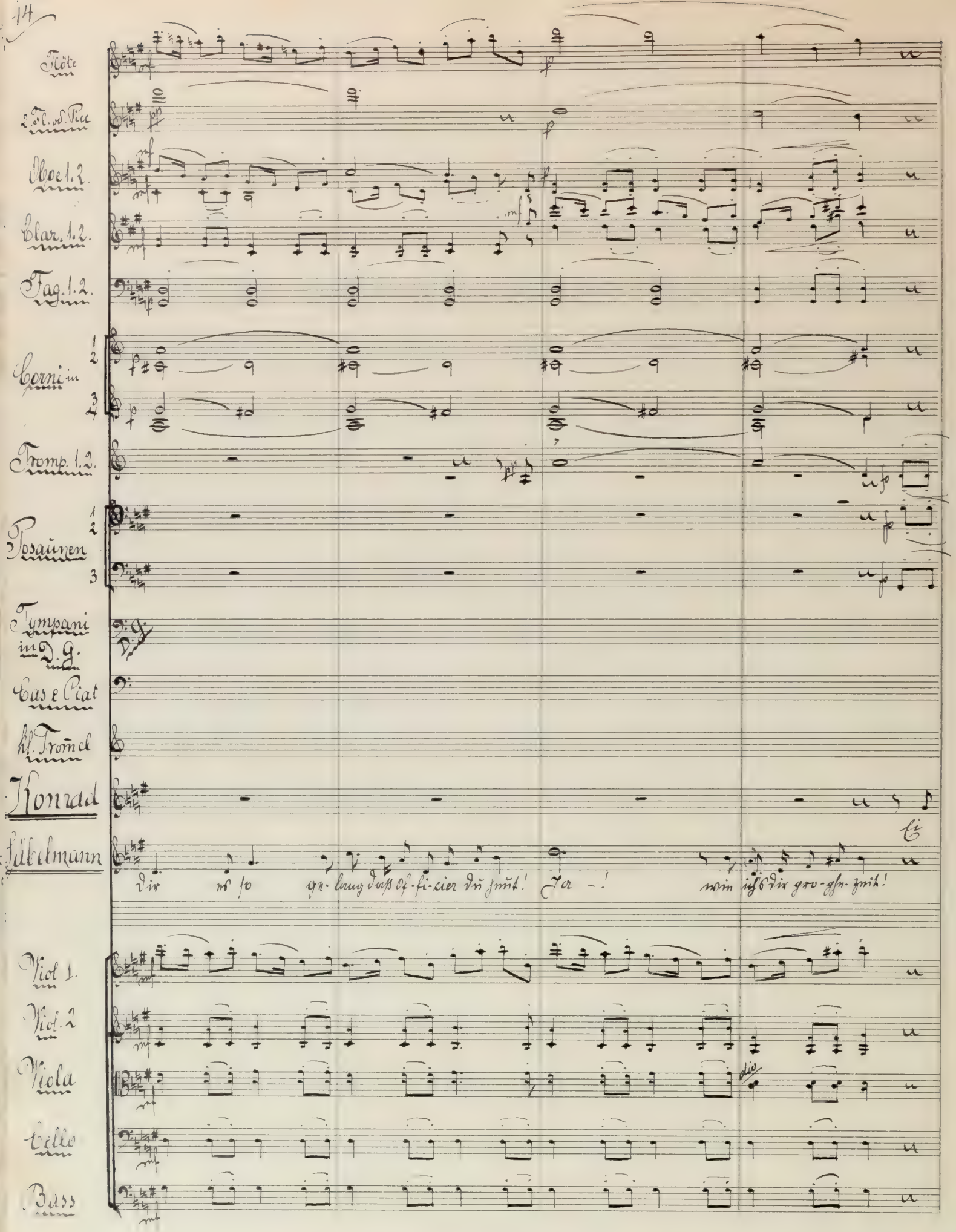
Kons

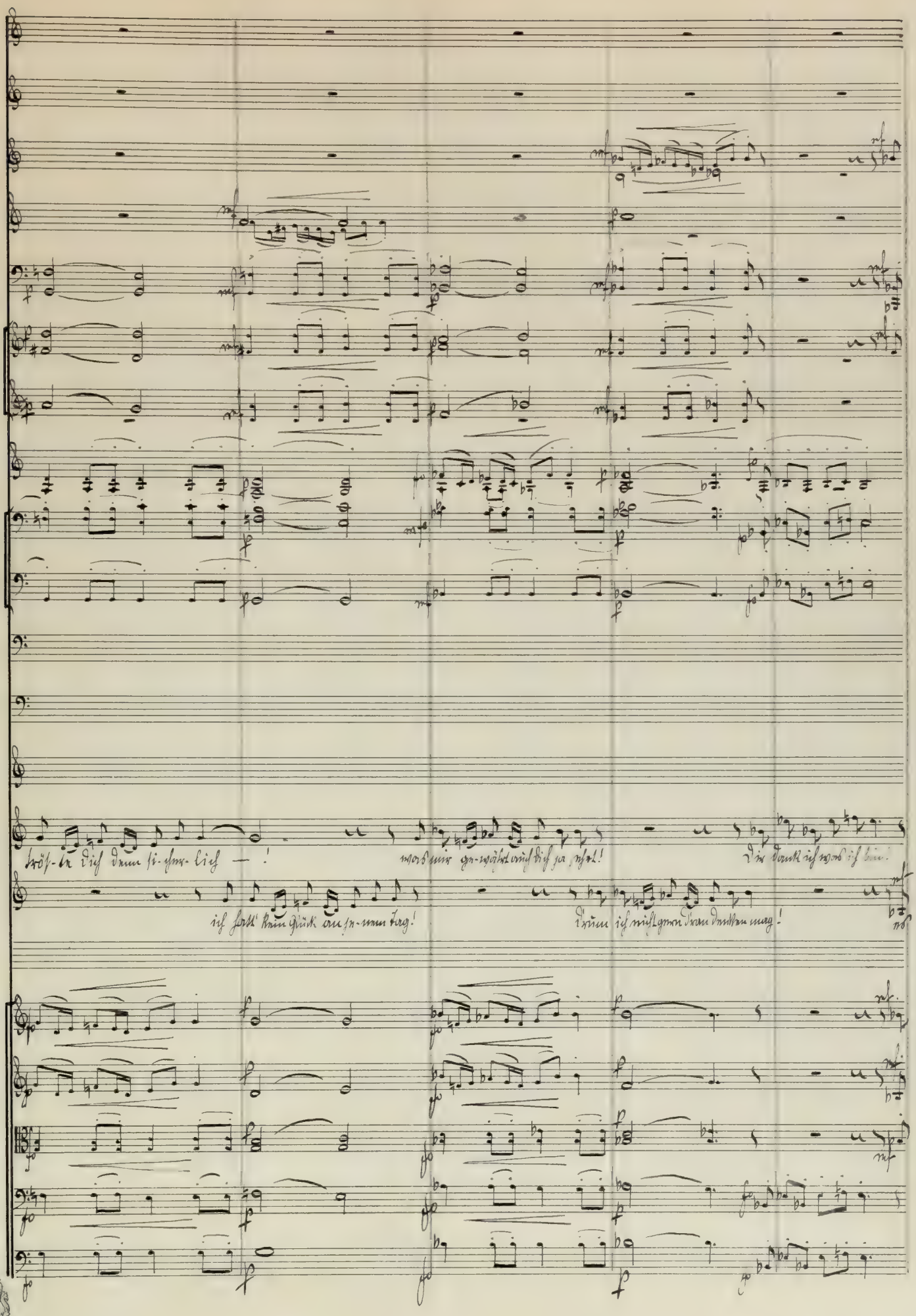
Säbelm.

solet' nicht sein, ich soll' wo nun —' Doch bin ich froh dass

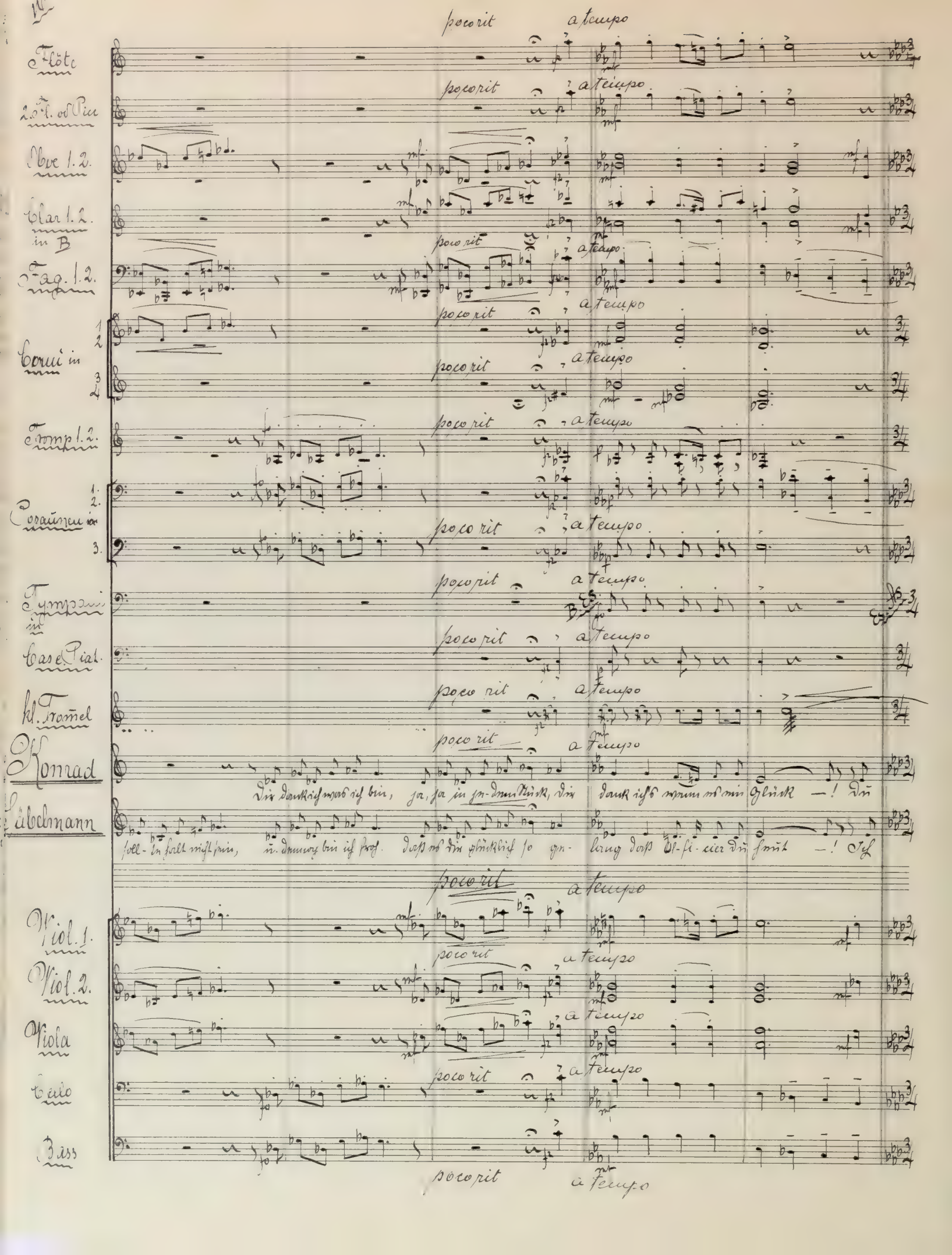
div.

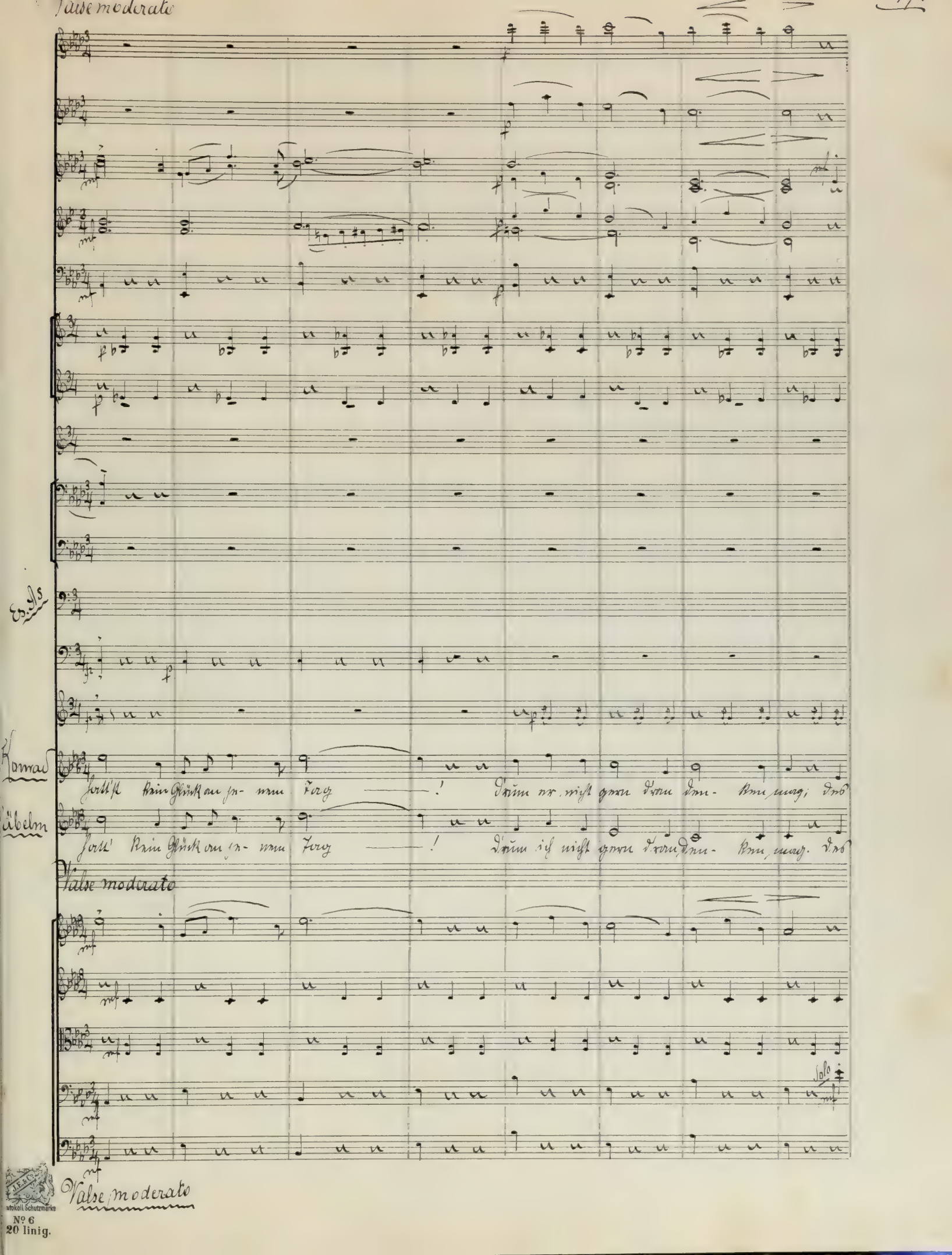
Protokoll. Schutzmarke
№ 6
20 linig.


Flöte
2. Fl. od. Picc
Oboe 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Corni in
Tromp. 1. 2.
Posaunen
Tympani in D. G.
Cas e Piat
kl. Trom
Konrad
Fäkelmann
dir ist so gar lang das Of-fi-cier-chen zeit! Ja -! mein ist's dir gar-gar-nicht!
Viol 1.
Viol. 2
Viola
Cello
Bass

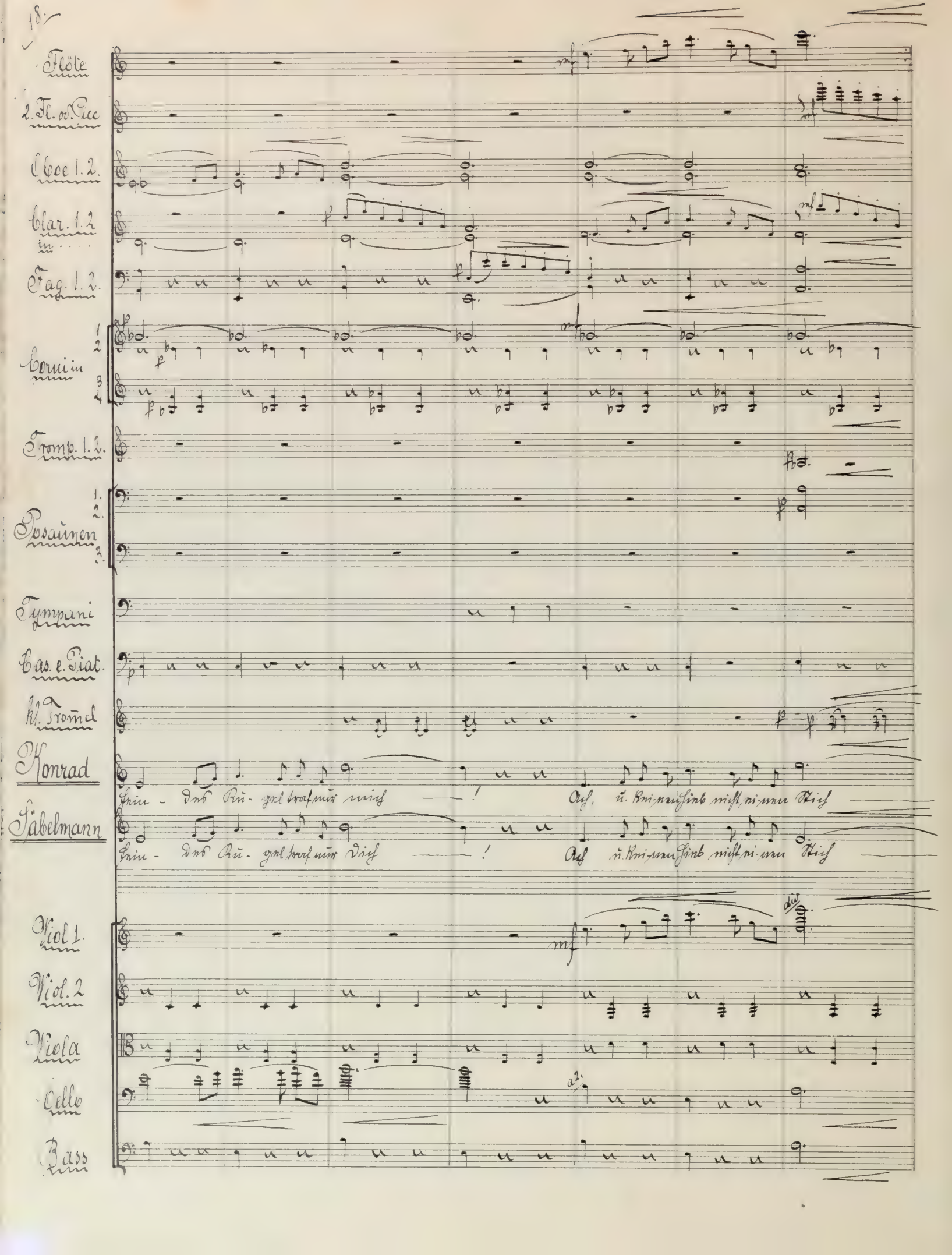


J.E.&C.
Protokoll. Schutzmarke
№ 6
20 linig.


Flöte
2. Fl. od. Picc.
Obe 1. 2.
Clar 1. 2. in B
Fag. 1. 2.
Cornі in
Trompl. 2.
Corнetten in
Pauken
Tympani in
Cas. e Piat.
kl. Trommel
Konrad
Läbelmann
Viol. 1.
Viol. 2.
Viola
Cello
Bass
poco rit
a tempo
Dir dankbarsmann ich bin, ja, ja in gr-dunkbarkeit, dir dank ich's nimm mehr mein Glück — ! Dir
soll- in soll nicht sein, in dunkey bin ich froh. dass mir dein glücklich so gr- lung dass Di-si-cier dir sonst — ! Ich



A.L.B.C.
stokoll. Schutzmarke
№ 6
20 linig.


Flöte
2. Fl. od. Picc
Oboe 1. 2.
Clar. 1. 2. in ...
Fag. 1. 2.
Corni in
Tromp. 1. 2.
Posaunen
Tympani
Cas. e. Piat.
Kl. Trom.
Konrad
Fäbelmann
Viol 1.
Viol 2.
Viola
Cello
Bass
Hein - drich Ru - dolf brav mir mich ! Auf, ü. Brüder sind mir mir Dich
Hein - drich Ru - dolf brav mir Dich ! Auf ü. Brüder sind mir mir Dich

molto cresc

molto cresc

molto cresc

molto cresc

molto cresc

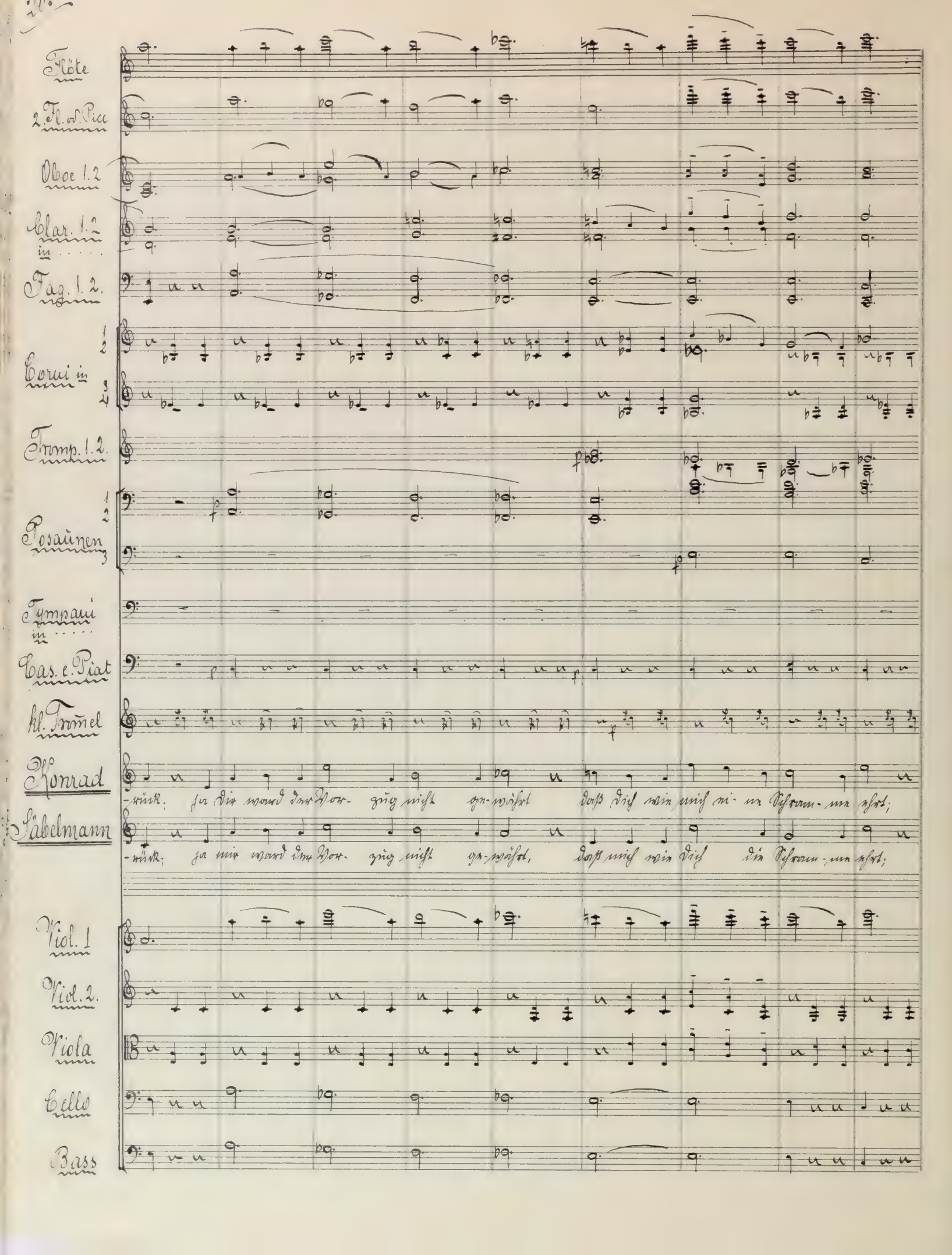
molto cresc

molto cresc.

— ! wo - findest du dort, du holdste Mein Glück — ! musst fort von mir, ich blind zu -

— ! wo - findest du dort, du holdste Mein Glück — ! musst fort von dir, du blindste zu -

Protokoll-Schutzmarke
№ 6
20 linig.


Flöte
2 Fl. & Picc
Oboe 1.2
Clar. 1.2 in
Fag. 1.2.
Corni in
Tromp. 1.2.
Posaunen
Timpani in
Cas. e. Piat
kl. Trom.
Konrad
Säbelmann
-rück. Ja Dir wird der Vor- zug nicht ge-währt Dass Dich mein, mich mein Herzen- nur ehrt;
-rück; Ja mir wird der Vor- zug nicht ge-währt, Dass mich mein Dich dein Herzen- nur ehrt;
Viol. 1
Viol. 2.
Viola
Cello
Bass

gva

accelerando al fine

loco

accelerando al fine

accelerando al fine

accelerando al fine

accelerando al fine

accelerando al fine

Dass dich mein mich nie - mehr trenn - nen darf ——!

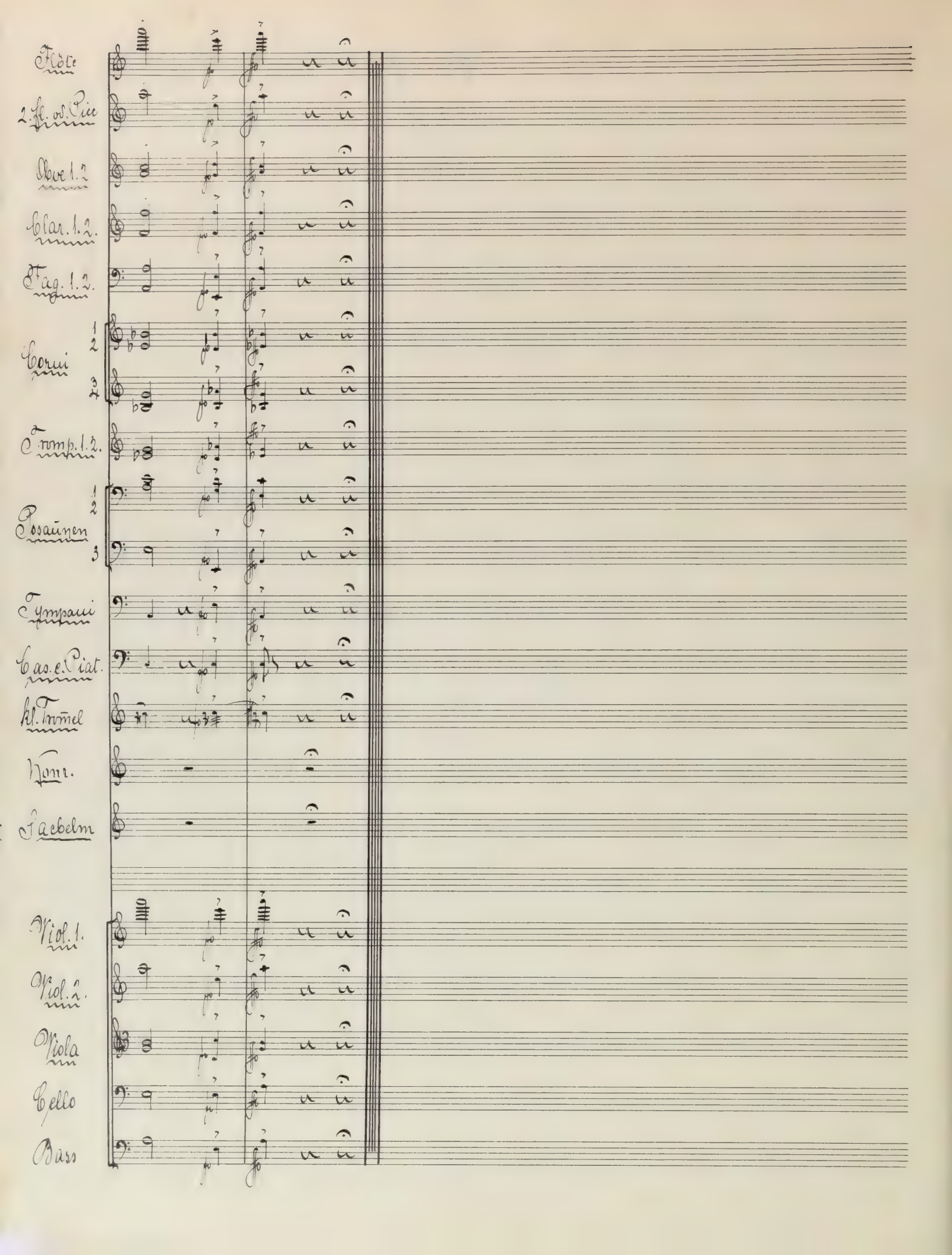
Dass mich mein dich nie - mehr trenn - nen darf ——!

accelerando al fine

accelerando al fine

accelerando al fine

JENCO
Stokoll. Schutzmarke
№ 6
20 linig.


Flöte
2. Fl. od. Picc
Oboe 1. 2
Clar. 1. 2.
Fag. 1. 2.
Corni
1
2
3
4
C. romp. 1. 2.
Posaunen
1
2
3
Tympani
Cas. e. Piat.
kl. Trmel
Horn.
Fackeln
Viol. 1.
Viol. 2.
Viola
Cello
Bass

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in A.
Fag. 1. 2.
Corni in E. 1. 2. 3. 4.
Tromp. in F. 1. 2.
Posaunen 1. 2. 3.
Tympani in H. E.
Bas. e Piatti.
Triangl.
Kl. Trommel.

Moderato

Konrad

Moderato

molto espressivo

poco rit.

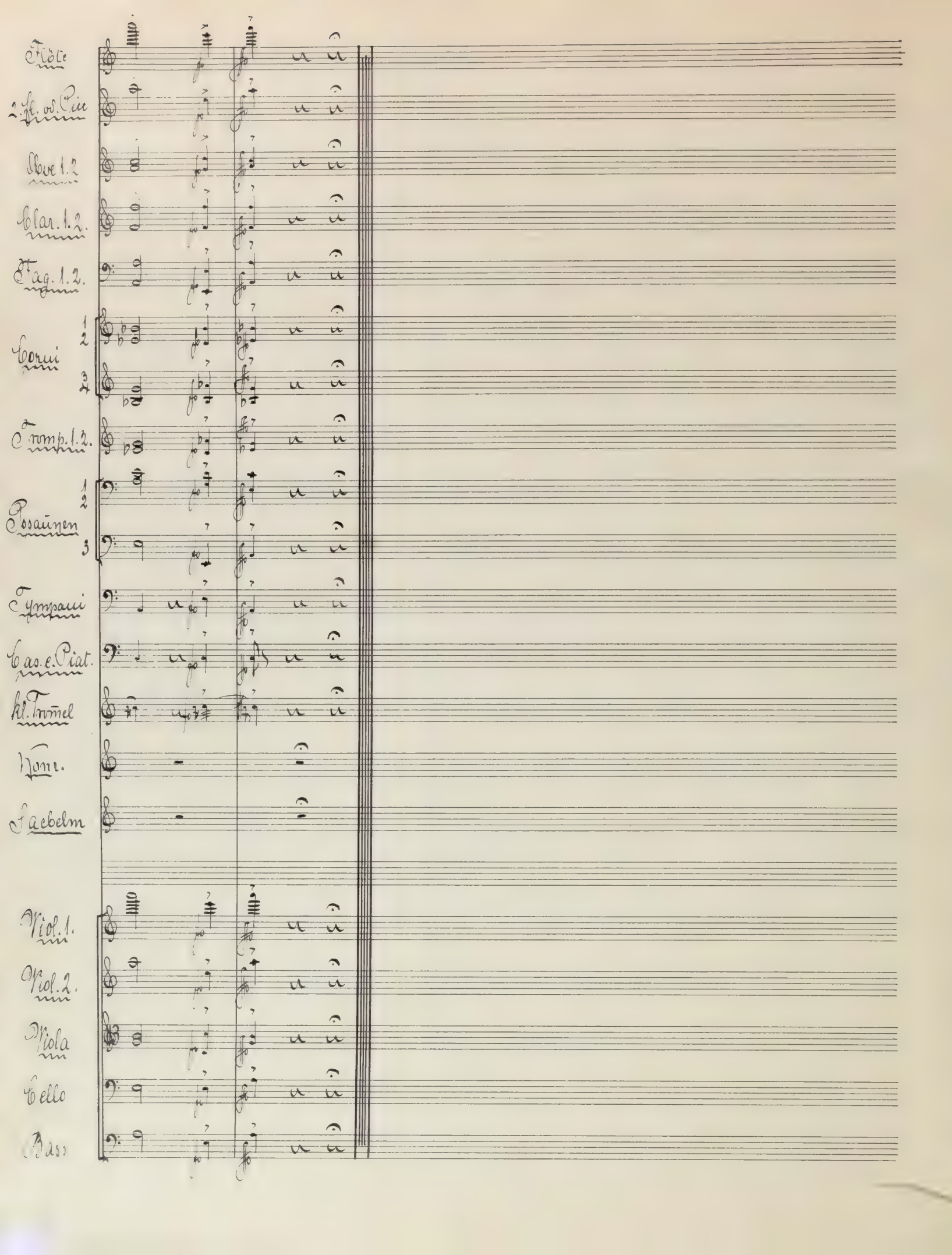
Violin I

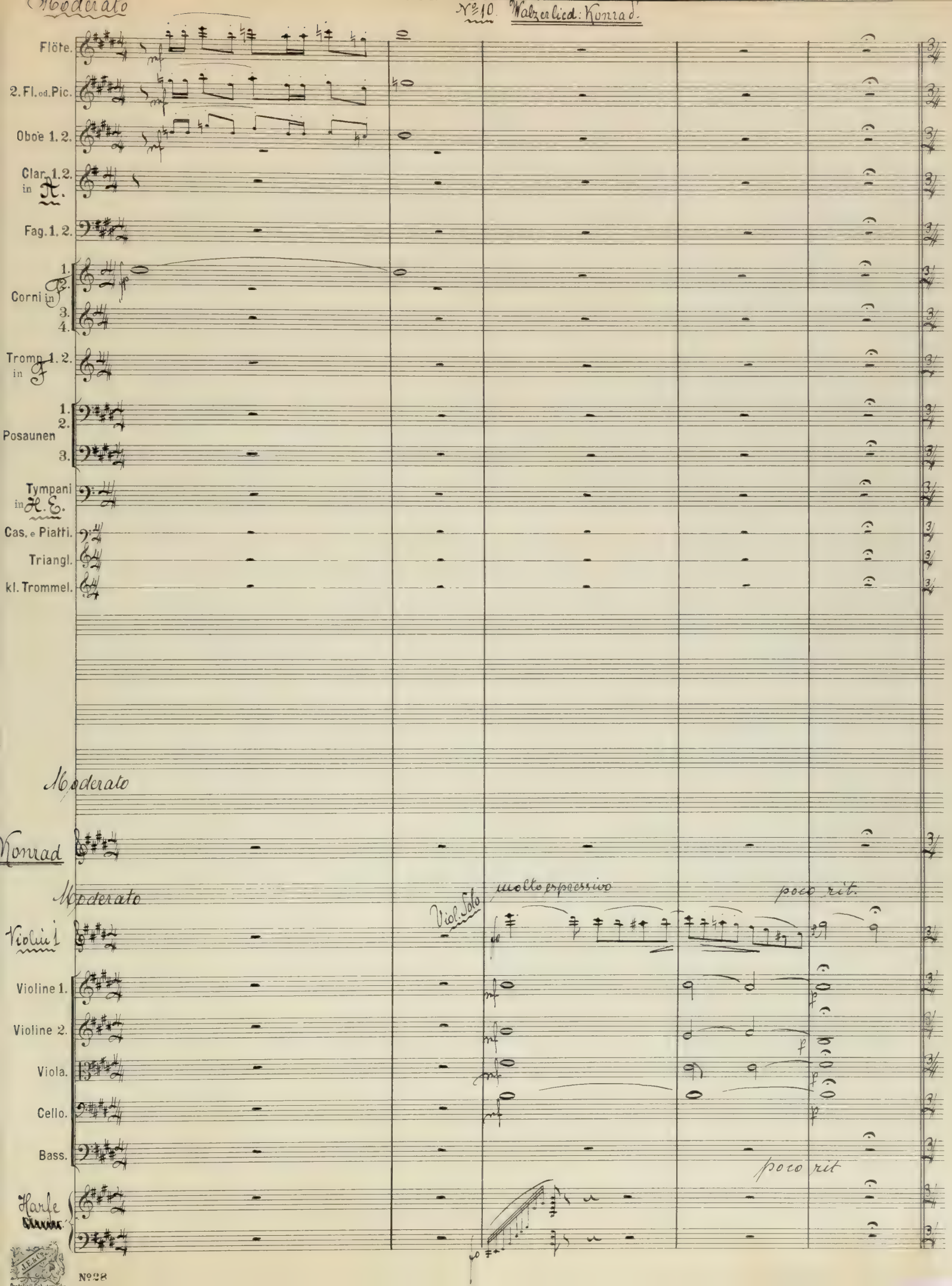
Viol. Solo

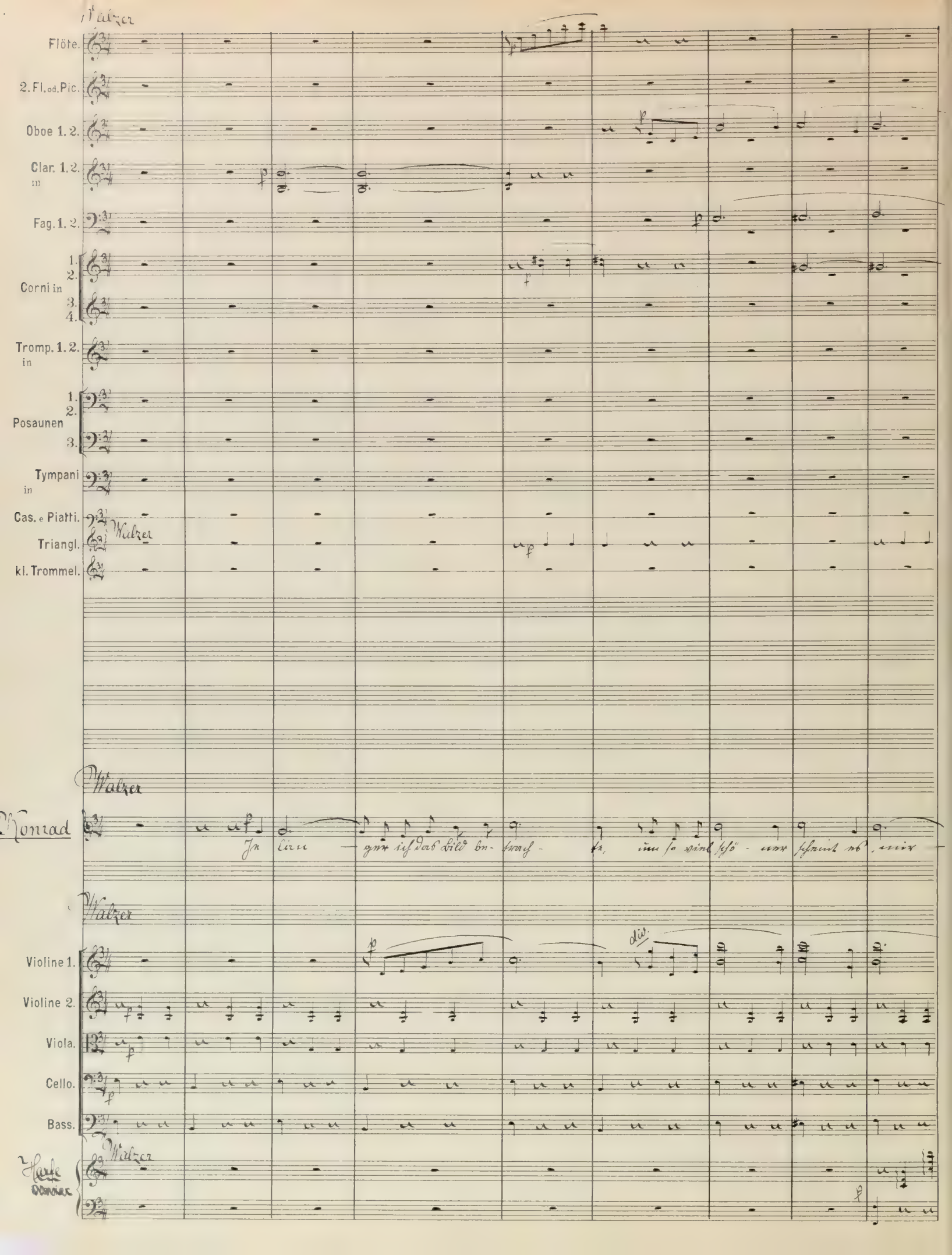
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

poco rit

Harfe


Flöte
2. Fl. od. Picc
Obve 1. 2
Clar. 1. 2.
Fag. 1. 2.
Cornu 1 2
Cornu 3 4
Tromp. 1. 2.
Posaunen 1 2
Posaunen 3
Tympani
Cas. e. Piat.
kl. Trommel
Tamt.
Glockenspiel
Viol. 1.
Viol. 2.
Viola
Cello
Bass


Moderato
№ 10. Walzerlied: Konrad.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in A.
Fag. 1. 2.
Corni in B.
1.
3.
4.
Tromp. 1. 2. in F
Posaunen
1.
2.
3.
Tympani in H. E.
Cas. e Piatti.
Triangl.
kl. Trommel.
Moderato
Konrad
Moderato
Viol. Solo
molto espressivo
poco rit.
Violini
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
poco rit
Harfe
Piano
№ 28


Walzer
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Walzer
Walzer
Konrad
Walzer
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
div.
Walzer
Harfe

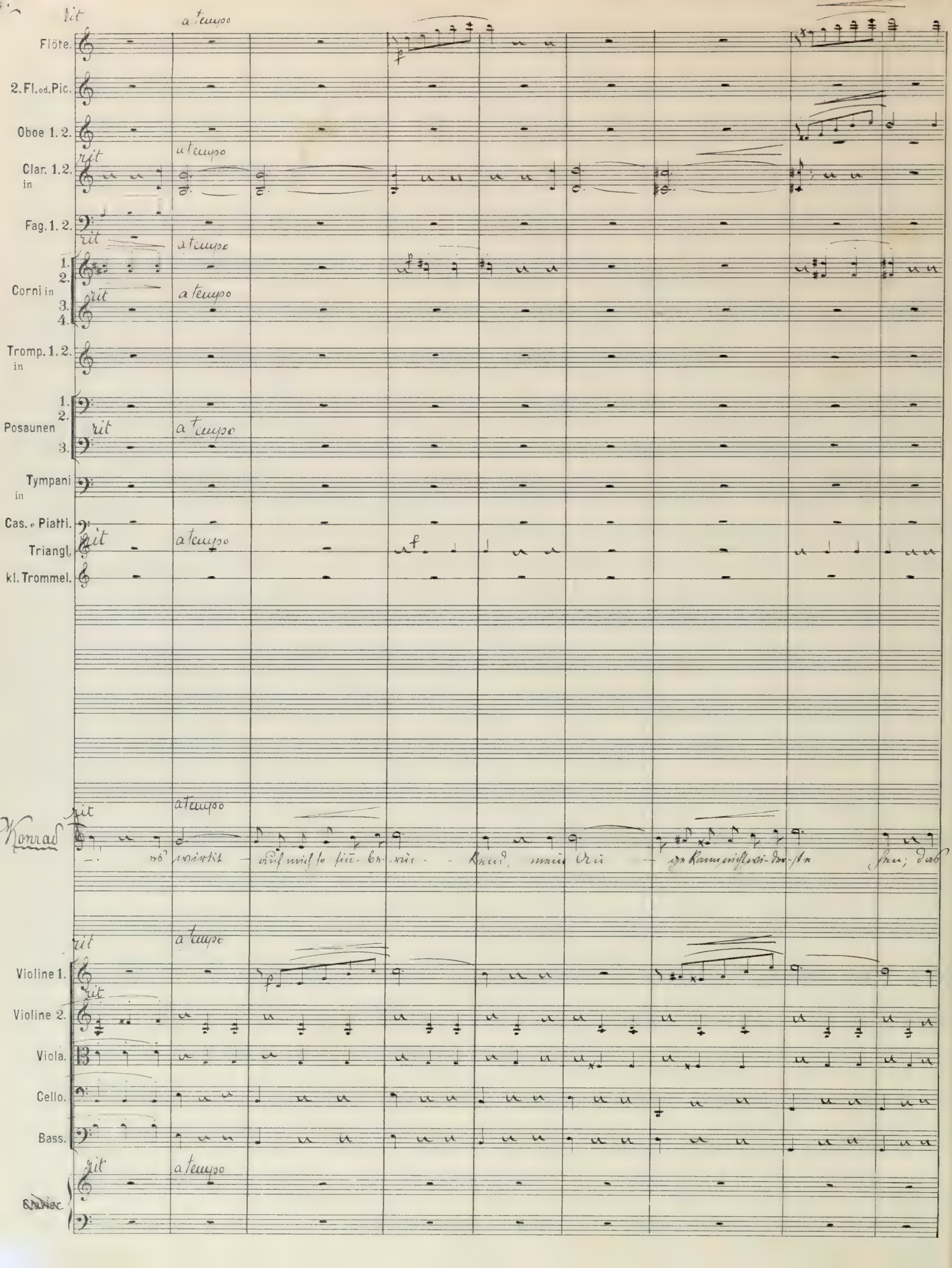
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

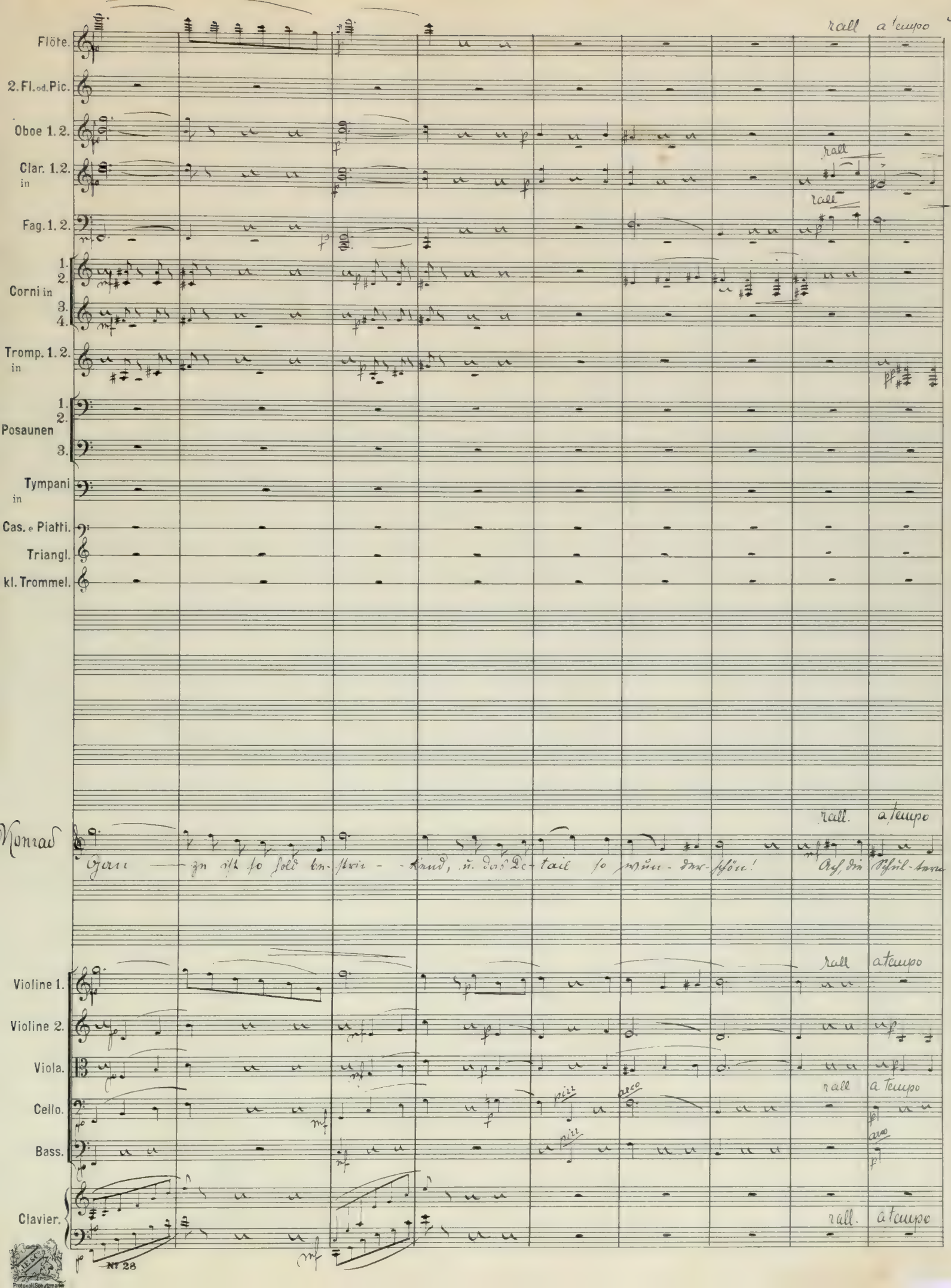
rit

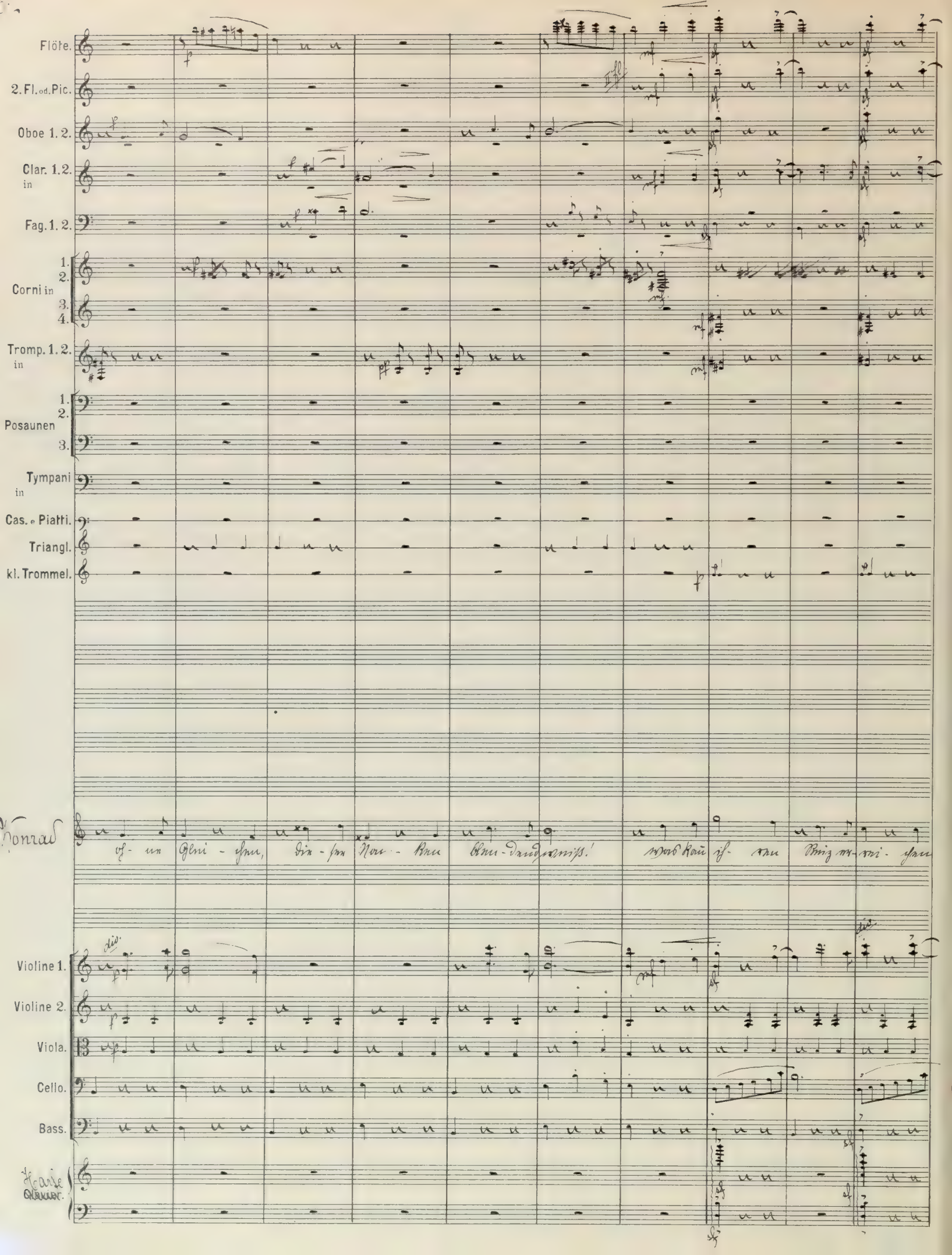
Konrad

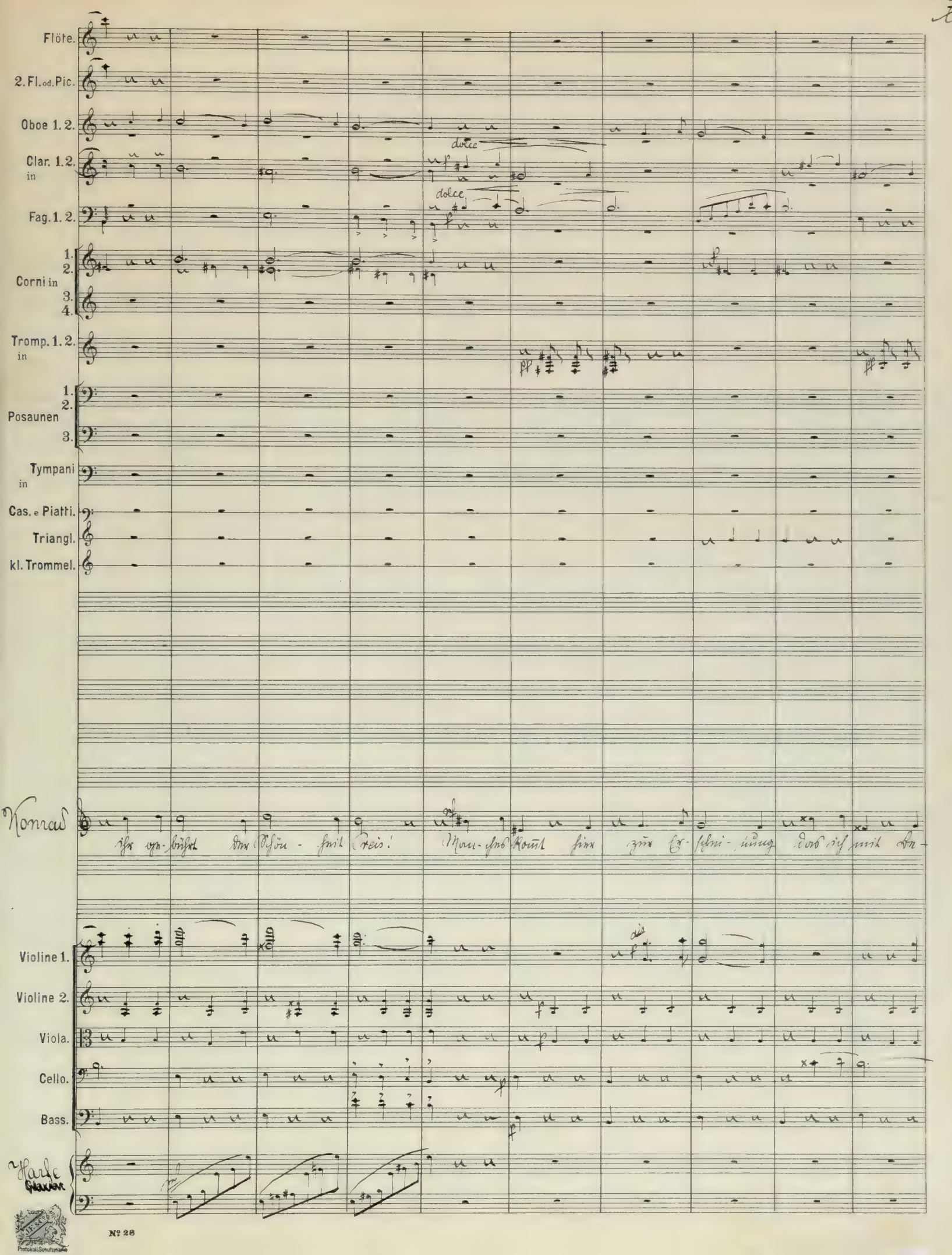
wir ist — unmit-de-al mir dorf - - - kn, fest ist dar - kör - gast sarr - lich sier

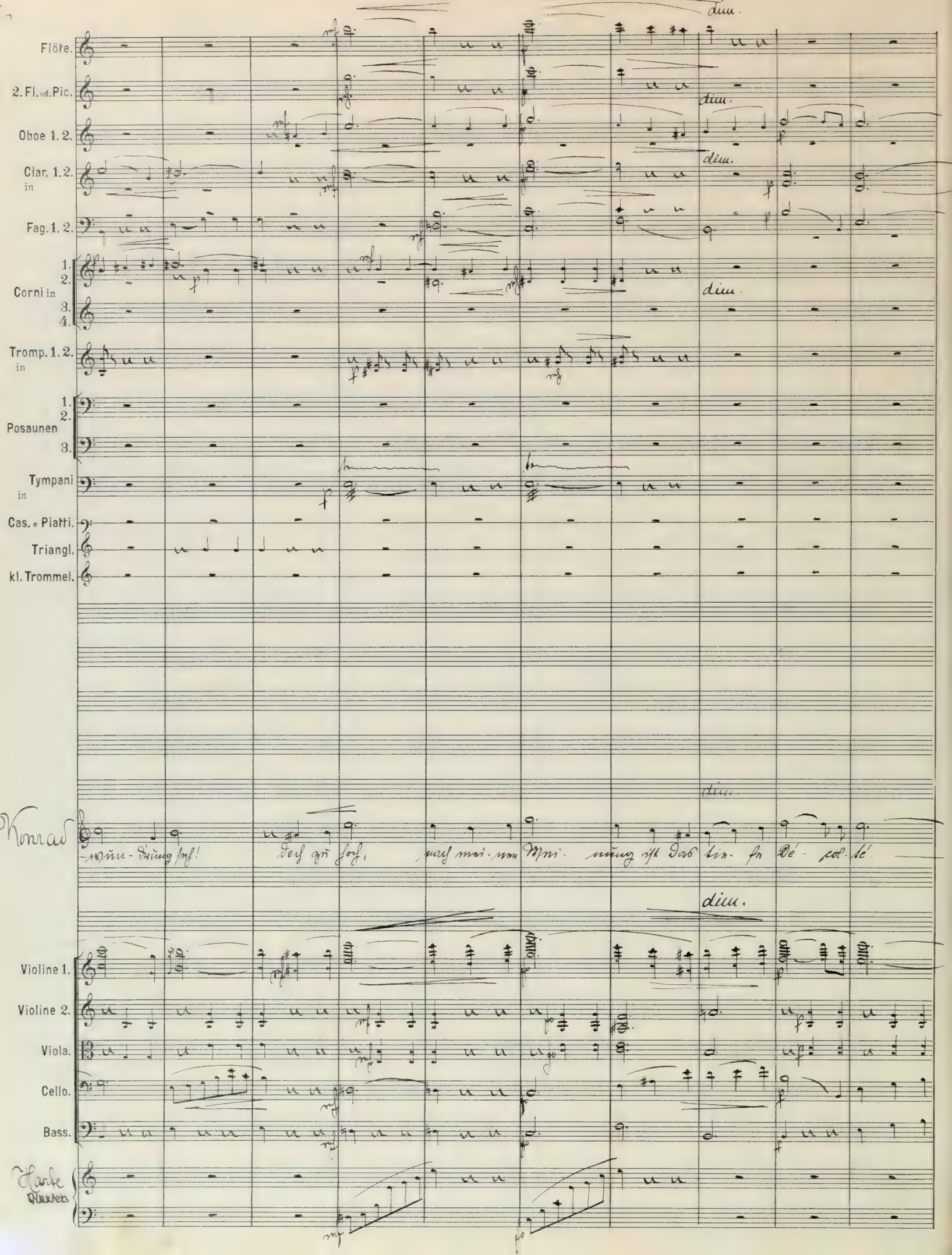
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier

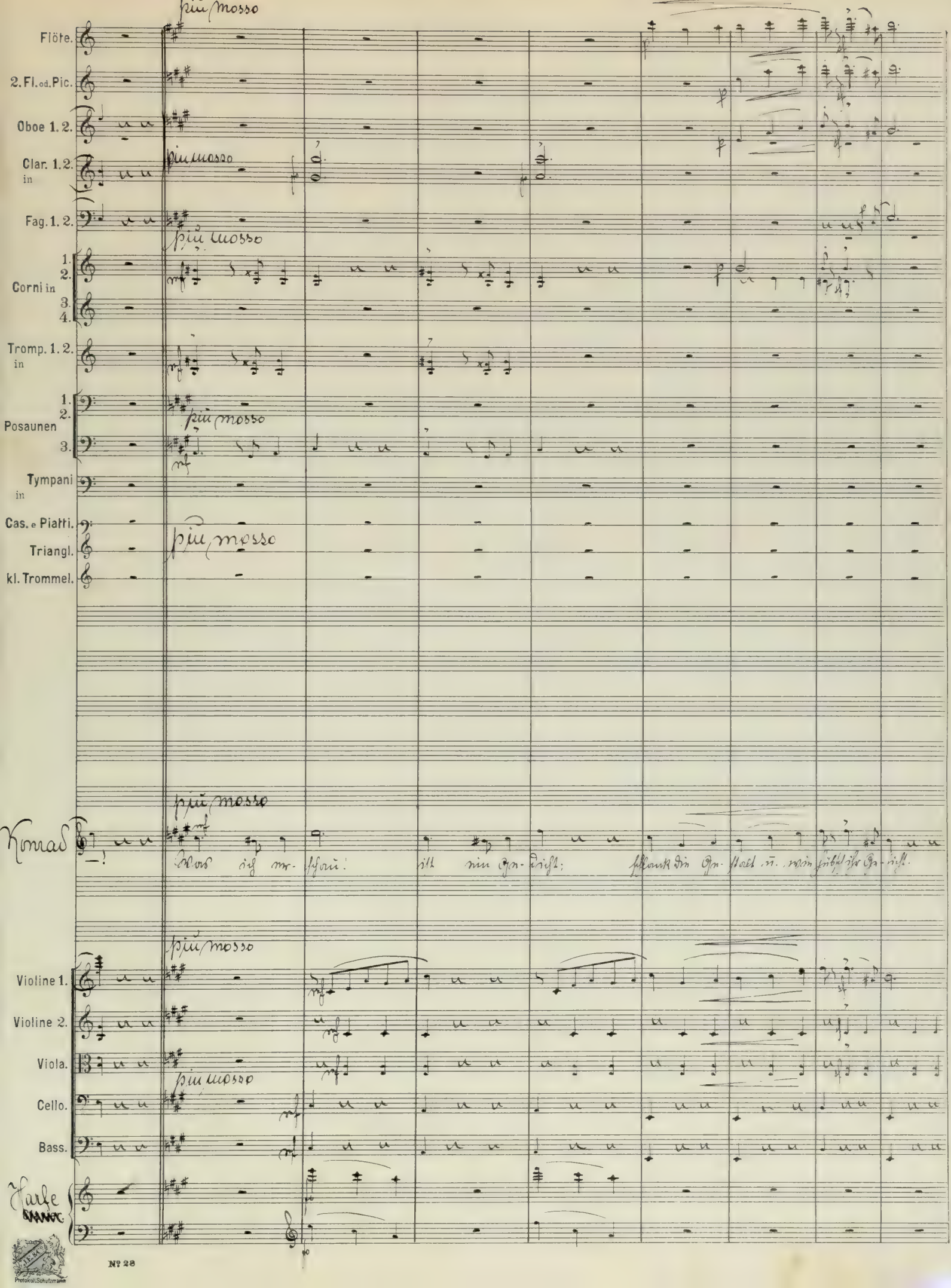

rit
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier

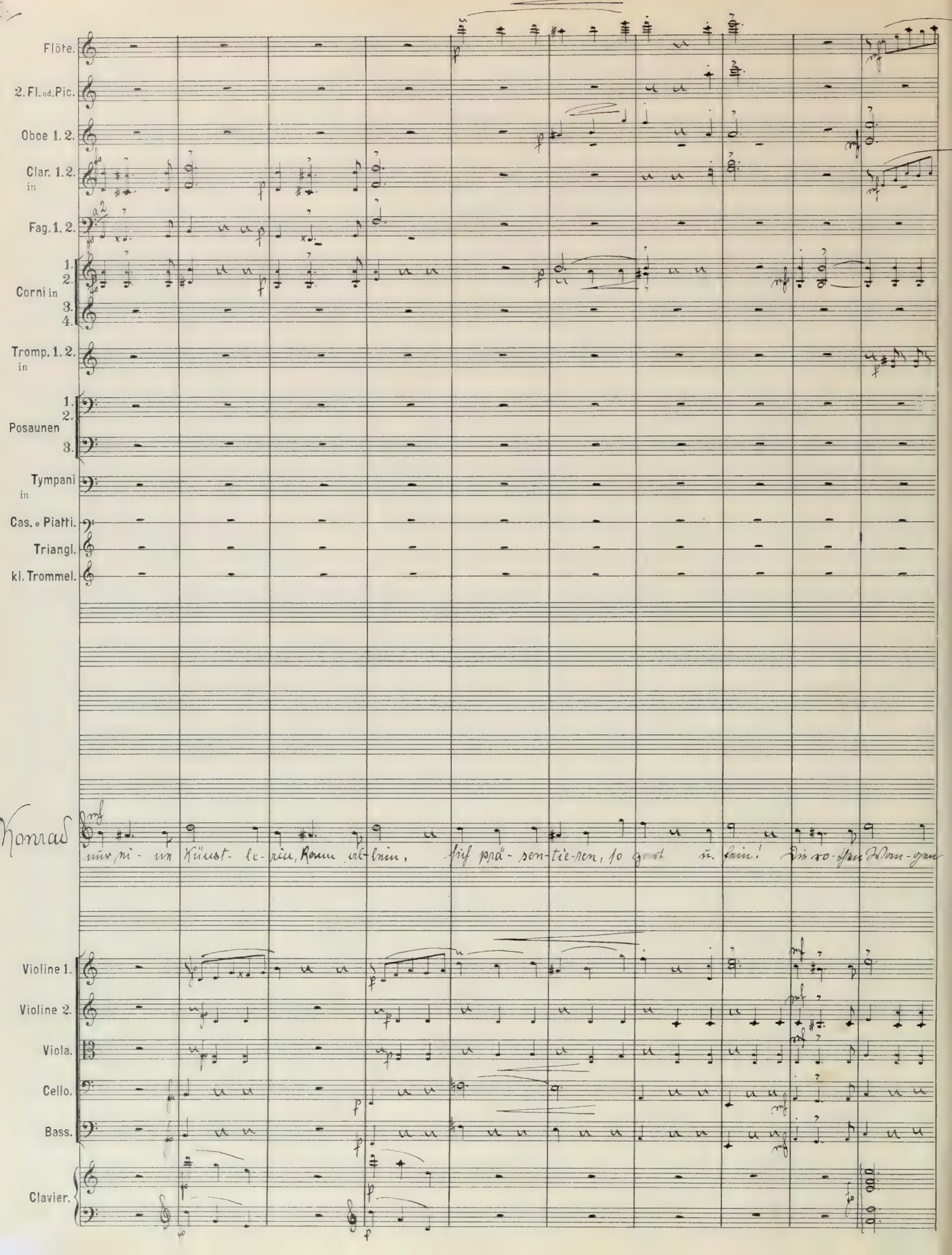

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
rall
a tempo
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
pizz.
arco
NT 28

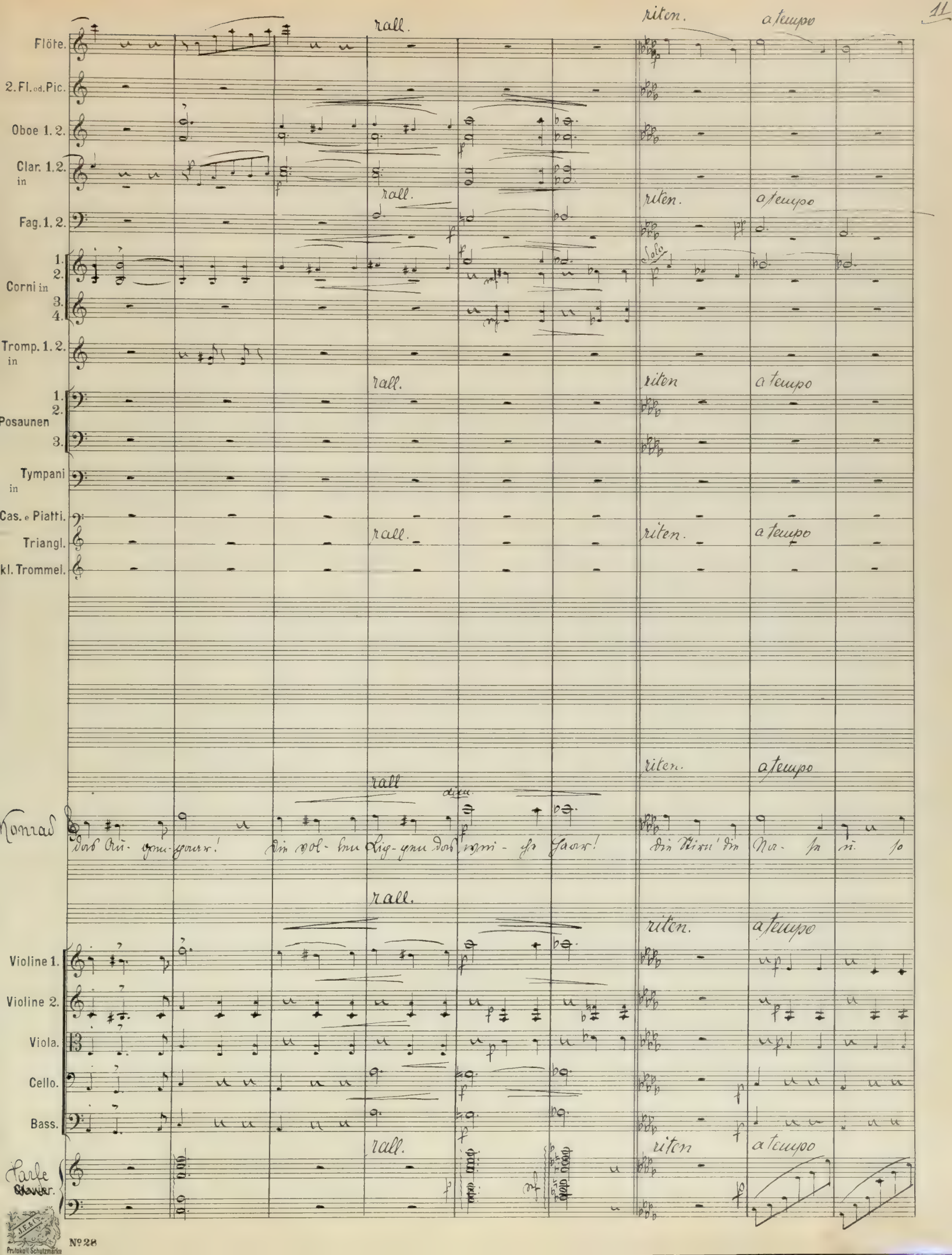

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

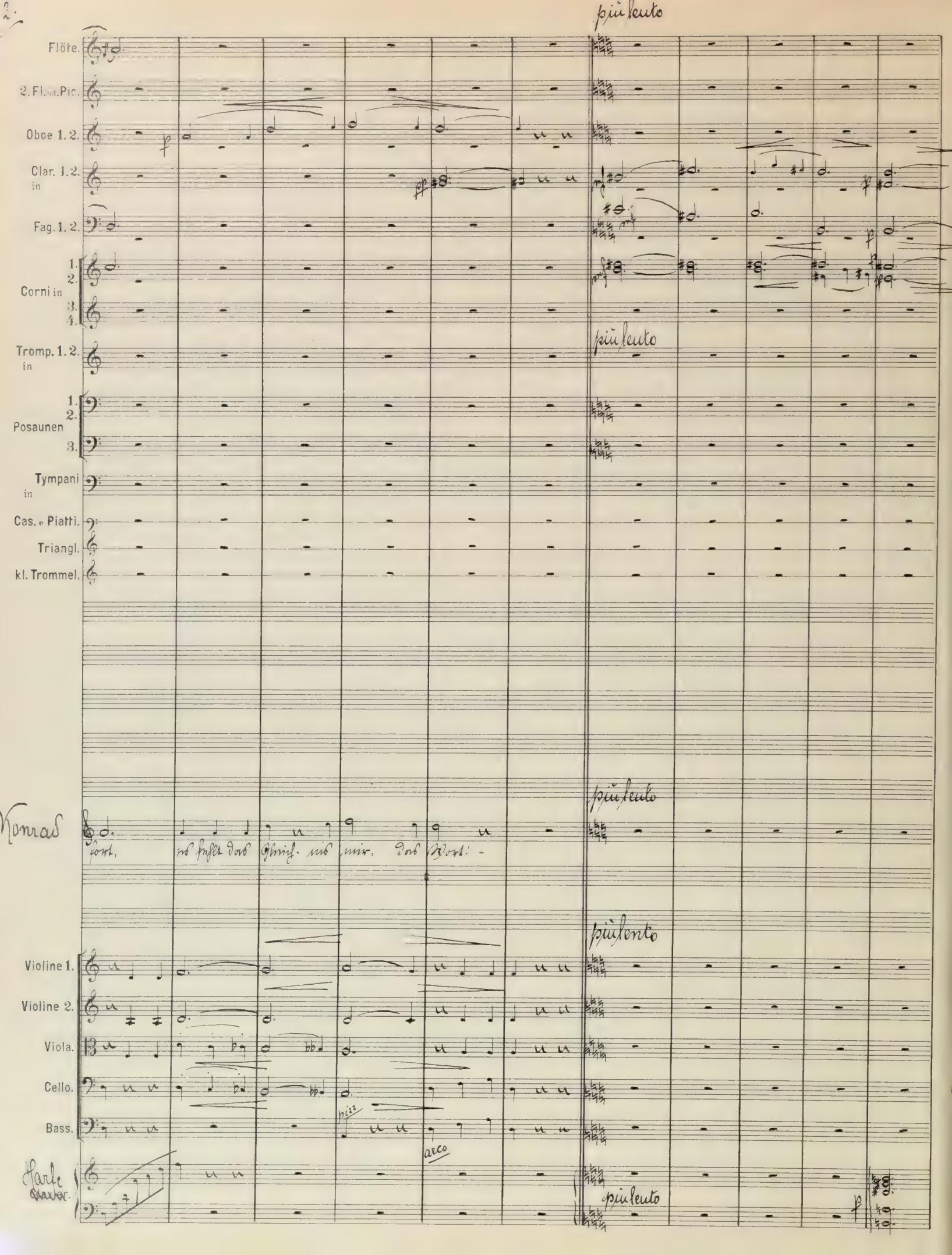

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
dolce
dolce
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier
Nº 28

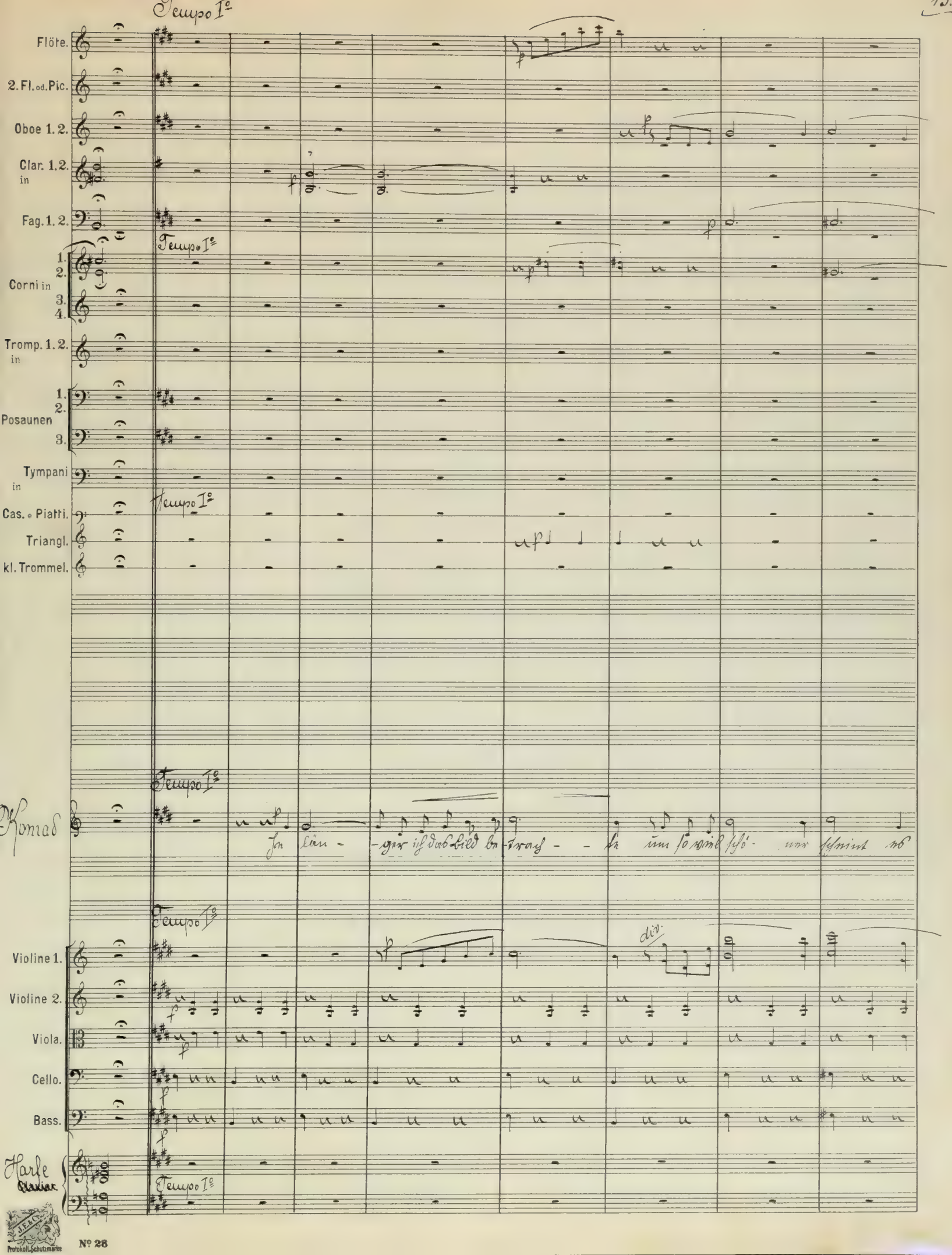

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
dim.
Konrad
-nung - Dämmung soll!
Soll zu soll,
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier.


più mosso
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Piano.

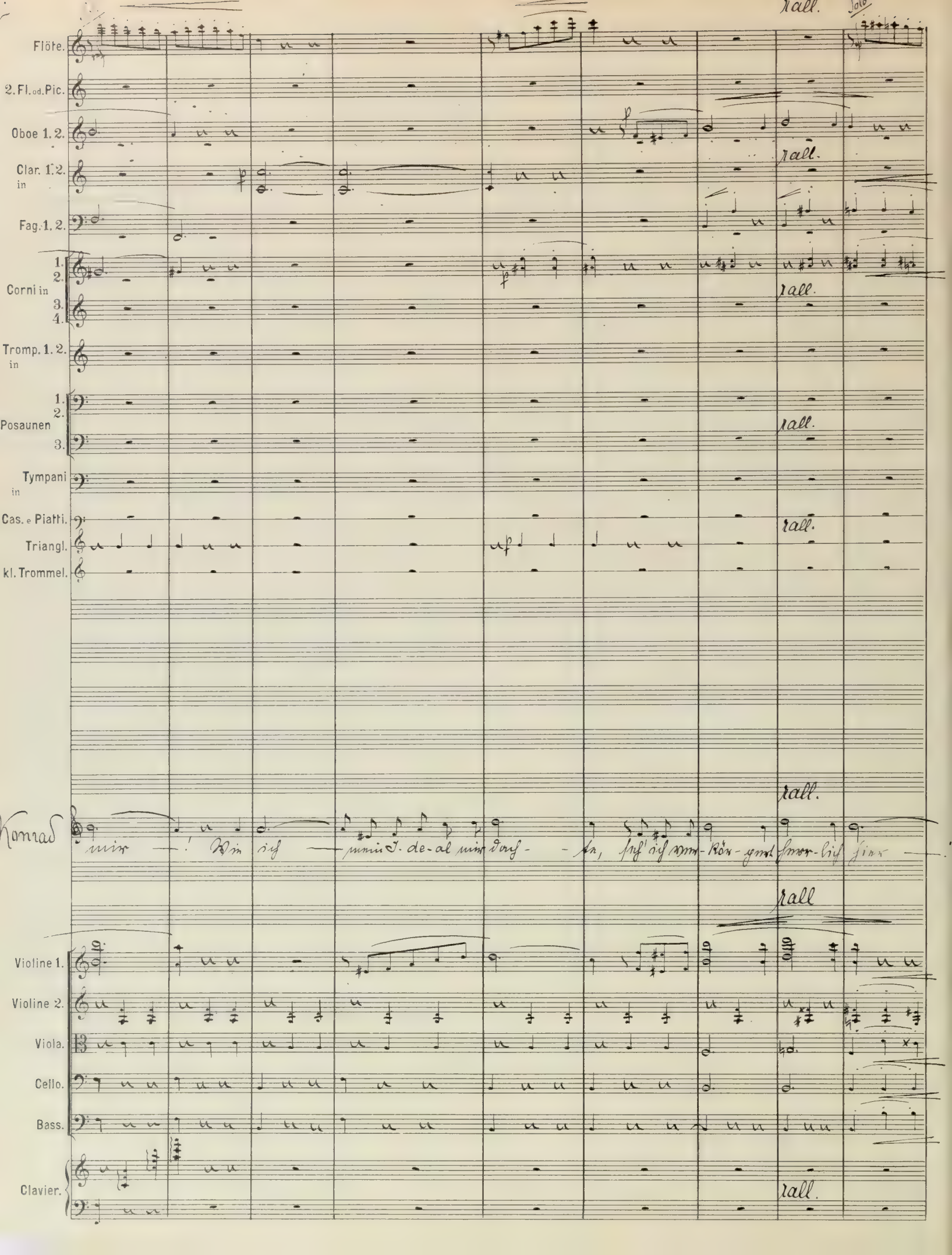

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
nur pi - un Künst- le- rin, Roun ich nun, sich prä- sen- tie- ren, so gut
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

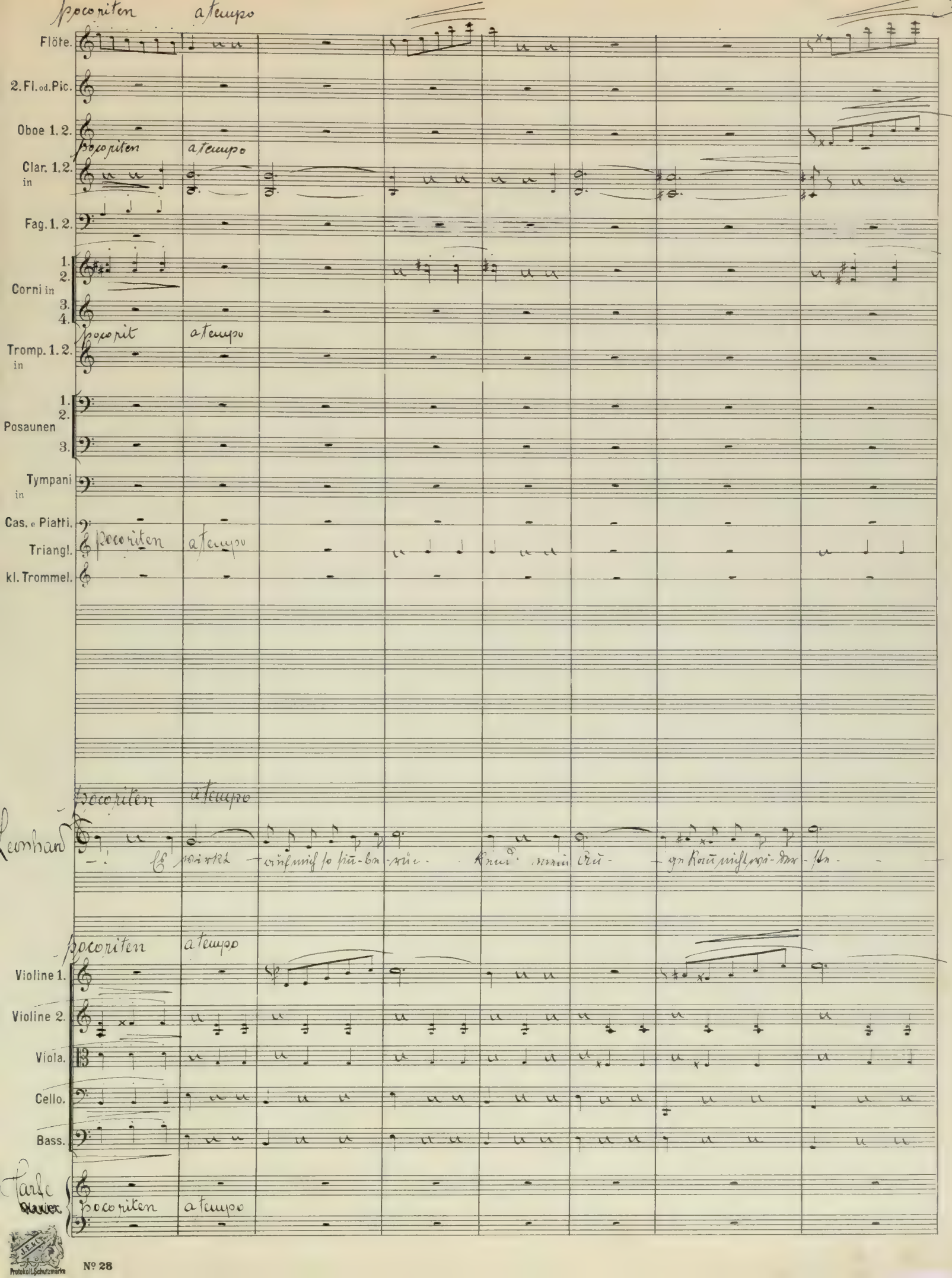

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.
rall.
riten.
a tempo
Solo
Das ru- hen- gen- gaar!
Ein wol- kun lig- gen das regni- sch Gaar!
Ein Rinn' ein Na- sa ni- so


2.
più lento
Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in
3. 4.
Tromp. 1. 2. in
più lento
1. 2. Posaunen
3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
più lento
Konrad
fort.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
più lento
arco
Harfe
Clavier.
più lento

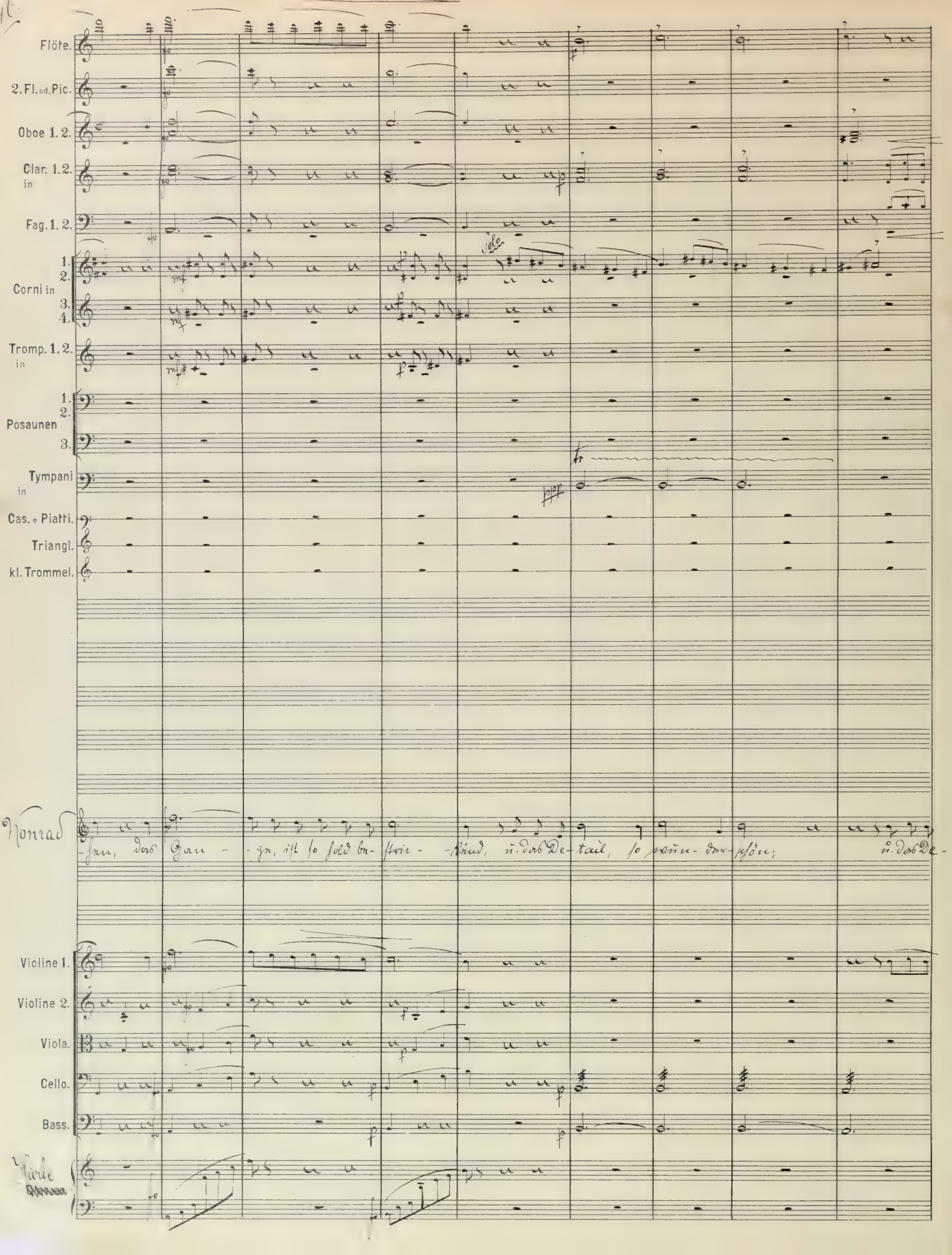


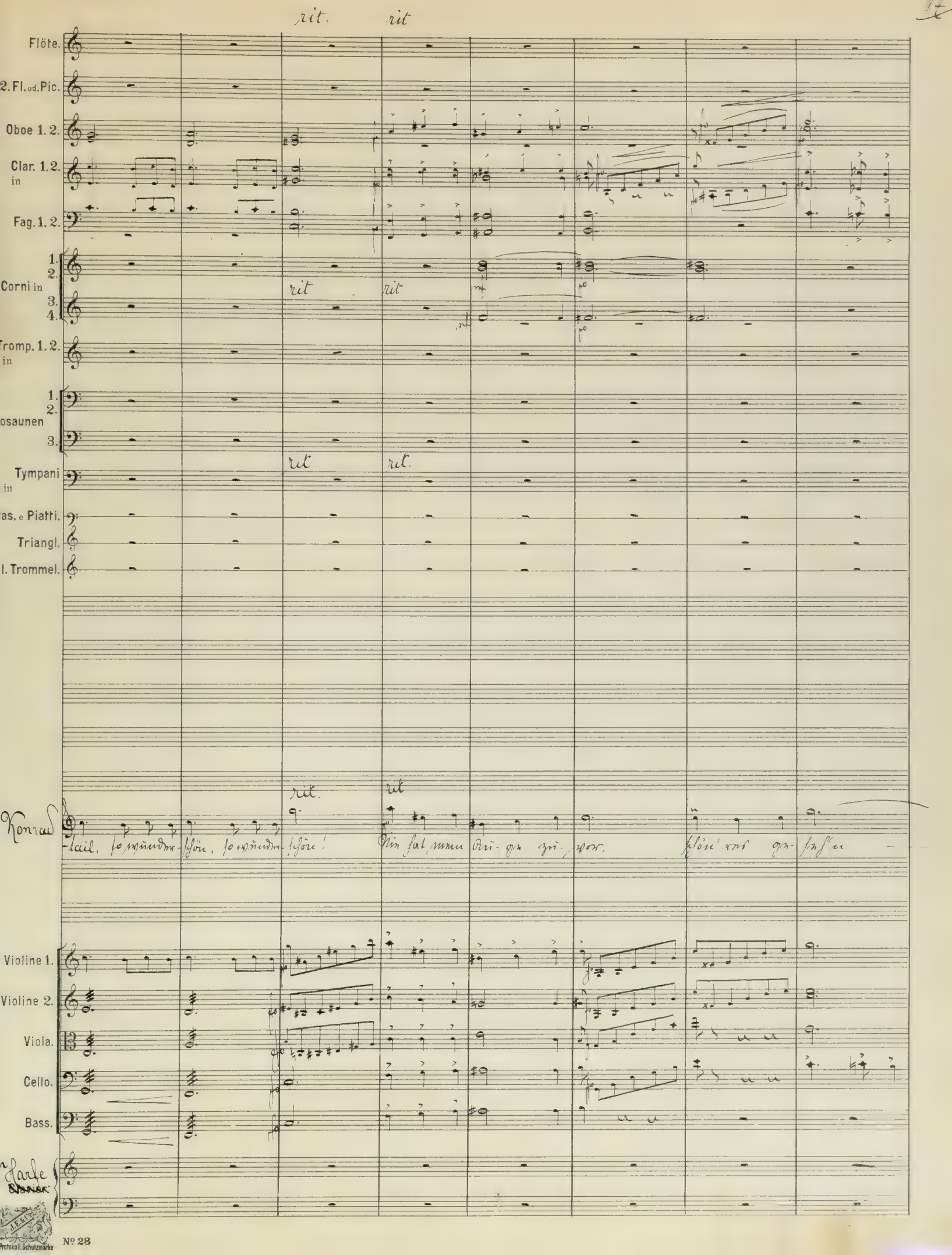
Protokoll-Schutzmarke

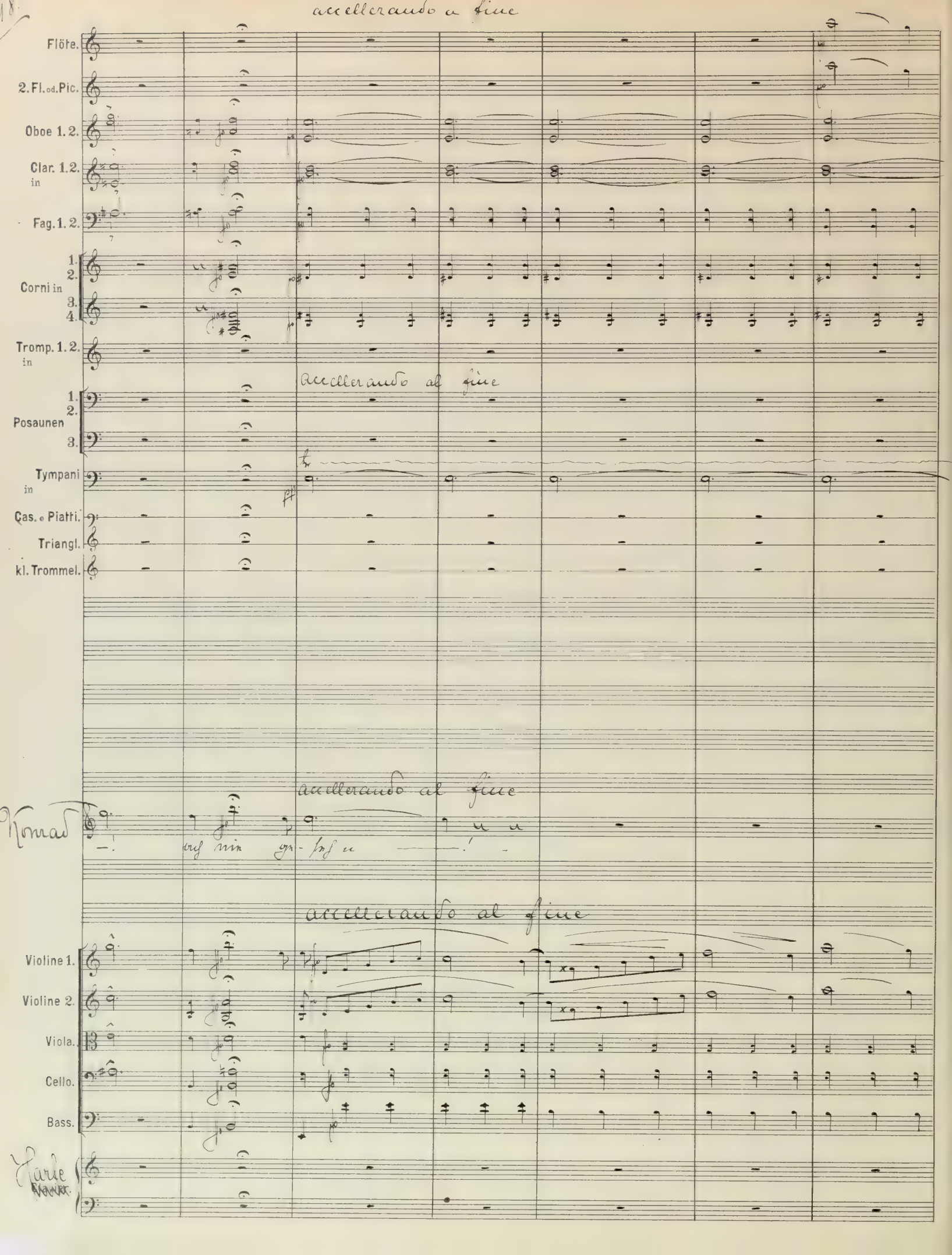

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
rall.
Solo
Konrad
mir — Bin ich — mein T. de-al mit Dorf- - ta, ist's ich um- Kön- gend Swer- lich sinn —
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



J.E.R.G. Protokoll-Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Konrad
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Furie
Klavier


rit. rit
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in 3. 4.
rit rit
Tromp. 1. 2. in
1. 2. osaunen 3.
Tympani in
rit. rit.
as. e Piatti.
Triangl.
l. Trommel.
rit. rit
Konrad
-lail, so wünsch-schön, so wünsch-schön!
Ein sat mun Ori- gn zri- gor,
schön' ins gn- schu
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Steiner
Protokoll-Schutzmarke
Nº 28


accelerando a fine
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
accelerando al fine
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
accelerando al fine
Konrad
accelerando al fine
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Marie
Klavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

1. 2. Corni in 3. 4.

Tromp. 1. 2. in

1. 2. Posaunen 3.

Tympani in

Bas. e Piatti.

Triangl.

I. Trommel.

Konrad

div.

Violine 1.

Violine 2.

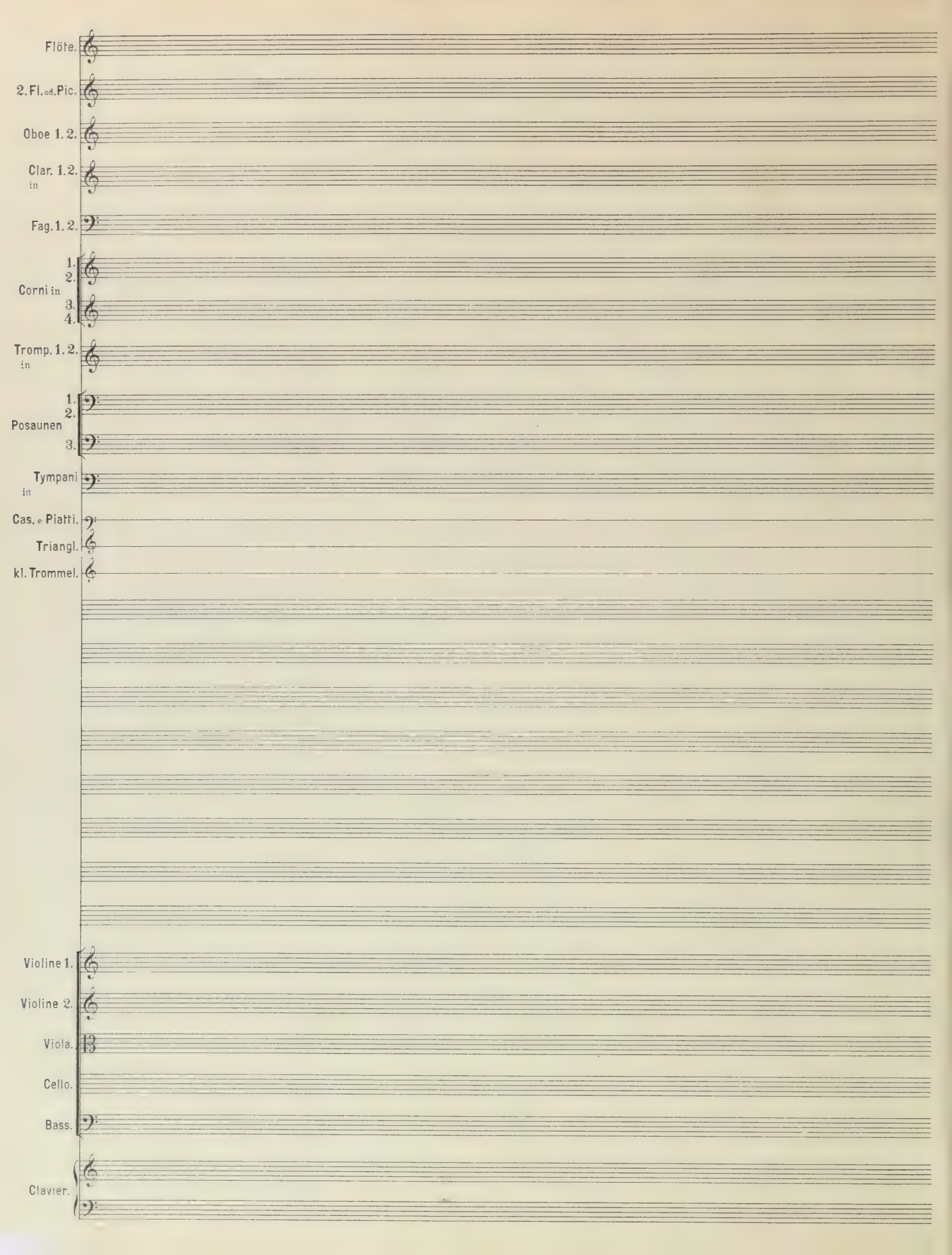
Viola.

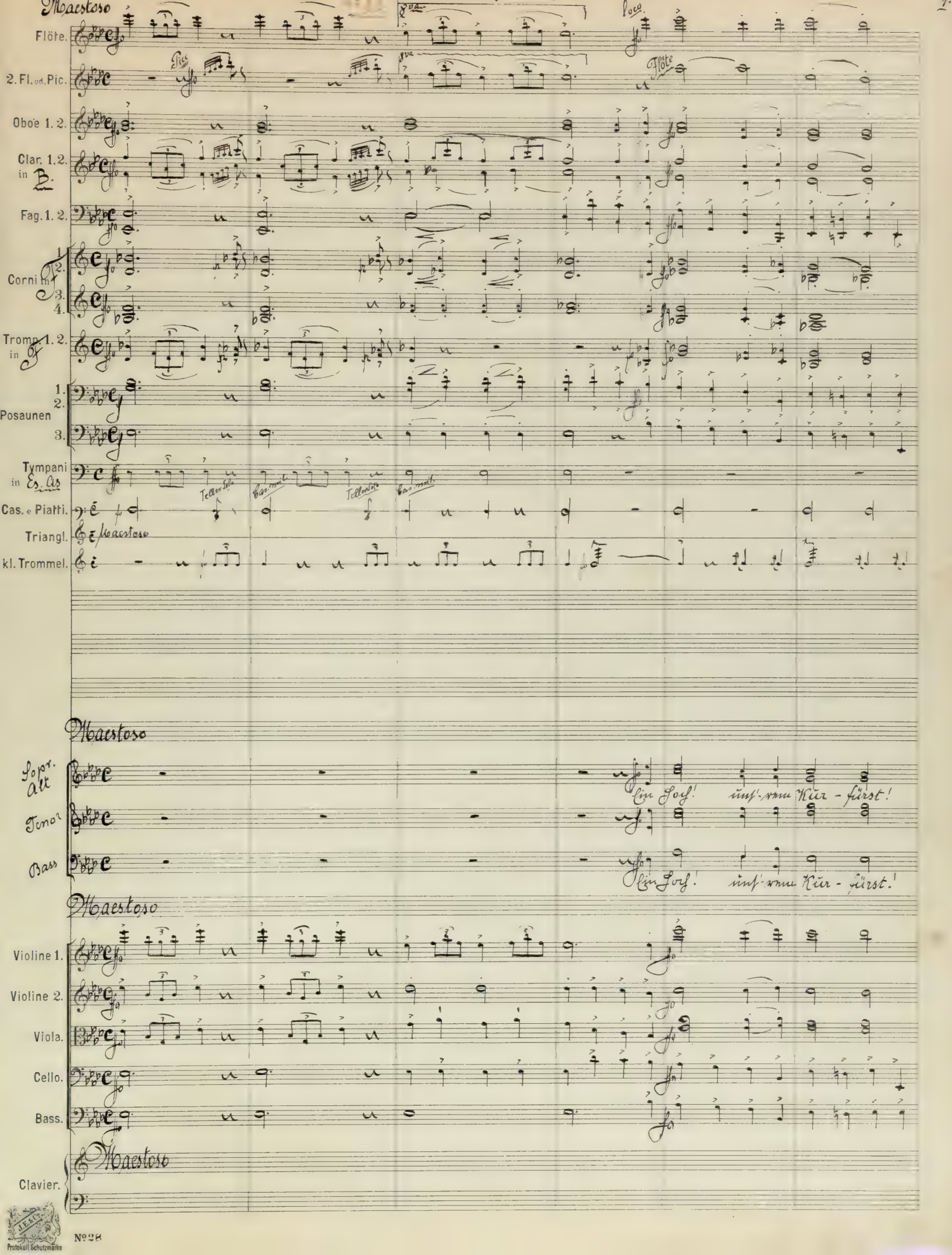
Celio.

Bass.

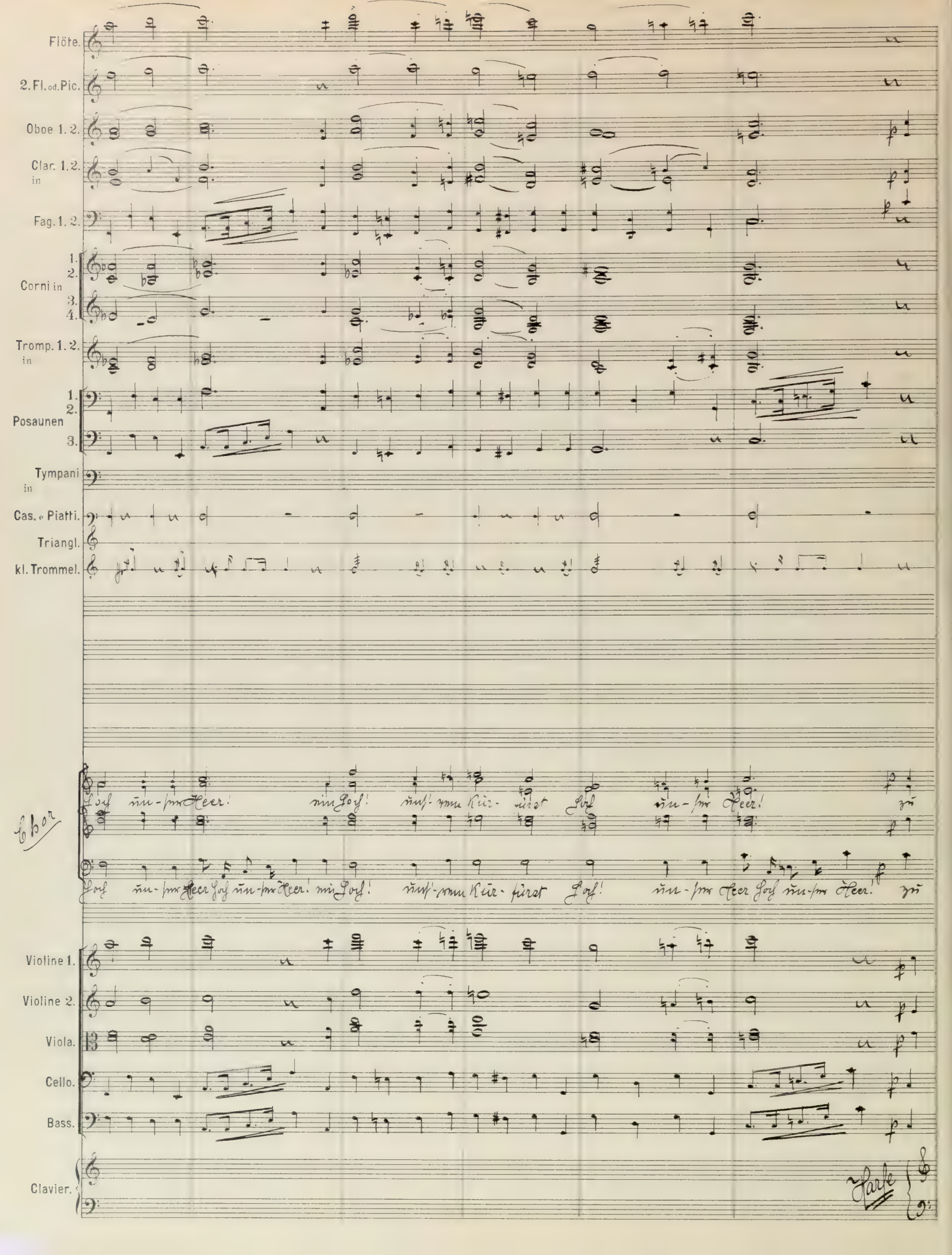
Clavier:

Protokoll Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



J.E.&C.
Protokoll-Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Ehre sei dem Herr! Ehre sei dem Herr! Ehre sei dem Herr! Ehre sei dem Herr!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Harfe

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Gs. e Piatti.

Triangl.

K. Trommel.

Chor

wun-sam Glanz fürst Sach-sen's Rit-ter-thum! dem Lieb- ling Kur-fürst Moritz und Ehr' und

wun-sam Glanz fürst Sach-sen's Rit-ter-thum! dem Lieb- ling Kur-fürst Moritz und Ehr' und

Violine 1.

Violine 2.

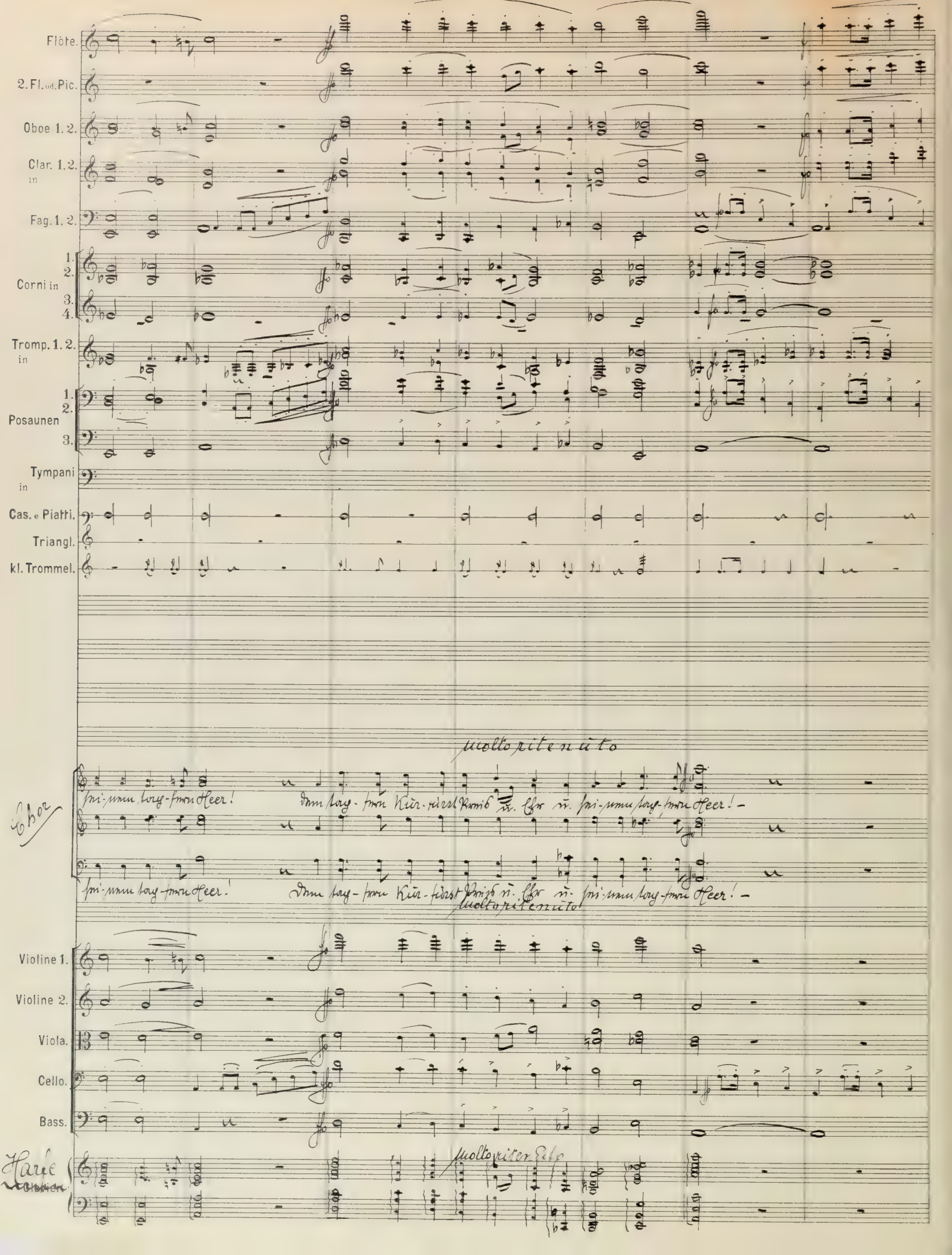
Viola.

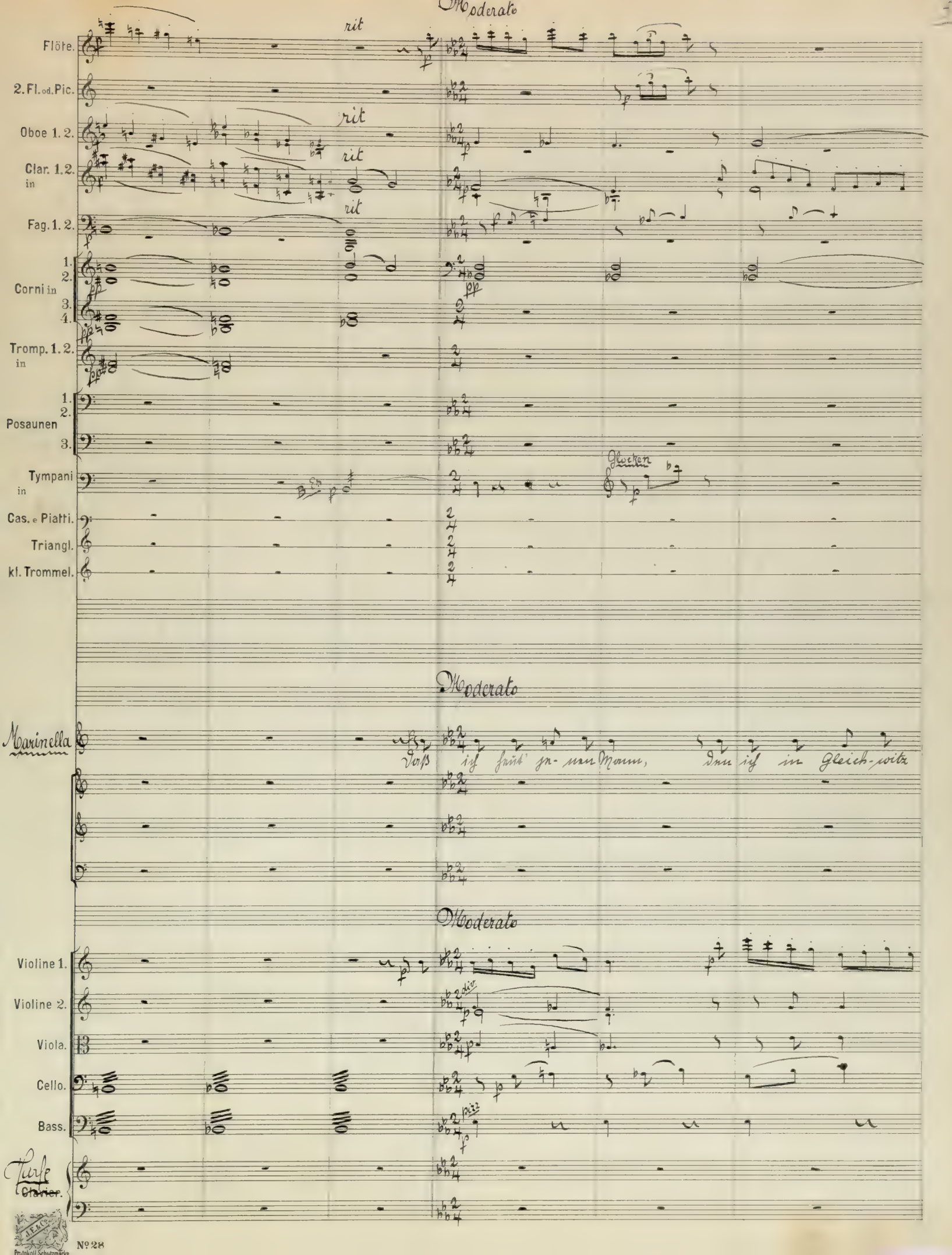
Cello.

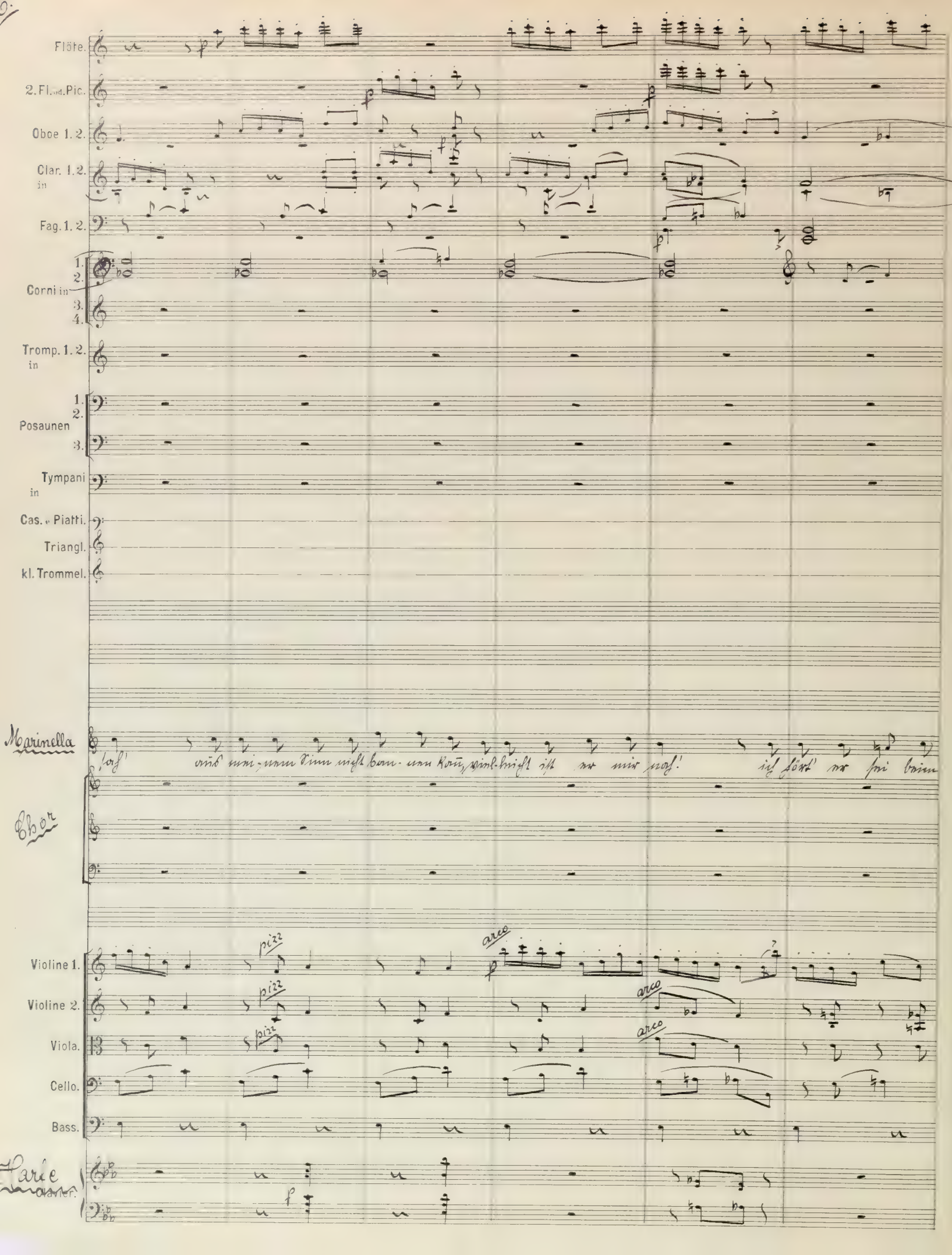
Bass.

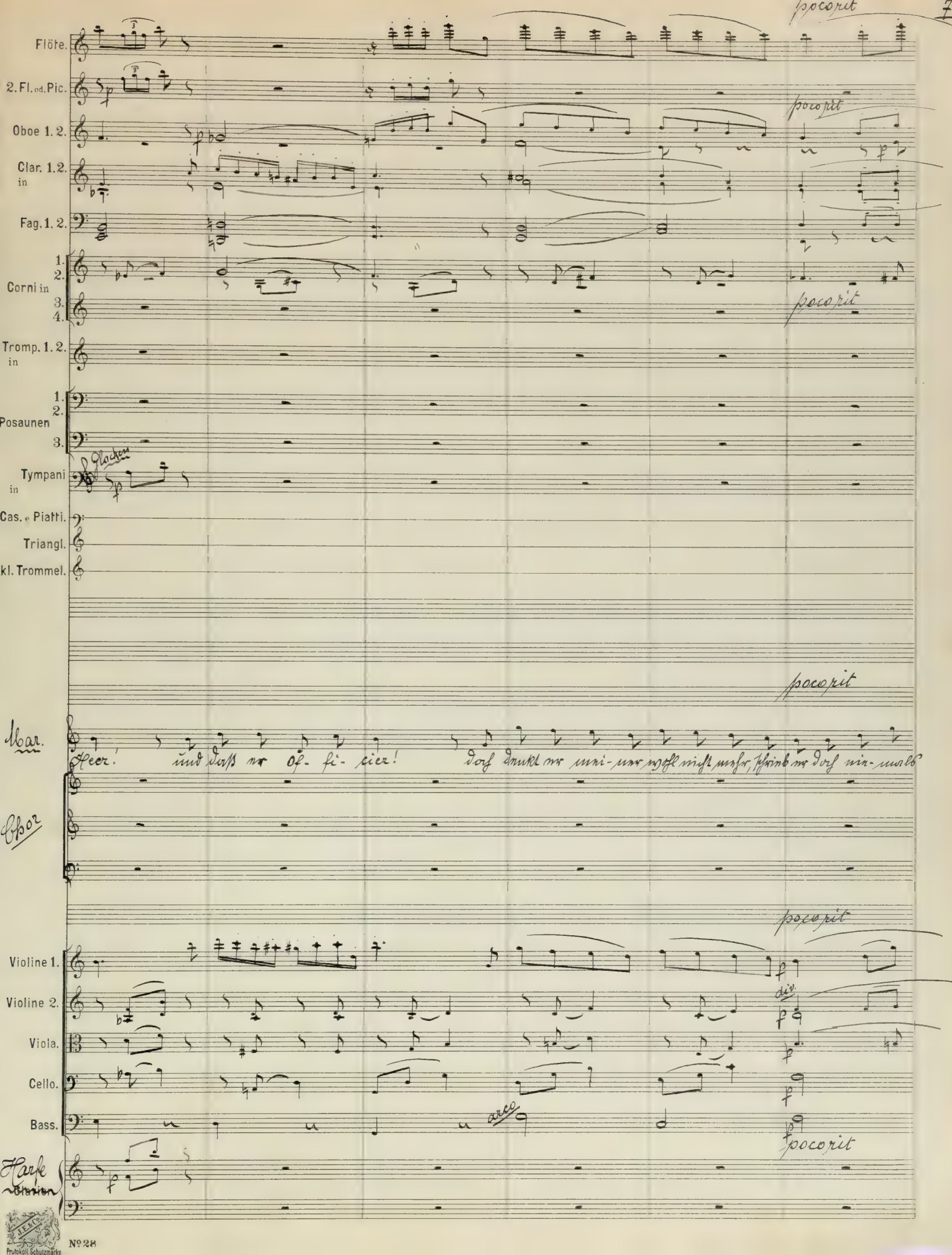
Harfe

J.E.R.S. Protokoll Schutzmarke

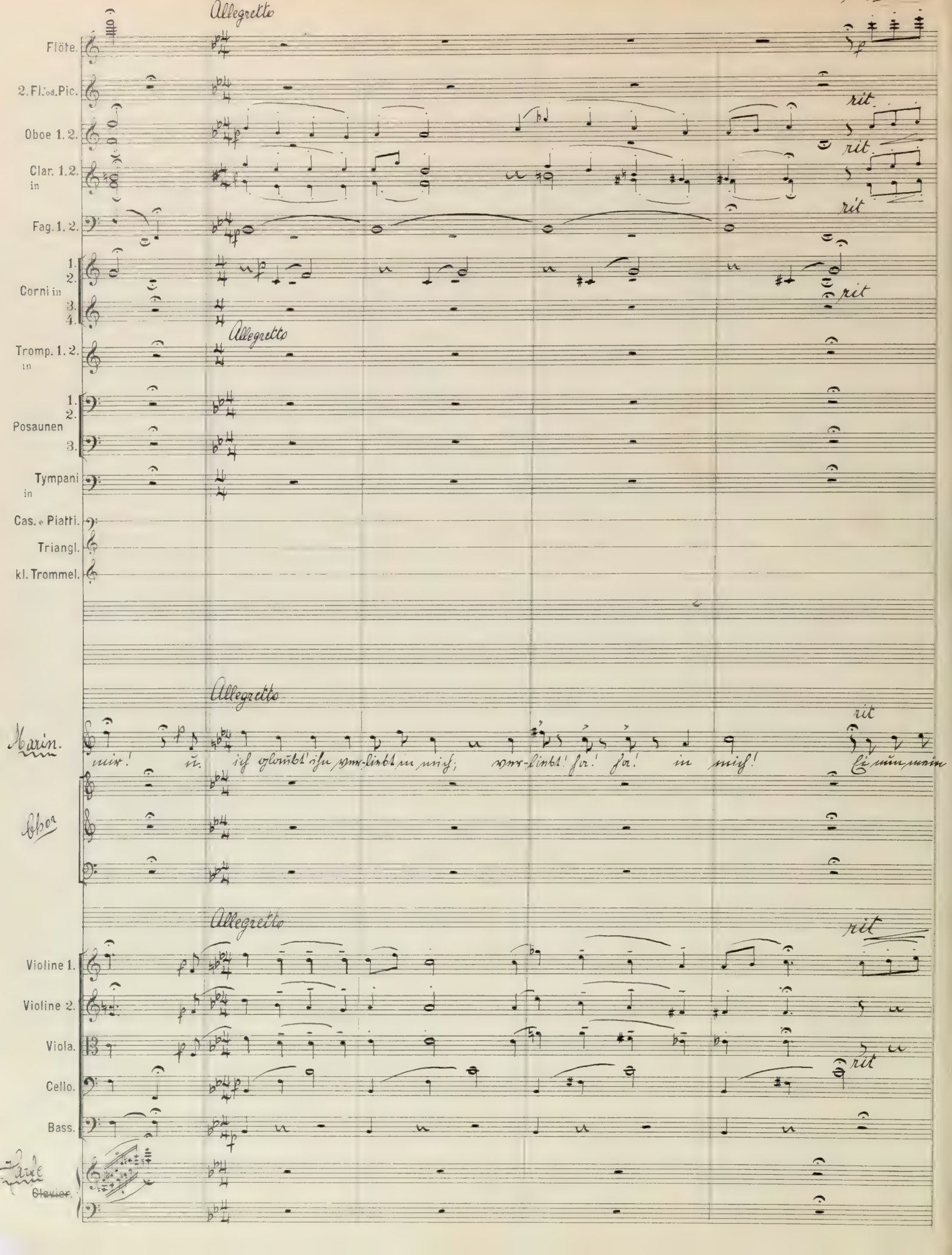

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
molto ritenuto
Chor
Dem lieb-reichen Kön-ig-sten Fürst Frie-den u. Ehr u. Sie-ges lieb-reichen Heer! –
molto ritenuto
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
molto ritenuto

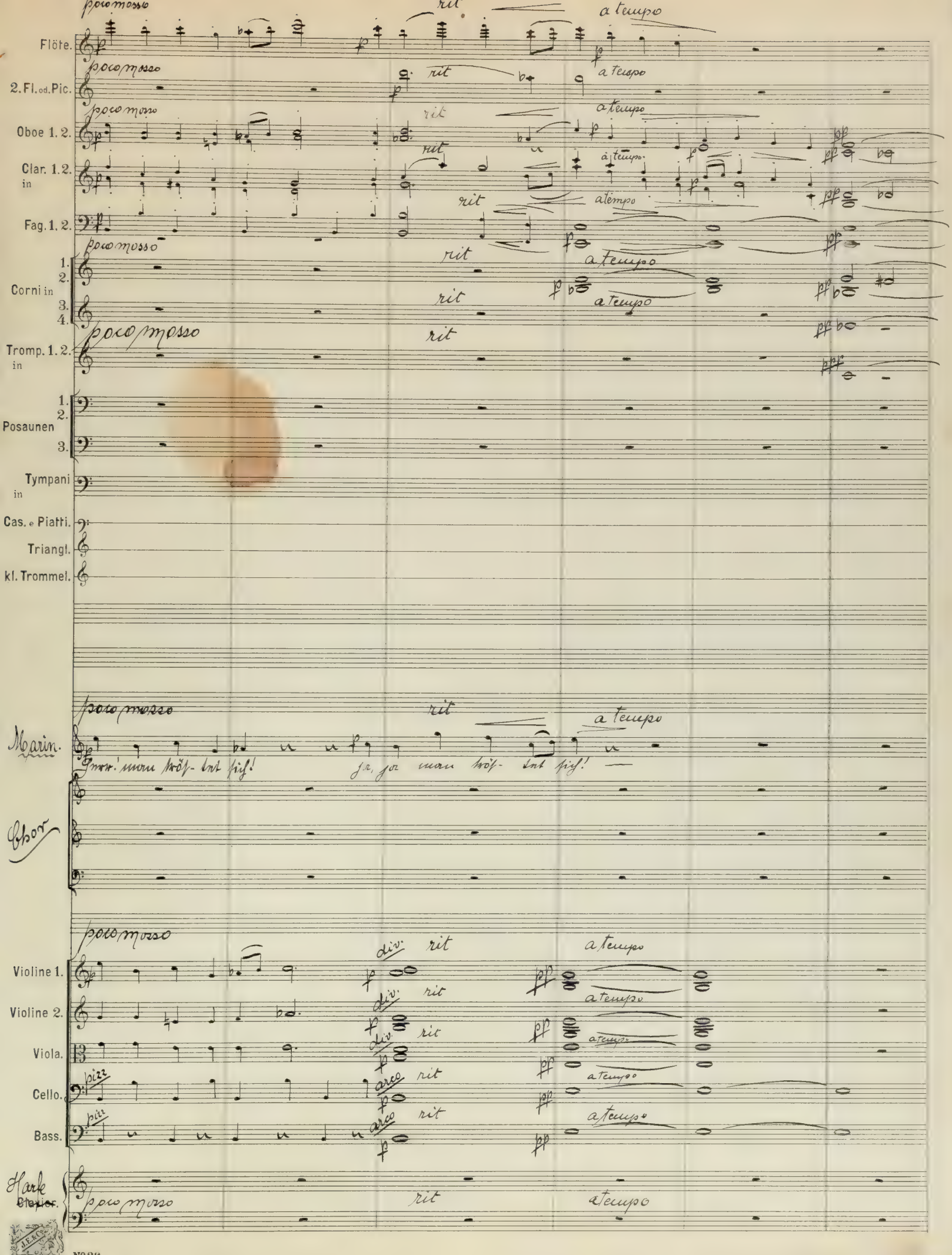

Moderato
rit
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Glocken
Cas. e Piatti.
Triangl.
kl. Trommel.
Moderato
Marinella
Voss ist sein ge-nau Mann, Du ist in Gleich-heit
Moderato
Violine 1.
Violine 2.
div.
Viola.
Cello.
Bass.
pizz.
Flöte
Clarier.
J.E.A.C.
Protokoll Schutzmarke
No 28


Flöte.
2. Fl. ad. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in
3. 4.
Tromp. 1. 2. in
1. 2. Posaunen
3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Marinella
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Arie
Clavier.
pizz
arco

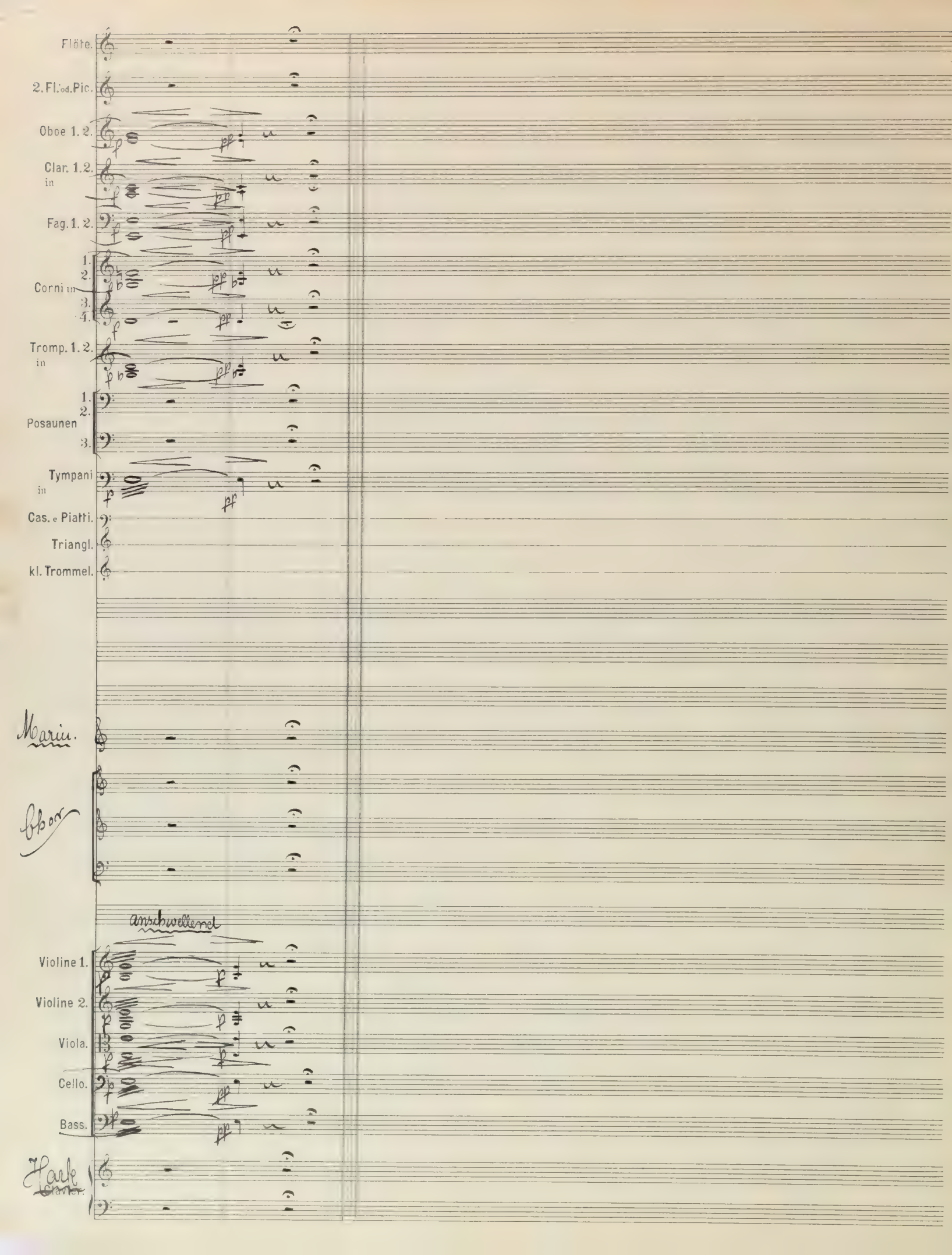


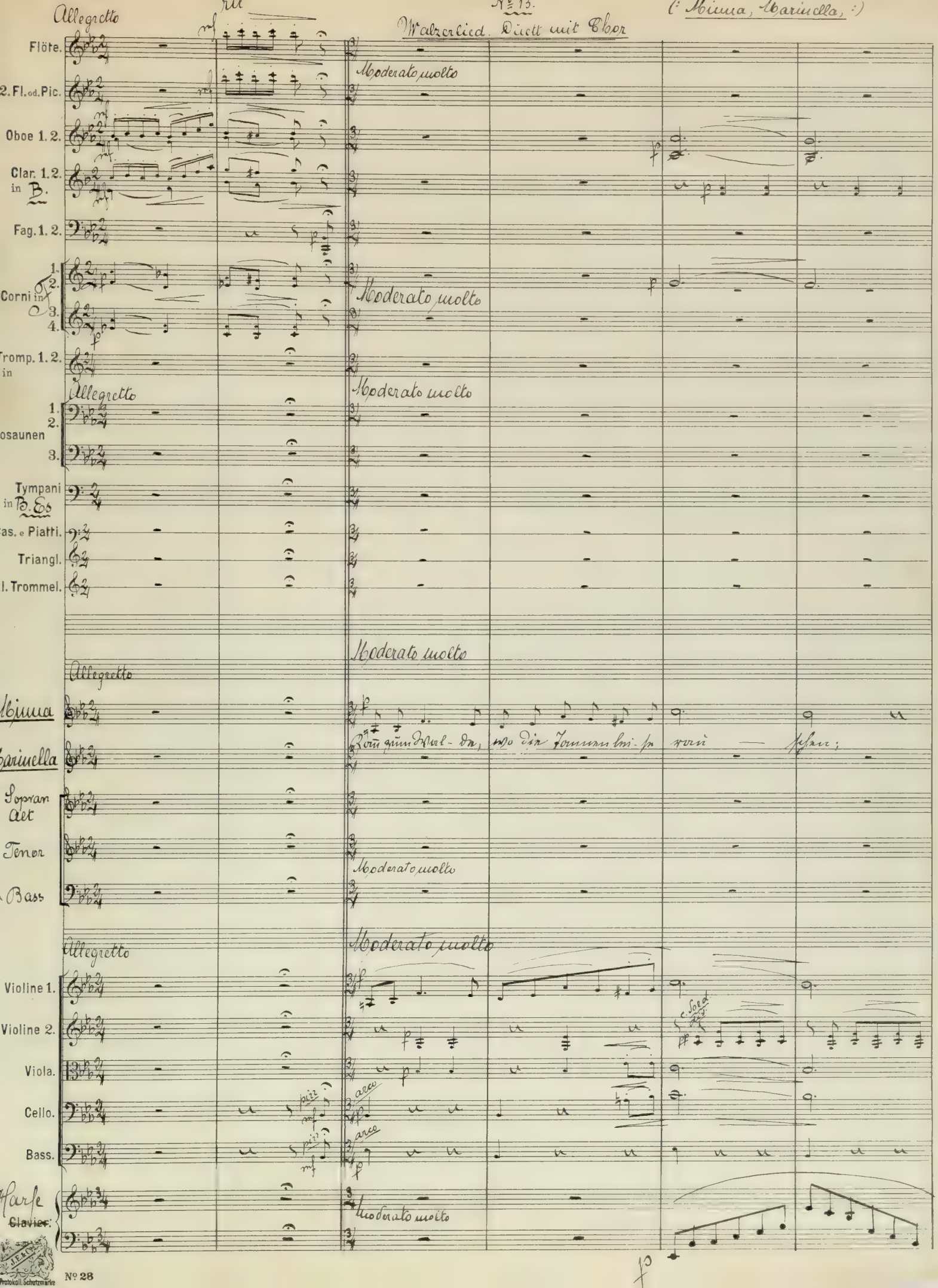
J.E.&C.S. Protokoll Schutzmarke

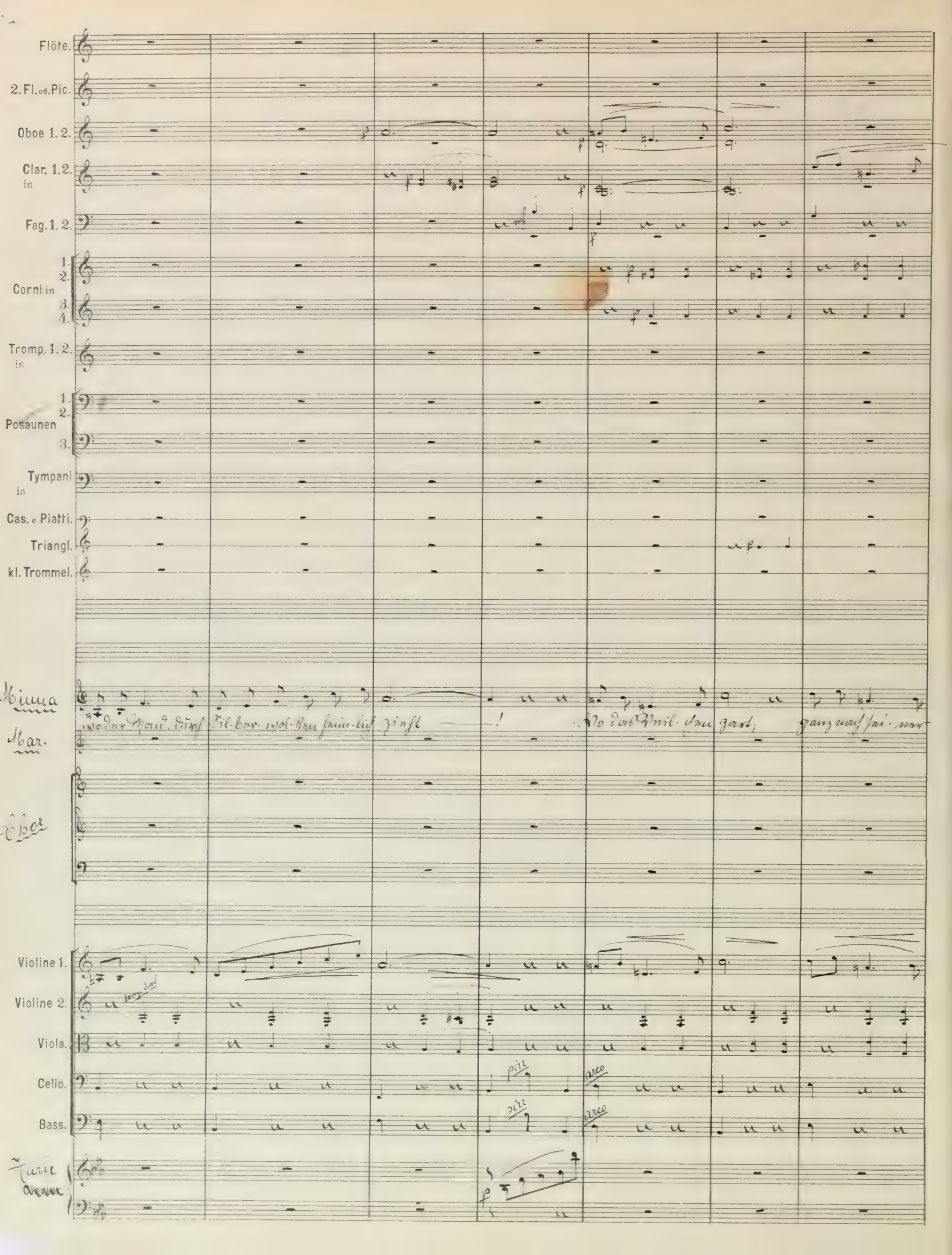

Allegretto
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
rit
Allegretto
Marin.
mir! ich glaubt' ihn zu-liebt zu mir; zu-liebt! für! für! in mir!
Allegretto
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
rit

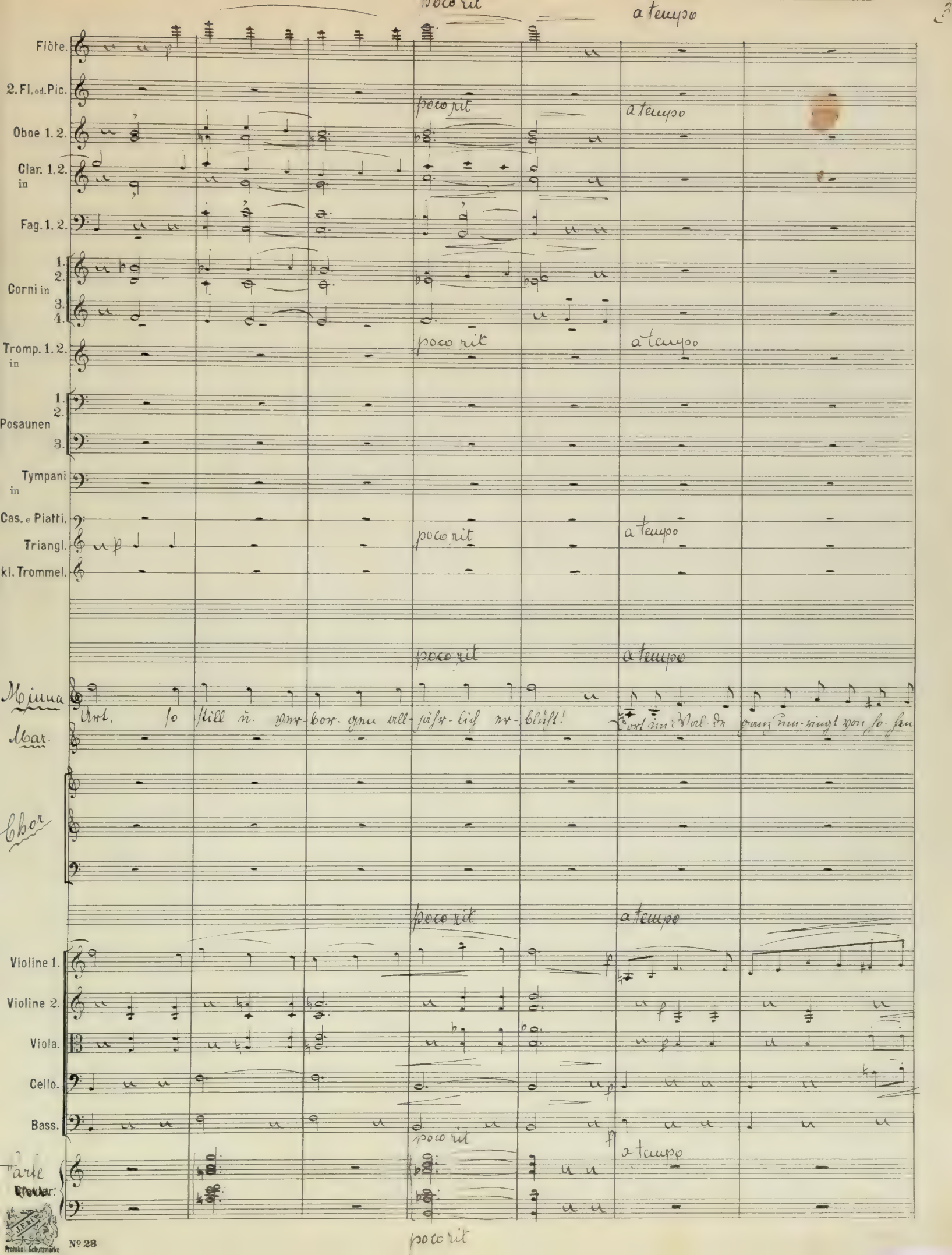


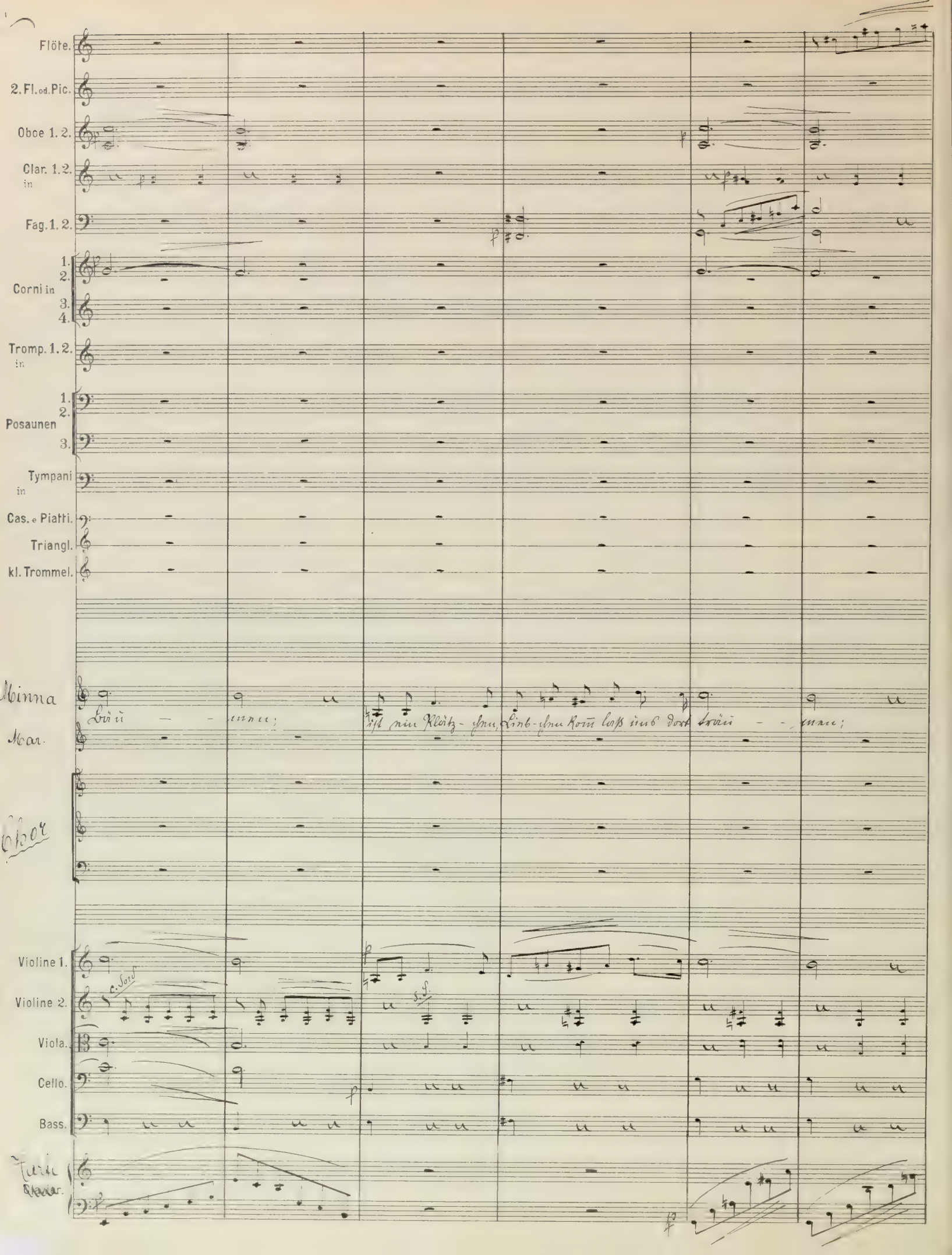
J.E.R.C. Protokoll-Schutzmarke

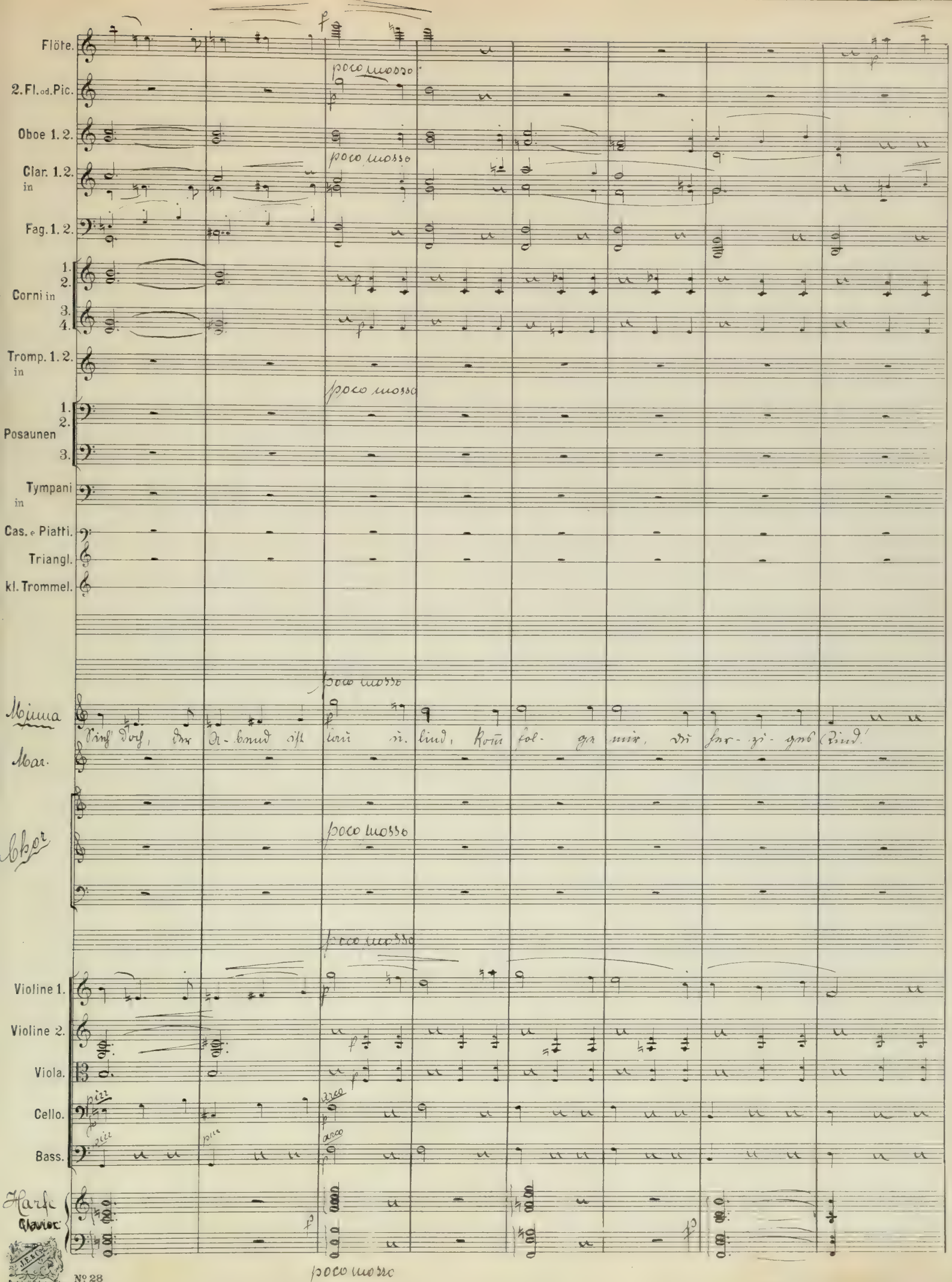

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Marin.
Oboe
anschwellend
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.


Allegretto
rit
№ 13.
Walzerlied. Duett mit Chor
(Mimia, Mariuella.)
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B.
Fag. 1. 2.
Corni in C
Tromp. 1. 2. in
Posaunen
Tympani in D. Es
Bas. e Piatti.
Triangl.
Kl. Trommel.
Moderato molto
Mimia
Mariuella
Sopran Alt
Tenor
Bass
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier
arco
pizz.
c. Sord.
Von grün - Wal - de,
wo die Tannen - bäu - me rau - schen;
J.E.A.C.
Protokoll. Schutzmarke
№ 28

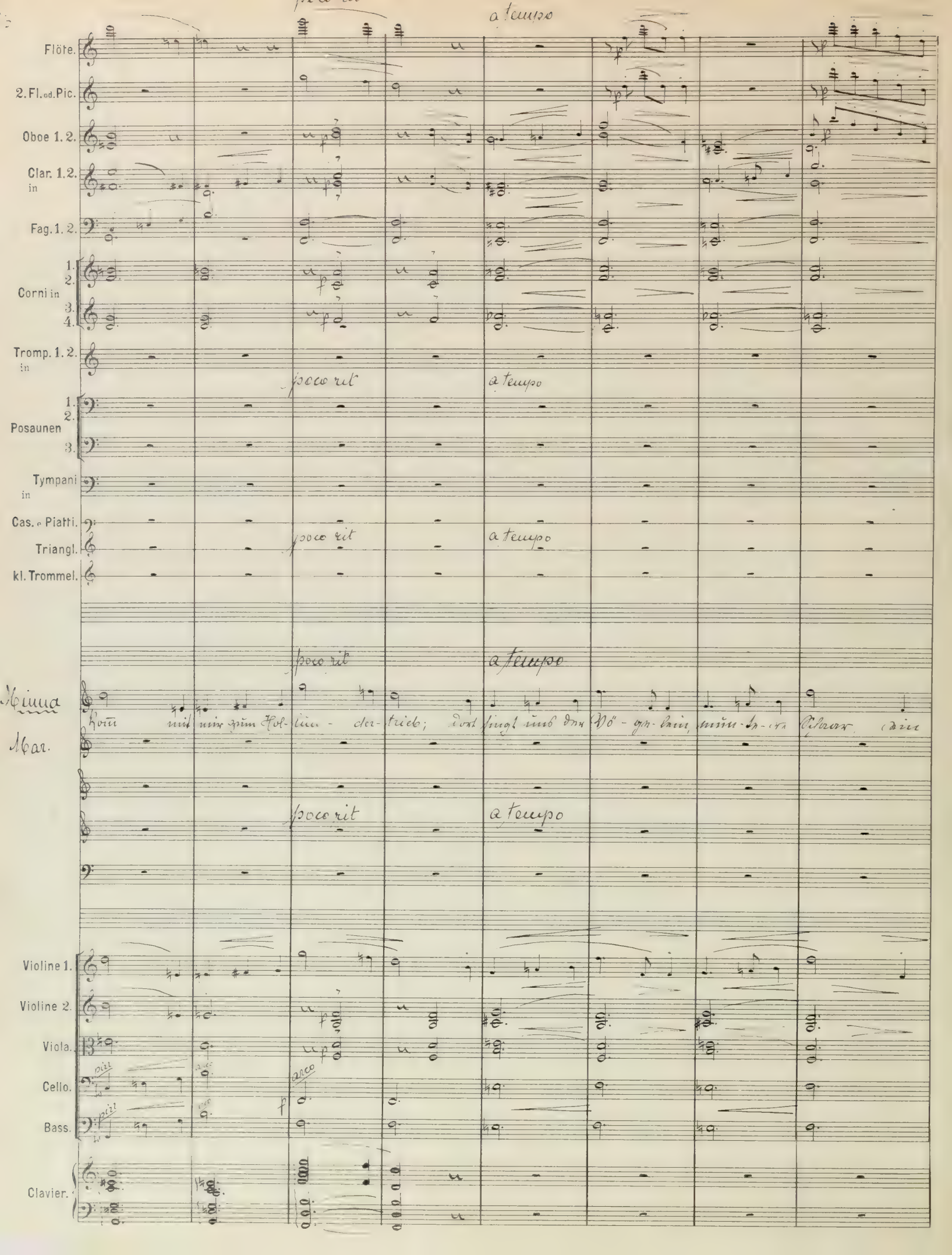

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mima
Mar.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
arco
pizz
arco

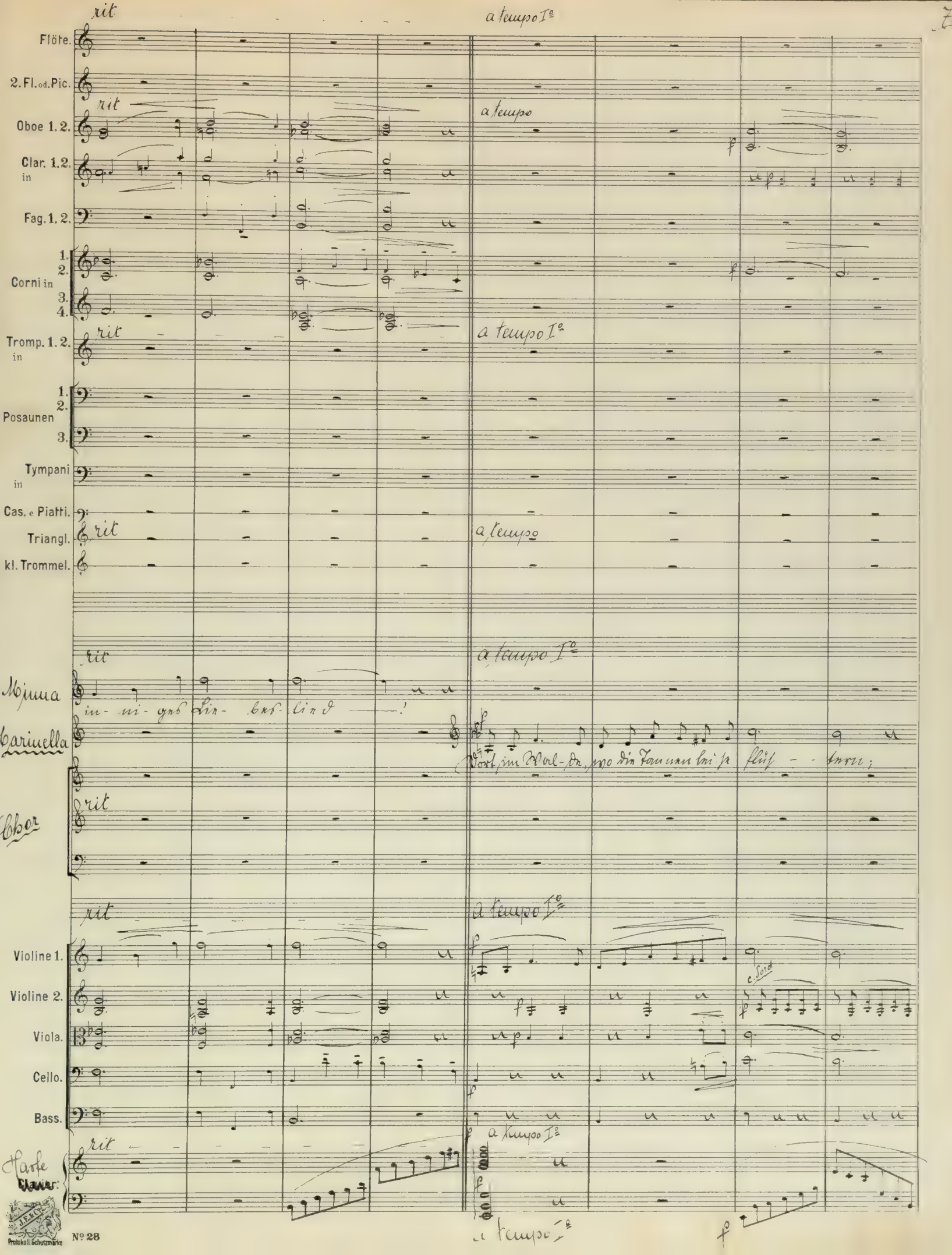

poco rit
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mjuna
Mar.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Orgel:
Ort, so still u. wun-der-sam voll-kür-lich wr-blüht!
Ort im Wal-de ganz nun-singt von so-fan
poco rit
a tempo
poco rit

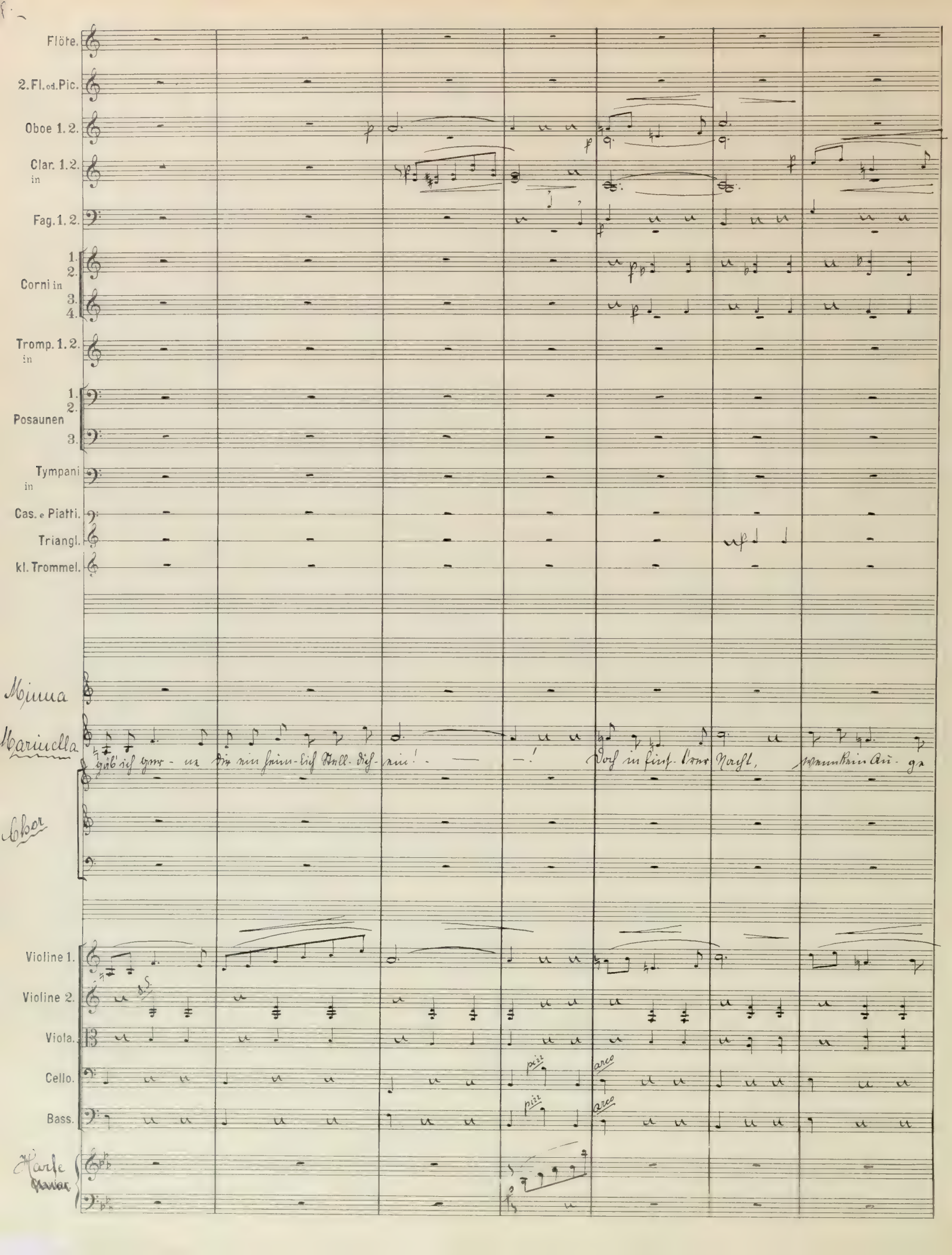

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Lö ü — — nne;
Mar.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Flöte
Klavier.

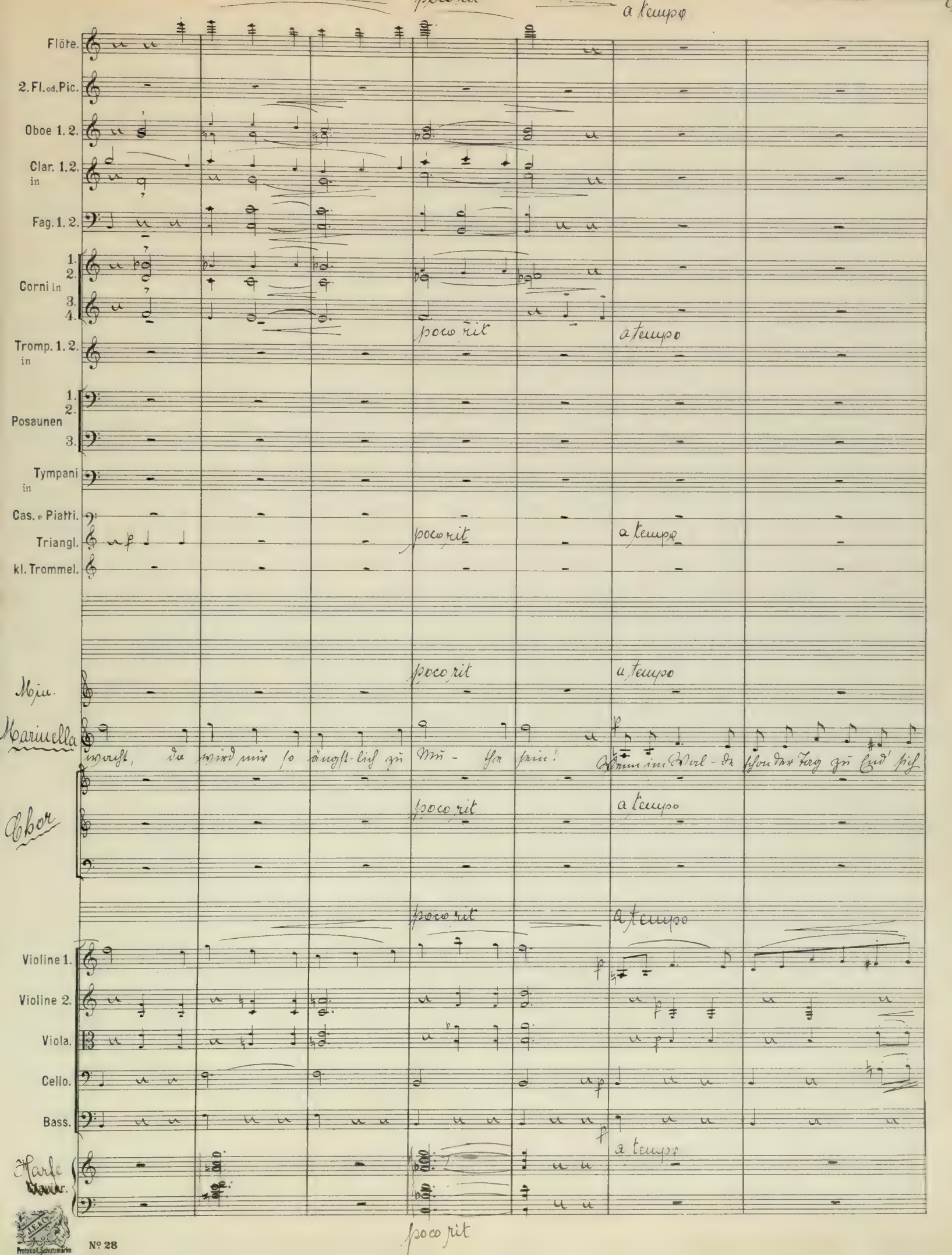


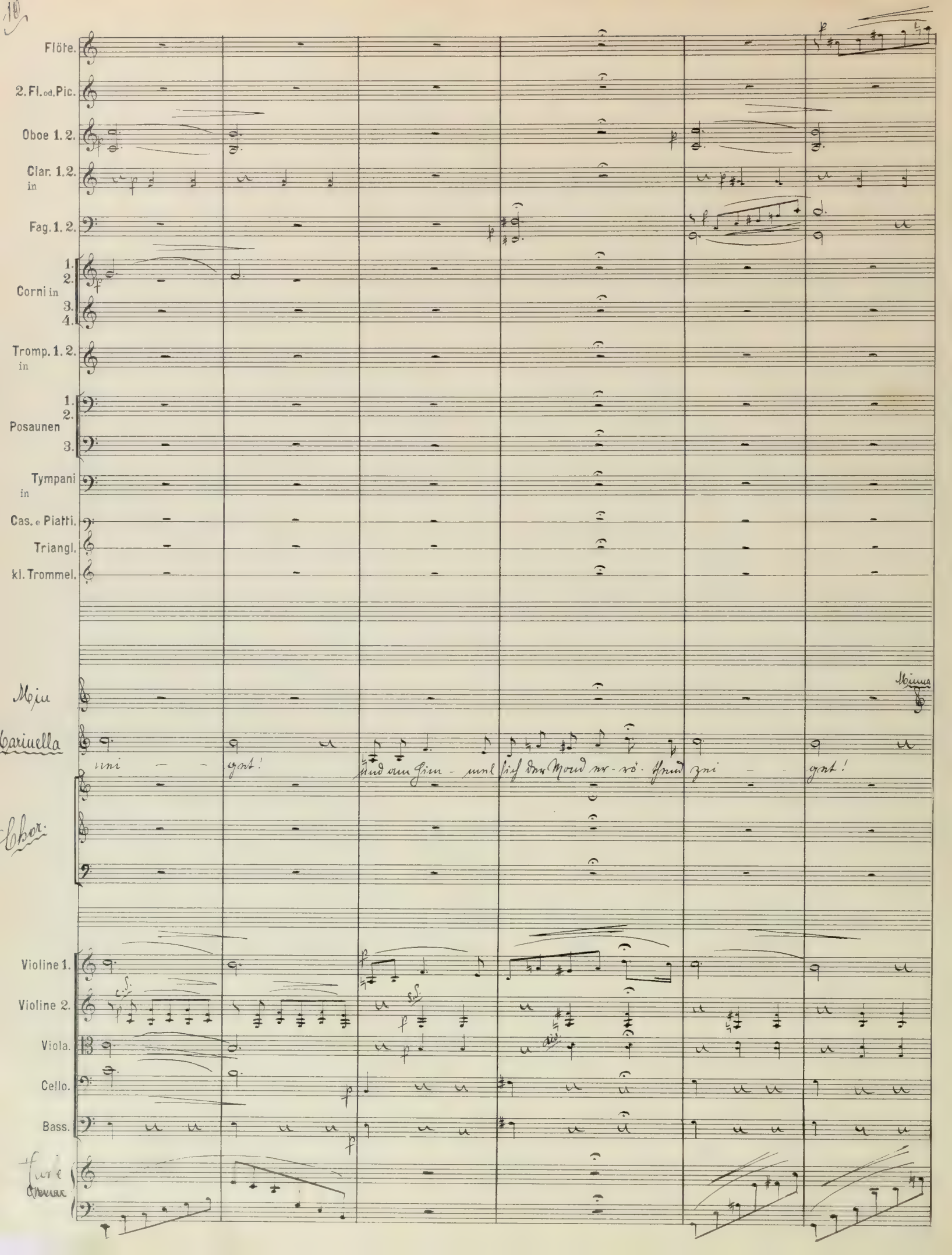
Protokoll Schutzmarke
№ 28


a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
poco rit
a tempo
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
poco rit
a tempo
Mimma
Mar.
Kom mit mir zum Hol-lun - der-strauch; dort singt und tanzt die Ho - he-lein, mun - ter flicht der Reihen
poco rit
a tempo
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
arco
Clavier.


rit
a tempo I°
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mjuna
in - ni - gas lin - bes - lin d —!
Carinella
Vorl im Wal - de, wo die Tau - ben bei - sa - mmen flis - - tern;
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier:
c. Sord.
a tempo I°
Nº 28


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mimia
Mariuella
Loher
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Piano
pizz
arco


poco rit
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mein.
Marinella
Arbor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier.
poco rit
a tempo
poco rit
a tempo
poco rit
a tempo


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mein
Cavatella
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Chor.
für Chorus

poco mosso

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

poco mosso

Mimma
Das ist die Thür - der Pi - ppa Pinb! Komm folg mir zum Pol - lün - der - teich!
Marinella
zum

poco mosso

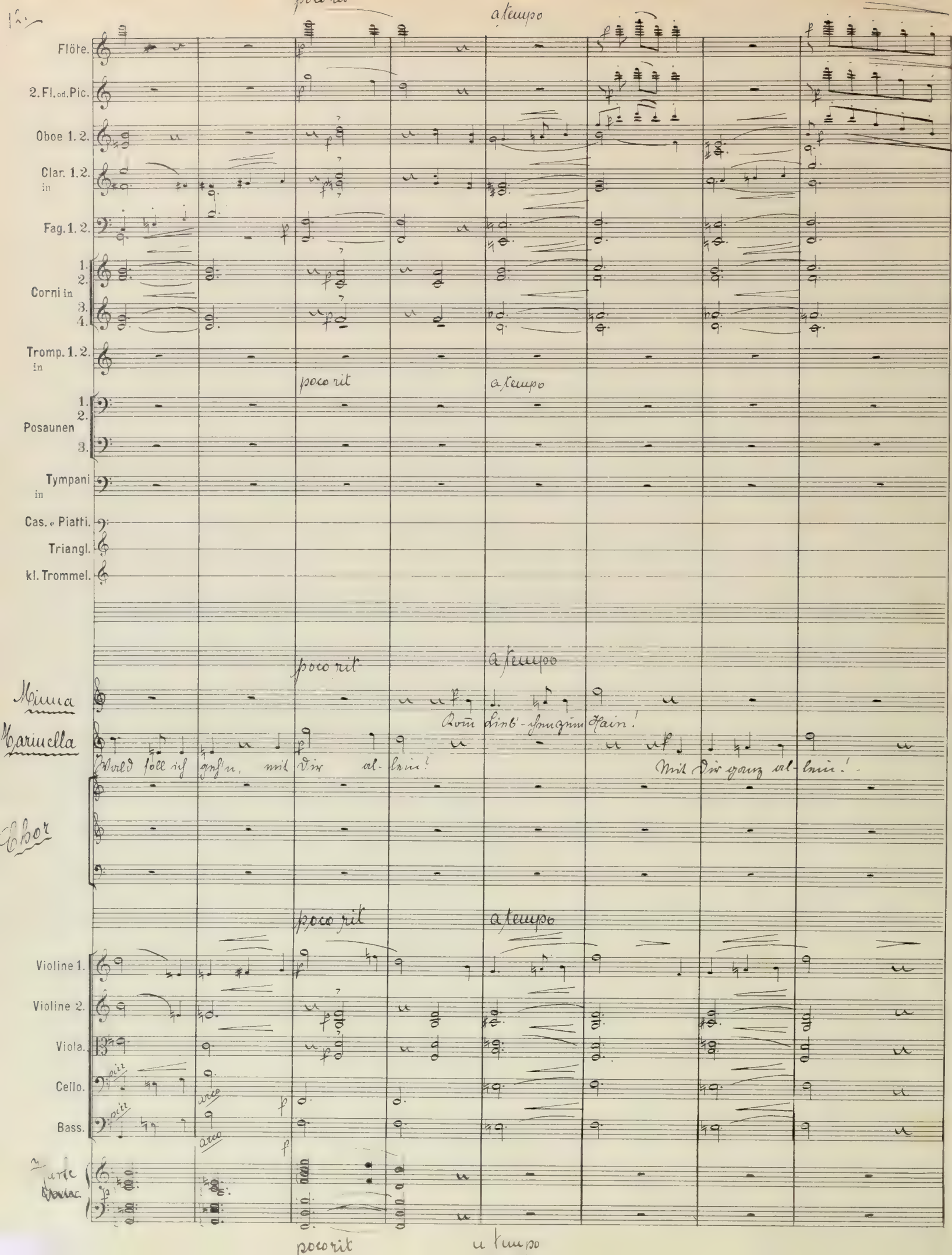
Leber

poco mosso

Violine 1.
Violine 2.
Viola.
Cello.
Bass.
pizz
arco
pizz
arco
p
Harfe
Clavier:
f
p
f

poco mosso

J.E.&C.
Protokoll Schutzmarke


poco rit
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mimia
Marinella
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
arco
pizz
Dom Hain-Hymnen Hain!
Wald soll ich gehn, mit Dir allein?
Mit Dir ganz allein!

rit — — — — — tempo I°

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

tempo I°

Min.
Mar.
Chor

Rein Lieb-chen in dem Hain —!
Soll ich zum dun-klen Hain —!
Rein zum Wal- de Lieb-chen Rein lass Dich be- schwö — — ren!
Lei - se flüs- tert der

a tempo I°

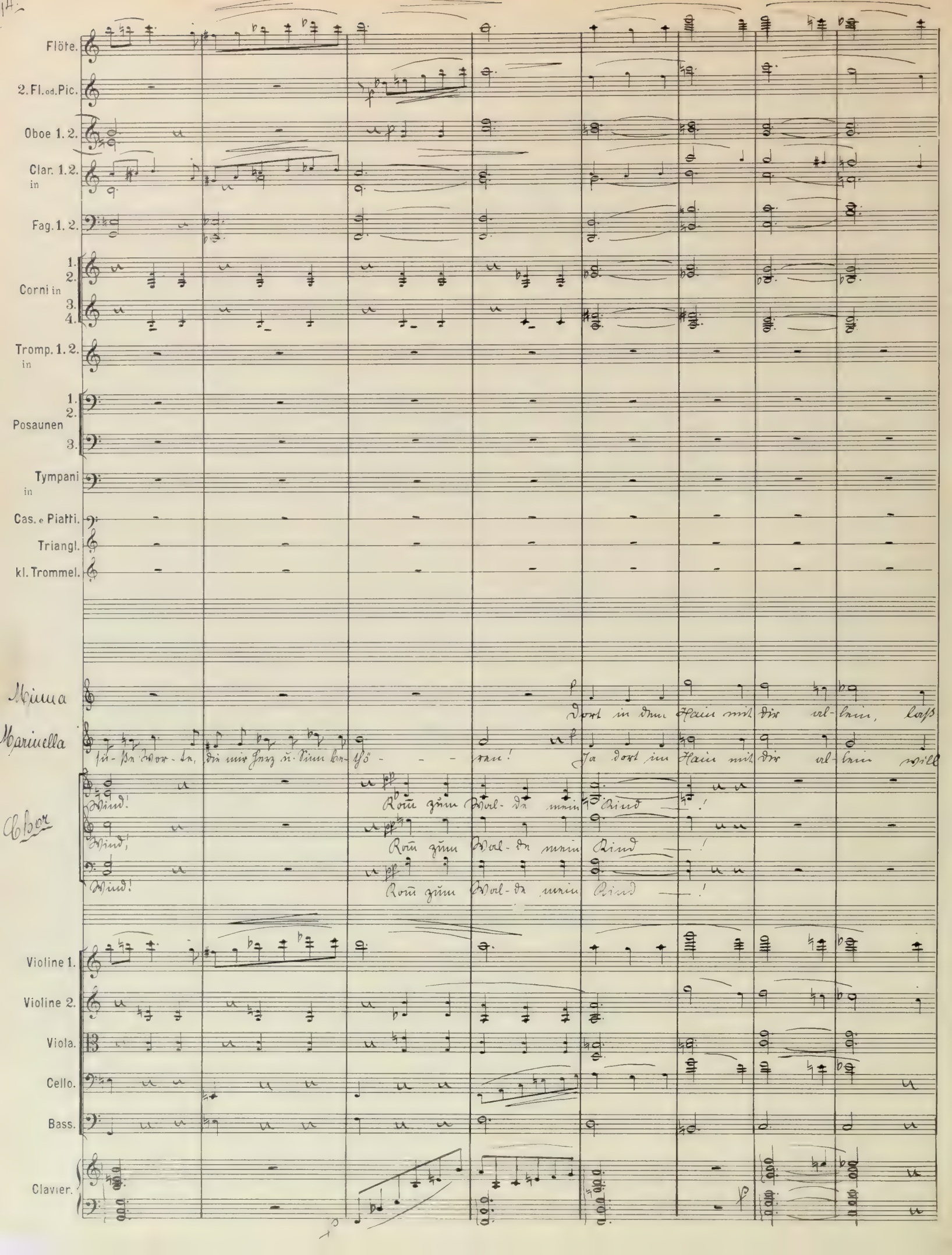
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

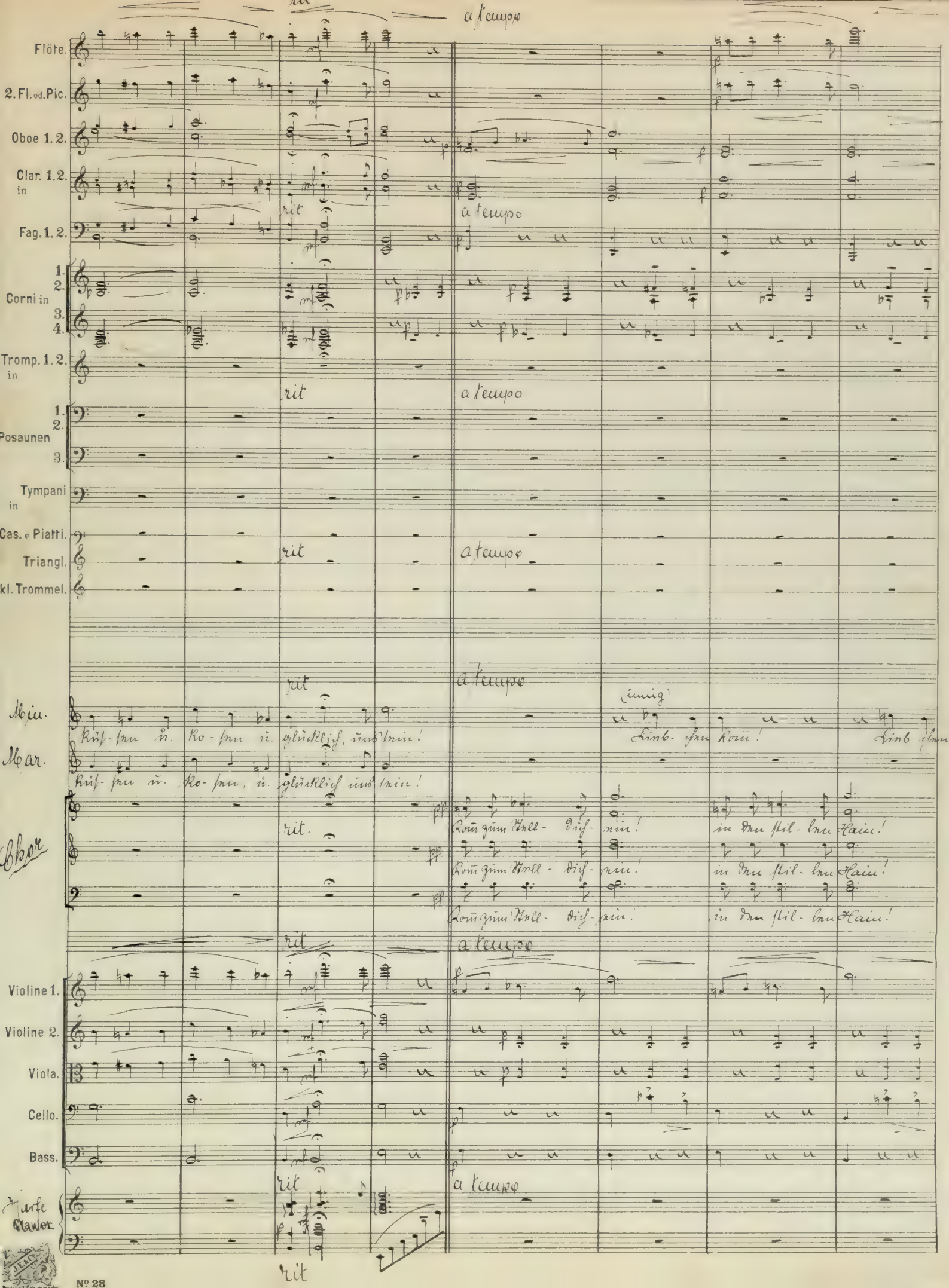
c. Sord.

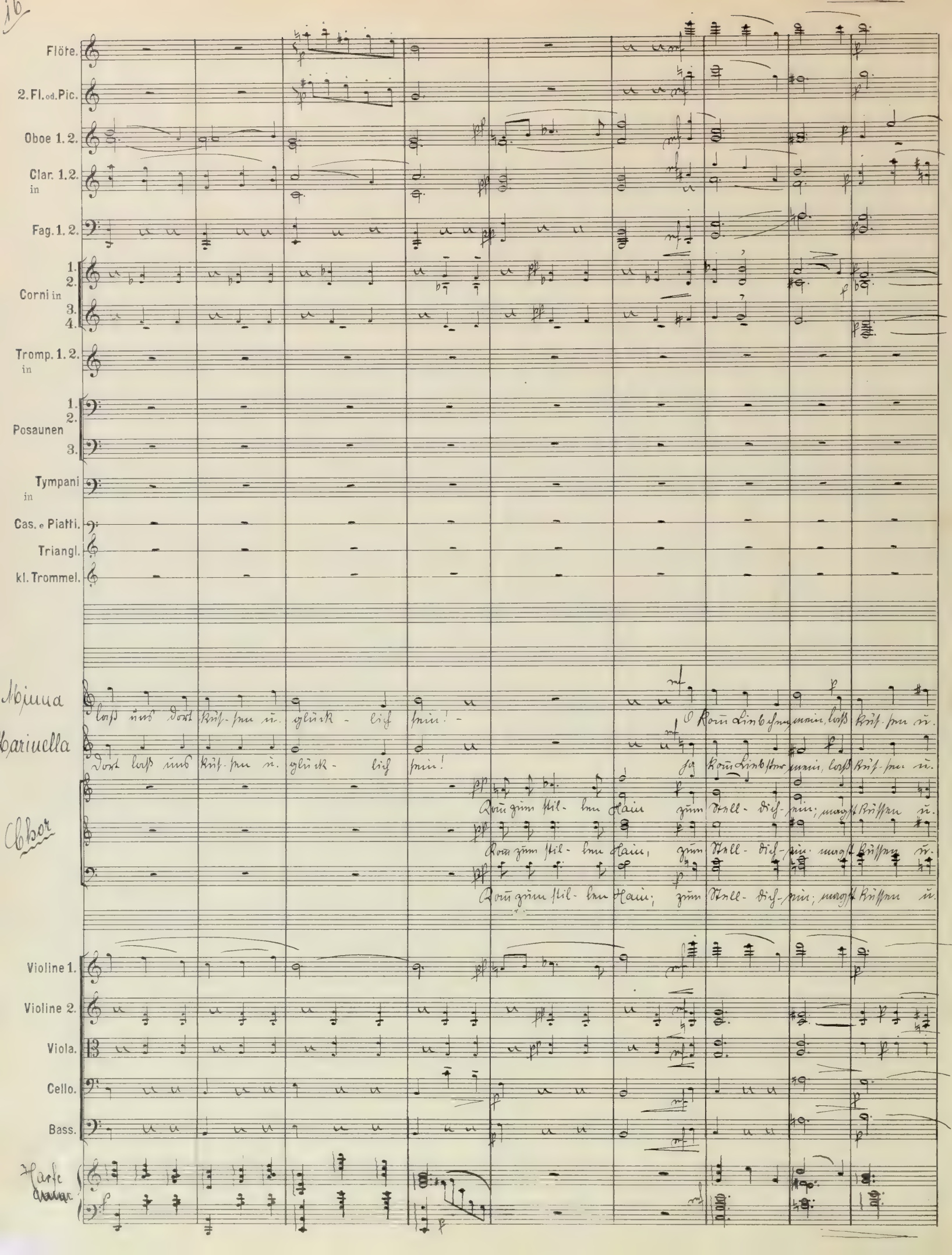
Harfe
Klavier

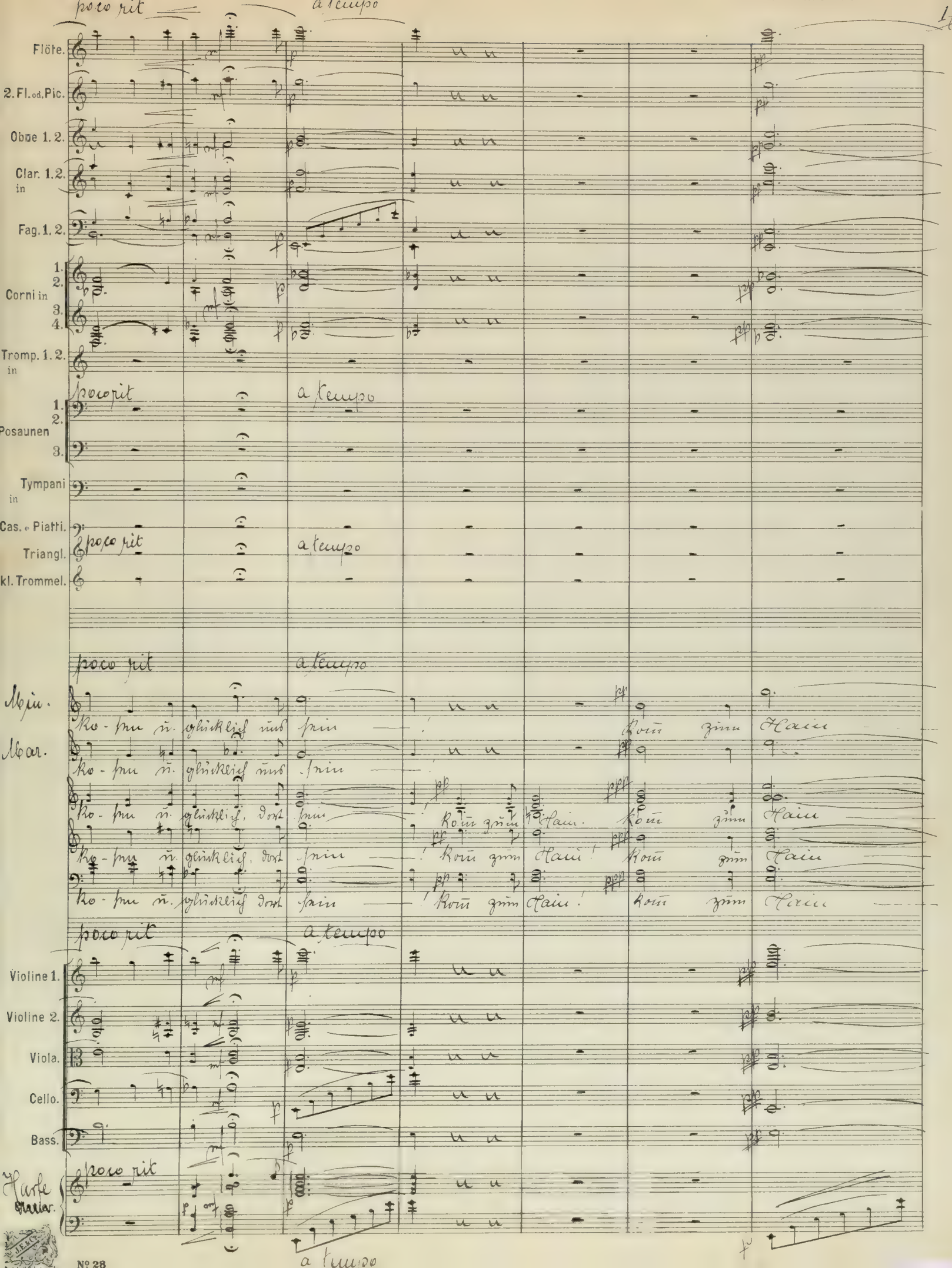
a tempo I°

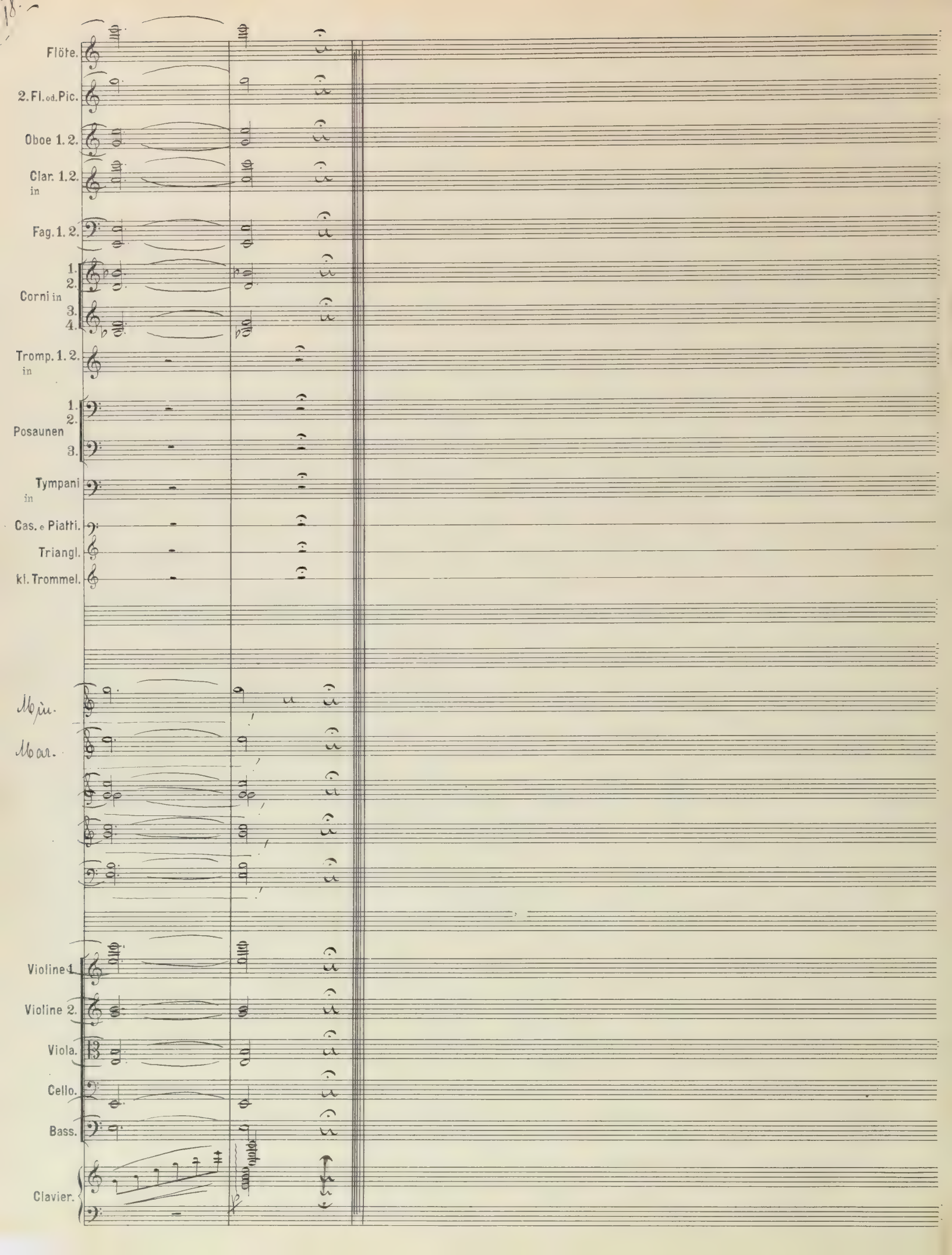
pp


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mima
Dort in dem Hain mit dir vereint, lass
Marinella
Ja dort im Hain mit dir vereint will
Chor
Rom zum Wohl-der mein Kind
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
rit
a tempo
Min.
Mar.
Chor
(innig)
Küss-ihn ich, Ro-sen ihr, glücklich, um-blüht!
Küss-ihn ich, Ro-sen, ihr, glücklich um-blüht!
Linb-ihn Rosen!
Linb-ihn
Rosen zum Wall-fisch-ziehn!
in den stil-len Hain!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mimua
Sariuella
Soprano
Alt
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier
Lass uns dort küssen und glücklich sein! –
O komm Liebste mein, lass küssen dich und
dort lass uns küssen und glücklich sein!
komm Liebste mein, lass küssen dich und
Komm zum stillen Hain zum Rendezvous mein; mag küssen dich
Komm zum stillen Hain, zum Rendezvous mein mag küssen dich
Komm zum stillen Hain, zum Rendezvous mein; mag küssen dich


poco rit
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Min.
Maor.
Ko - mu n. glinkleiſ nus ſpin
Kom zum Hain
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Klavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2.
Corni in
3. 4.
Tromp. 1. 2. in
1. 2.
Posaunen
3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

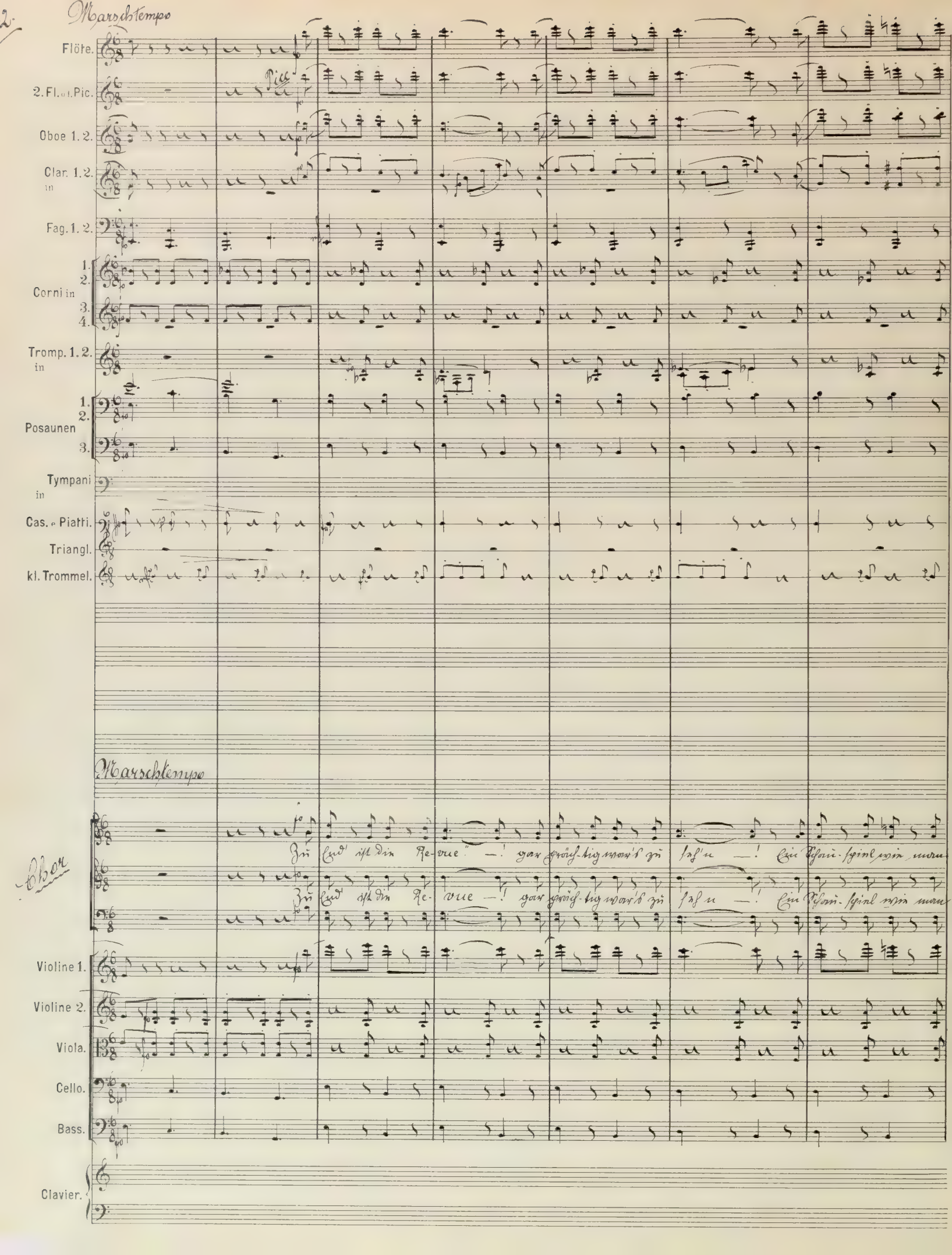
Allegro moderato

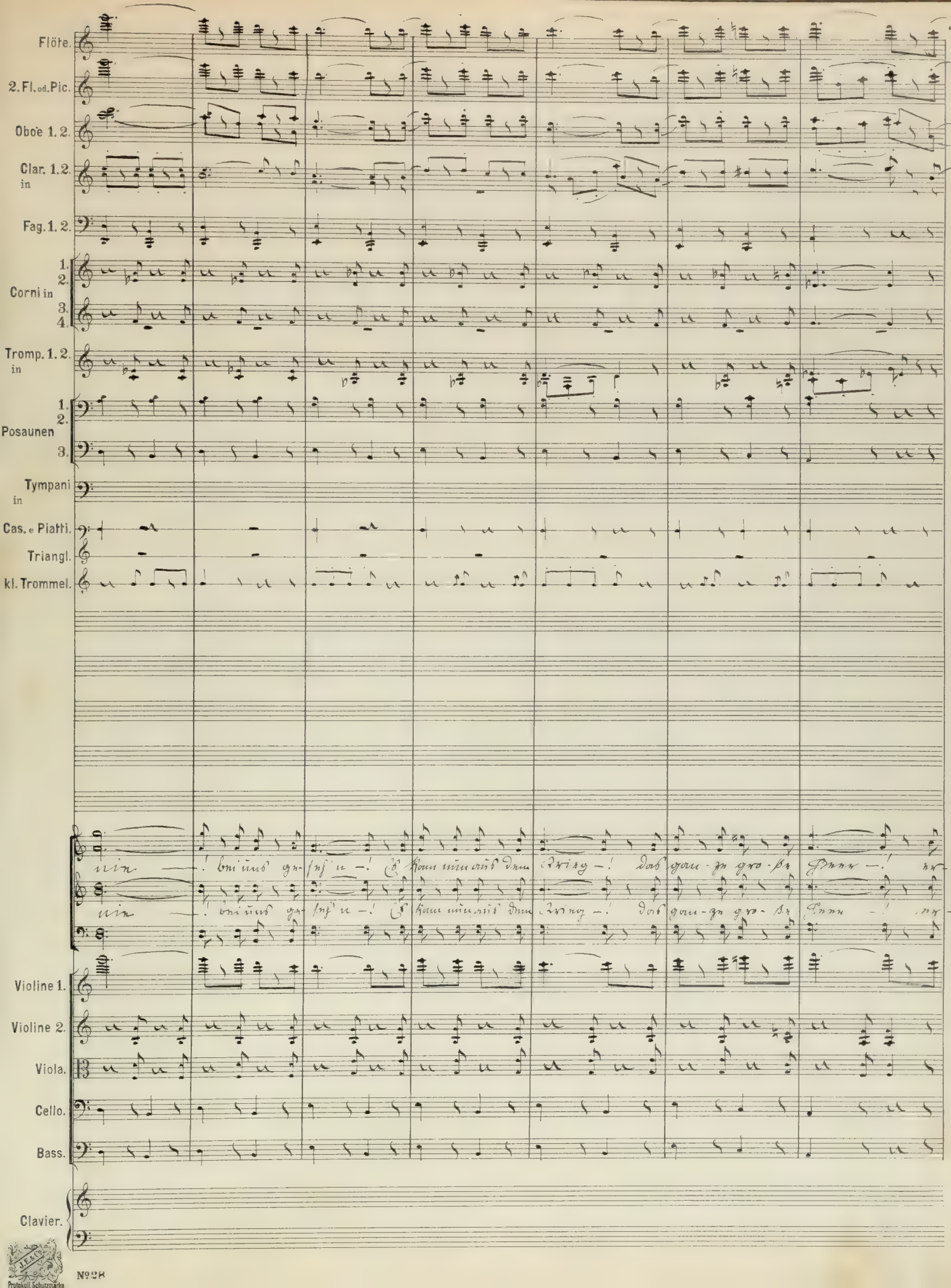
N°14 Finale I Act

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in C 1. 2. 3. 4.
Tromp. 1. 2. in F.
Posaunen 1. 2. 3.
Tympani in B. Es
Cas. e Piatti.
Triangl.
kl. Trommel.

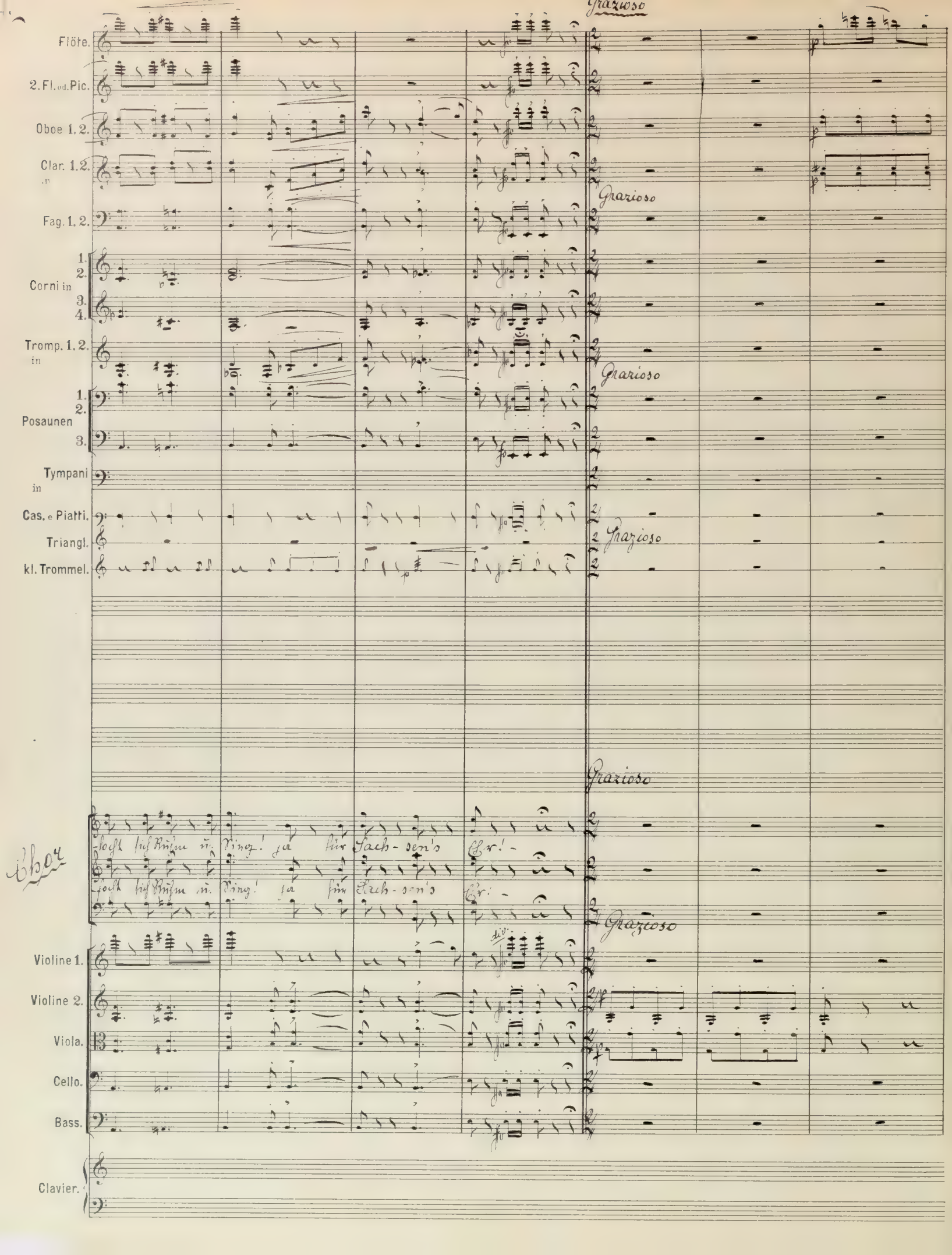
Allegro moderato

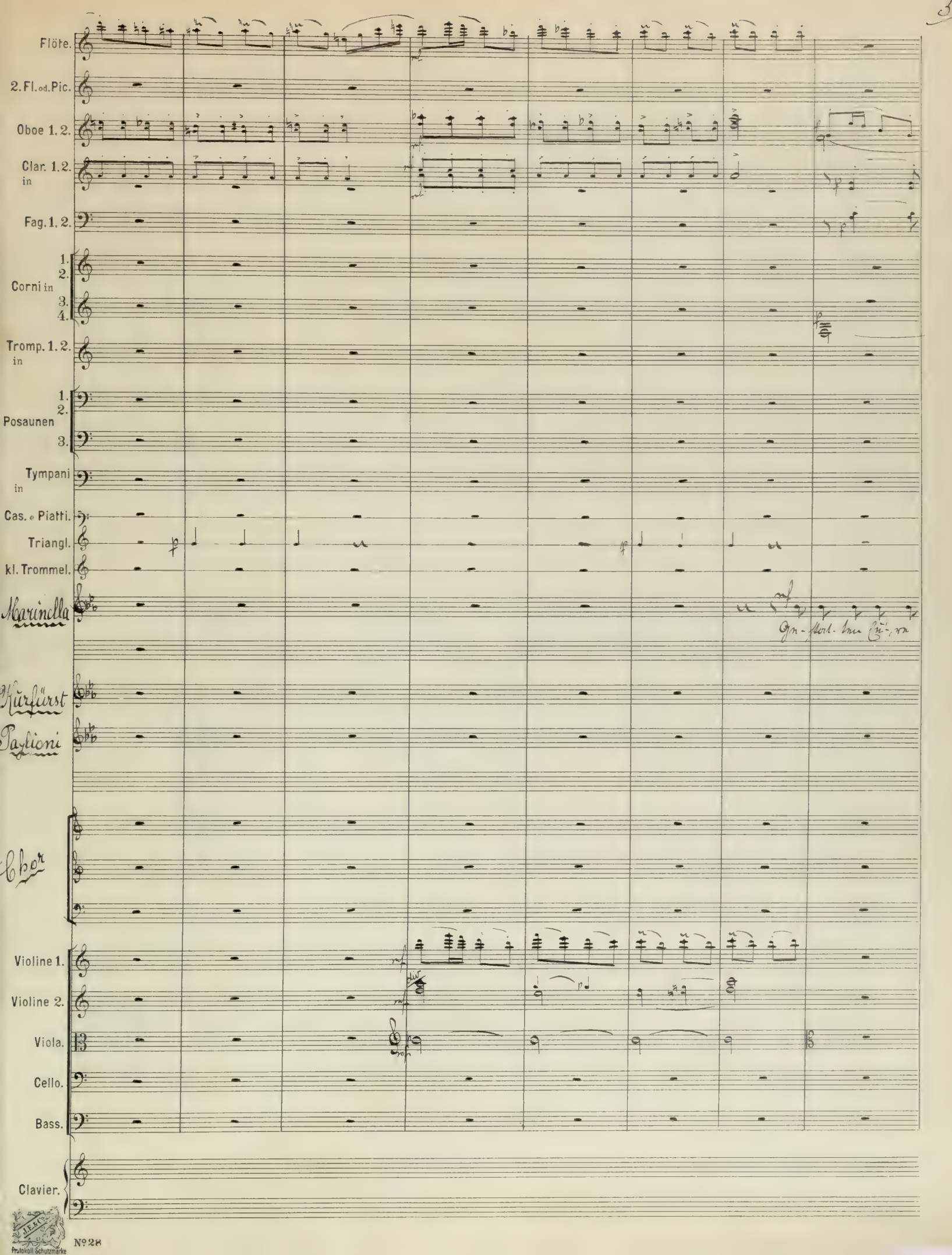
Sopr. ede
Tenor
Bass
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Marschtempo
Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Marschtempo
Oboe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

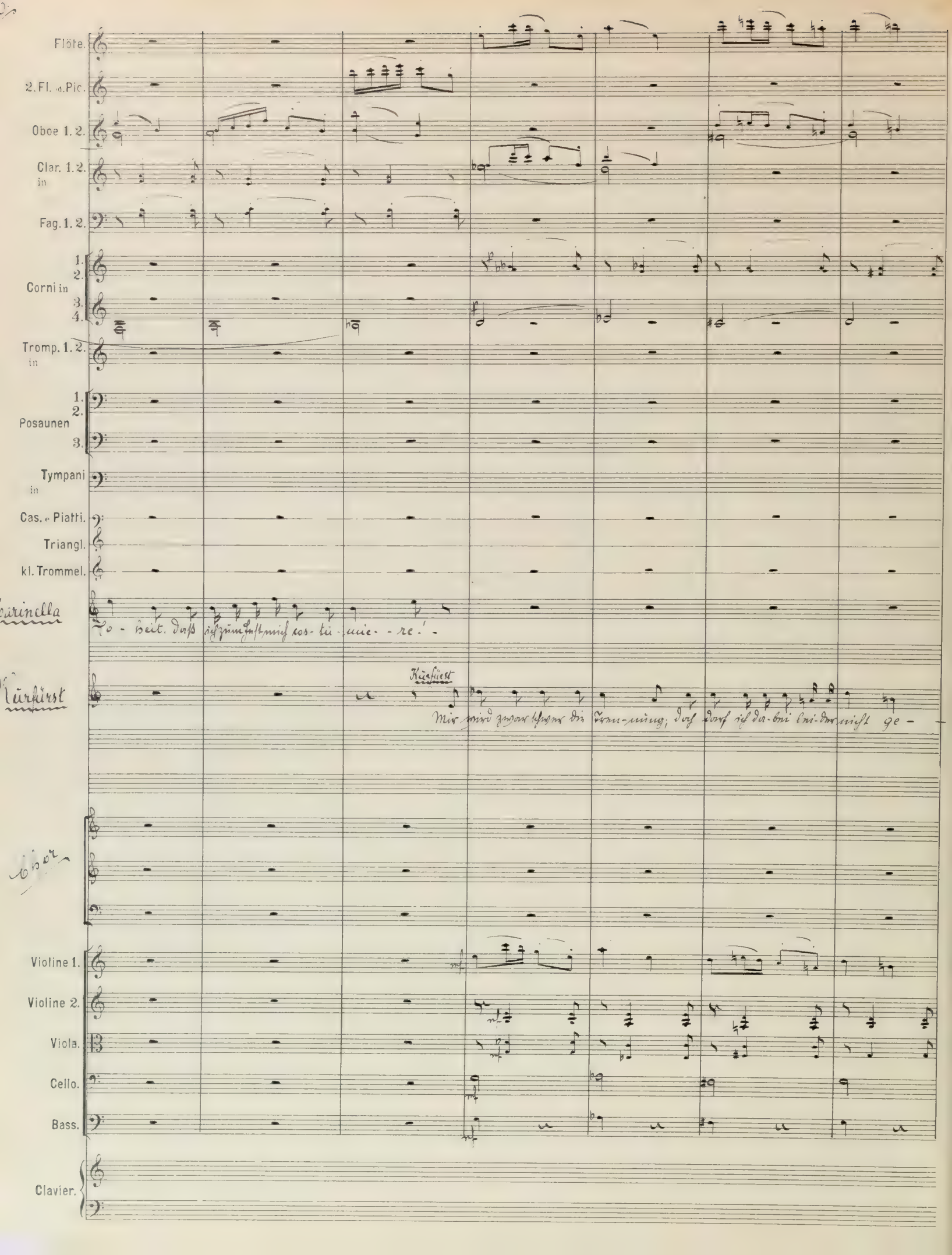


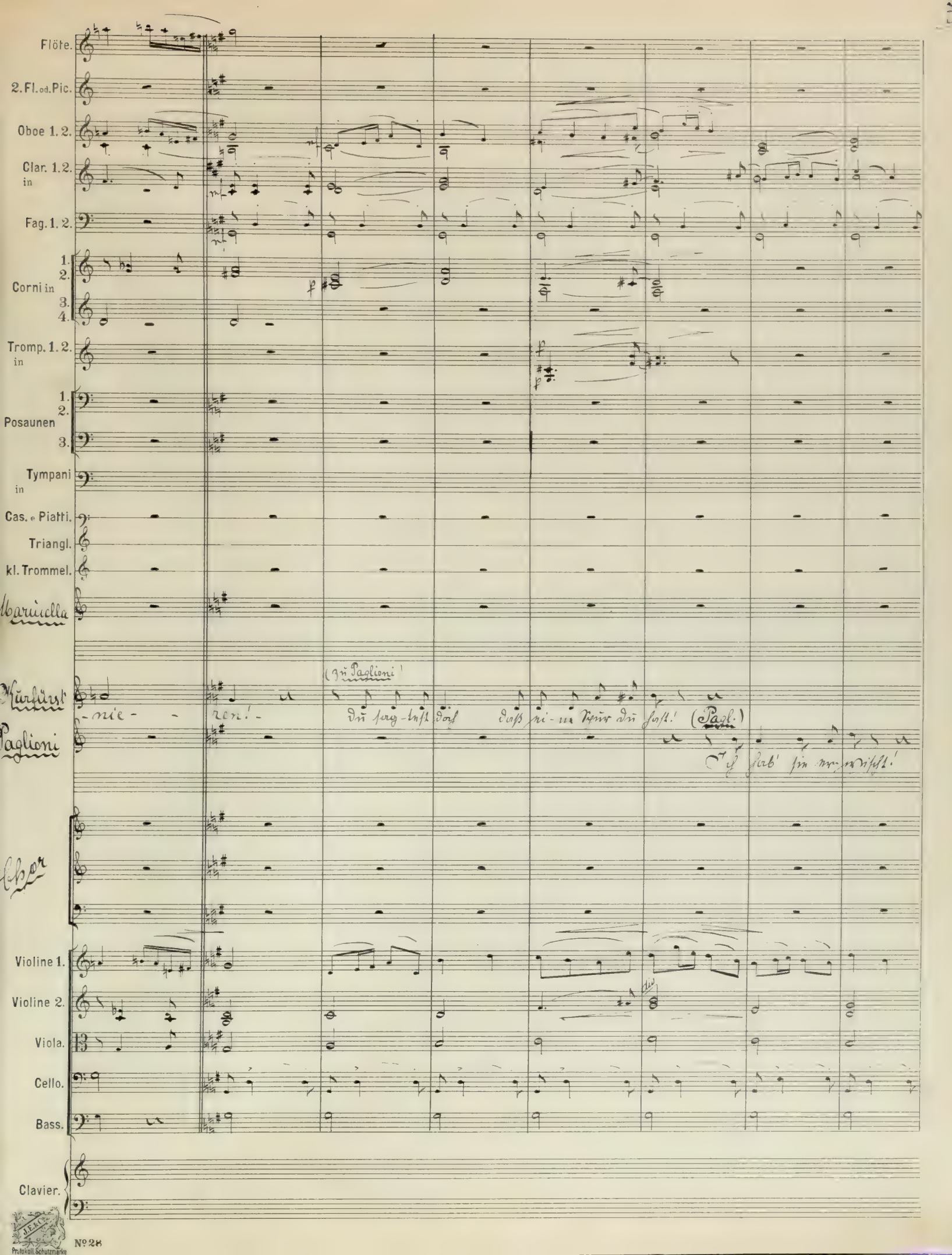
Protokoll Schutzmarke


Grazioso
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Grazioso
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2. in
Grazioso
1.
2.
Posaunen
3.
Tympani in
Cas. e Piatti.
Triangl.
2 Grazioso
kl. Trommel.
Grazioso
Hoch lieb Rhein m. Ring! ja für Sach-sen's Ehr! -
Hoch lieb Rhein m. Ring! ja für Sach-sen's Ehr! -
Oboe
Grazioso
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

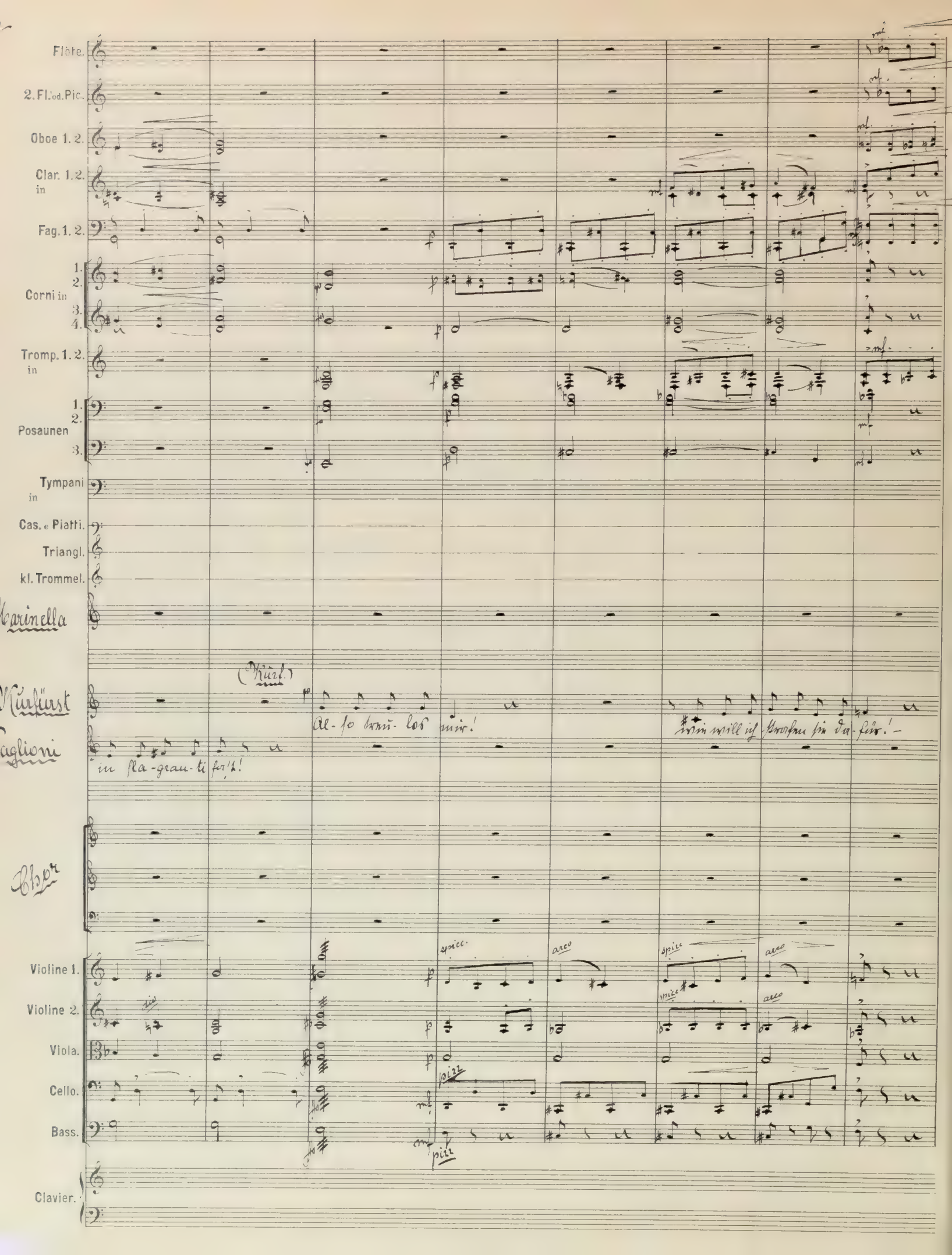


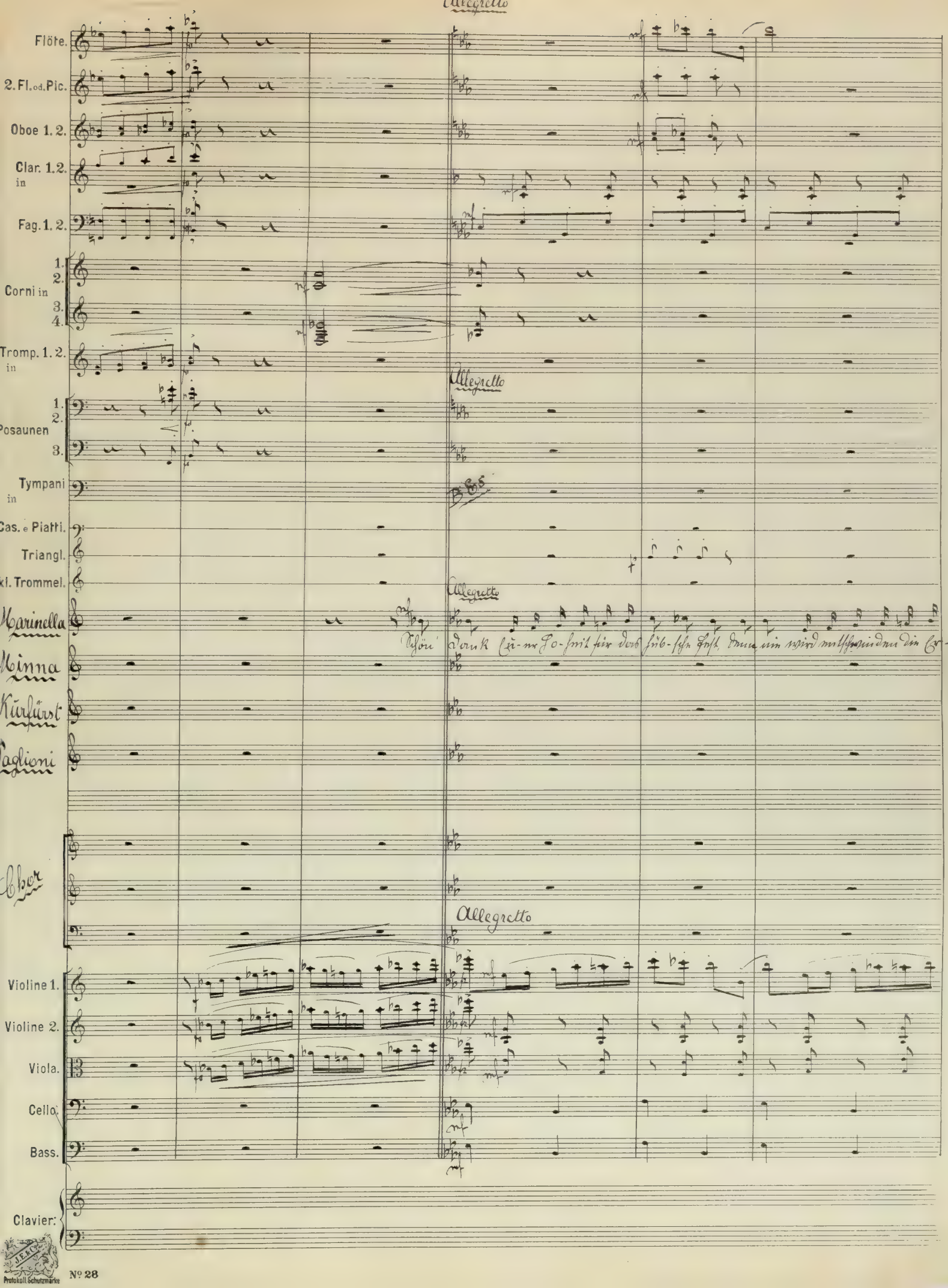
J.E.&C. Protokoll Schutzmarke


Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Barcarolla
So - weit, dass ich zum Schutz mich cos- tü - me - re. -
Fürst
Klarinett
Mir wird zwar schon die Ver - mu - thung, dass doch ich da - bei Ei - ner nicht ge -
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

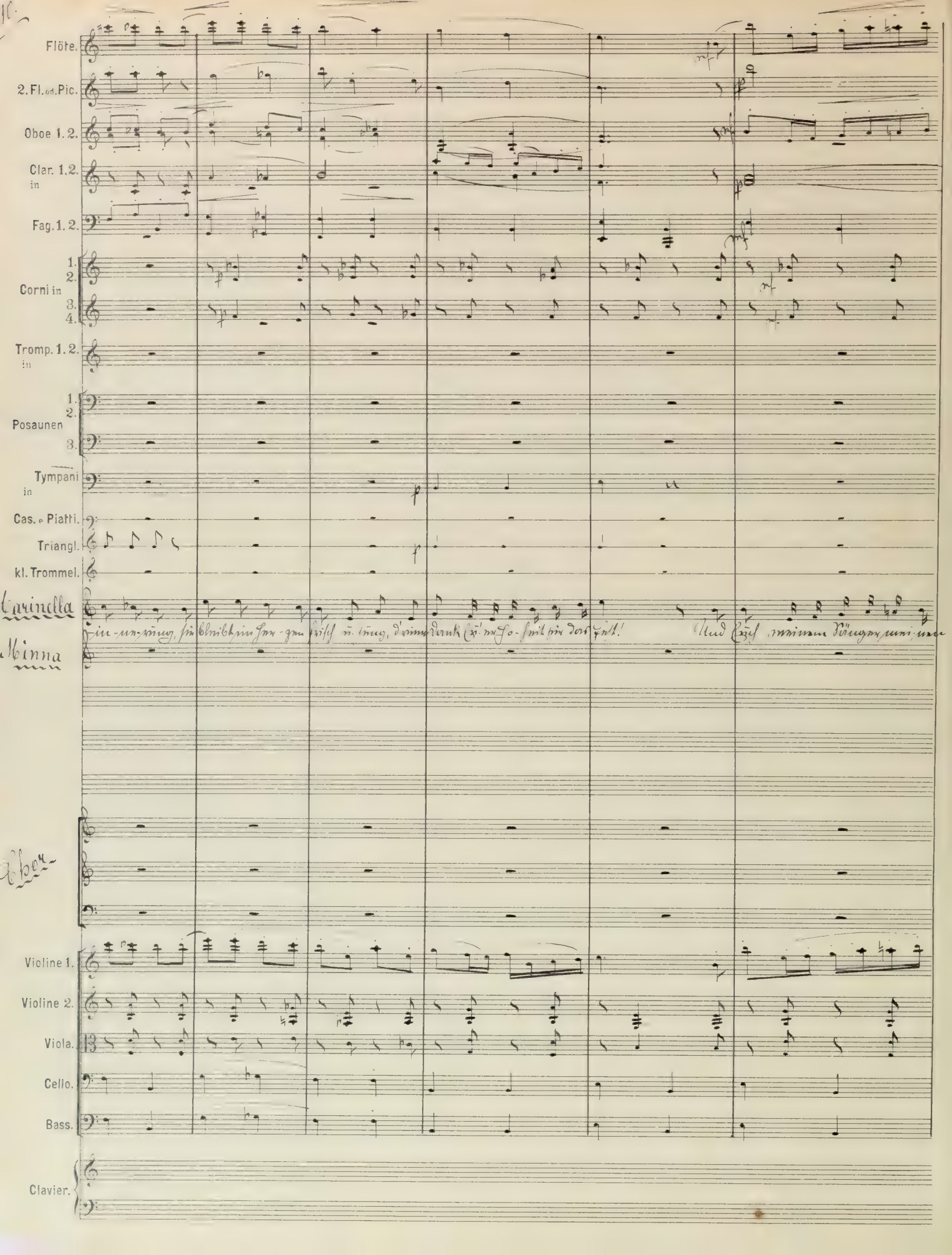


J.E.R.C. Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Marinella
(Kurt)
Also bran- los nur!
in fla-gran-ti fer'l!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.



Protokoll. Schutzmarke

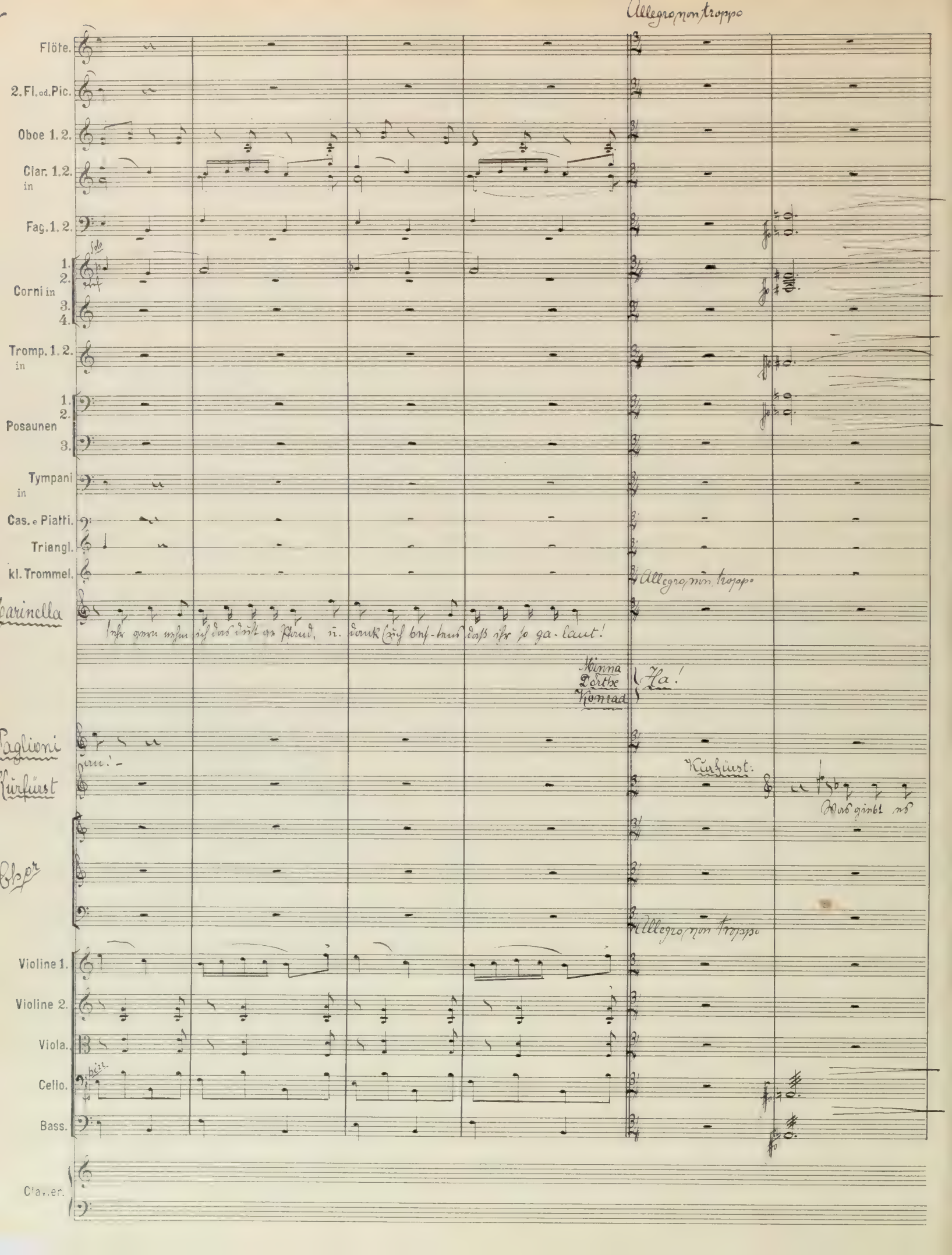

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Clarinetta
Minna
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

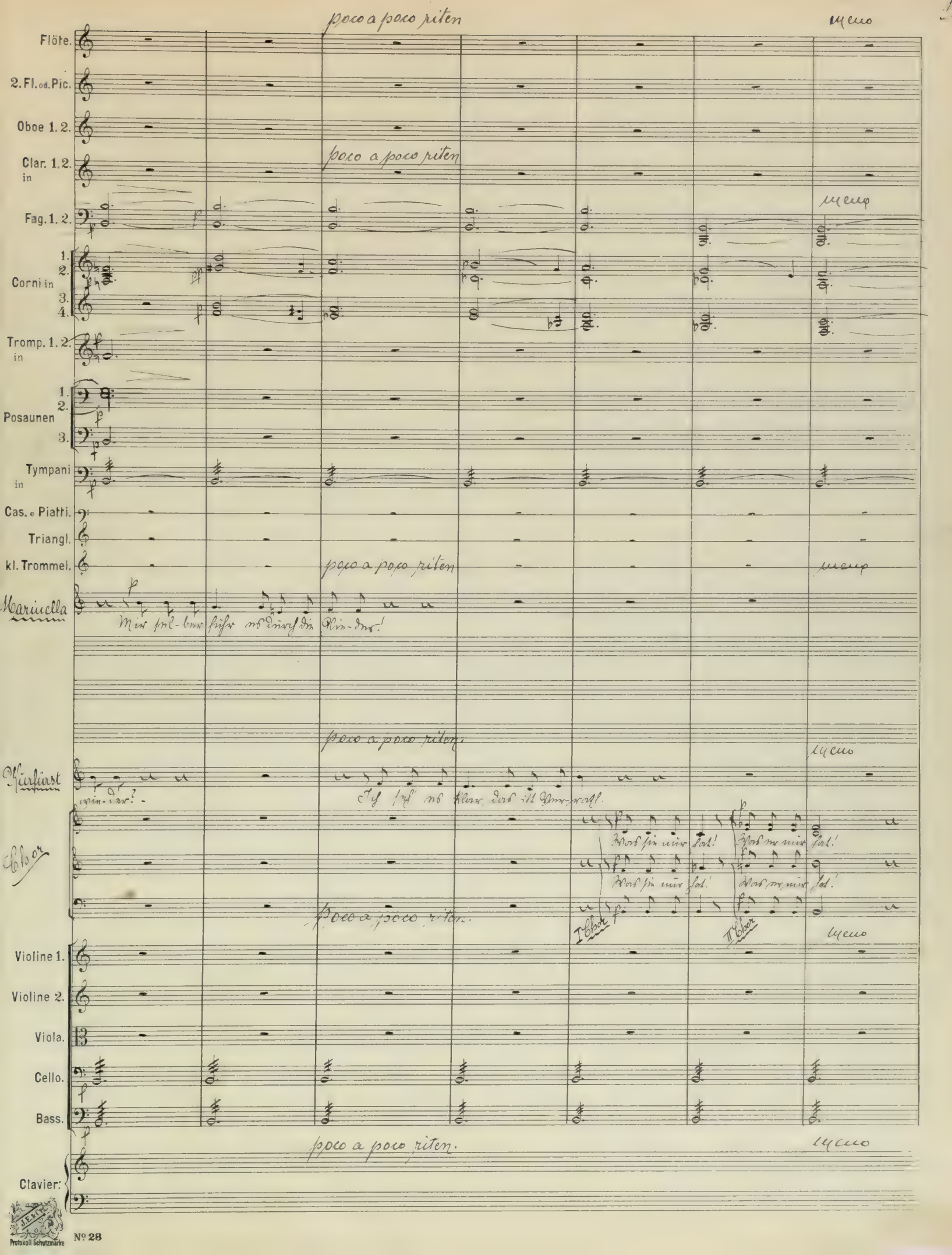
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mar.
Nanna
Paglioni
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier:

Mar. Dank a-part!

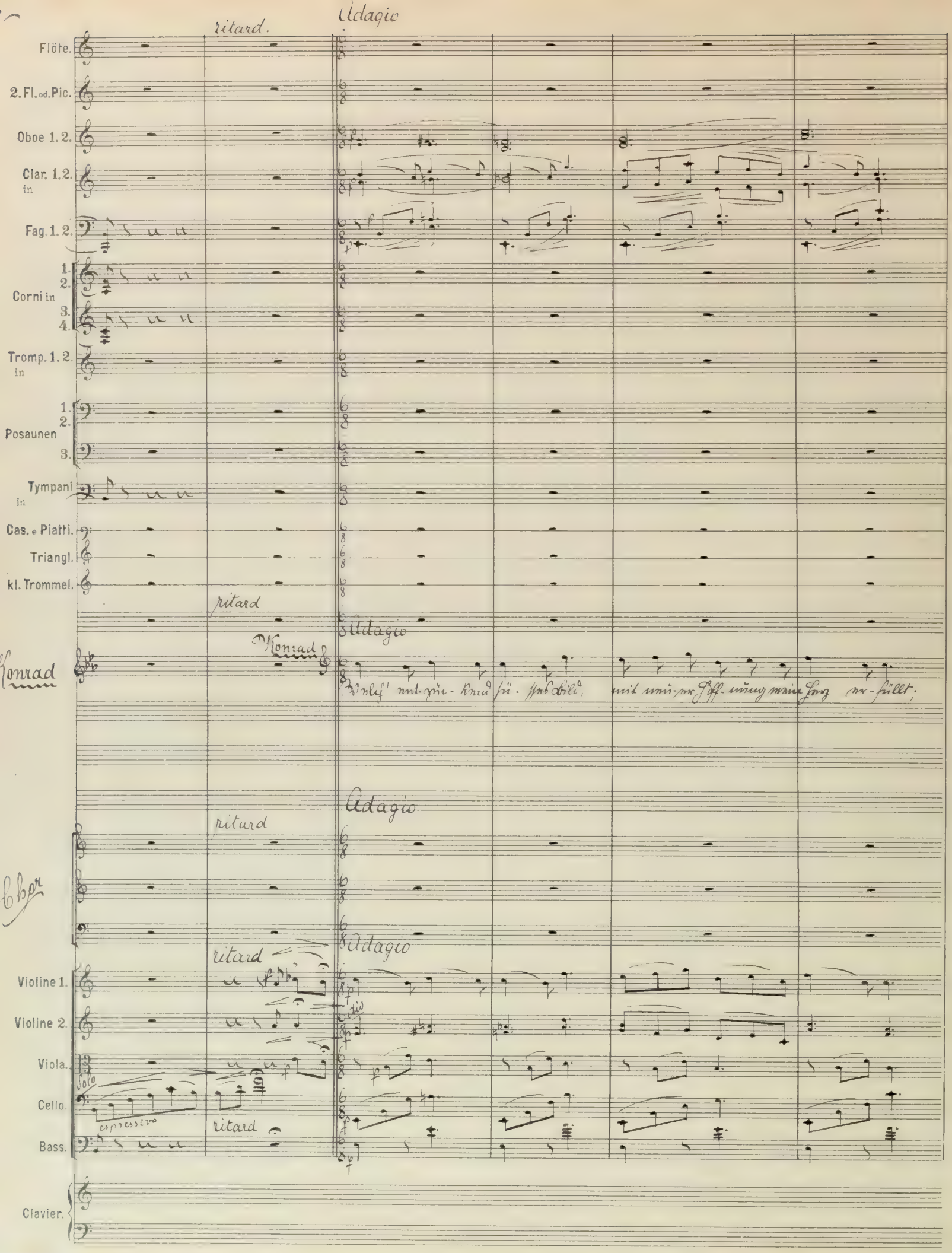
Nanna Wie wenig ist ihr Lob u. Dankbarkeit so stark!

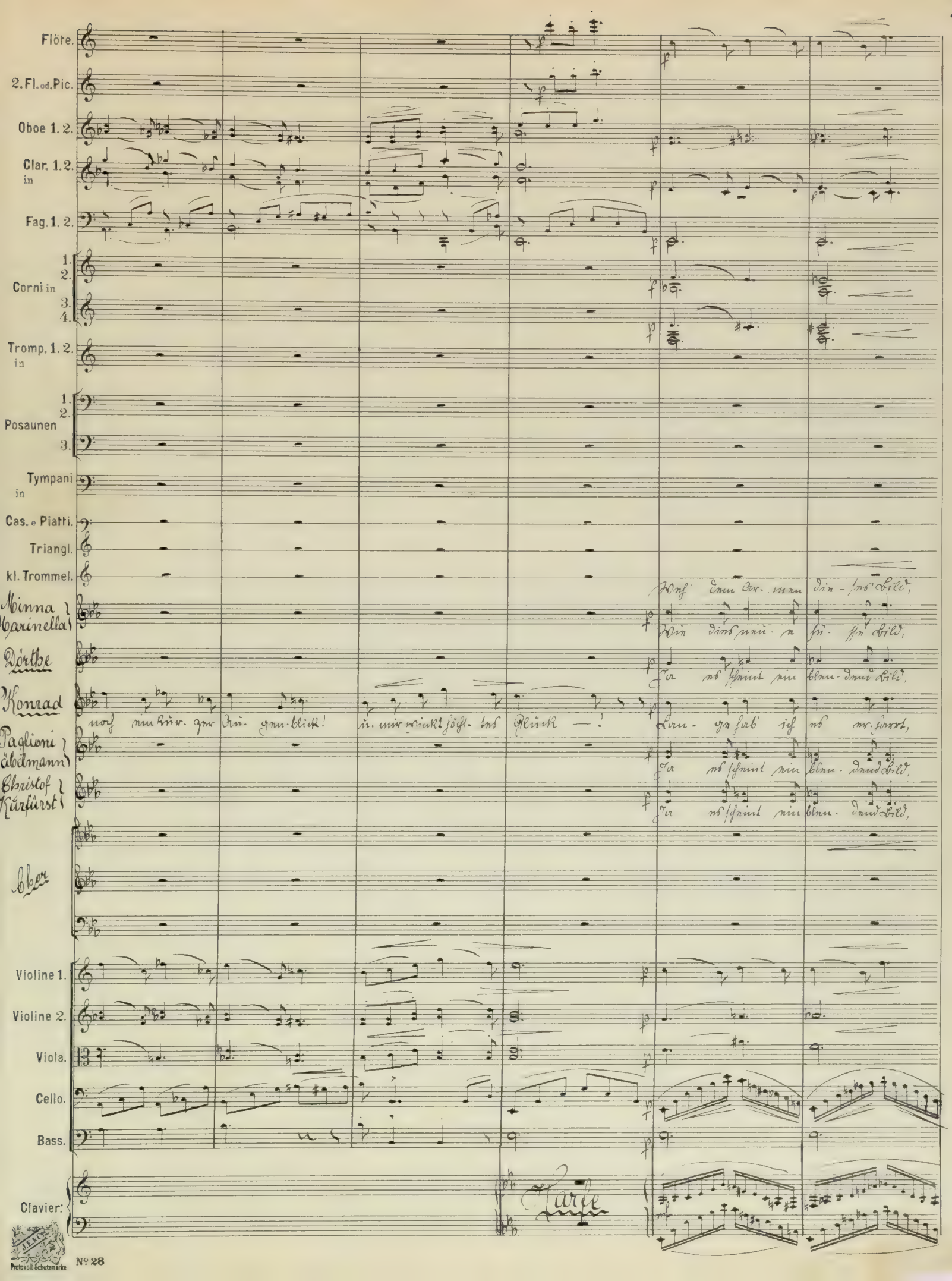
Paglioni Hahaha! Ihr Ja- u. un- ung da- nau, dass wir eine wenige Ro- se

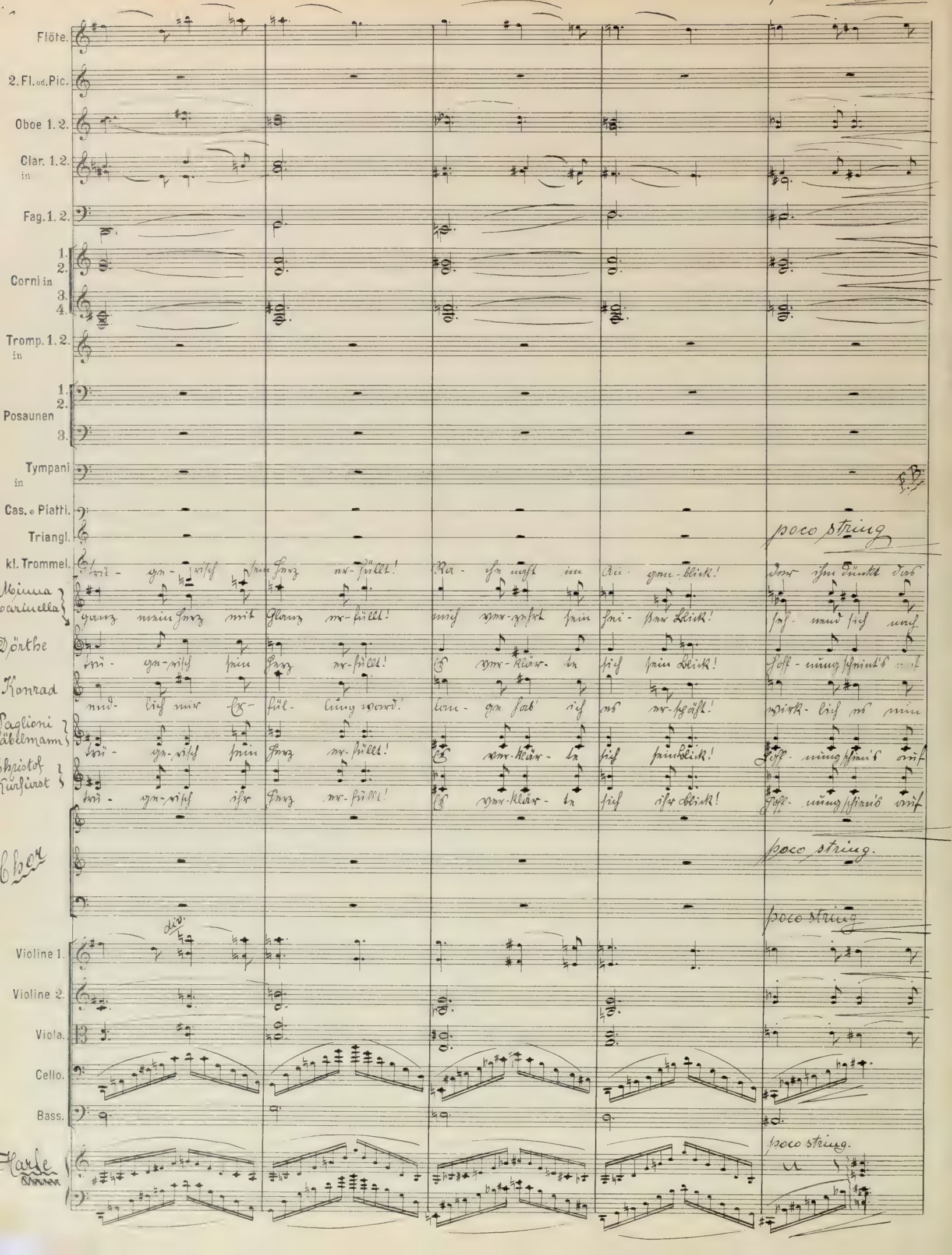

Allegro non troppo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Allegro non troppo
Ihr seyd mein Ritter, ihr seyd ein Held, u. dankt Euch Lust-barn dass ihr so ga-lant!
Minna Barthe Konrad
Ja!
Kürfürst:
Allegro non troppo

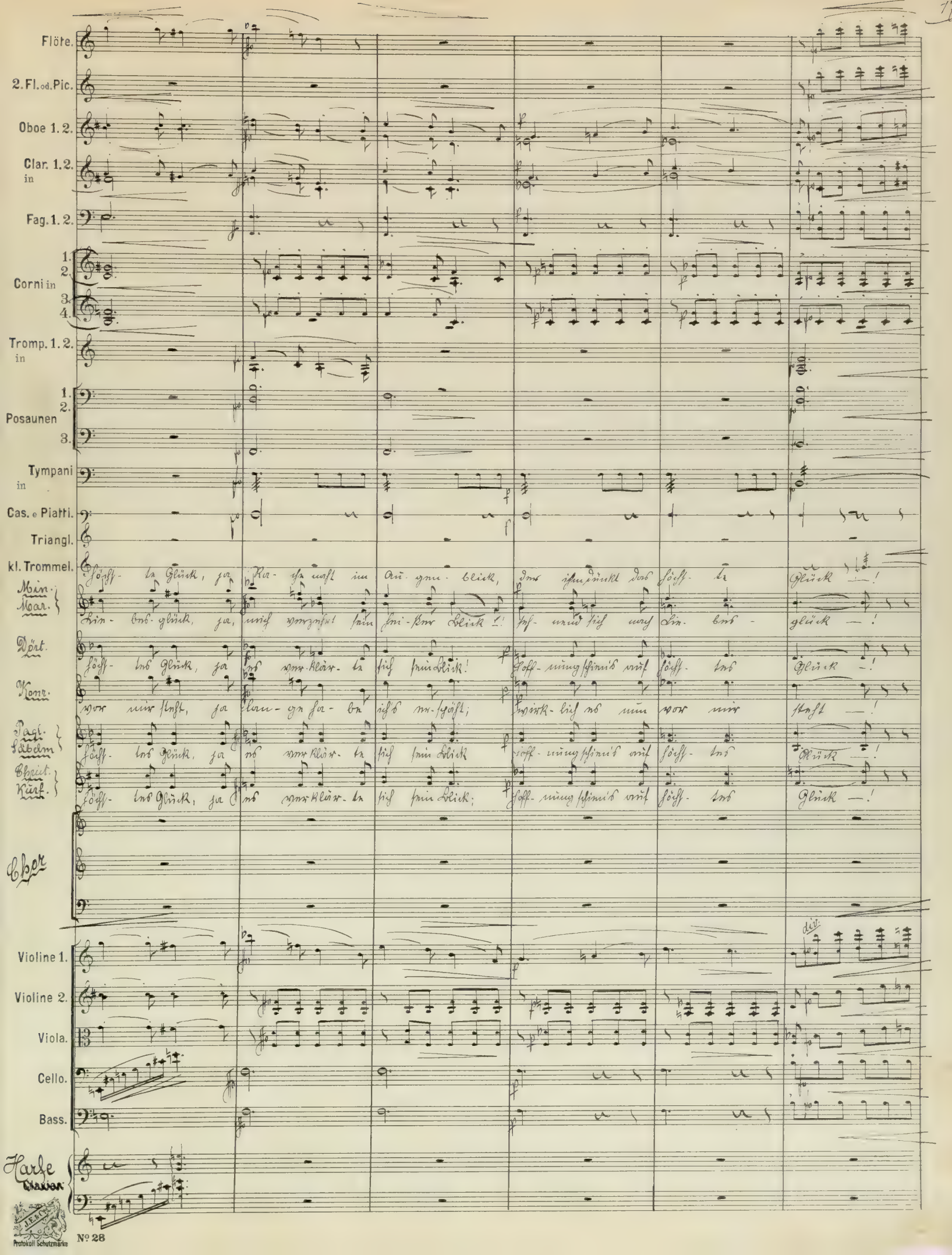


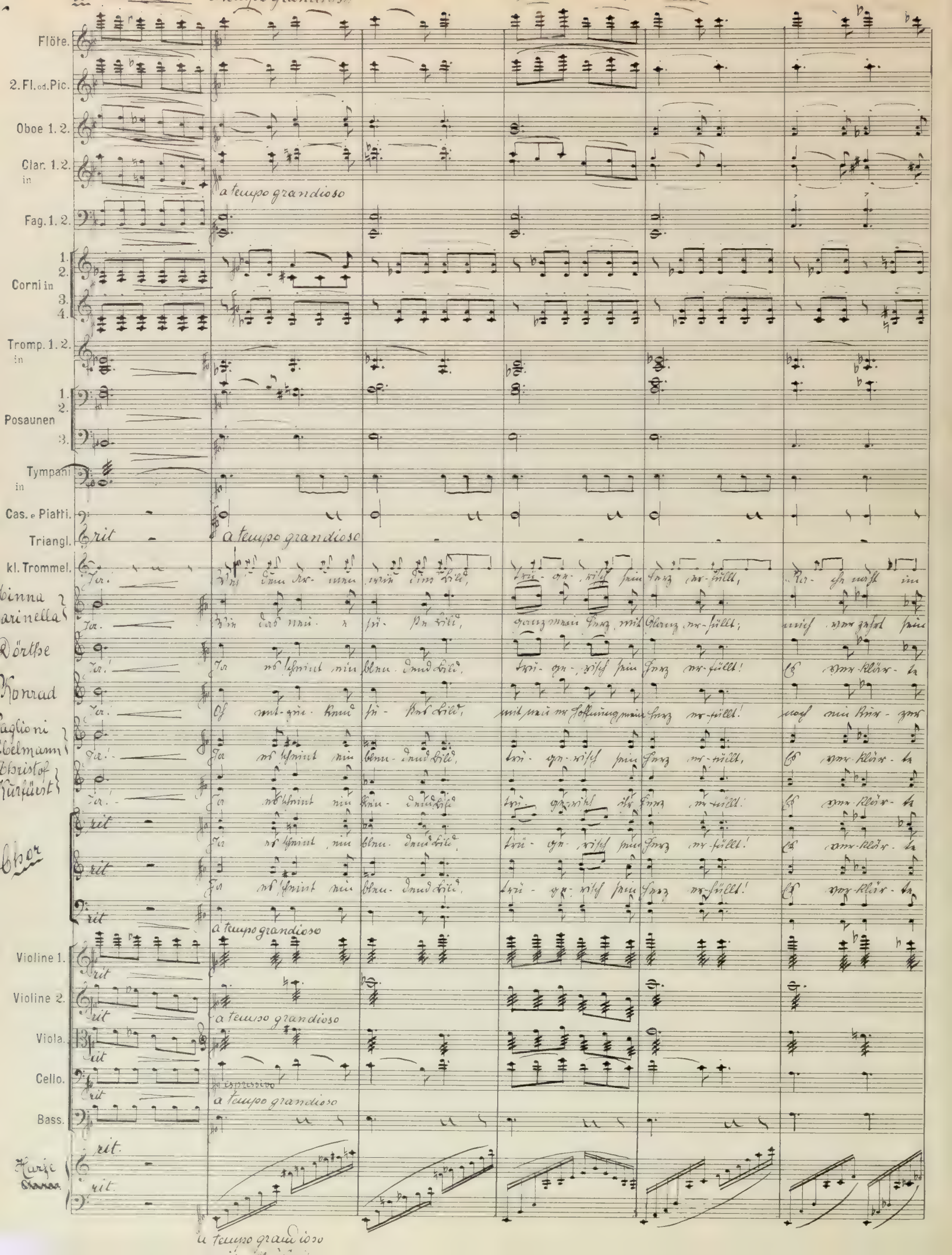
Protokoll Schutzmarke

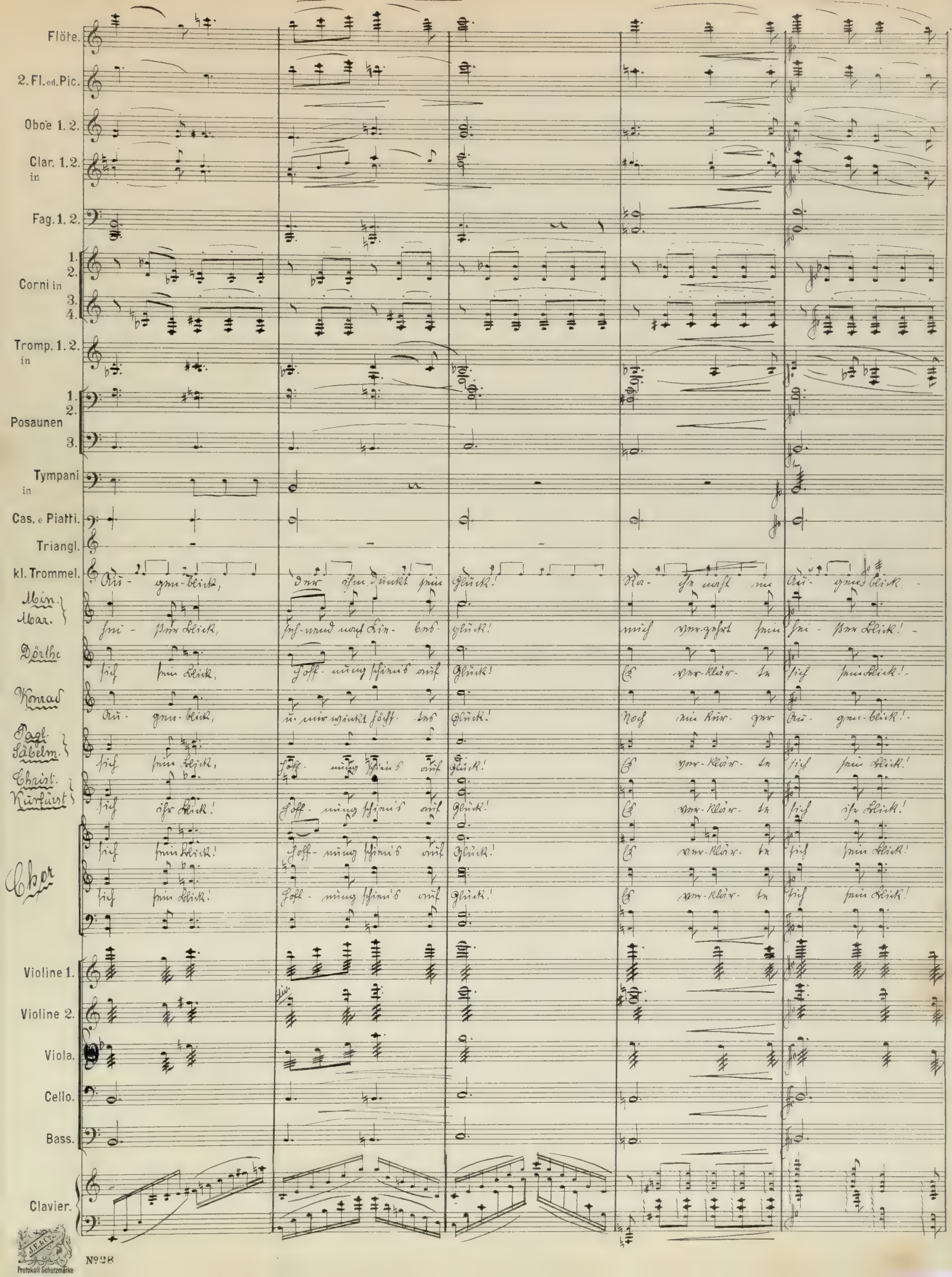

Adagio
ritard.
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
ritard
Adagio
Konrad
Konrad
Adagio
ritard
Ober
Adagio
ritard
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Solo
espressivo
ritard
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna Varinella
Dörthe
Konrad
Paglioni Kabelmann
Christof Kärfürst
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier:
Harfe
Protokoll Schutzmarke
No 28

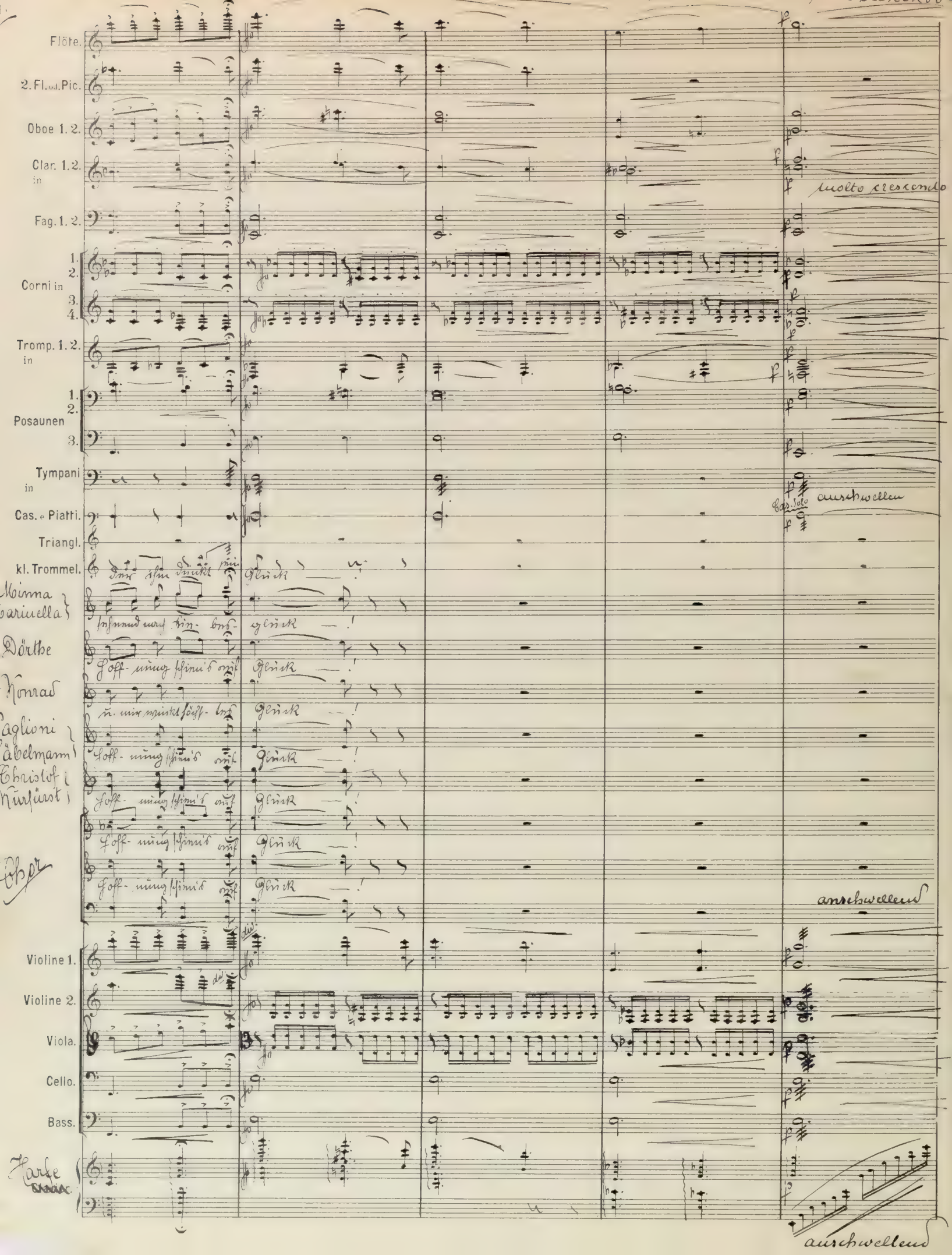

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mima
Carinella
Göthe
Konrad
Paglioni
Säbelmann
Christof
Fürstorf
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Stimmen
poco string.
poco string.
poco string.
poco string.

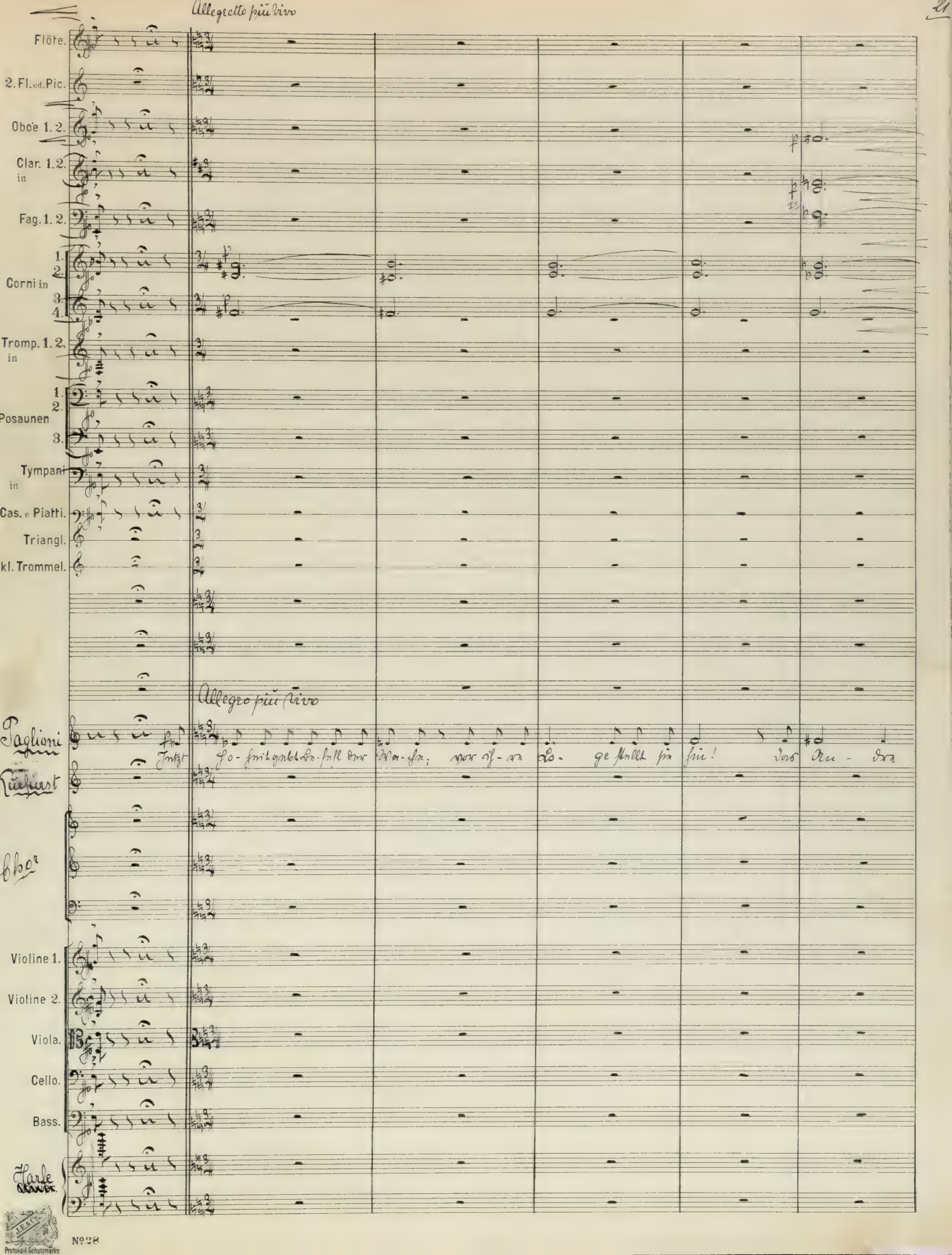

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Min. Mar.
Dört.
Kenr.
Pack. Fäbelm
Bleit. Kürk.
Oper
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Clavier
Protokoll Schutzmarke
№ 28

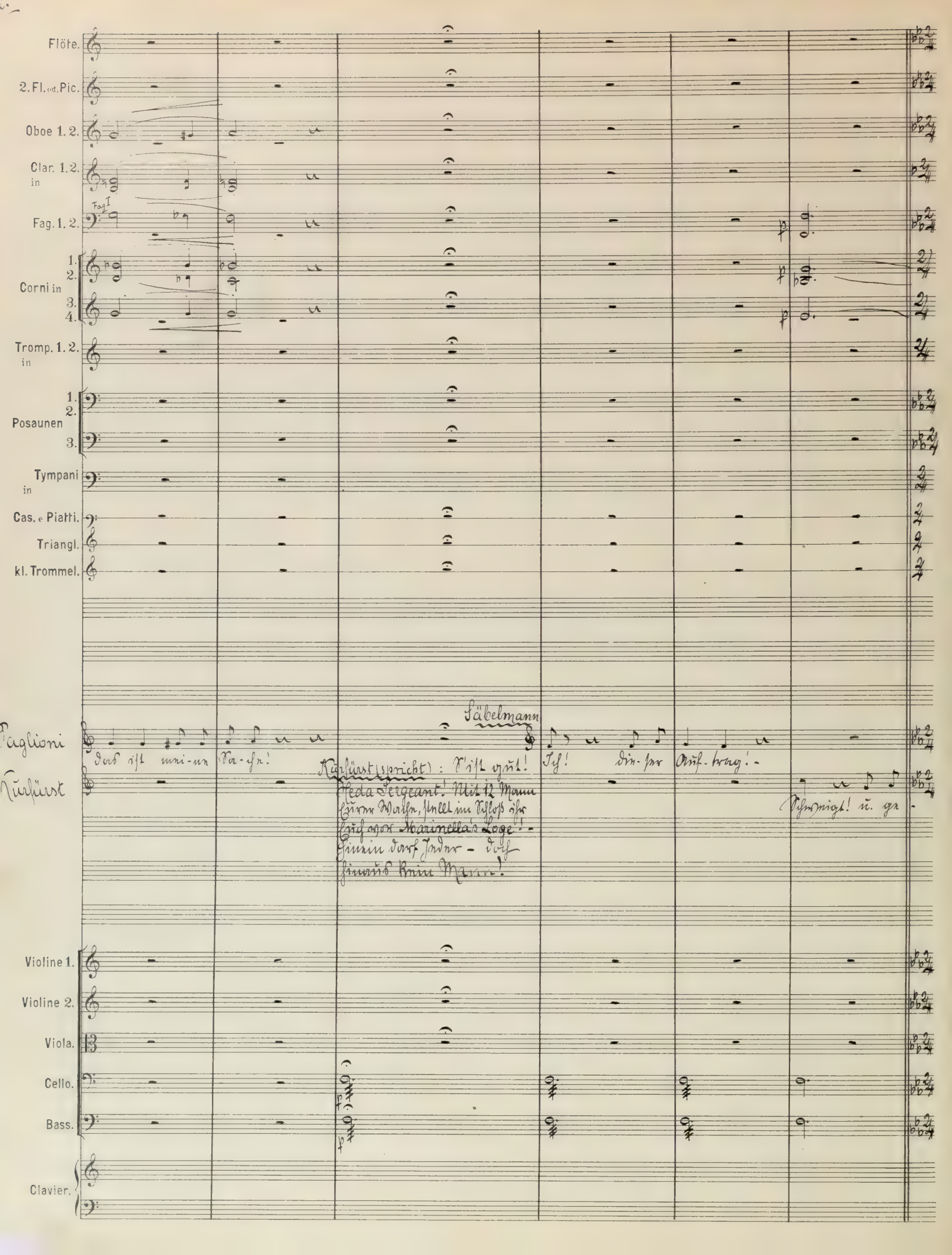

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
a tempo grandioso
rit
espressivo



J.E.R.C.
Protokoll Schutzmarke


Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
molto crescendo
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Bass Solo
anschwellen
Triangl.
kl. Trommel.
Minna
Dörthe
Konrad
Babelmann
Christof
Hunsrück
anschwellend
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
anschwellend


Allegretto più vivo
Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Allegro più vivo
Paglioni
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Harfe
Protokoll Schutzmarke
No 98


Flöte.
2. Fl. ad. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Paglioni
Fürst
Säbelmann
Das ist uni-un Ka-ser!
Fürst (spricht): Visit gut!
Heda Sergeant! Mit 12 Mann
Ihrer Wache, schnell in Schloß ihr
Gefangner Marinella's Loge! -
Hinein durch Fenster - durch
hinaus Ihre Mann!
Ja! Ihr - Befehl!
Schmeigt! u. go -
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Allegretto

Flöte.

2. Fl. od. Pic.

Allegretto

Oboe 1. 2.

Clar. 1. 2. in B

Allegretto

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Allegretto

Posaunen 1. 2. 3.

Allegretto

Tympani in B. Es

Glocken

Cas. e Piatti.

Triangl.

kl. Trommel.

Allegretto

Säb.

Kurfürst

-forsch!-

(zu Marinelli gewendet)

Nun, nun - un Göt - tin bald ist

Allegretto

Violine 1.

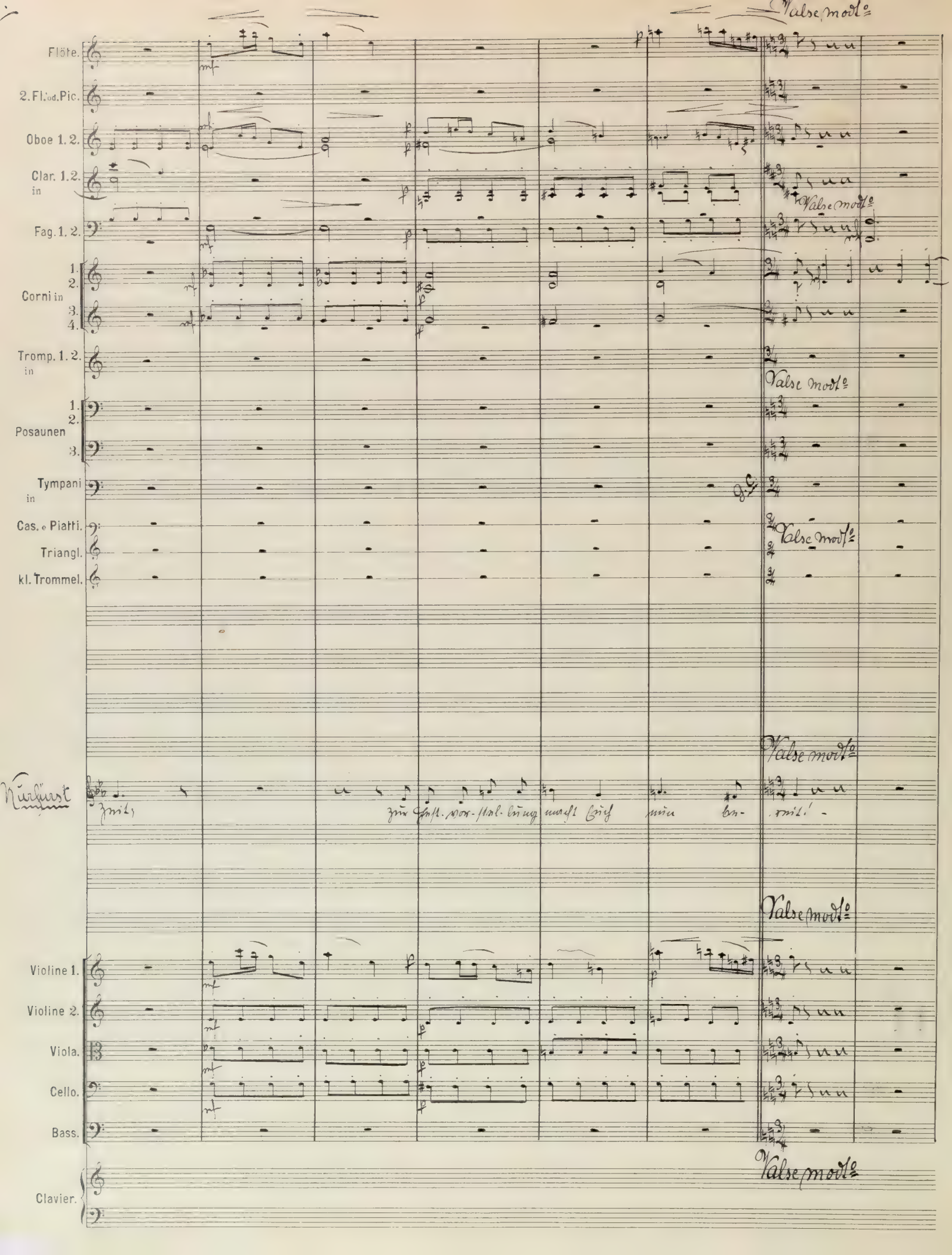
Violine 2.

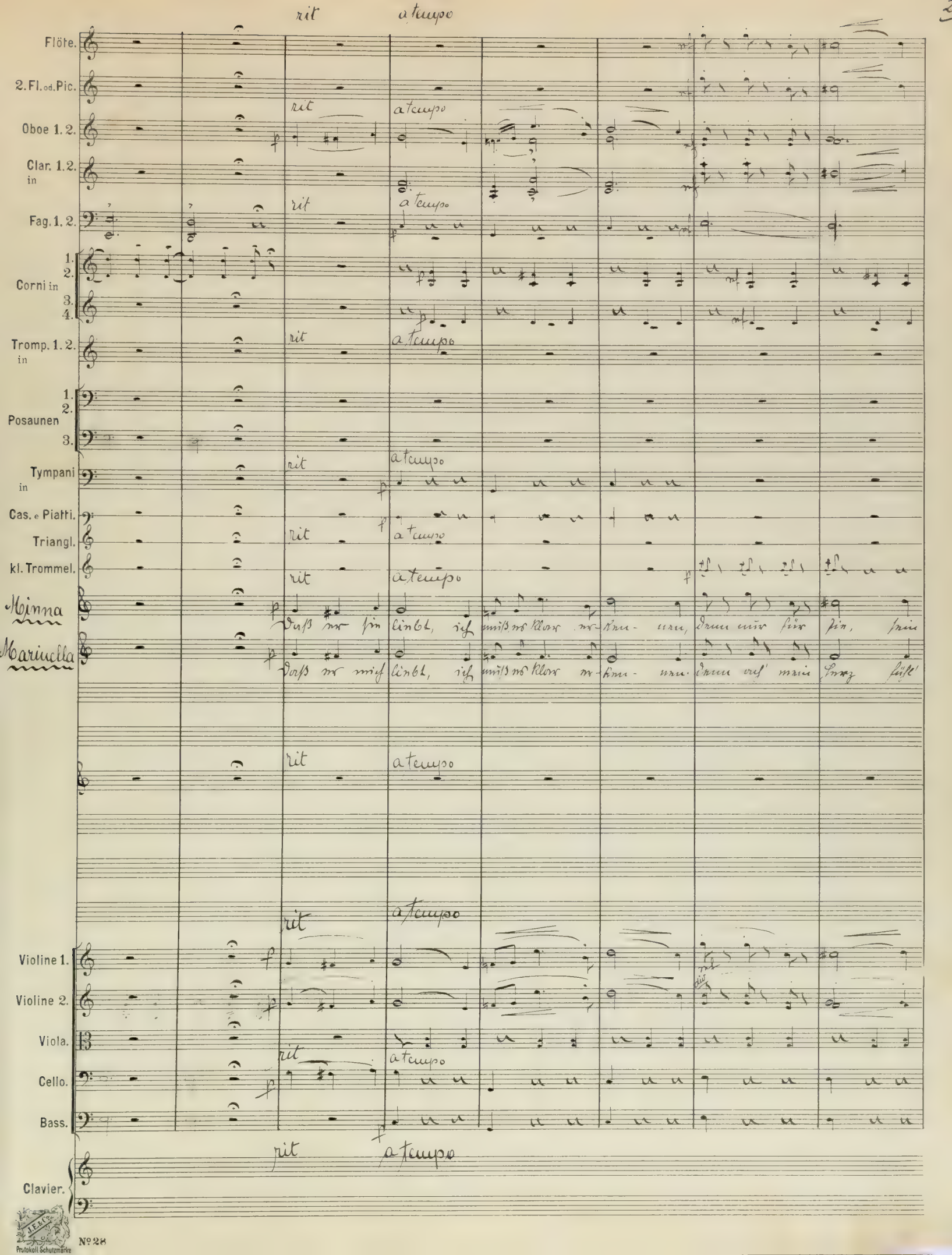
Viola.

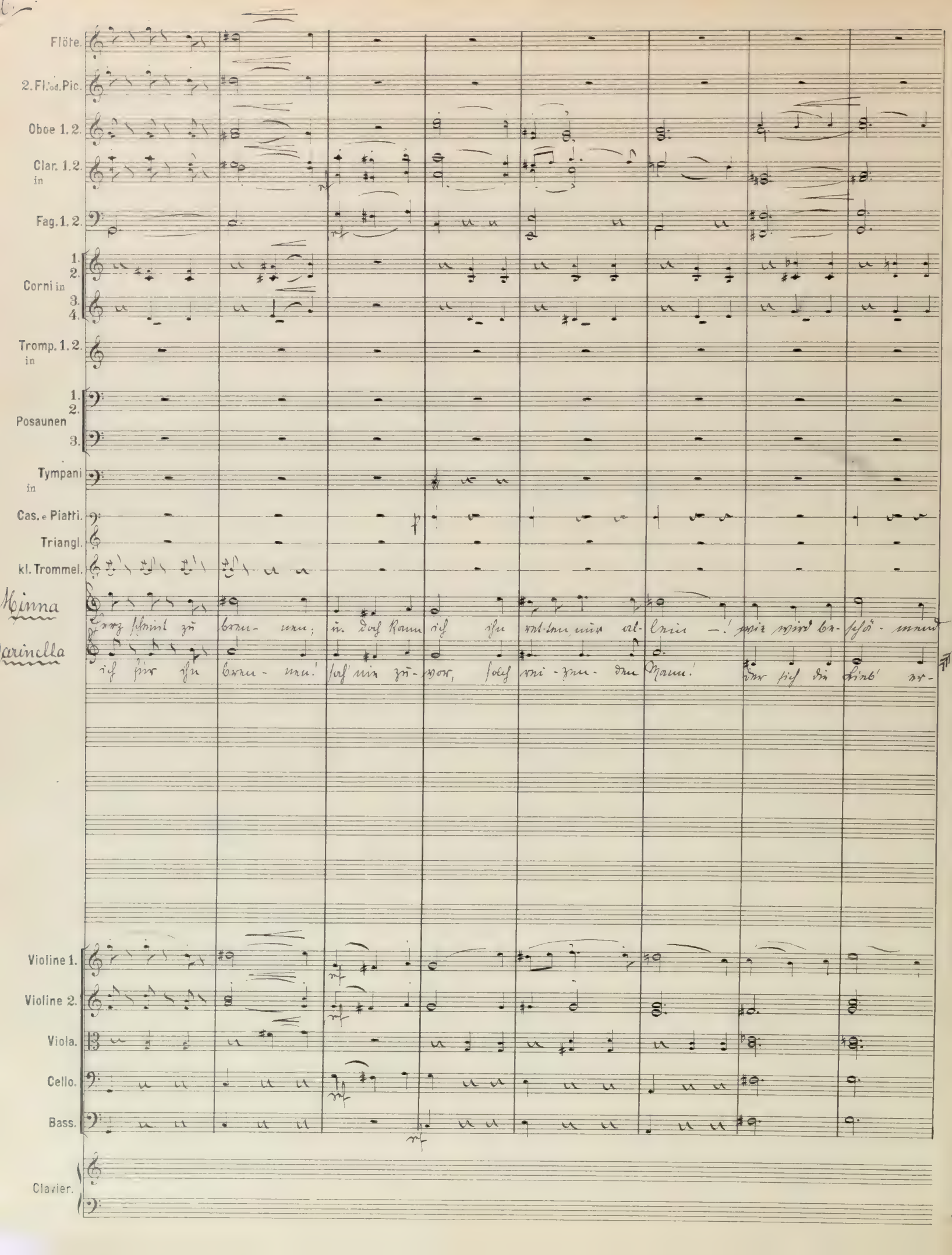
Cello.

Bass.

Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Valse mod.to
Kurkurst
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


rit
a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Marinella
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Nº 28


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Herz schmirt zu brau- nen; in das Kam- mer sie schon wal-ten mir al- lein —! wie wird be- seli- gend
Clarinella
ich für sie brau- nen! Ach mir zu- vor, soll zu- frie- den Mann! Der sich die Hand' zu-
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

poco rit | rit | a tempo

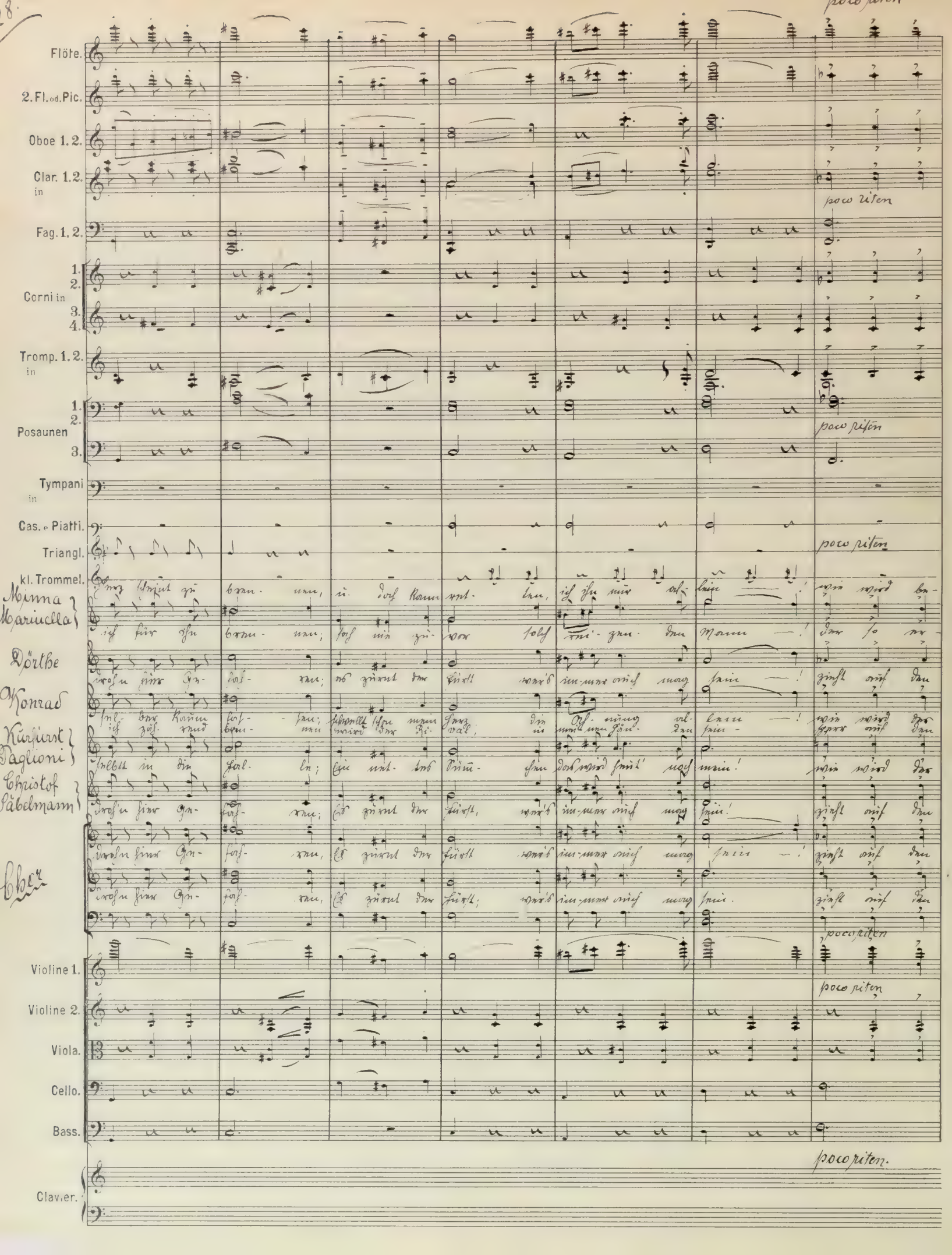
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.

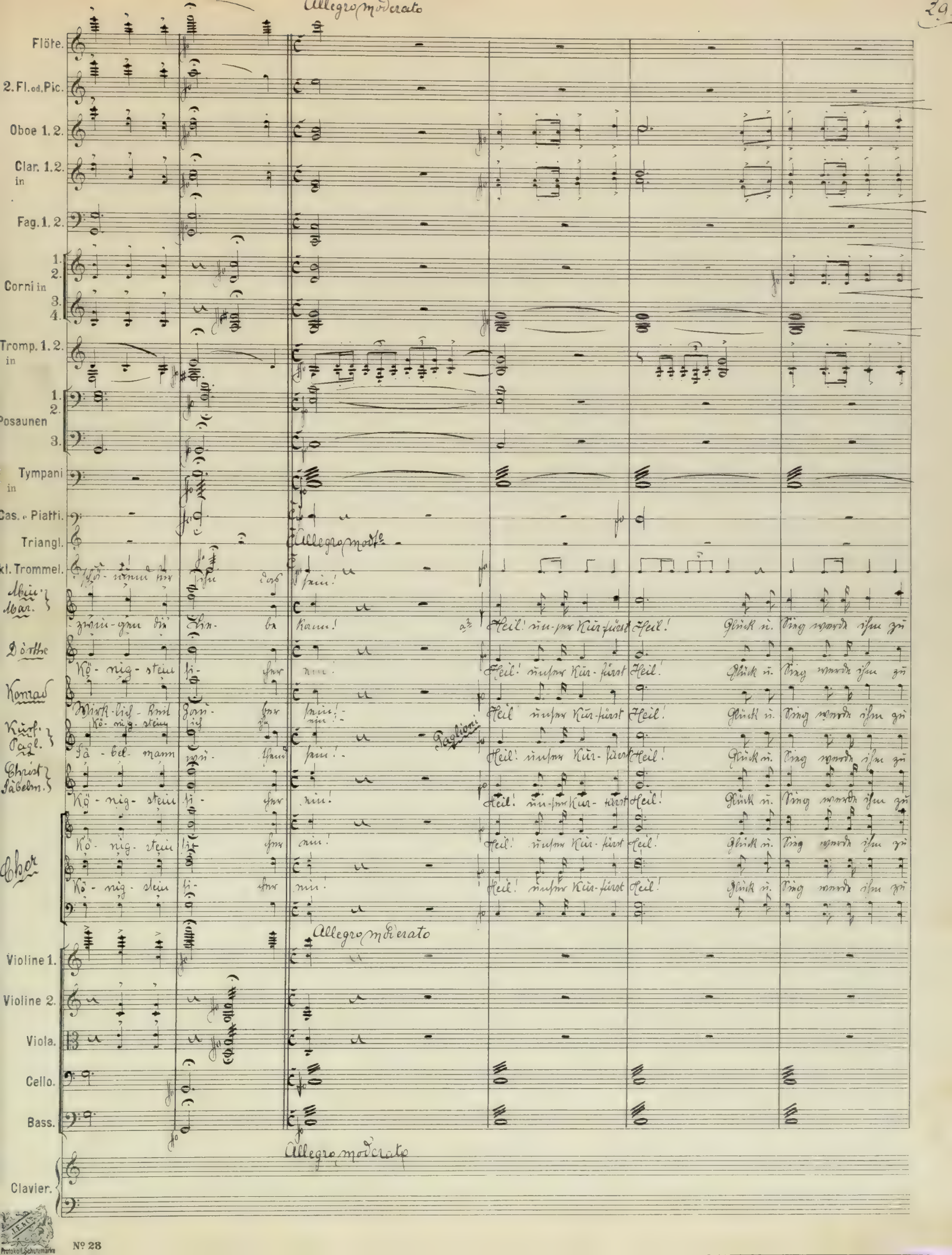
Minna
Carinella
Dörthe
Konrad
Fürst
Aglioni
Christof
Abelmann

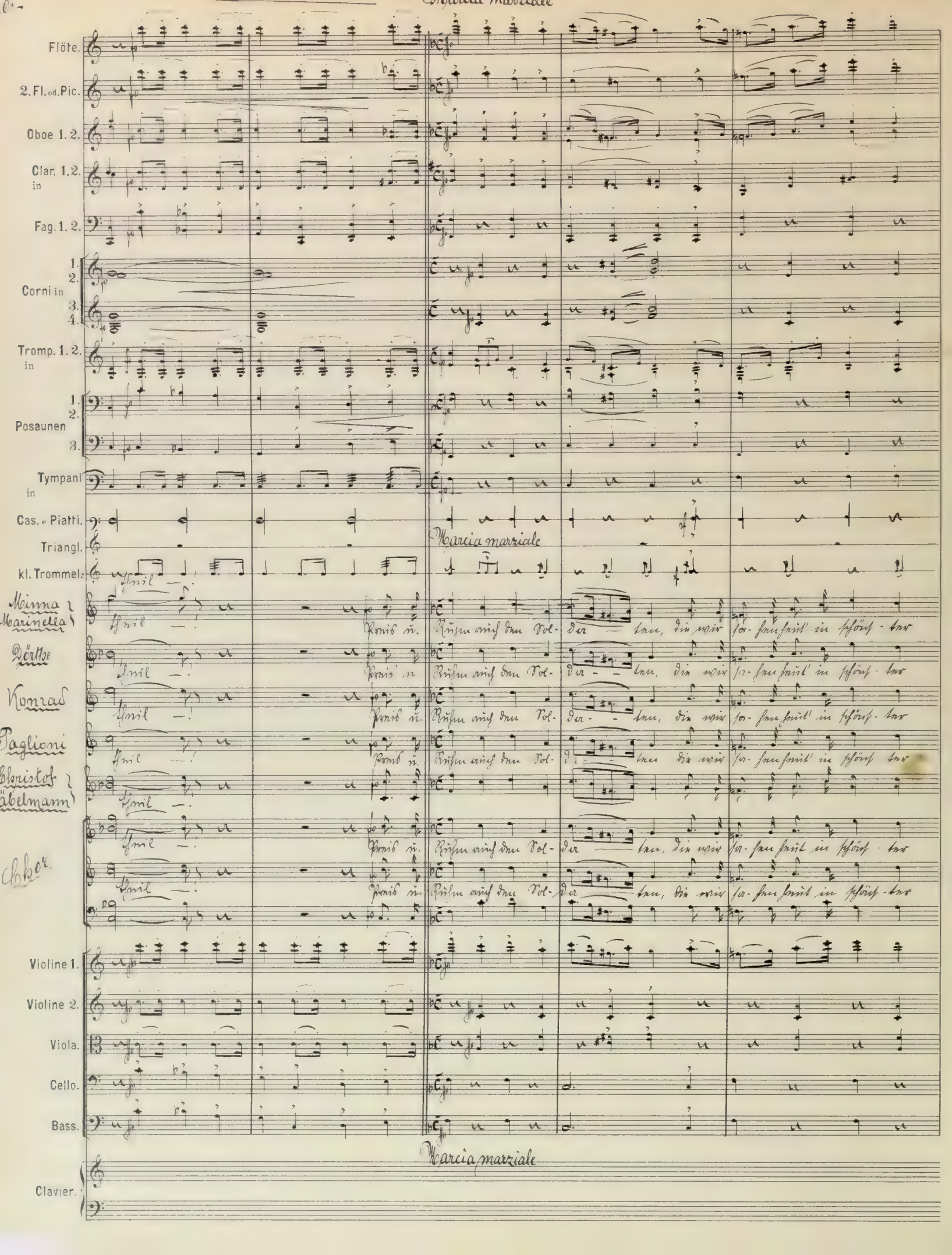
Chor

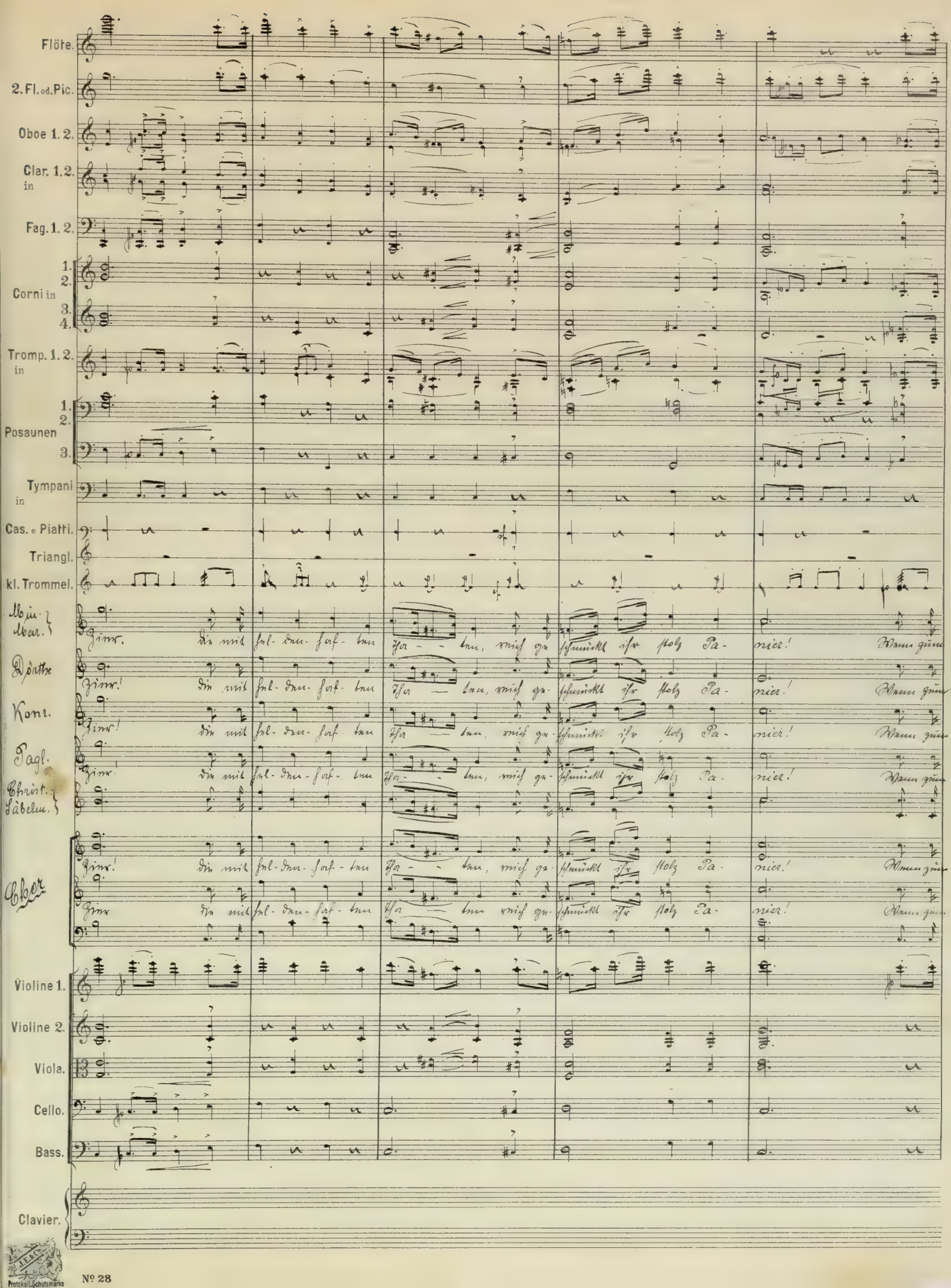
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Clavier.

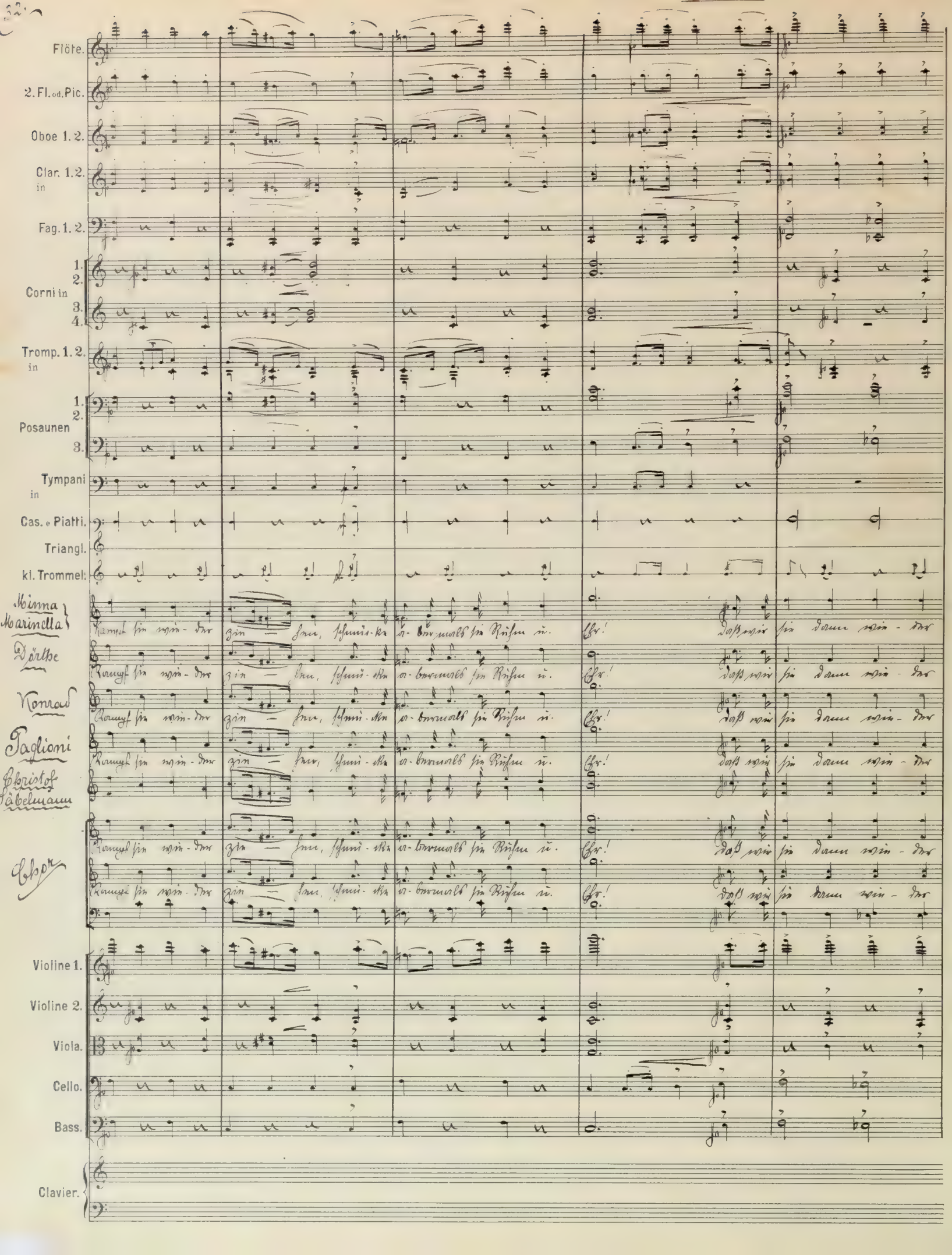

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Mariucla
Dörthe
Konrad
Kürfürst
Paglioni
Christof
Läbelmann
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
poco piten
poco piten
poco piten
poco piten
poco piten
poco piten.

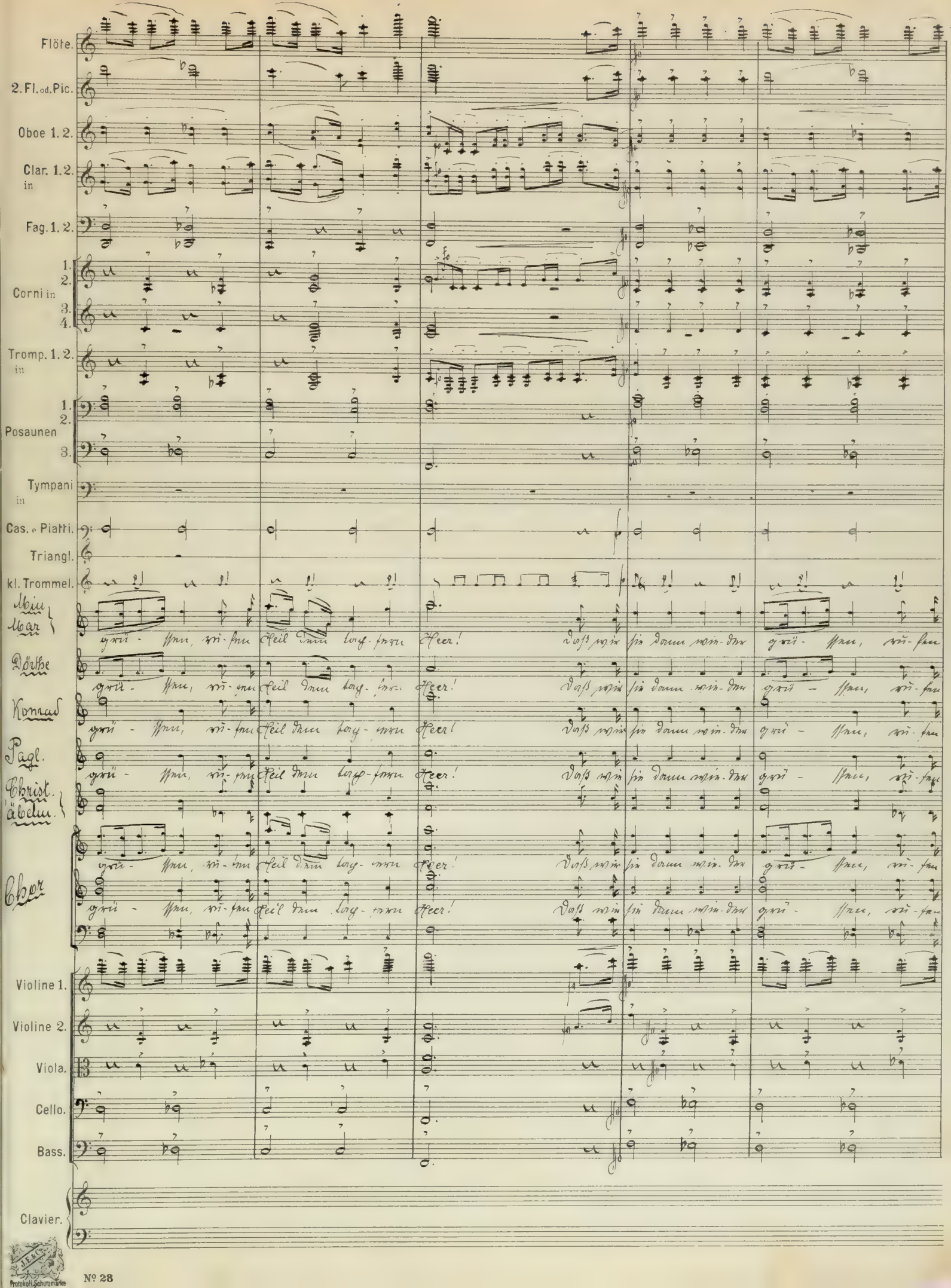

Allegro moderato
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Allegro moderato
Allegro moderato
Allegro moderato
Heil! unsrer Kür-fürst Heil!
Glück u. Ring wird ihm grü
Ring wird ihm grü
Ring wird ihm grü


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna
Marinella
Dörtte
Konrad
Baglioni
Bernstof
äbelmann
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
Marcia marziale
Marcia marziale
Ruhm aus den Volk- der — treu, die mir so- treu sind in schön- ter

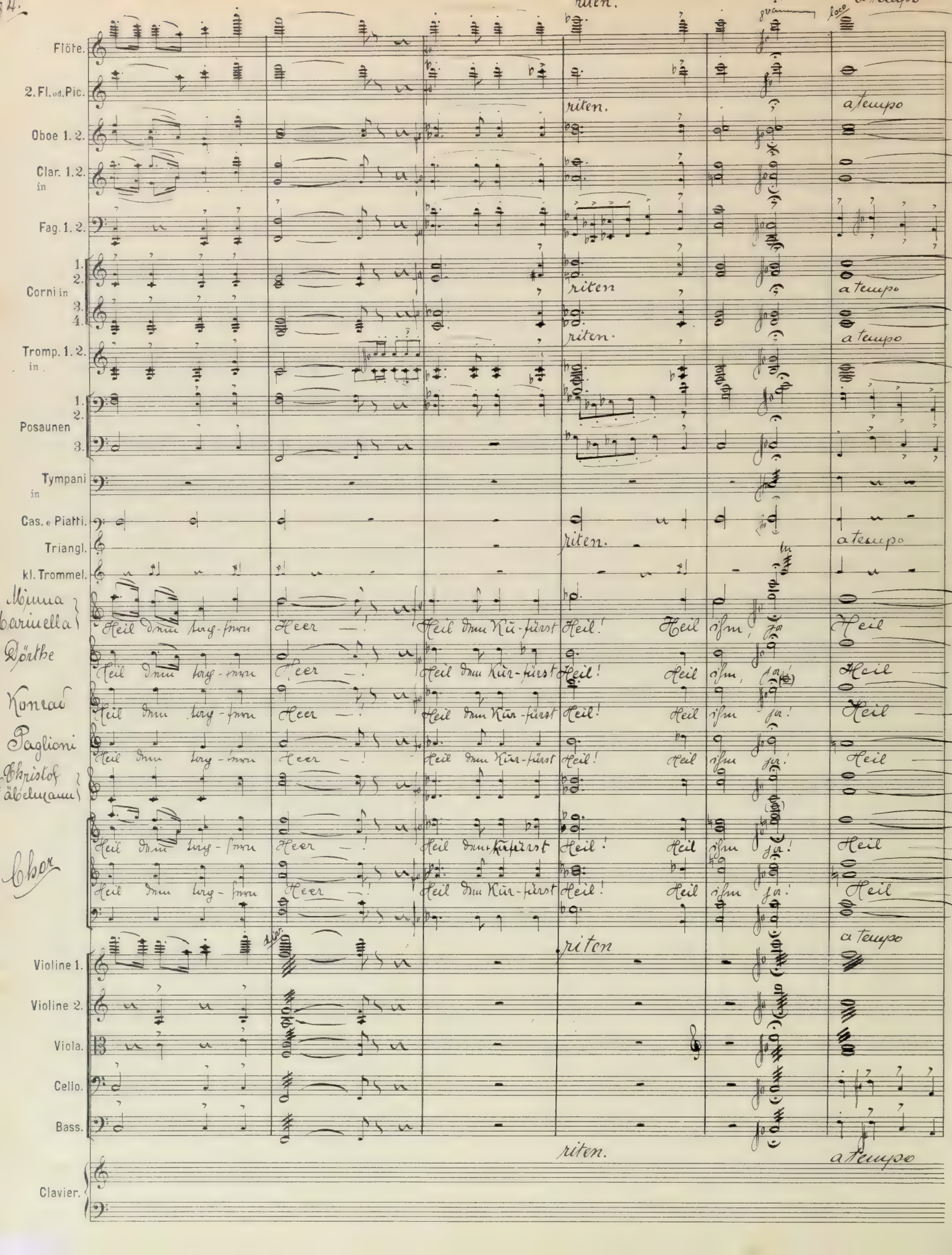


Protokoll-Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Minna Marinella Dörthe Konrad Paglioni Christof Säbelmann Lohse
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

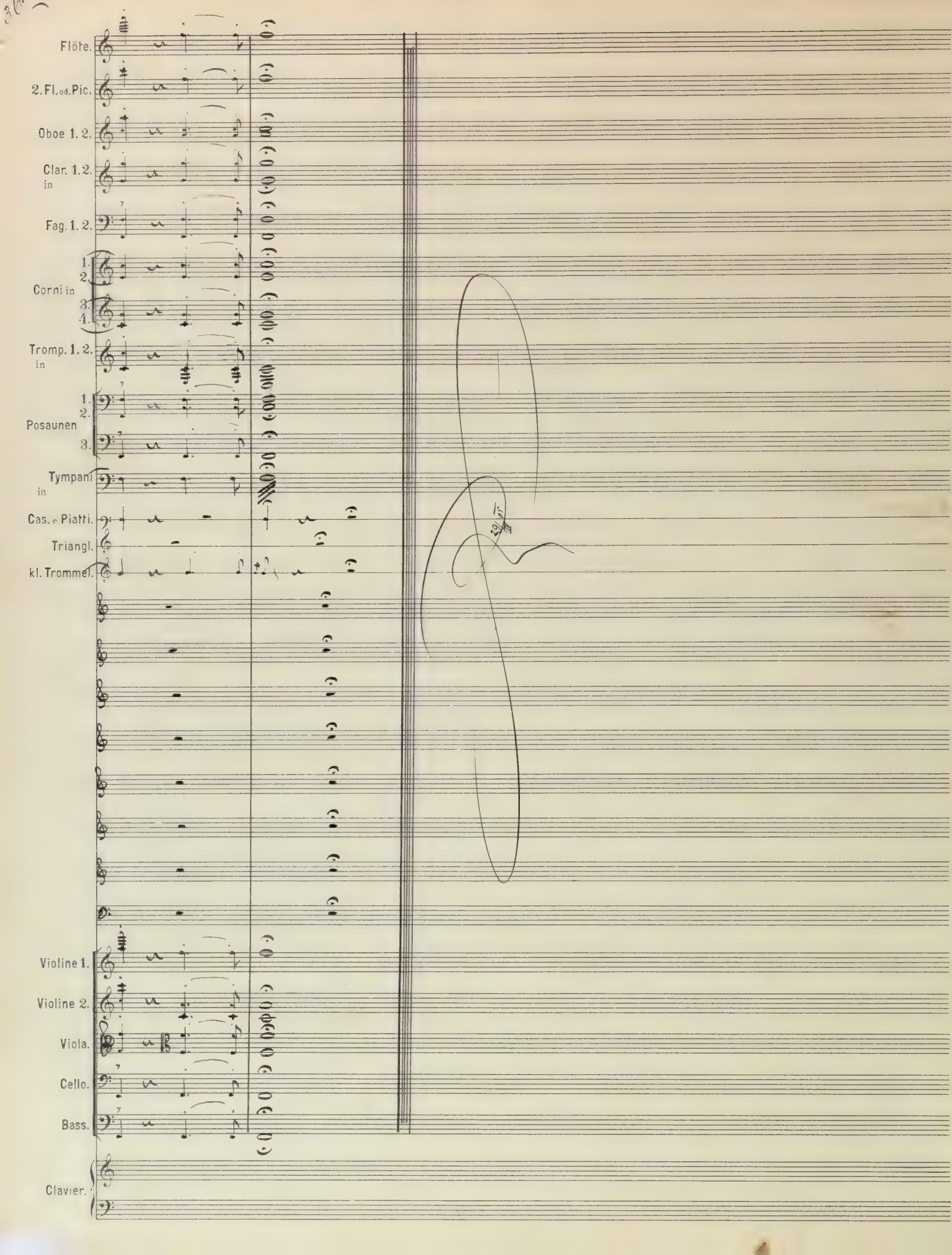


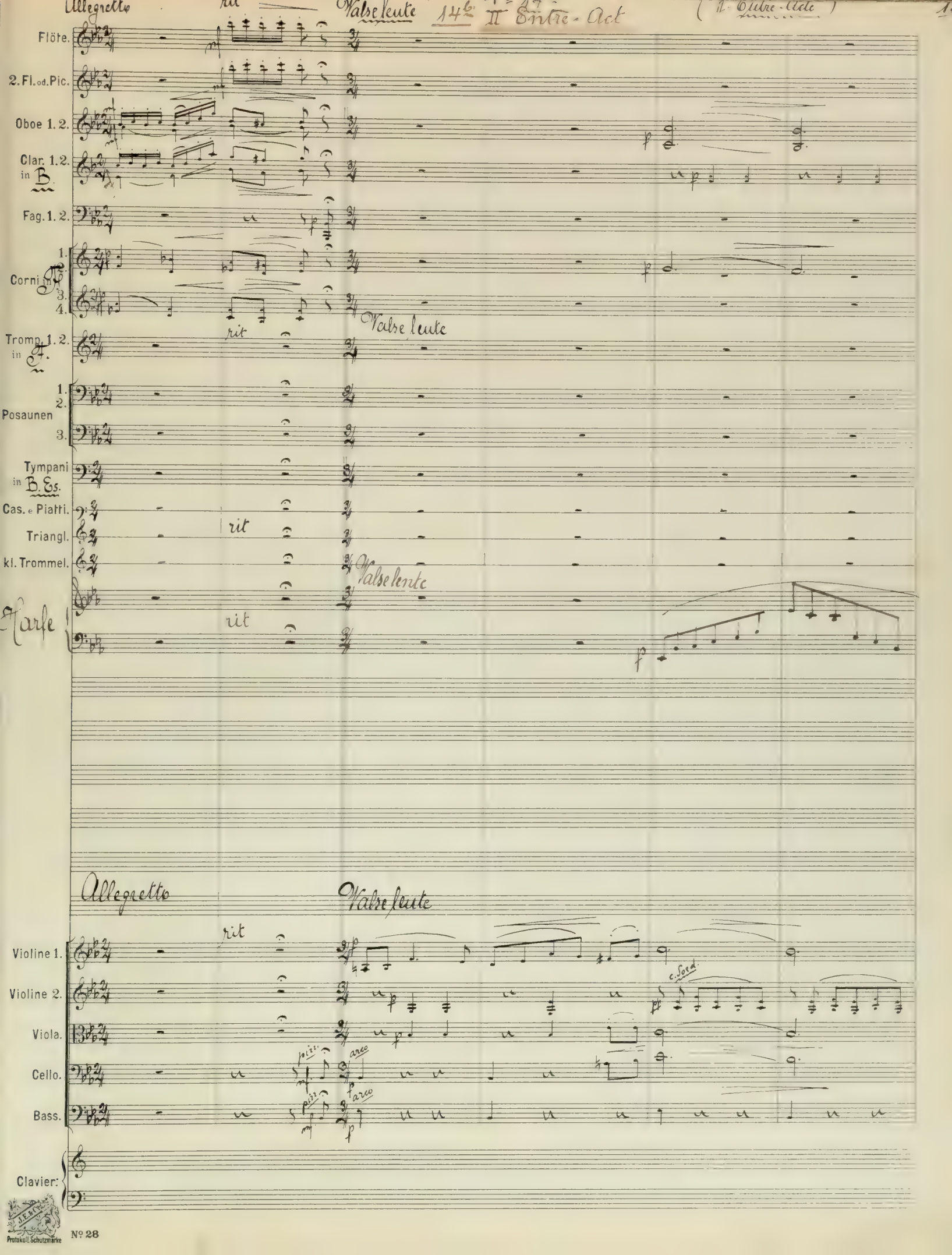
Protokoll-Schutzmarke

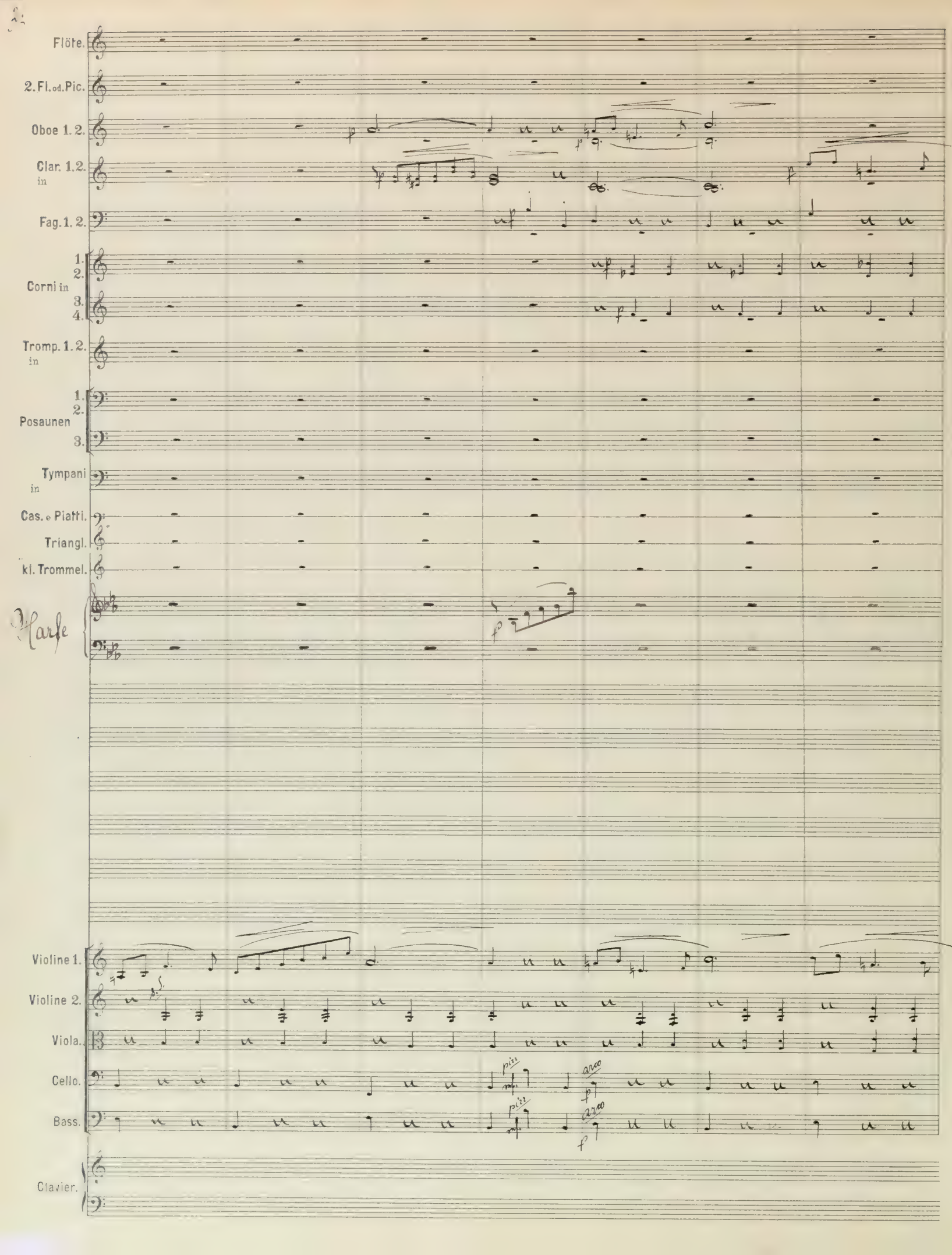

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mjuna
Carinella
Dörthe
Konrad
Paglioni
Christof
Abelmann
Chor
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
riten.
a tempo
Heil Dir im Sieg-kranz Heer — ! Heil Dir im Kür-fürst Heil! Heil ihm, ja
Heil

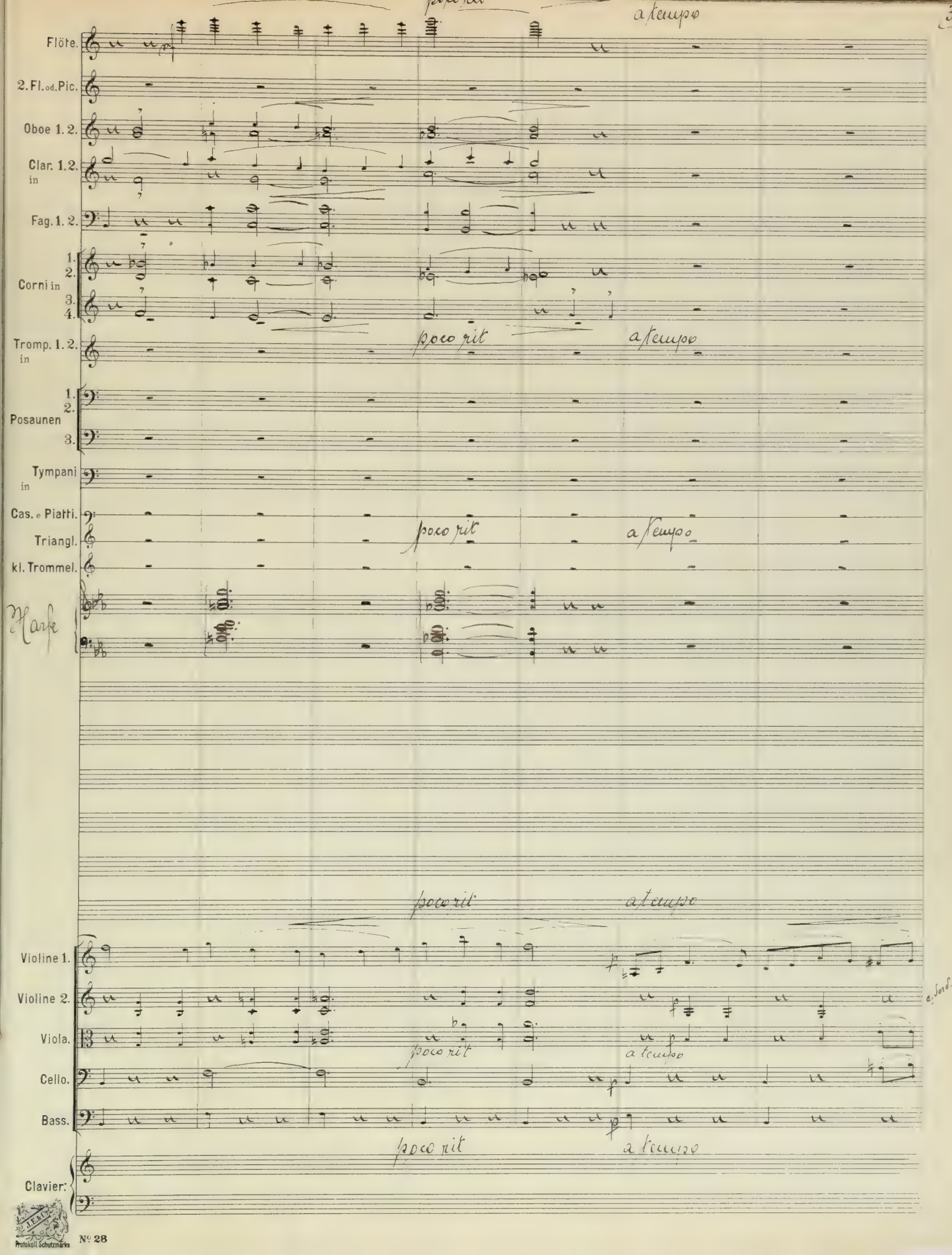
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mar. Mar.
Dörthe
Konrad
Vogl.
Christ Läbelm
molto mosso al fine
Chor
molto mosso al fine
div.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

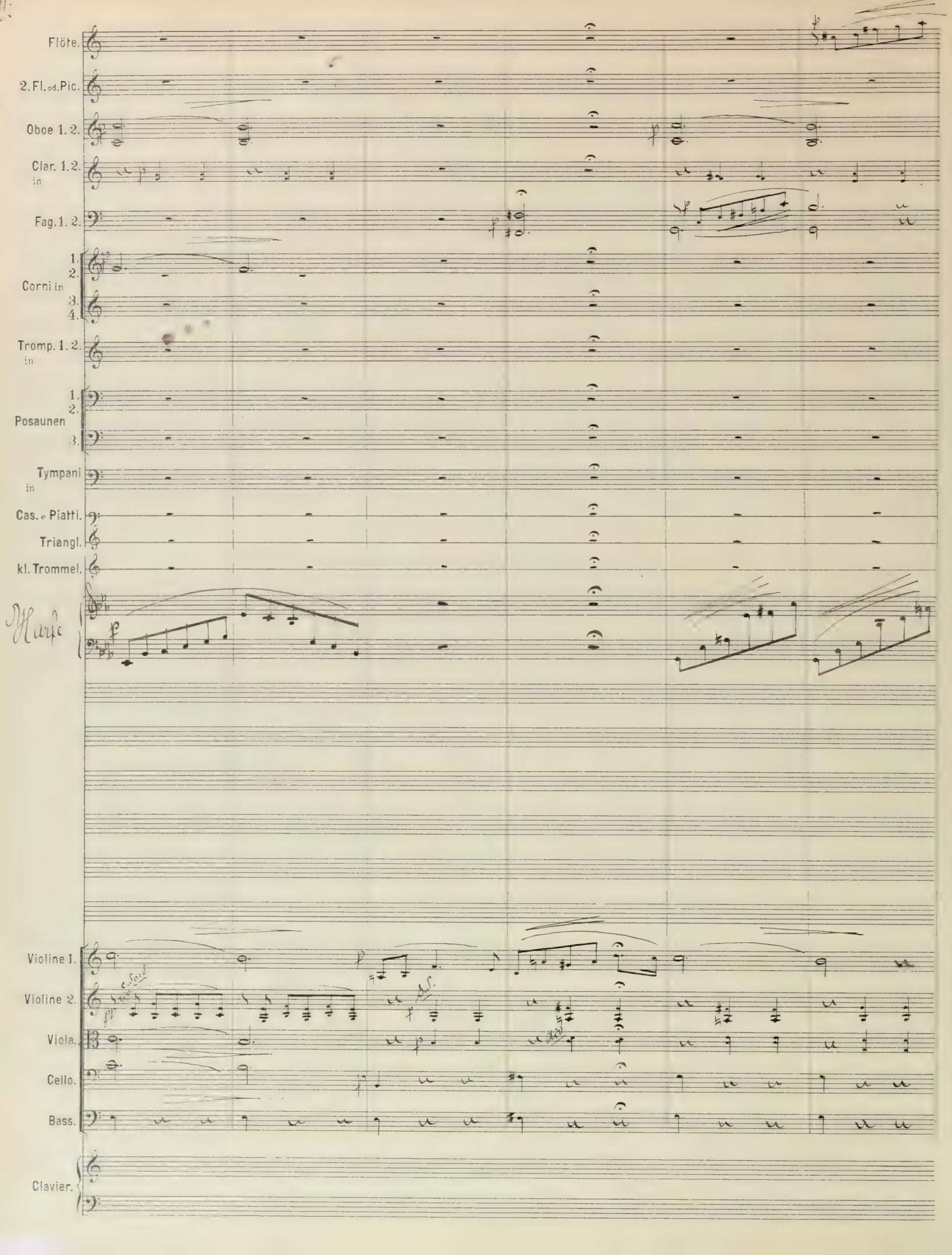
J.E.&S. Protokoll-Schutzmarke

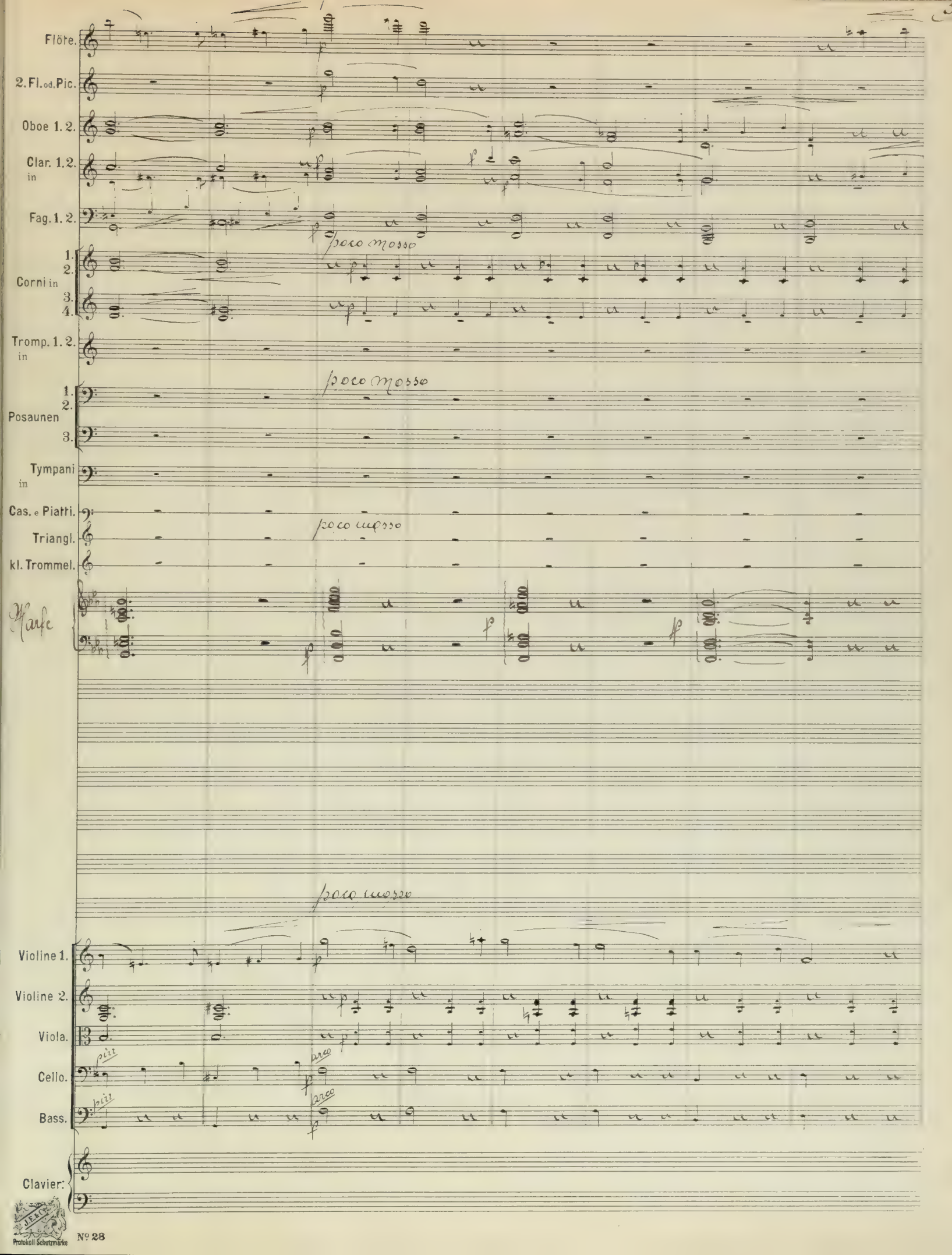

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Allegretto
rit
Valse leute
14b
II Entre-Act
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B.
Fag. 1. 2.
Corni in F.
1.
3.
4.
Tromp. 1. 2. in F.
Posaunen
1.
2.
3.
Tympani in B. Es.
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier:
c. Sord.
pizz.
arco

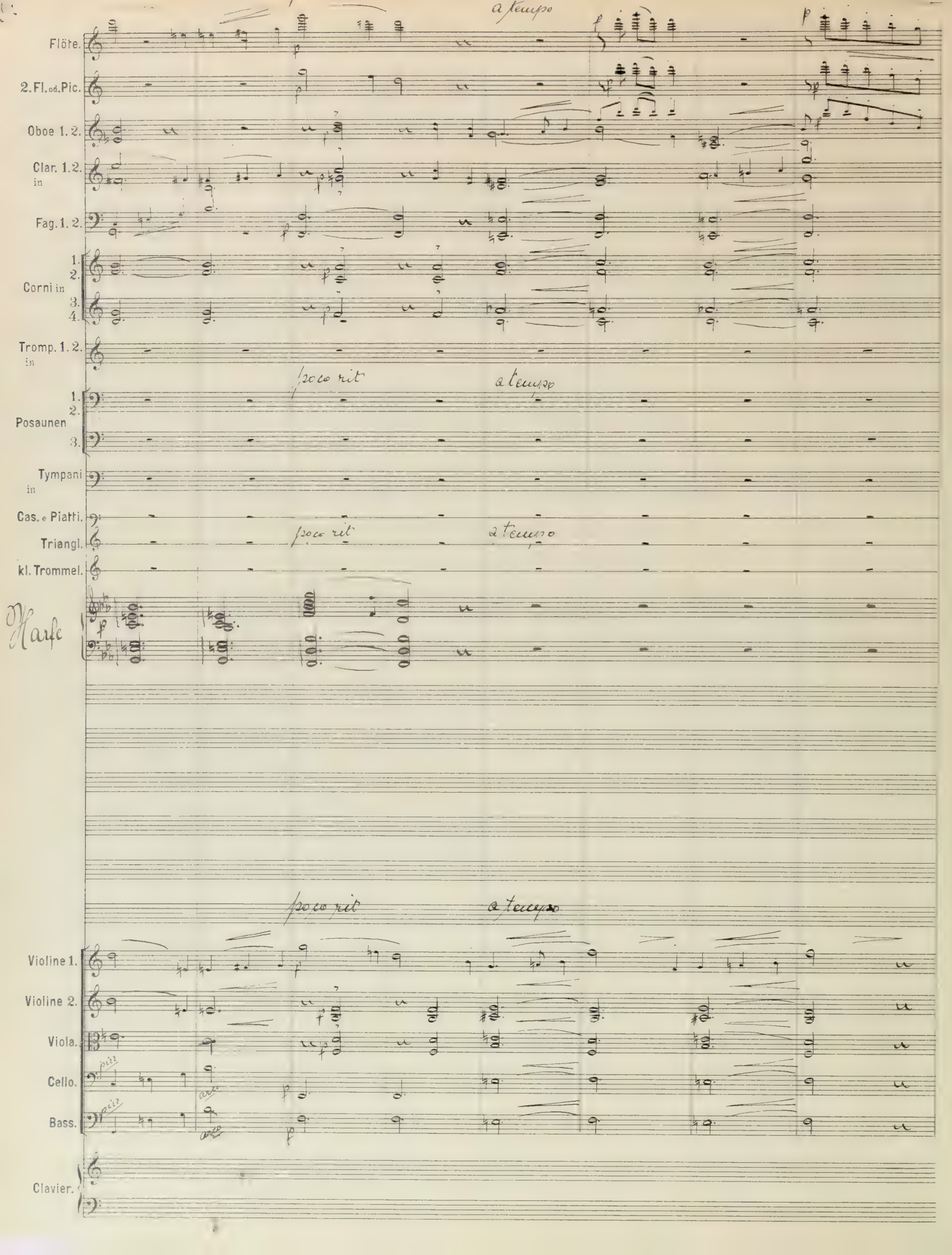

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
1. 2. Corni in 3. 4.
Tromp. 1. 2. in
1. 2. Posaunen 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
pizz.
arco
pizz.
arco

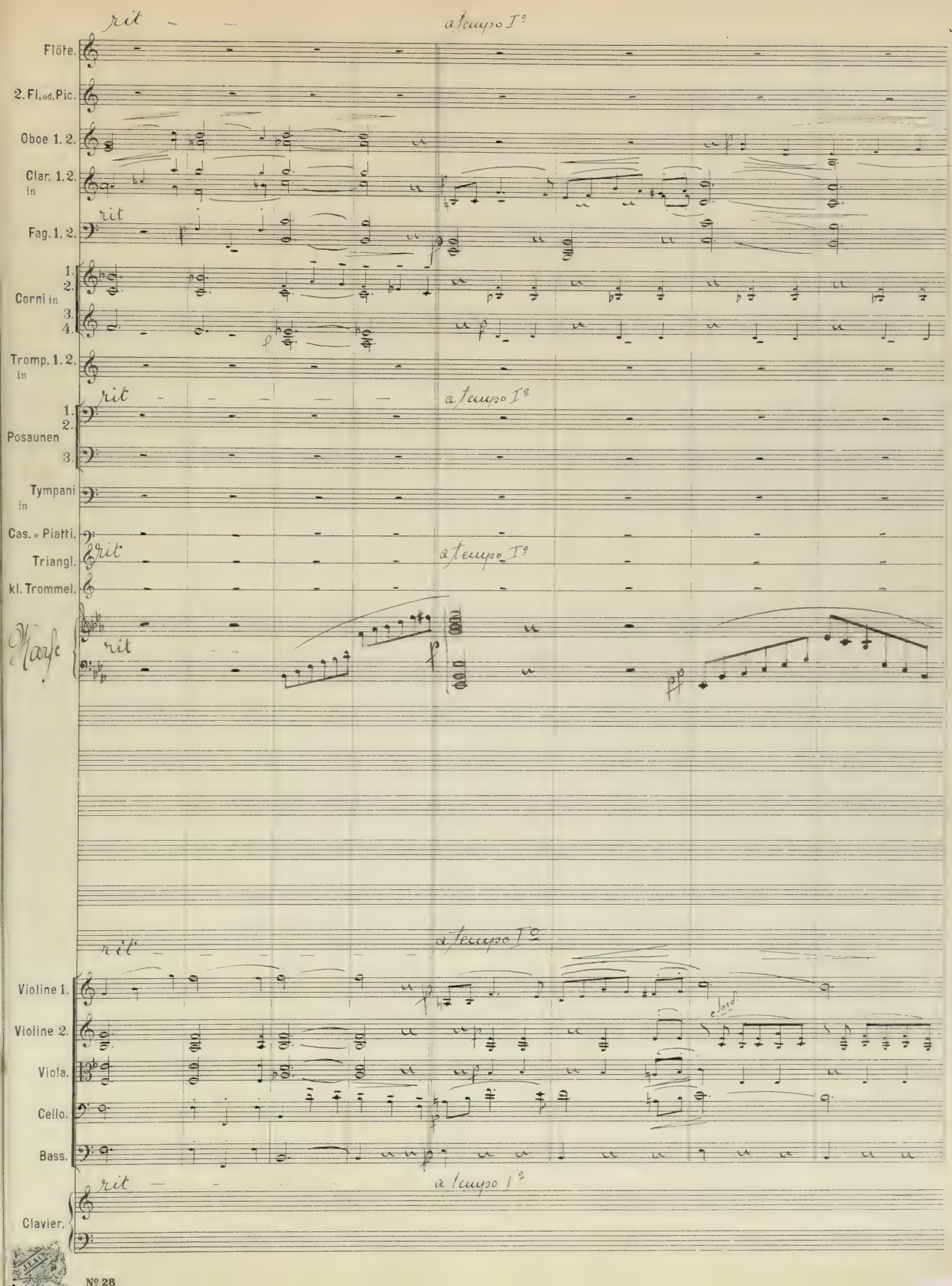

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier:
poco rit
a tempo
c. Sord.

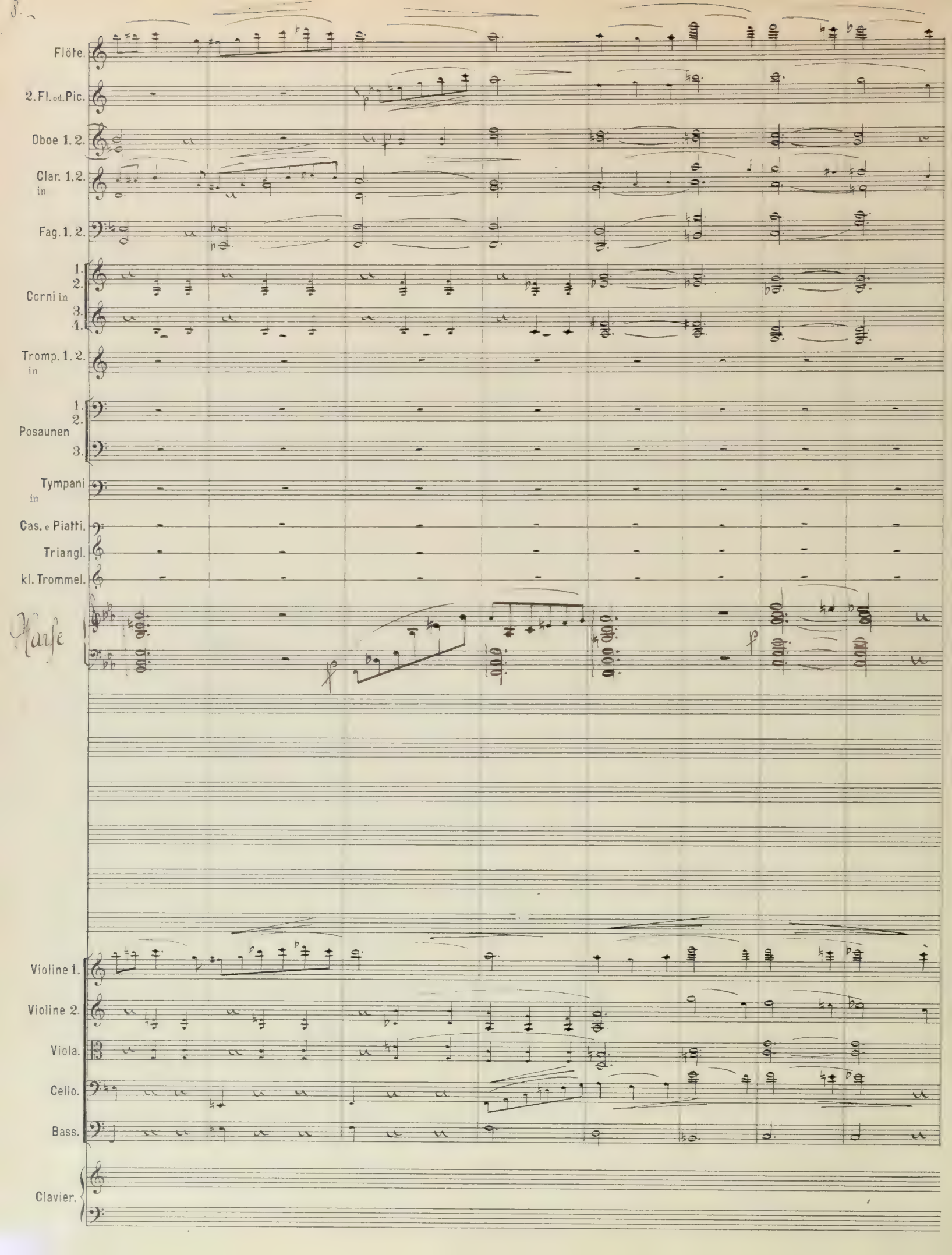

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

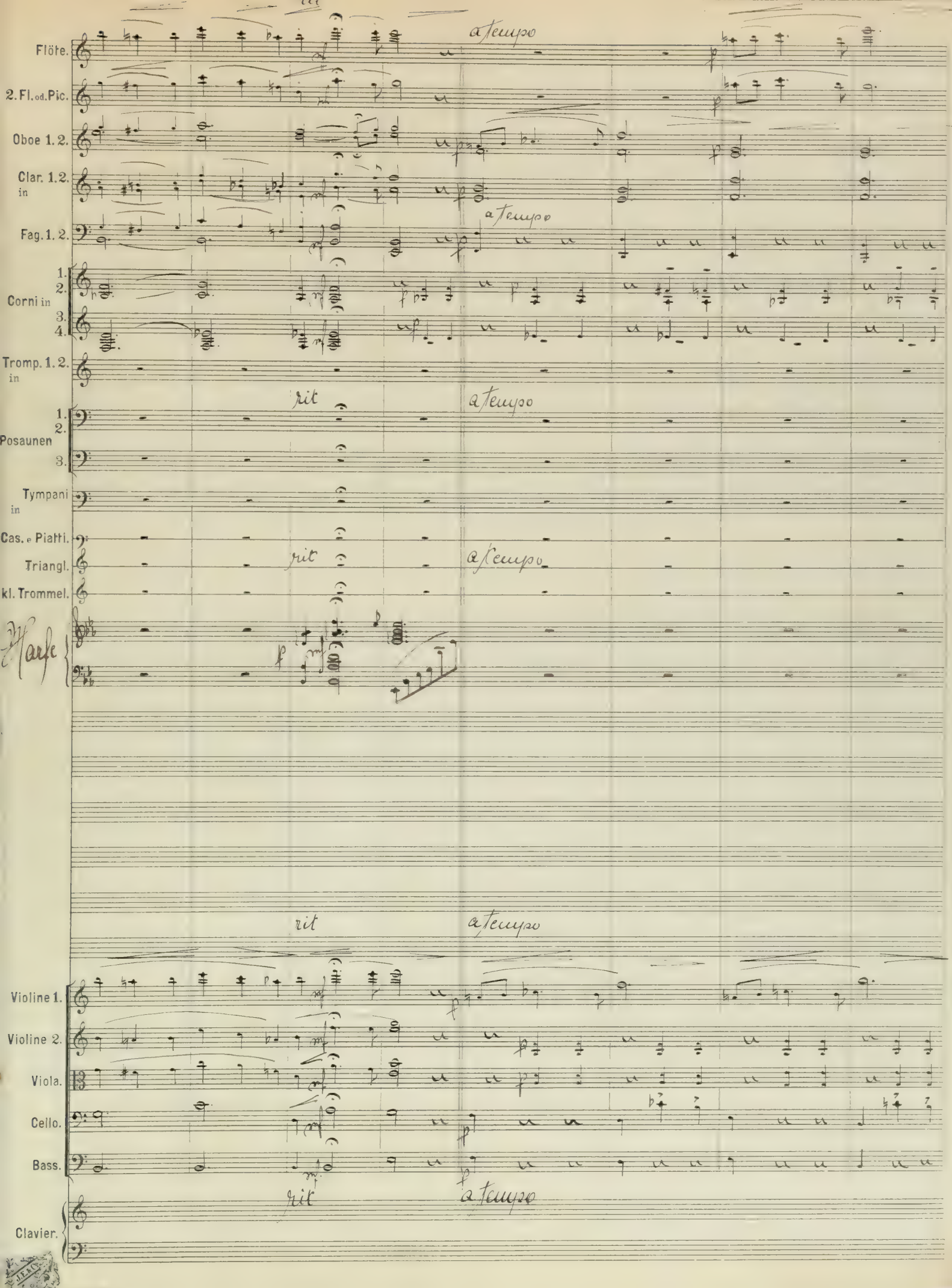


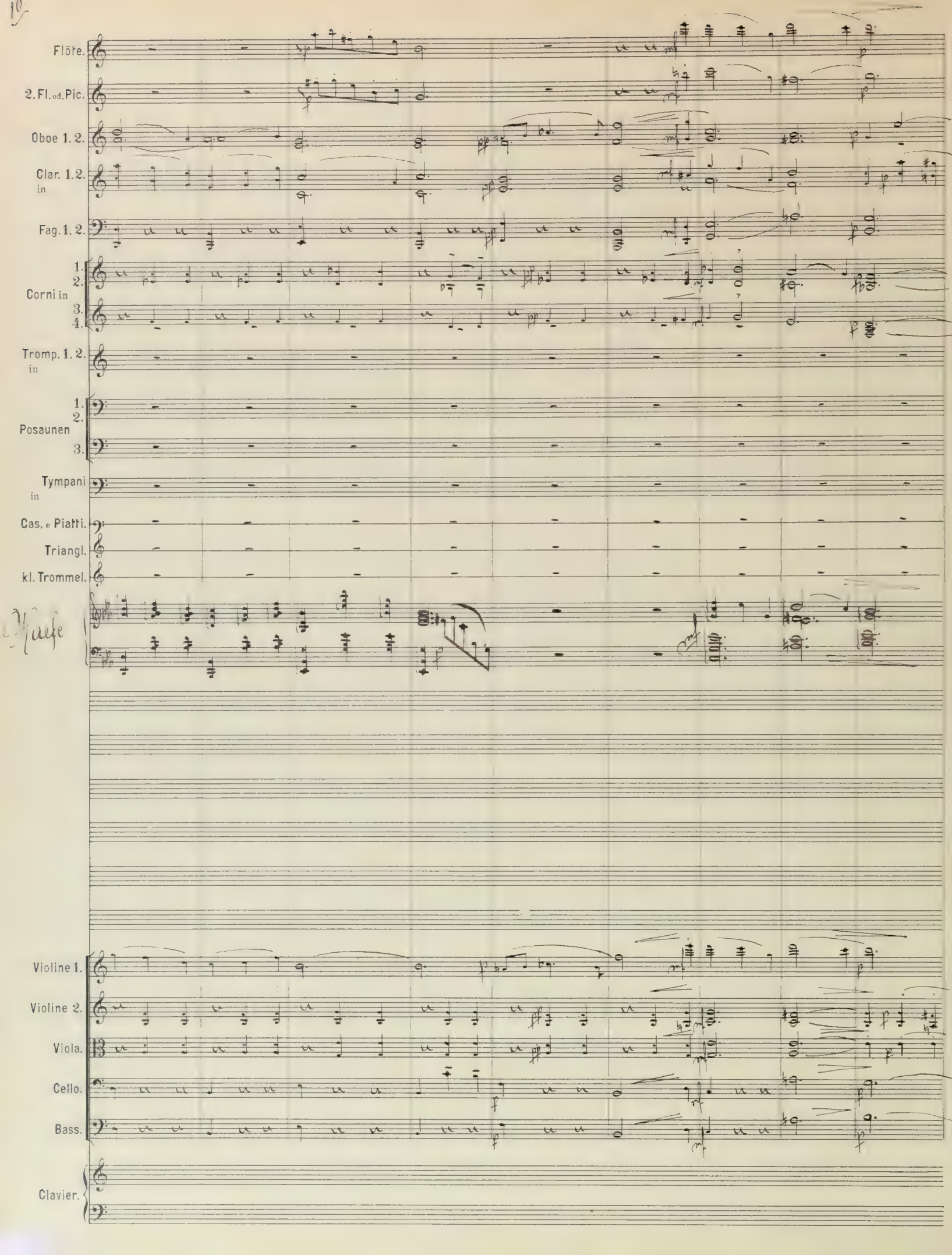
Protokoll Schutzmarke


a tempo
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
poco rit
a tempo
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


rit
a tempo I°
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Marsch
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
c. sord.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
a tempo
rit
a tempo
rit
a tempo
rit
a tempo


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Harfe
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

poco rit

Lento, molto tranquillo e smorzando

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Arpe

Lento, molto tranquillo e smorzando

Violine 1.

Violine 2.

Viola.

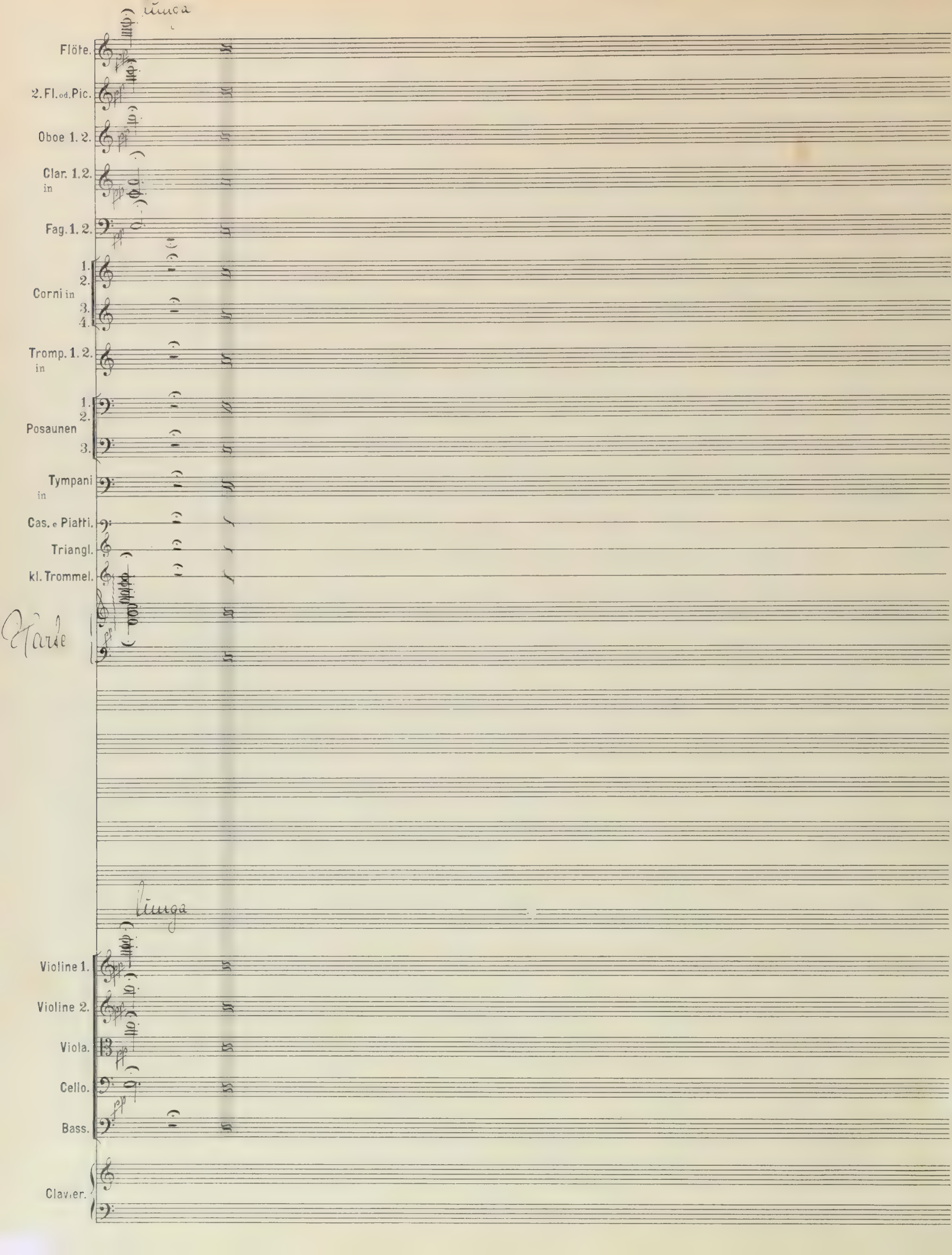
Cello.

Bass.

sempre p. p

(battuta con tutta la mano)

Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Nº 15 Chor (hinter der Scene:)

Maestoso

Chor

Soprano
Alt
Tenor
Bass

Lasst Fan- fa- ren, tönt Trom- pe- ten, hoch u. hehr Thal füllt Hör- ner- schall — Lasst Fan-

Lasst Fan- fa- ren, tönt Trom- pe- ten, hoch u. hehr Thal füllt Hör- ner- schall — Lasst Fan-

Corni in F.

Tromp. in F.

Posaunen

Chor

- fa- ren, tönt Trompe- ten, hoch u. hehr Thal füllt Hör- ner- schall! Lasst Trom- pe- ten, tönt Fan-

- fa- ren tönt Trompe- ten, hoch u. hehr Thal füllt Hör- ner- schall! Lasst Trompe- ten, tönt Fan-

Corni

Tromp

Posaunen

più mosso

Chor

- fa- ren, hoch u. hehr Thal füllt Hör- ner- schall —

- fa- ren hoch u. hehr Thal füllt Hör- ner- schall —

- fa- ren, hoch u. hehr Thal füllt Hör- ner- schall

più mosso

Corni

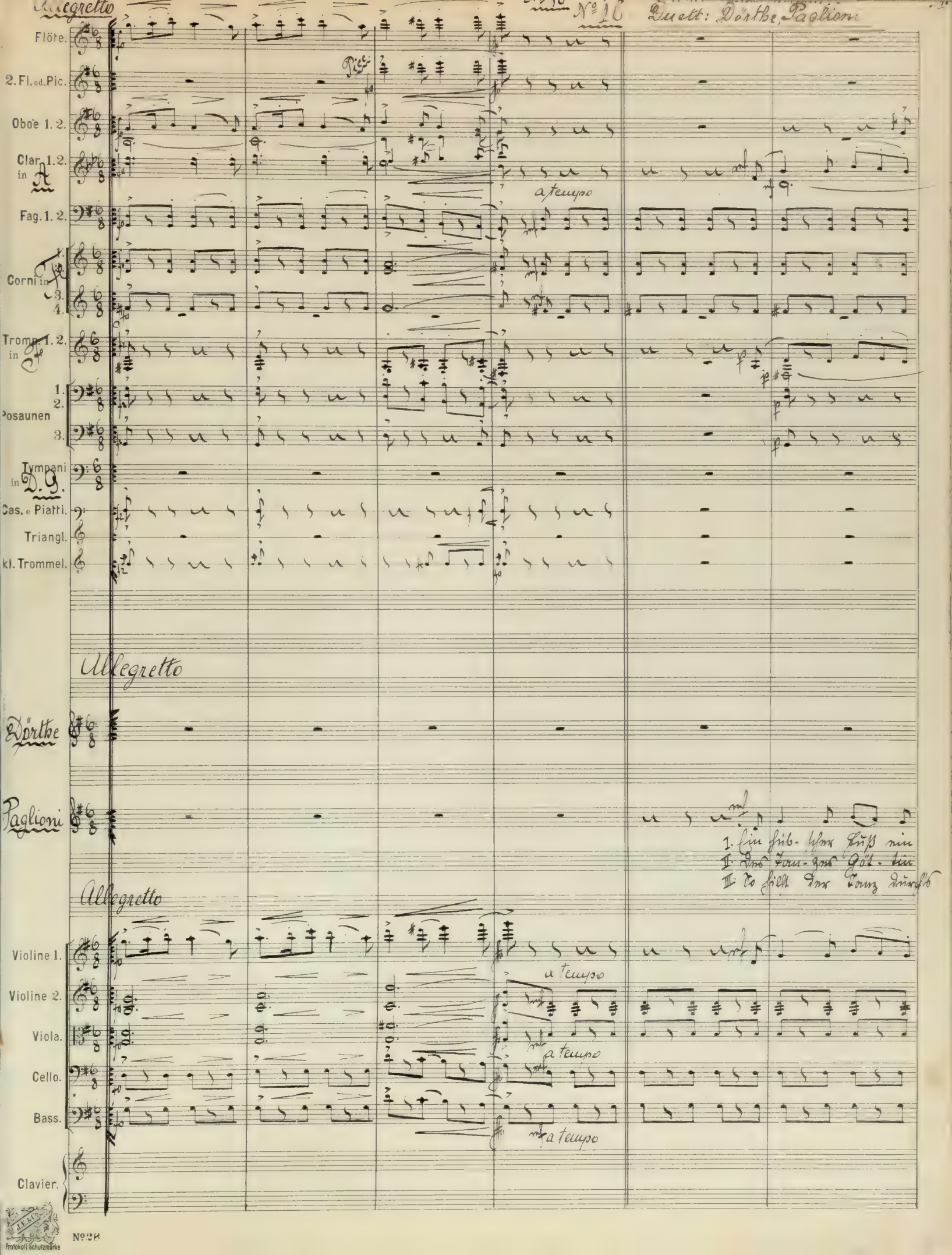
più mosso

Tromp

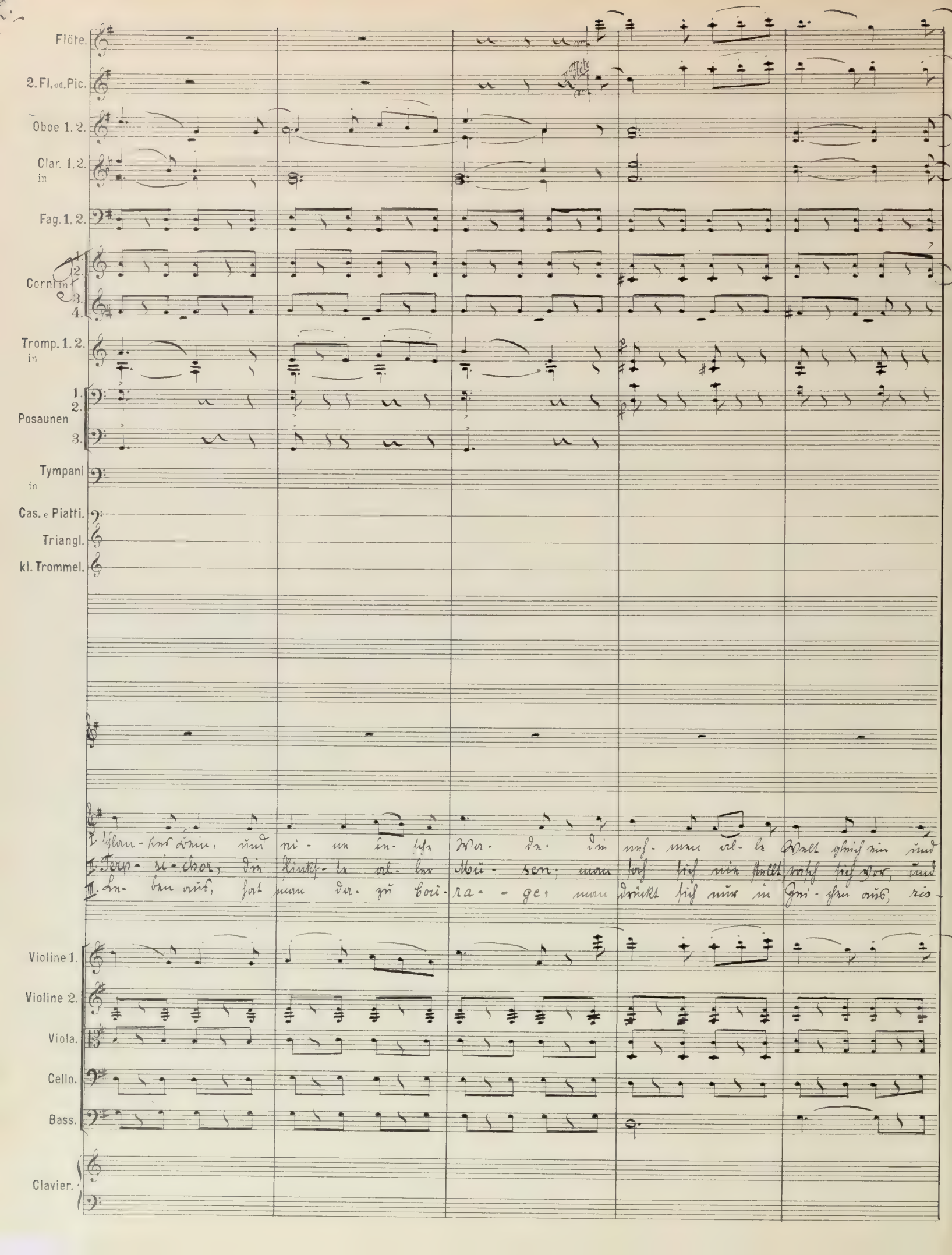
Posaunen

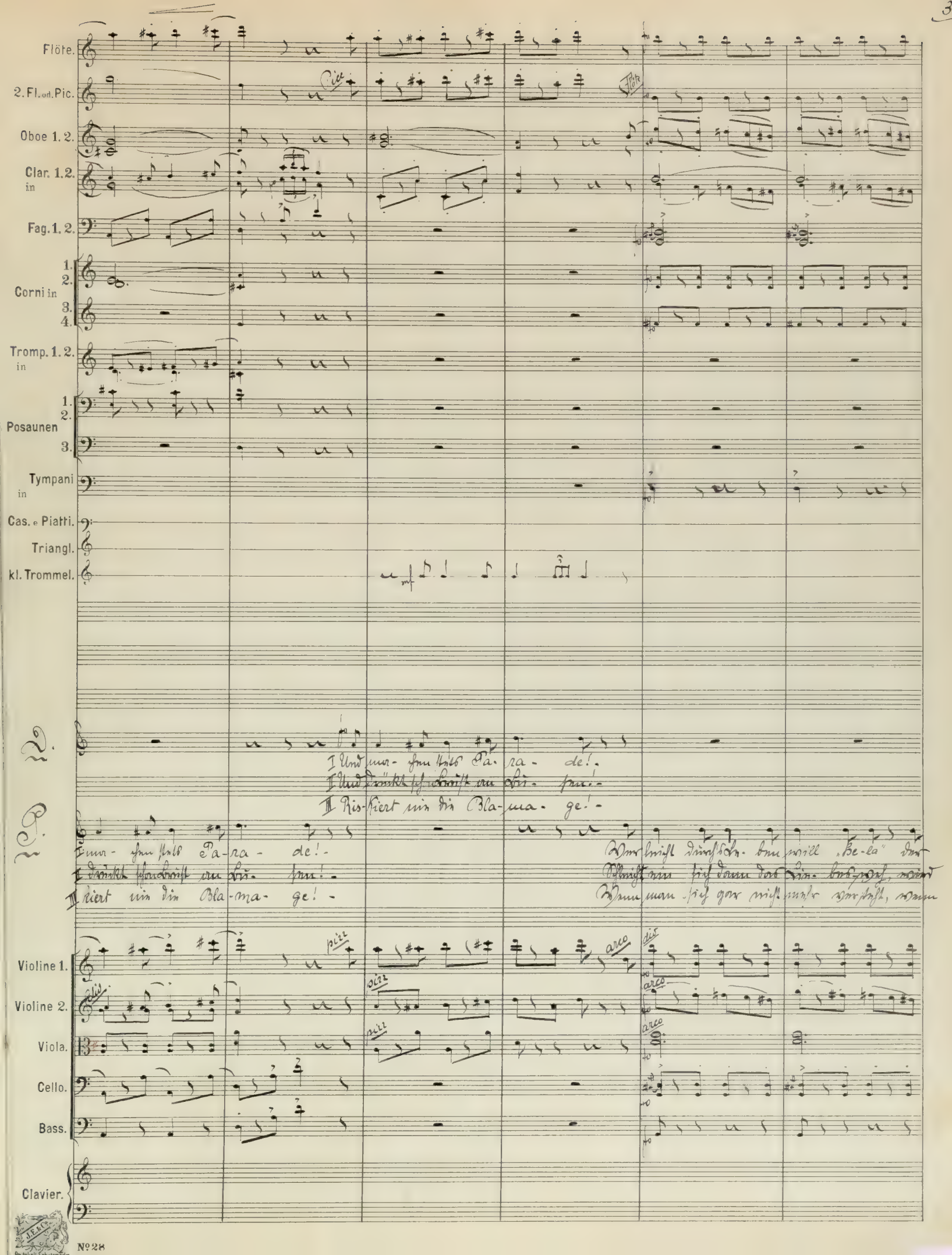
più mosso

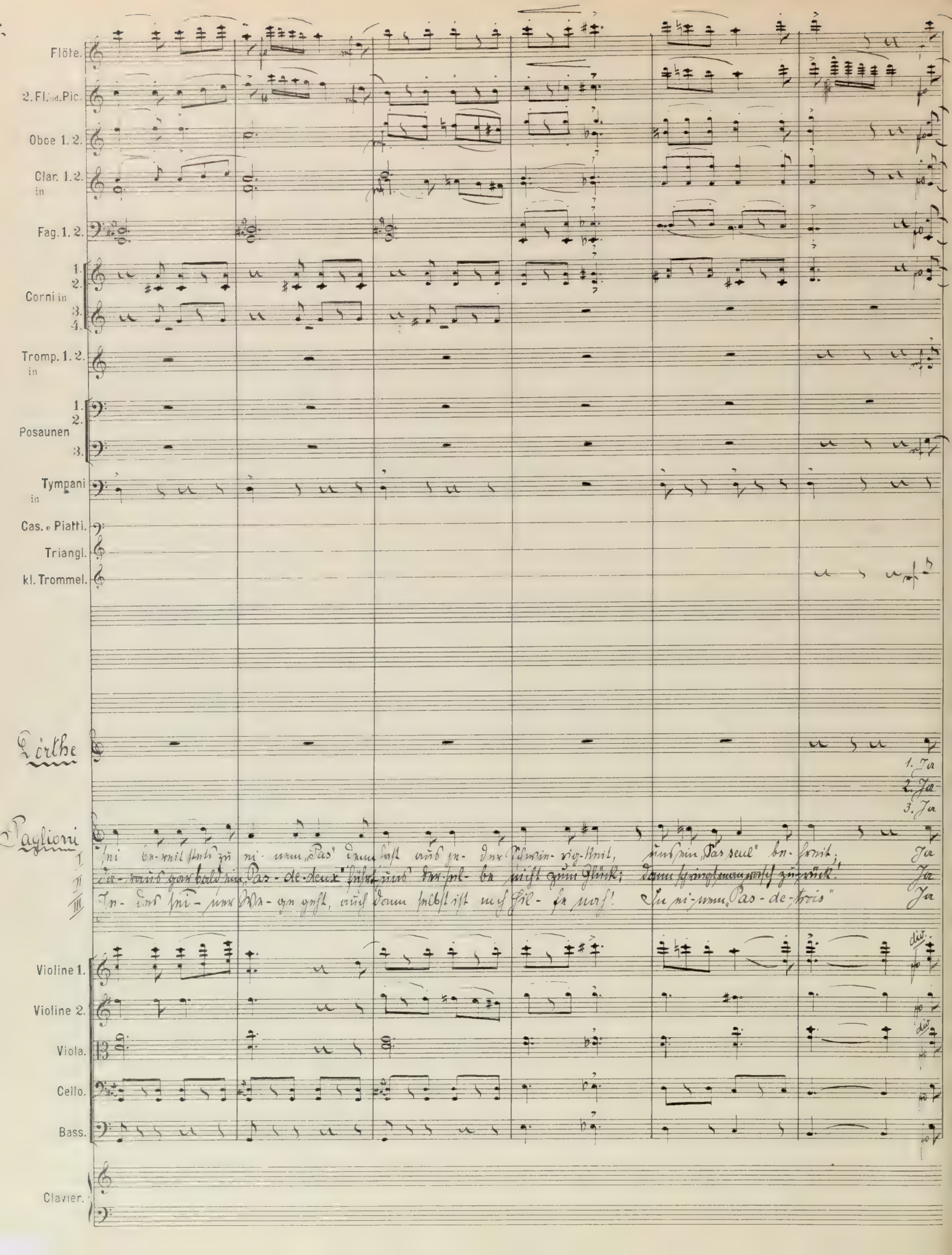
Protokoll Schutzmarke

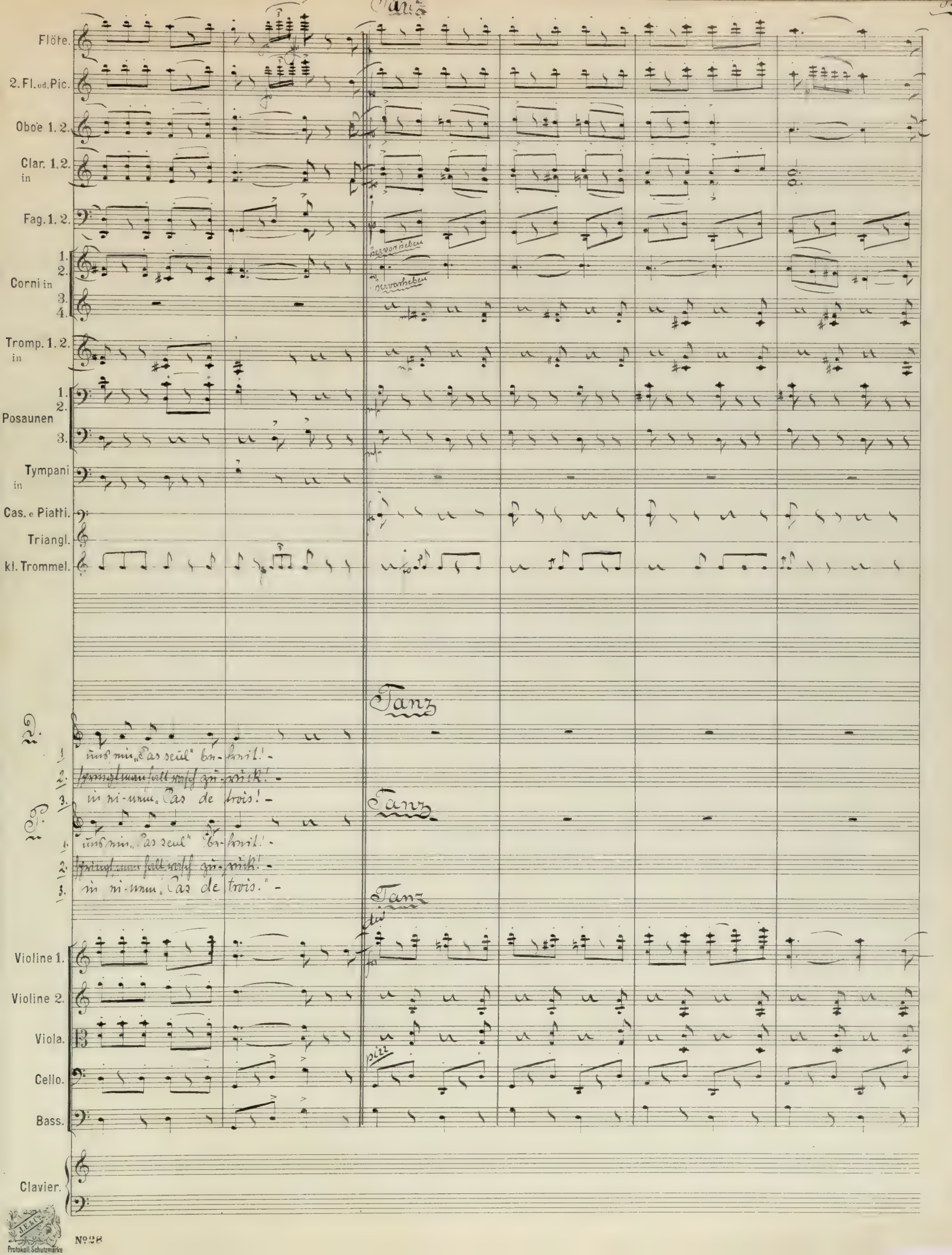


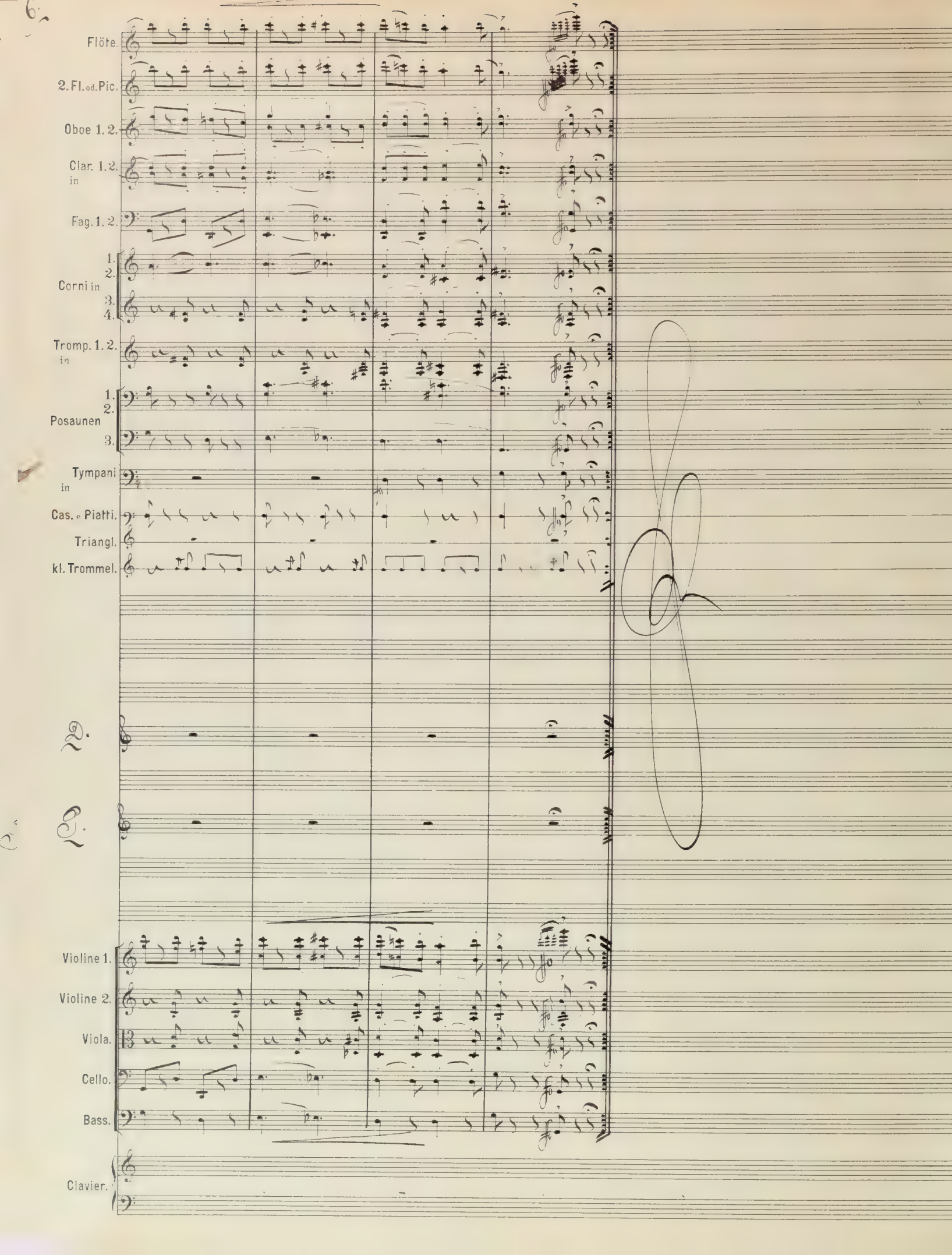
Protokoll Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
A.
I Und nun, ihr Volk, Pa- ra- de!
II Und schenkt ihr Schnaps zu Ehren!
III Rasiert mir die Bla- ma- ge!
T.
Nun, ihr Volk, Pa- ra- de!
Schenkt Schnaps zu Ehren!
rasiert mir die Bla- ma- ge!
Wer trinkt dünnsch- bin will „Be-la" dann
Schnaps nie sie dann das Hin- kuck-pferd, wenn
Wenn man sich gar nicht mehr wehrt, wenn
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Perthe
Paglioni I II III
1. Ja
2. Ja
3. Ja
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


Tanz
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
1.
2.
3.
4.
hervorheben
Tromp. 1. 2. in
Posaunen
1.
2.
3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Tanz
Tanz
Tanz
S.
A.
1. „uns nin „Pas seul" bri-bril! -
2. Springt man fallt nicht gri-mik! -
3. in ni-nun „Pas de trois! -
1. „uns nin „Pas seul" bri-bril! -
2. Springt man fallt nicht gri-mik! -
3. in ni-nun „Pas de trois." -
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
pizz
J.E.&C.
Protokoll-Schutzmarke
No 98


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

Nº 17. Refrain des „Christof"

Allegretto

poco meno

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in B
Fag. 1. 2.
Corni in F 1. 2. 3. 4.
Comp. 1. 2. in F
Posaunen 1. 2. 3.
Tympani in B. Es
Bs. e Piatti.
Triangl.
Trommel.

Allegretto

poco meno

Walzer

Allegretto

poco meno

Christof

1. Auf Dör-fe-be dort fur-ge-gan-gen! ja nur Du!
2. Sie a-ber sie blieb für mich stumm! Hörst mich Hor!
3. Da flog mir das Vö-gel-chen weg! mit Si-cherheit!

Allegretto

poco meno

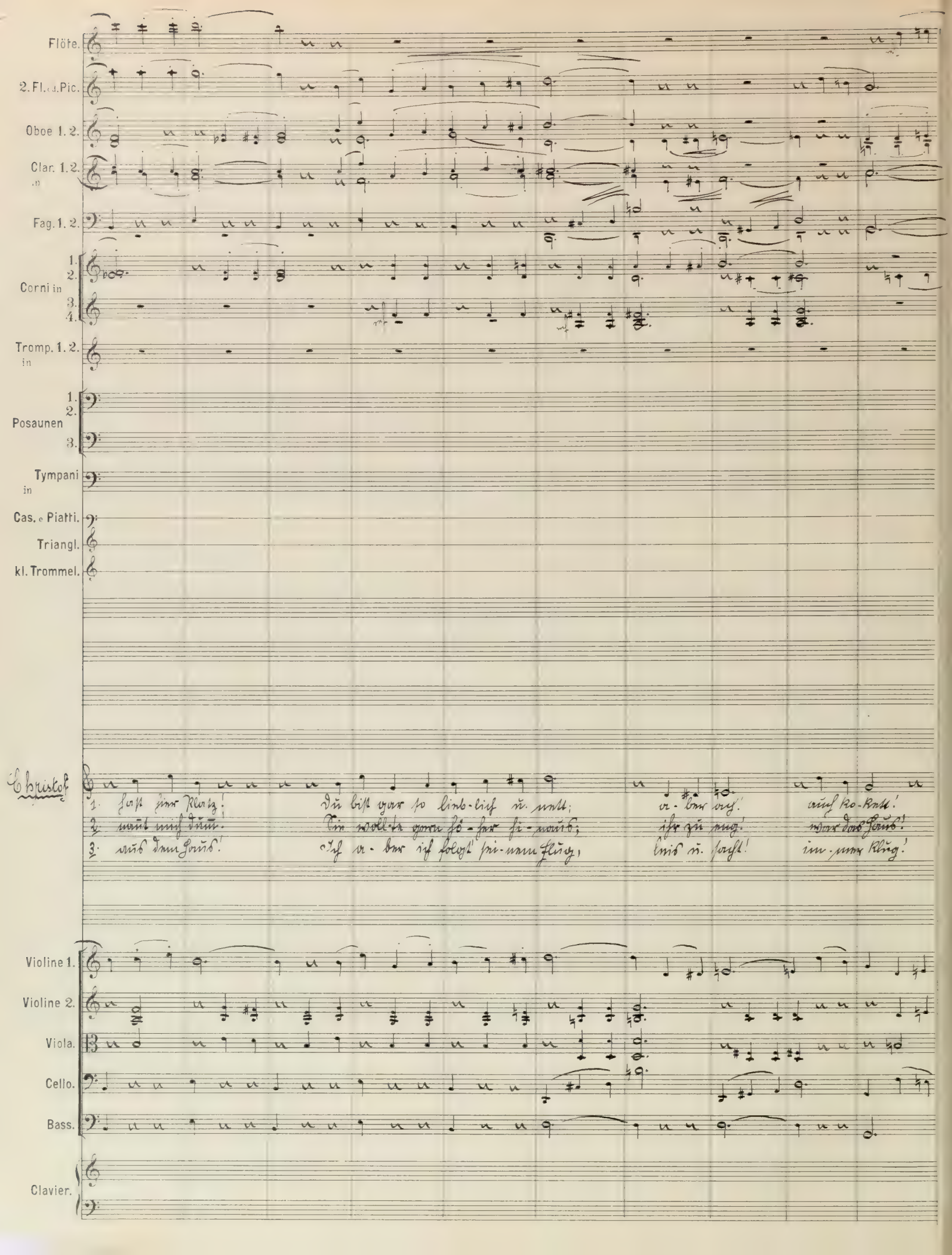
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

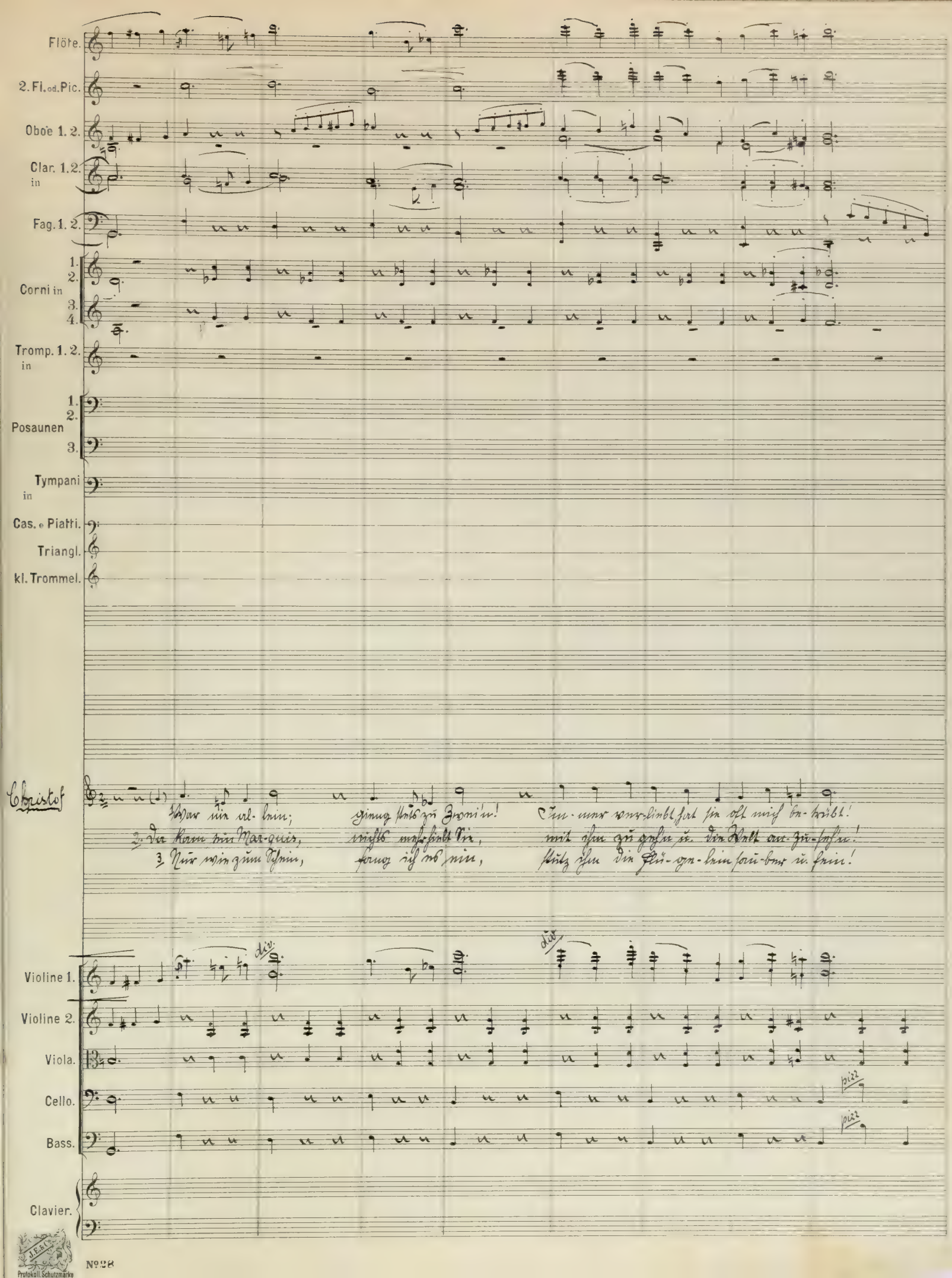
pizz. arco pizz. arco

Allegretto

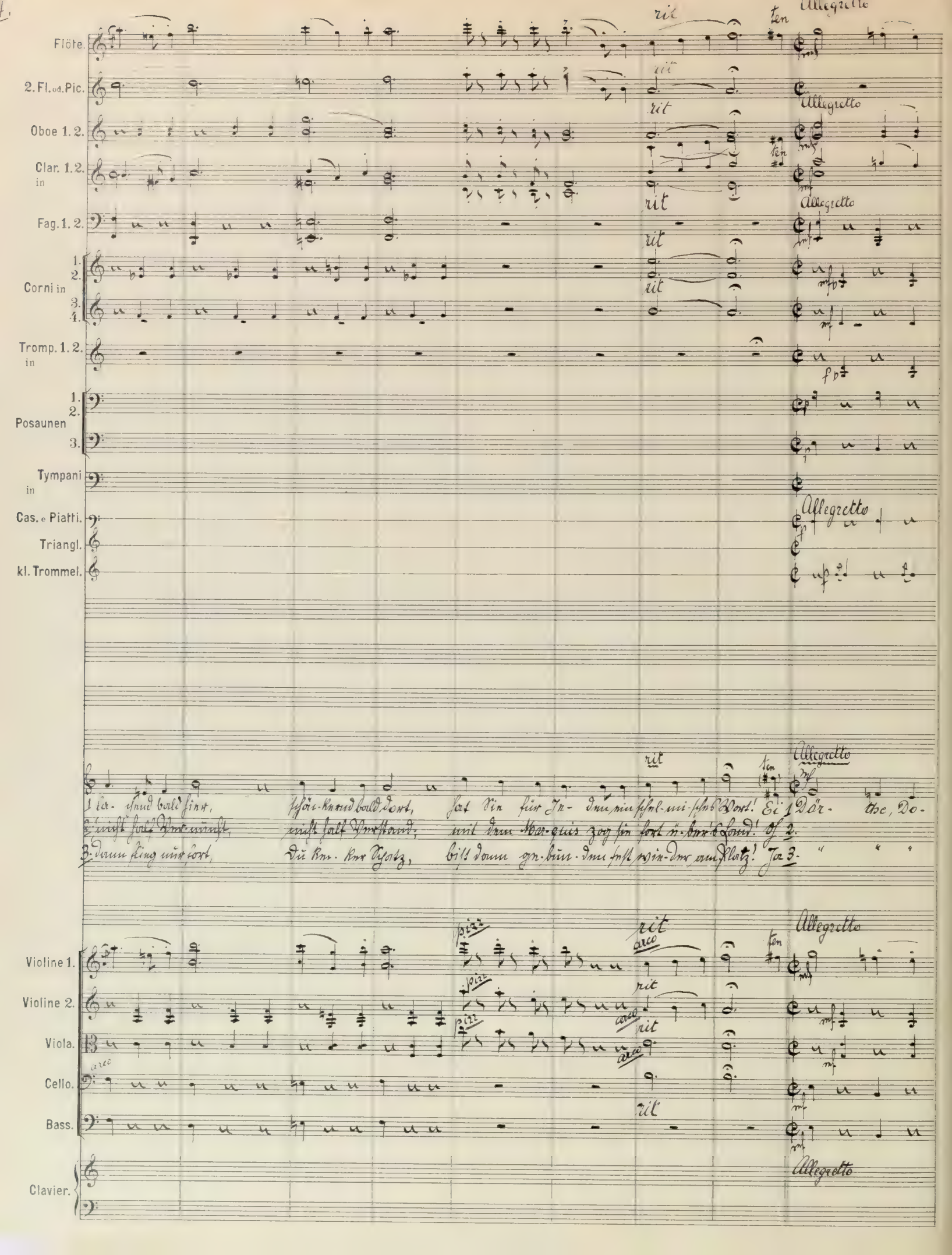
poco meno

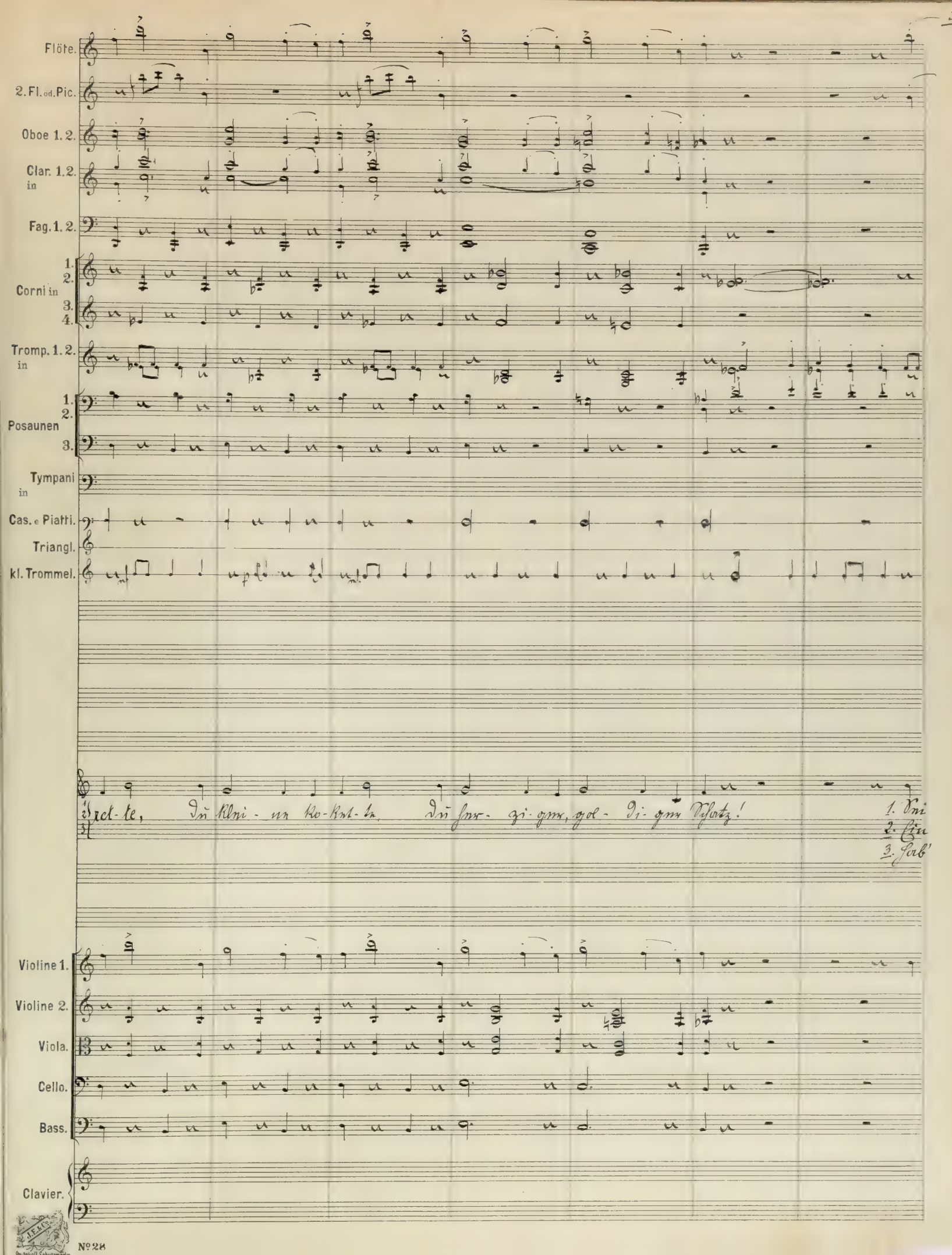
Clavier.

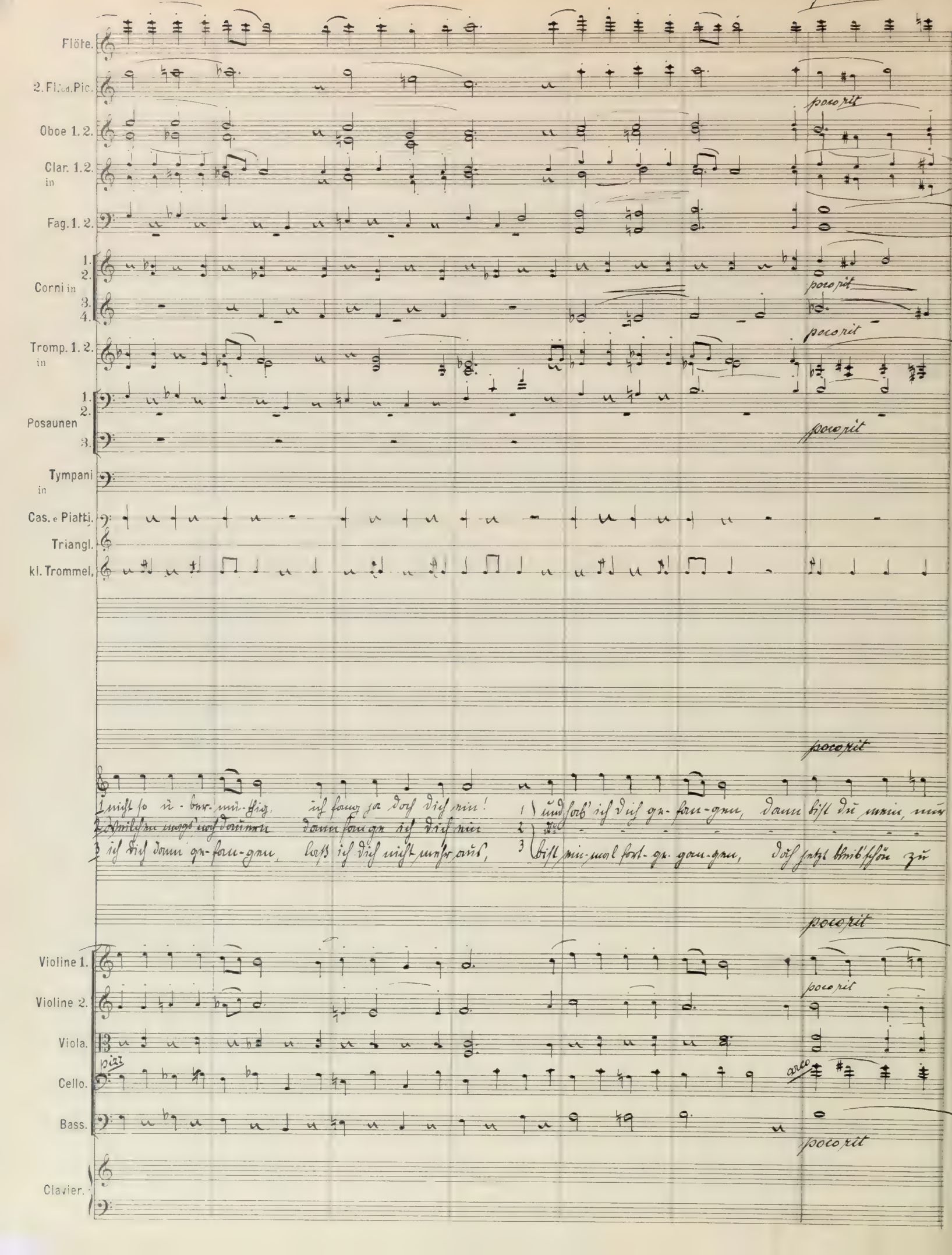

Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Christof
1. Fasst eure Kranz! Du bist gar so lieb-lich u. mild; u. - ber uns! auf Ro-land!
2. mählt mich Frau! Ein wol-ler ganz so - ger ge - wand; ist zu eng! wär das Frau!
3. wird Ihr Graf! Ich u. - ber ich folgt' ge - nau Ihr Ring, bist u. fasst! im - mer Ring!
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.

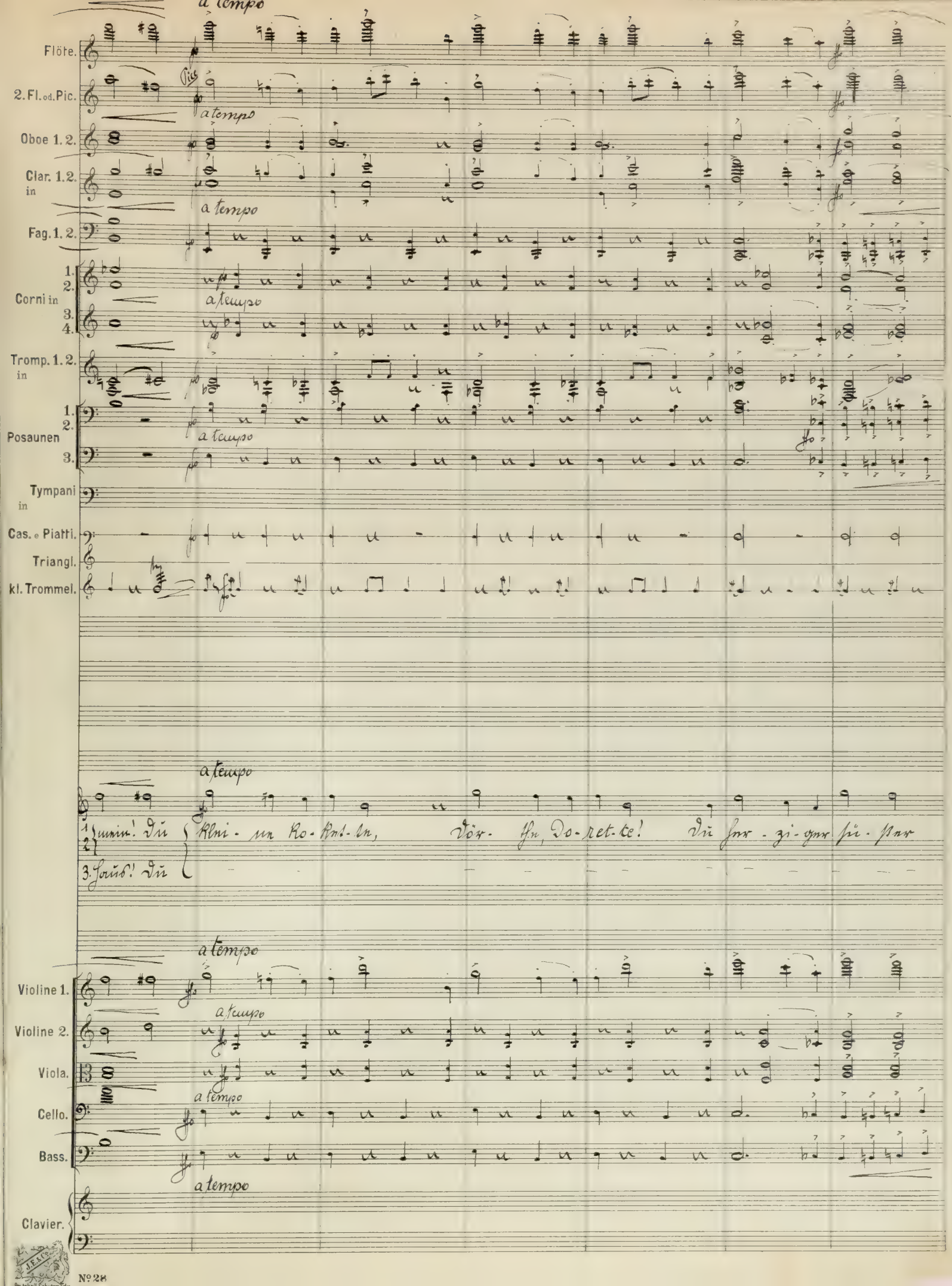


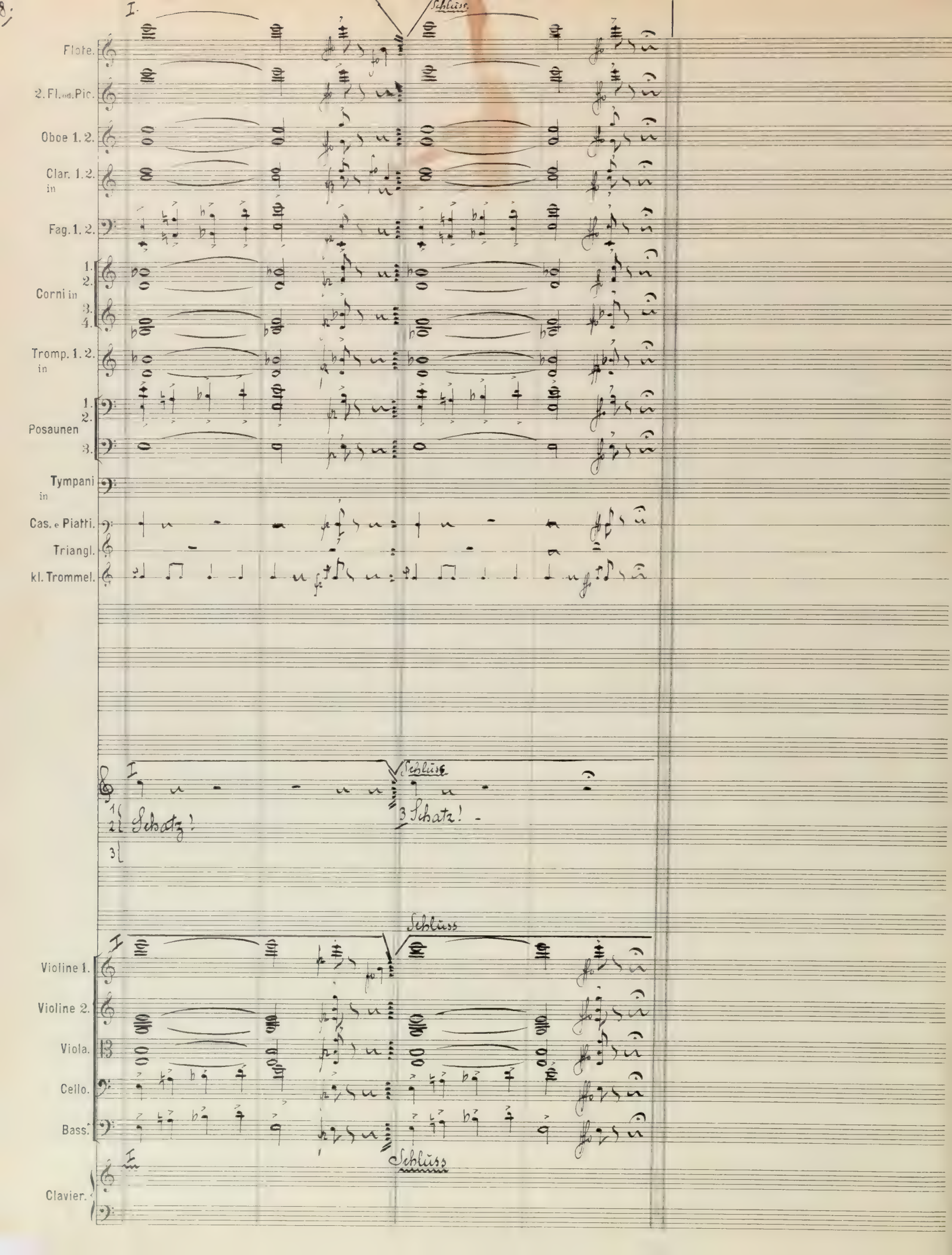
J.E.R.S. Protokoll. Schutzmarke


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
rit
ten
Allegretto
1 Ja- sind bald fort, schön-Knaud bald dort, fort hin fürs Je- dum, nur schnell mit schön Wort! Ei! Dör- the, Do-
2 wärst bald dort, nicht bald Verstand, mit dem Mär-chen zog sie fort in's Land! Of 2.
3. Dann fing nur fort, du Kna- ben Pfotz, bis dann gu- dum, bist rein dem Pflotz! Ja 3. " " "
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
arco
pizz.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
dict-te, Dñ Klni - un Ko-Kst-ta Dñ fmr- gi-gmr, gol- Di-gmr Vsatz!
1. Vni
2. Cin
3. Sob'
J.E.&C.
Nº 28


Flöte.
2. Fl. u. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
poco rit
1 nicht so ü - ber- mü - thig, ich kann ja doch dich nicht!
2 schlecht mags mir kommen denn kann ich dich nicht
3 ich dich dann gu - kan - gu, lass ich dich nicht mehr aus,
1 und sah' ich dich gu - kan - gu, dann bist du mein, mein
2 für
3 bist ein - mal fort - gu - kan - gu, dass jetzt kein Schuss zu
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
piz
arco


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
a tempo
1. Juvin! Ju
2.
3. Jouis! Ju
Klni - ne Ko - nd - le,
Vör - ſh, Do - ret - te!
Ju ſnr - zi - ynr ſü - ſnr


I.
Schluss.
Flote.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in
Tromp. 1. 2. in
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
I.
Schluss
1. 2. Schatz!
3. Schatz!
Schluss
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Schluss
Clavier.

Nº 18 „Duett" (Konrad Minna)

Moderato assai — poco rit — a tempo

Flöte

2. H. od. Picc

 Obve 1.2.

Clar. 1.2. in B

Fag. 1.2.

Corni in F 1.2.

Tromp. 1.2. in F

Posaunen

Tympani in Es As

Cas. e. Piatti

kl. Trianel

Moderato assai — poco rit — a tempo

Minna

Konrad

Mod. — poco rit — a tempo

Viol. 1.

Viol. 2.

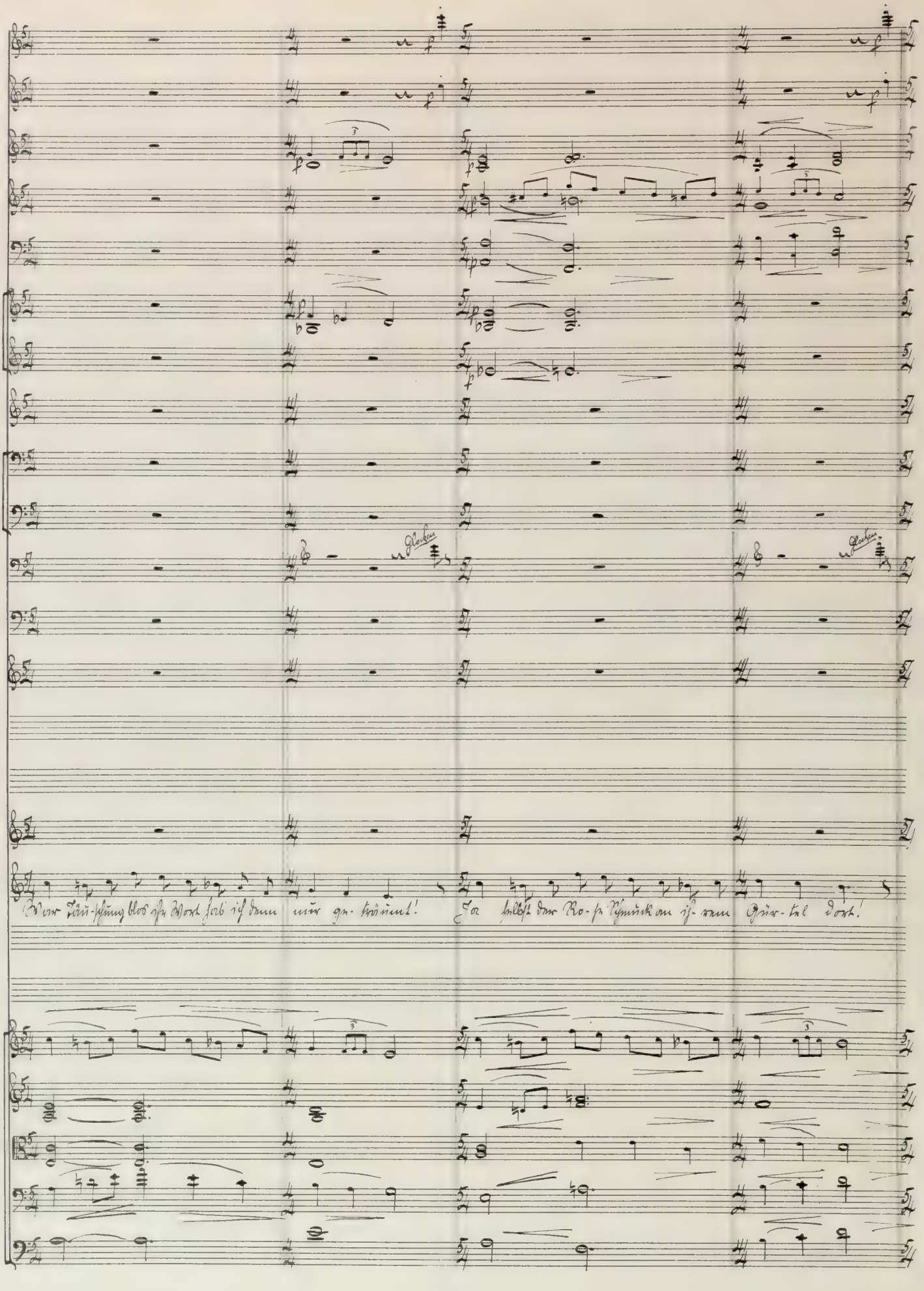
Viola

Bello — espressivo

Bass

Mod. — poco rit — a tempo

Protokoll-Schutzmarke
Nº 8.
24 linig.


Minna
Konrad
Wer Täu-schung blos sich Wort sah' ich dann nur gr. trümmt!
Er hielt sie Ro-si Pymuk an is- nun Grün-tal dort!

poco mosso

poco mosso

poco mosso

poco mosso

poco mosso

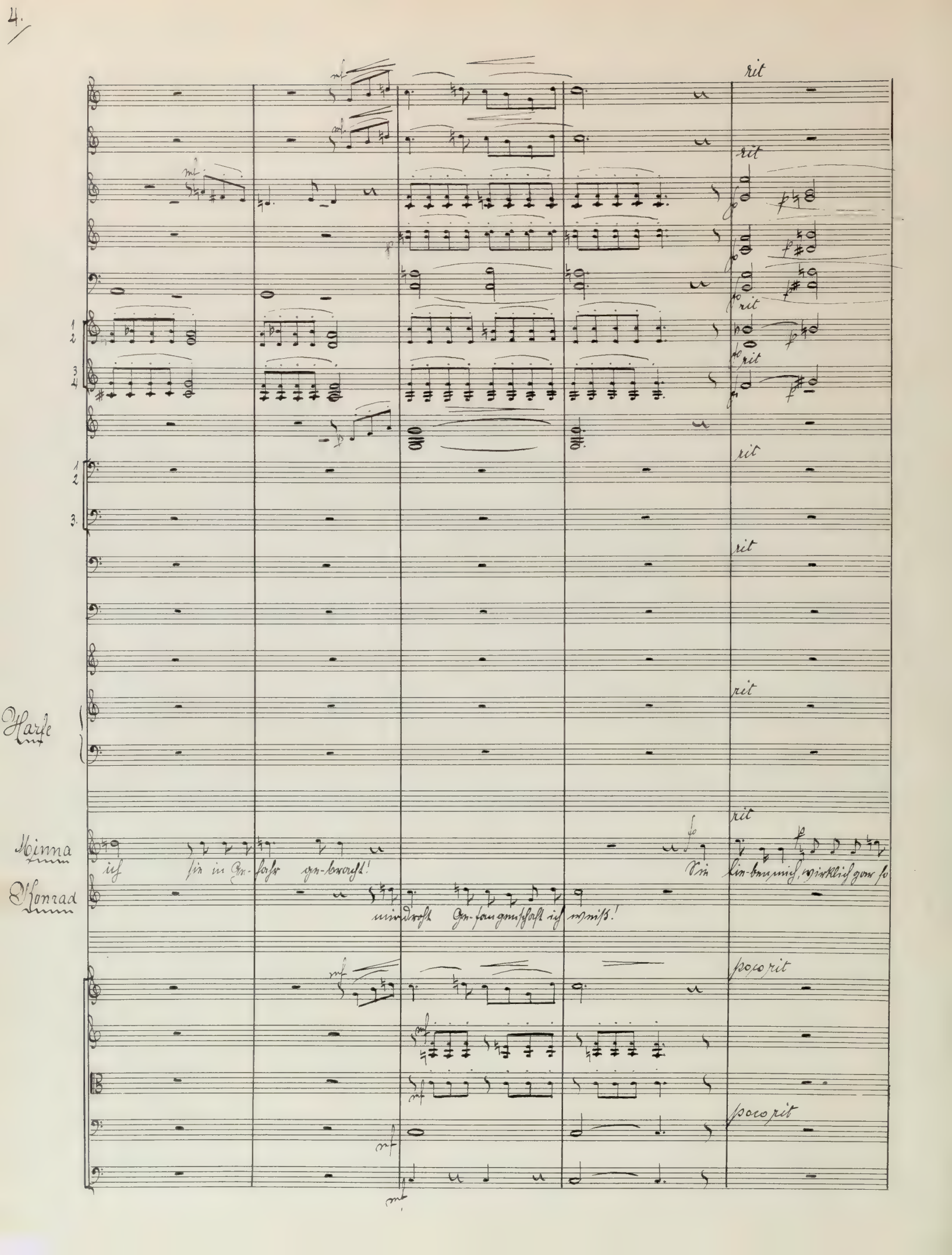
poco mosso

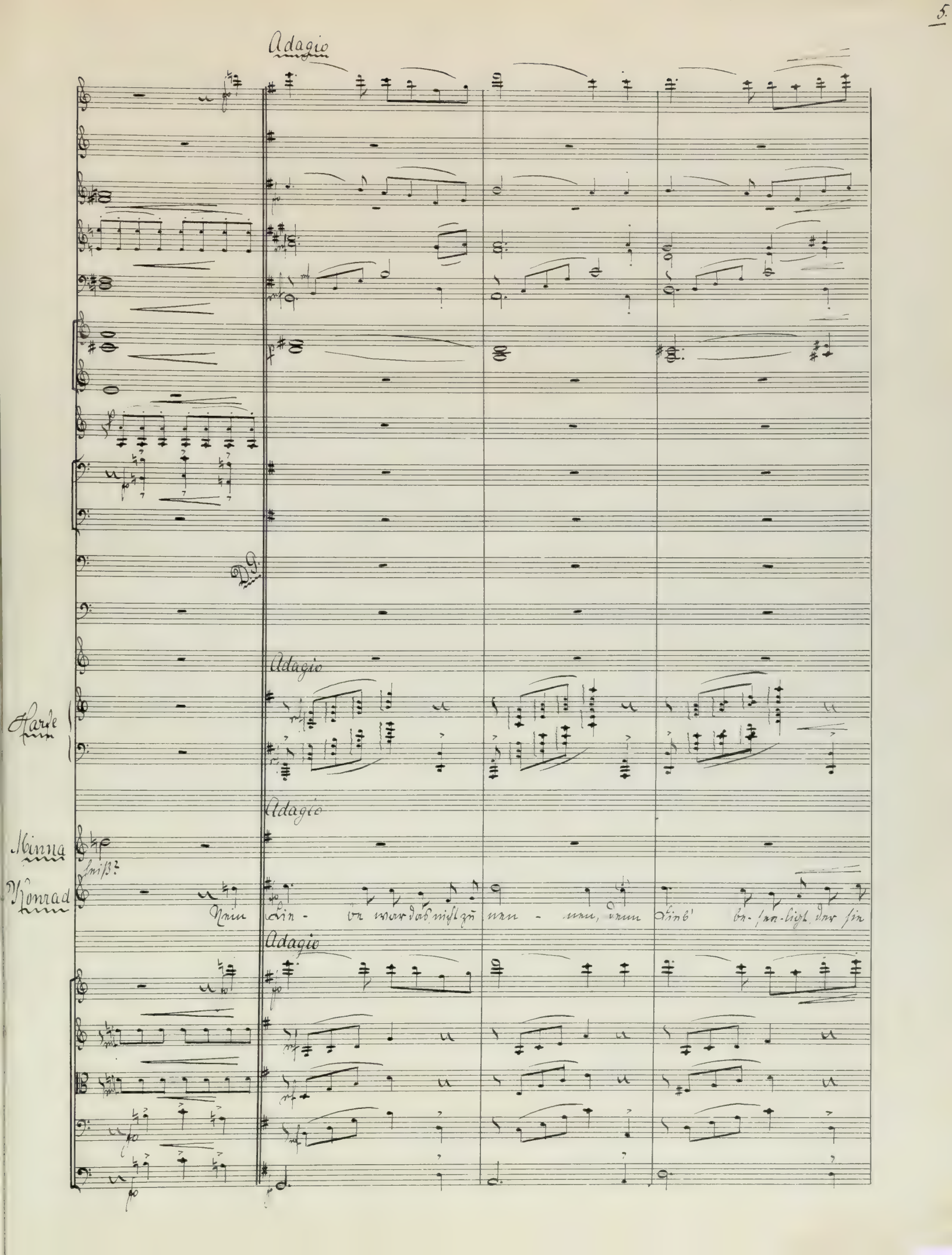
M. Nun ists gar schön, wenn's nun bald Herbst, der

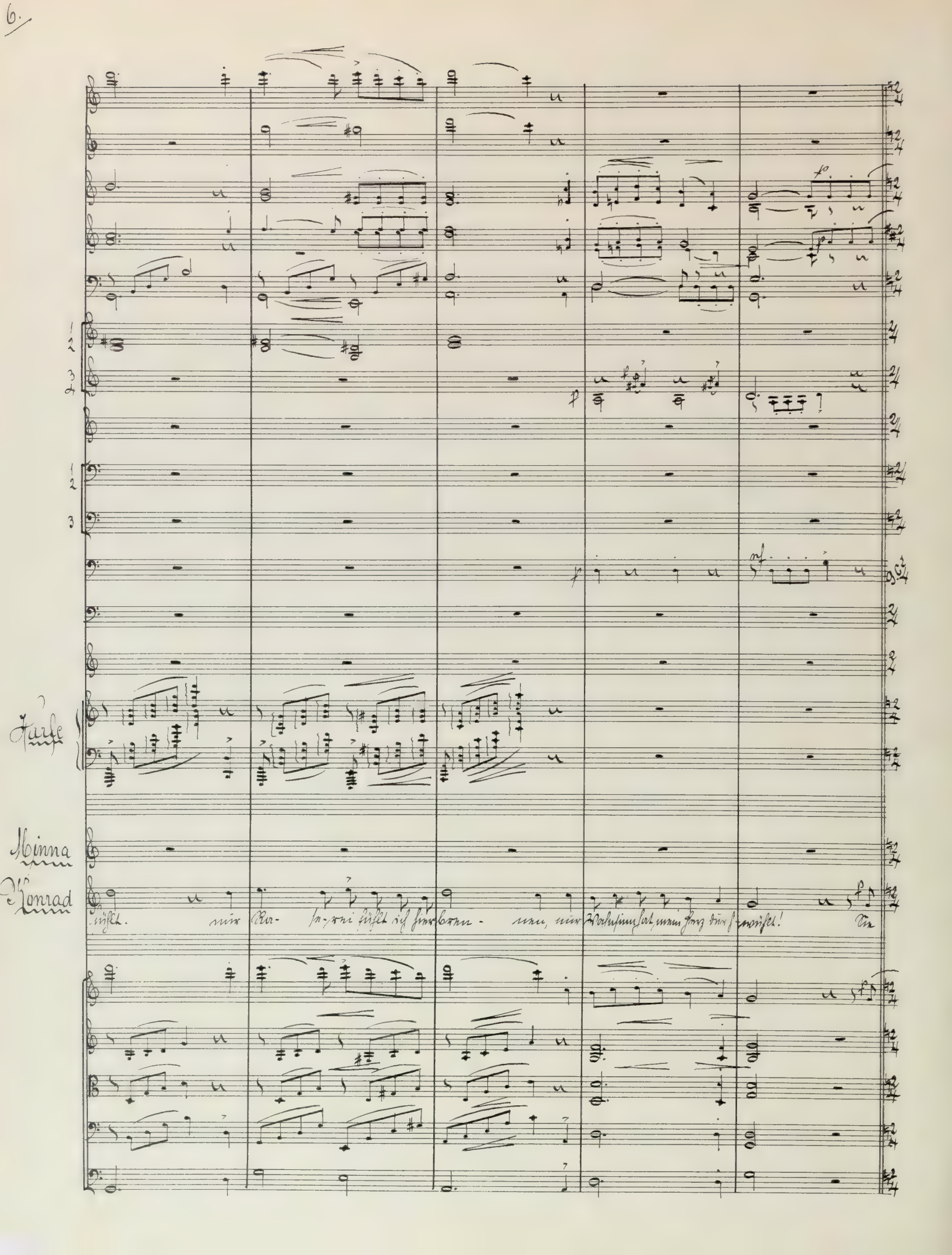
K. sind wir mich ämtlich nicht schuldig an dem Ort!

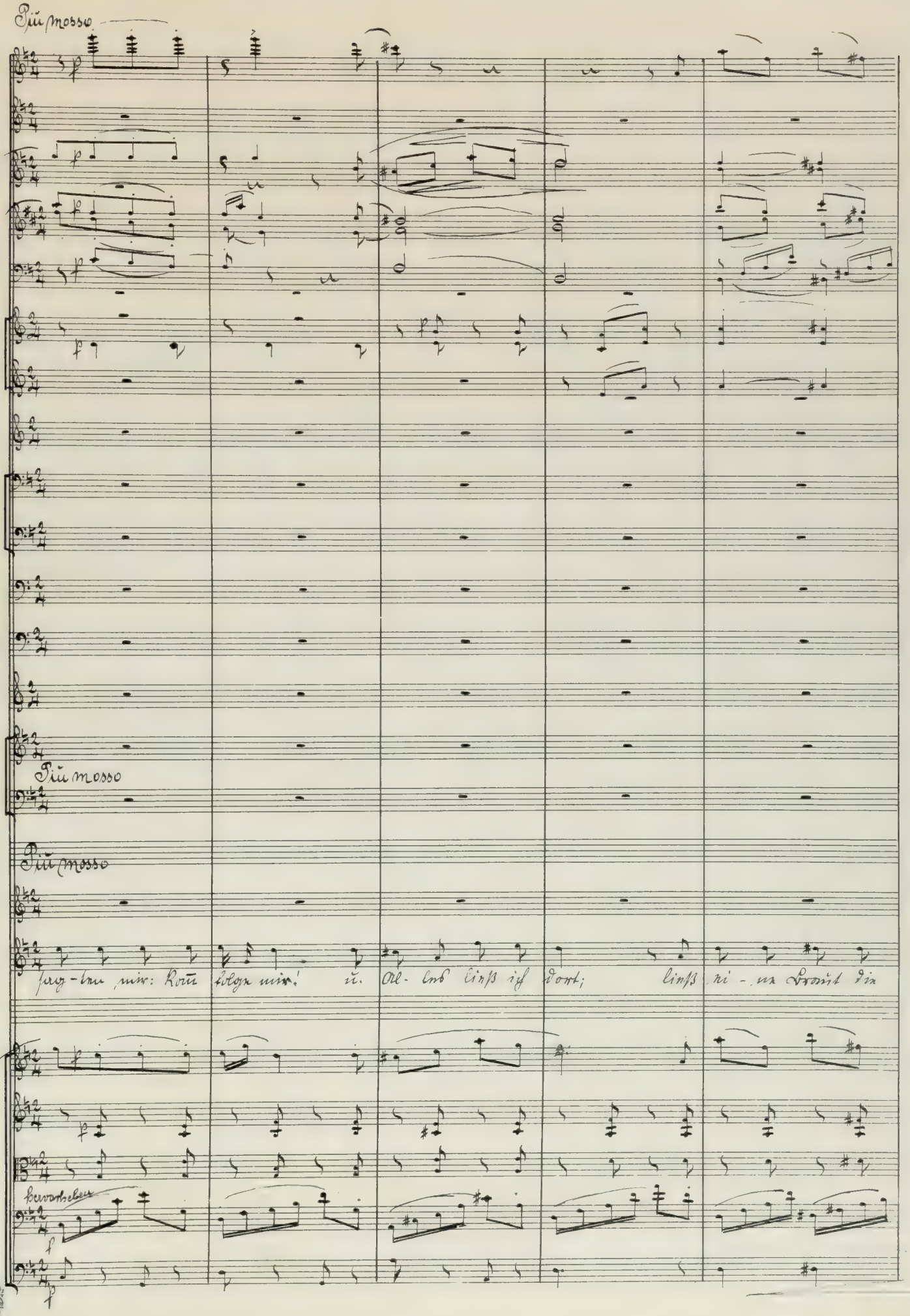
poco mosso

Protokoll-Schutzmarke


Harfe
Minna
Konrad
rit
poco rit
mf
f
ff
ist
sie in Ge-fahr
ge-kommen!
Sie
ein-kommt, wirklich ganz so
mein Trost
Ge-fangenschaft ist
mein!


Adagio
Adagio
Harfe
Adagio
Minna
Konrad
Nein ein - er war das nicht zu
Adagio


Harfe
Minna
Konrad
rüsten. nur Ver- sagen rüstet mich hinfahren - nun, nur Wahnsinn hat mein Herz dir prophezeiet! Du



Protokoll-Schutzmarke

Tempo I^{o}

1 2 3

Tempo I^{o}

1 2 3

Tempo I^{o}

Harfe

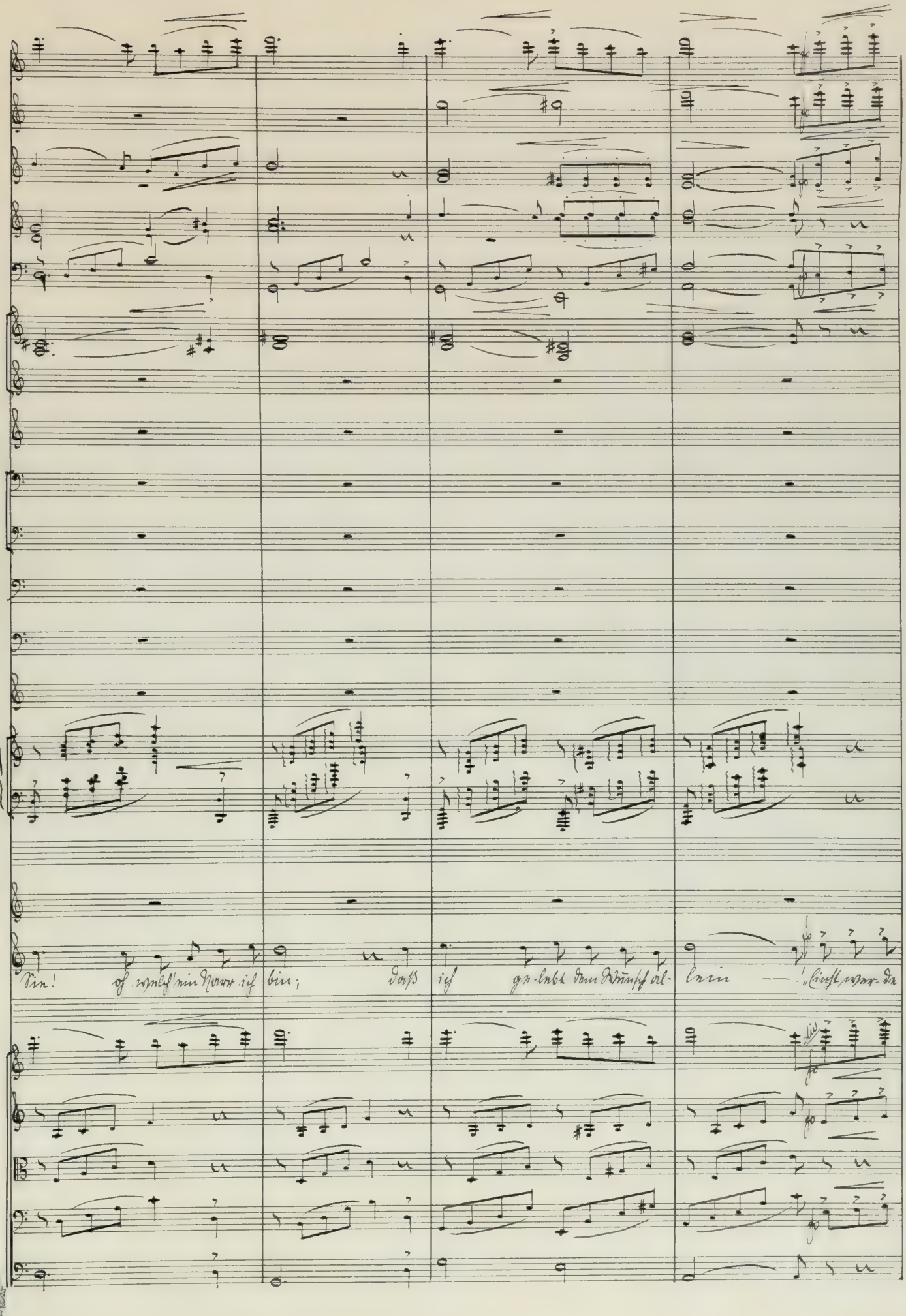
Minna

Conrad

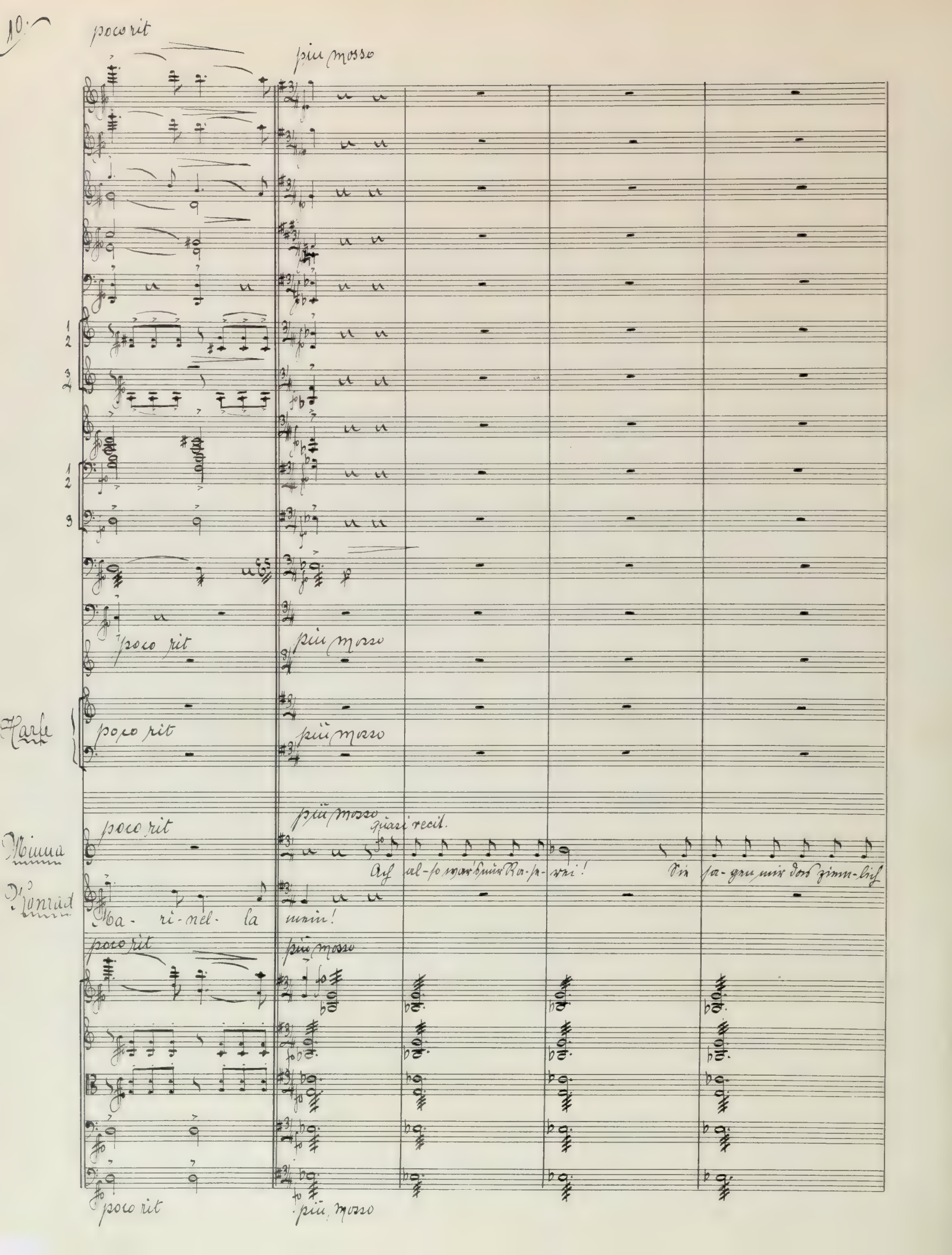
mir nur-kannt, brauf stau-lod ist mein Wort! Ich ich. nun früh-stu-sank ich hin —! Doch

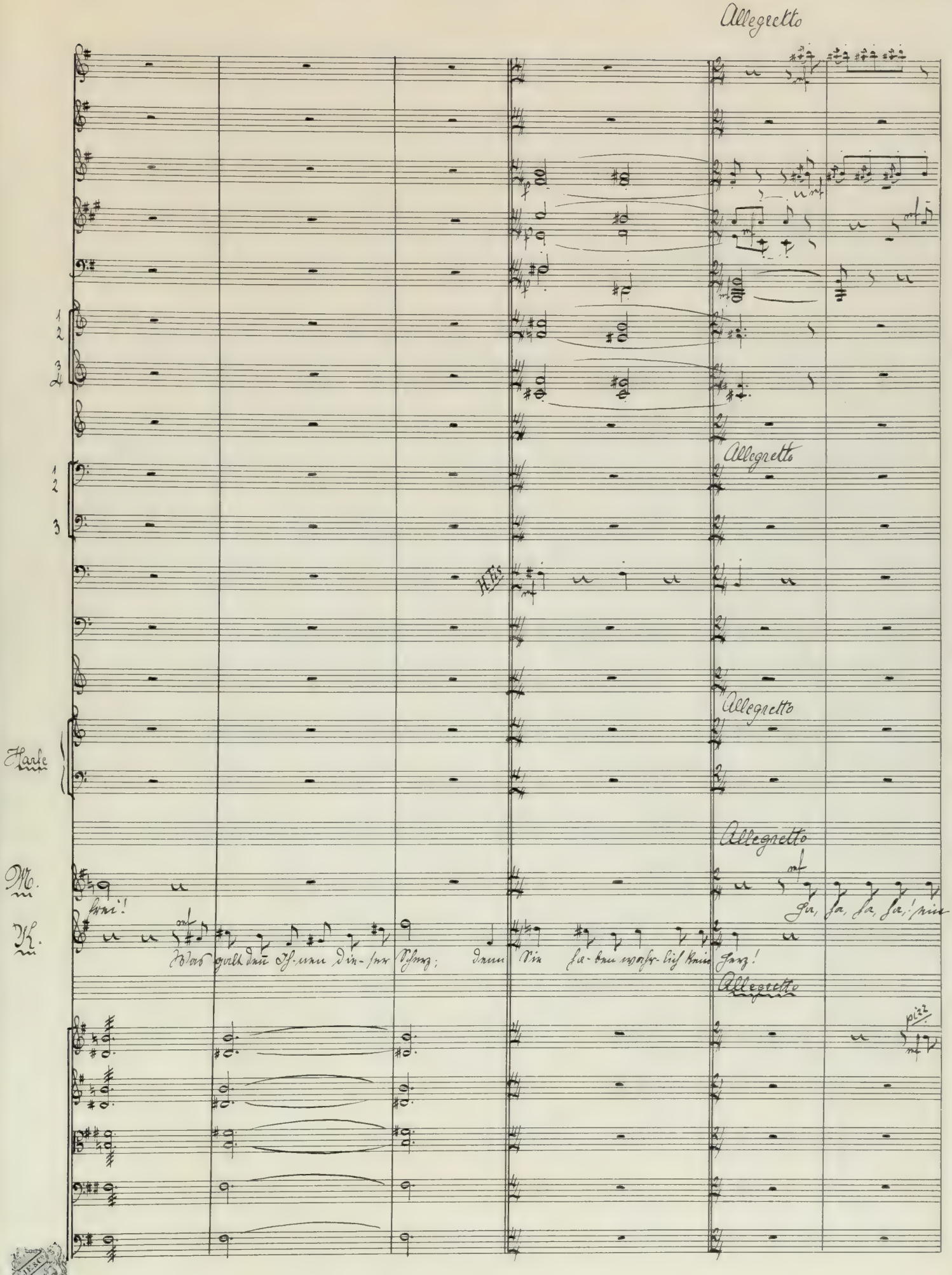
Tempo I^{o}

Tempo I^{o}

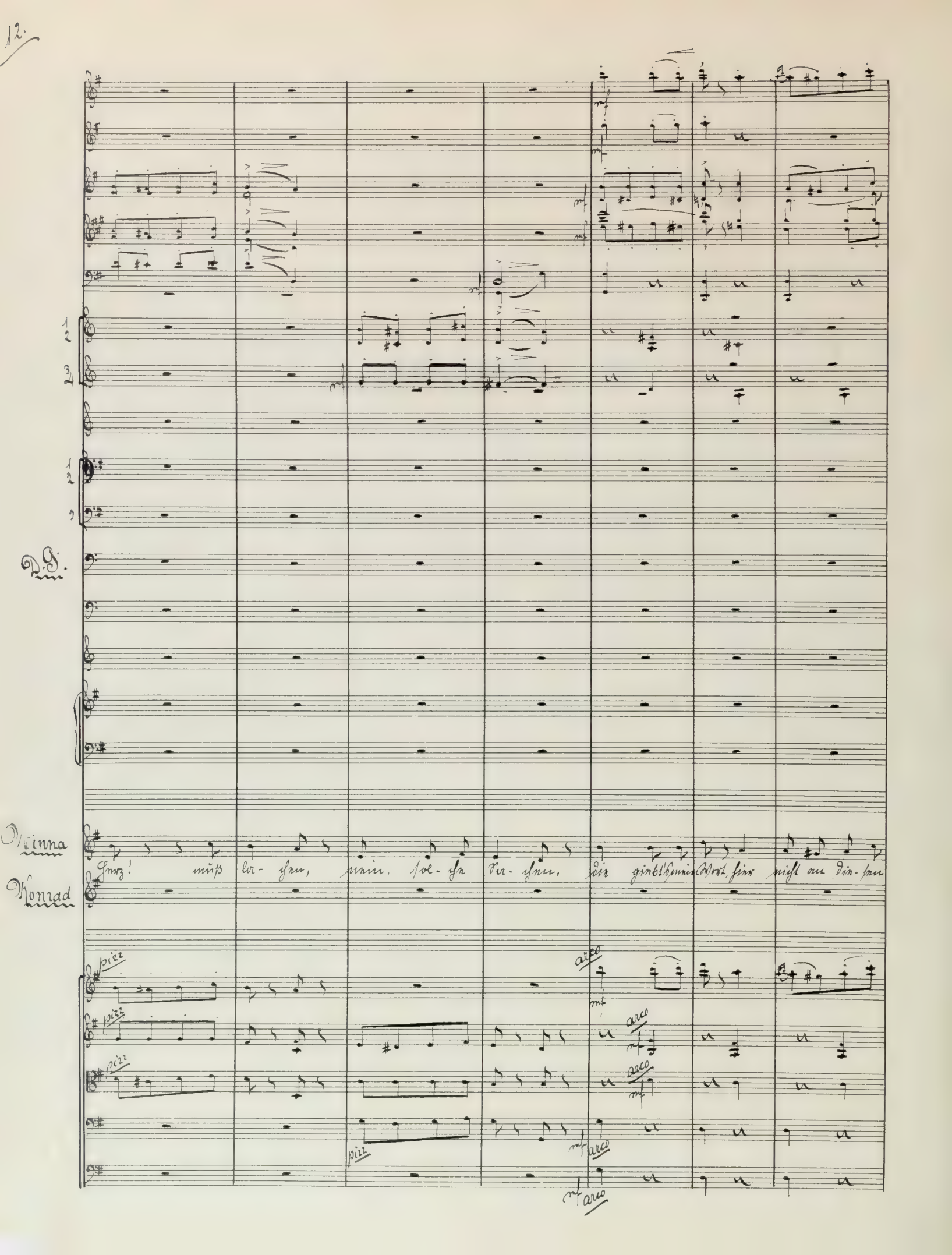


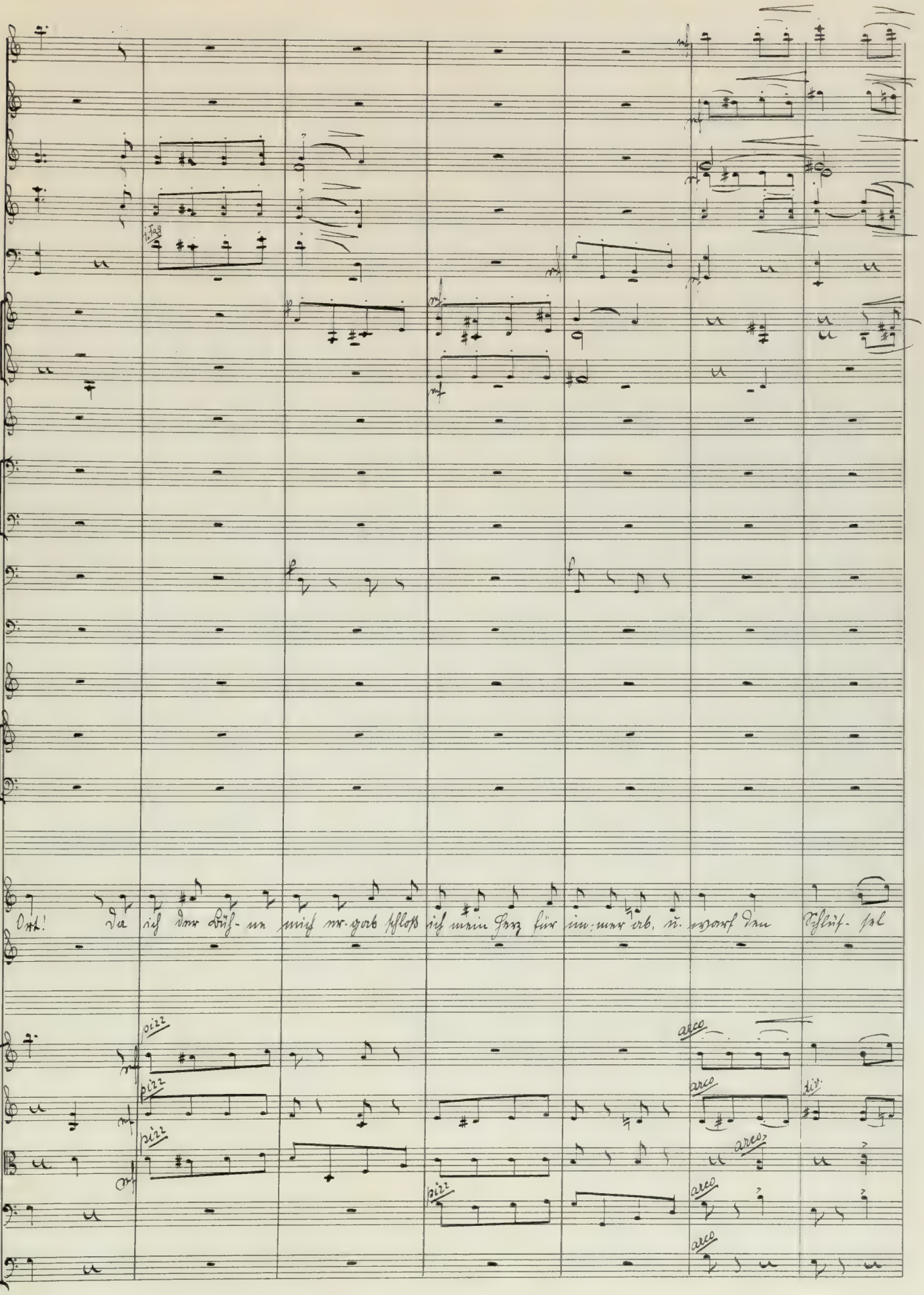
Prof. H. Schultze


10
poco rit
più mosso
Harfe
Minna
Konrad
Ma - ri - nel - la
Ar - mu!
poco rit
più mosso

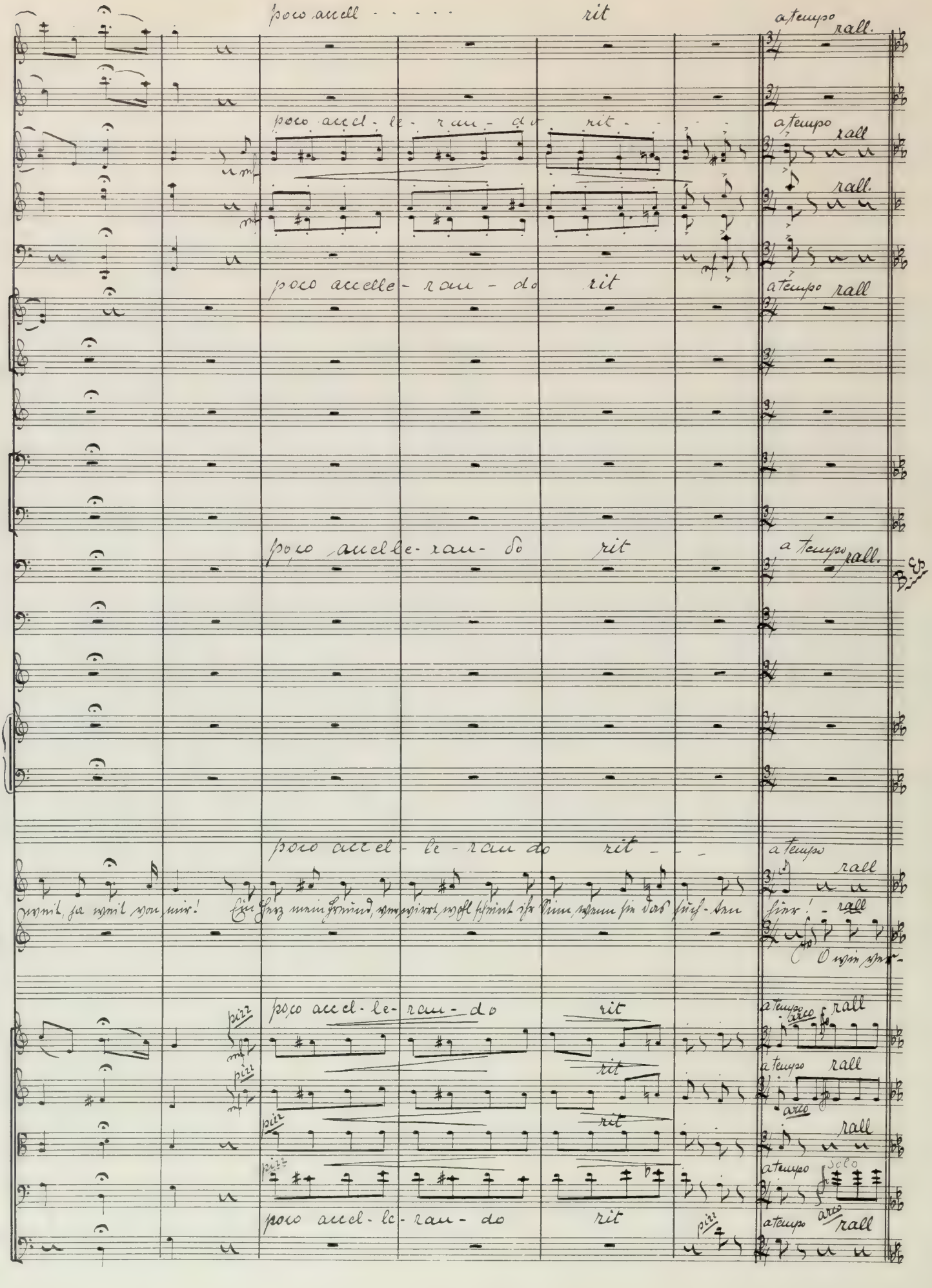


Protokoll Schutzmarke
№ 8.
24 linig.


D.S.
Konstanza
Konrad
Ganz! mein Lo-ben, mein Se-gen Ver-gehn, dir gibt Schmach Spott nur mehr ein Ding-en
pizz
arco



Protokoll Schutzmarke


poco accel - - - - - rit
a tempo rall.
poco accel - le - ran - do rit -
a tempo rall
rall.
poco accelle - ran - do rit
a tempo rall
poco accel - le - ran - do rit
a tempo rall.
poco accel - le - ran do rit - - -
a tempo
rall
Selima
Konrad
poco accel - le - ran - do
rit
a tempo
rall
arco
pizz
Solo

Moderato

diminuendo

1
2

B.

Moderato

M.

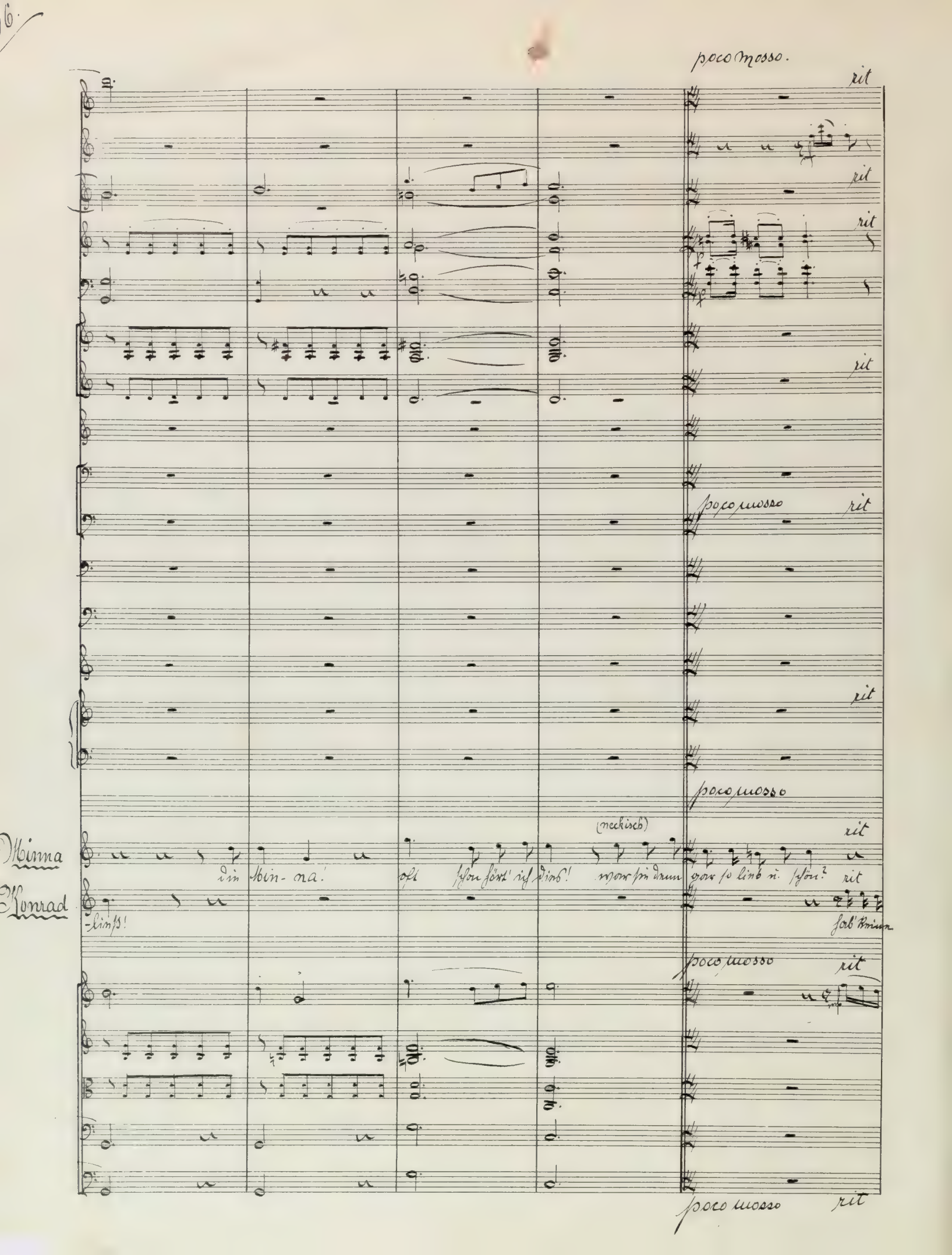
Kons

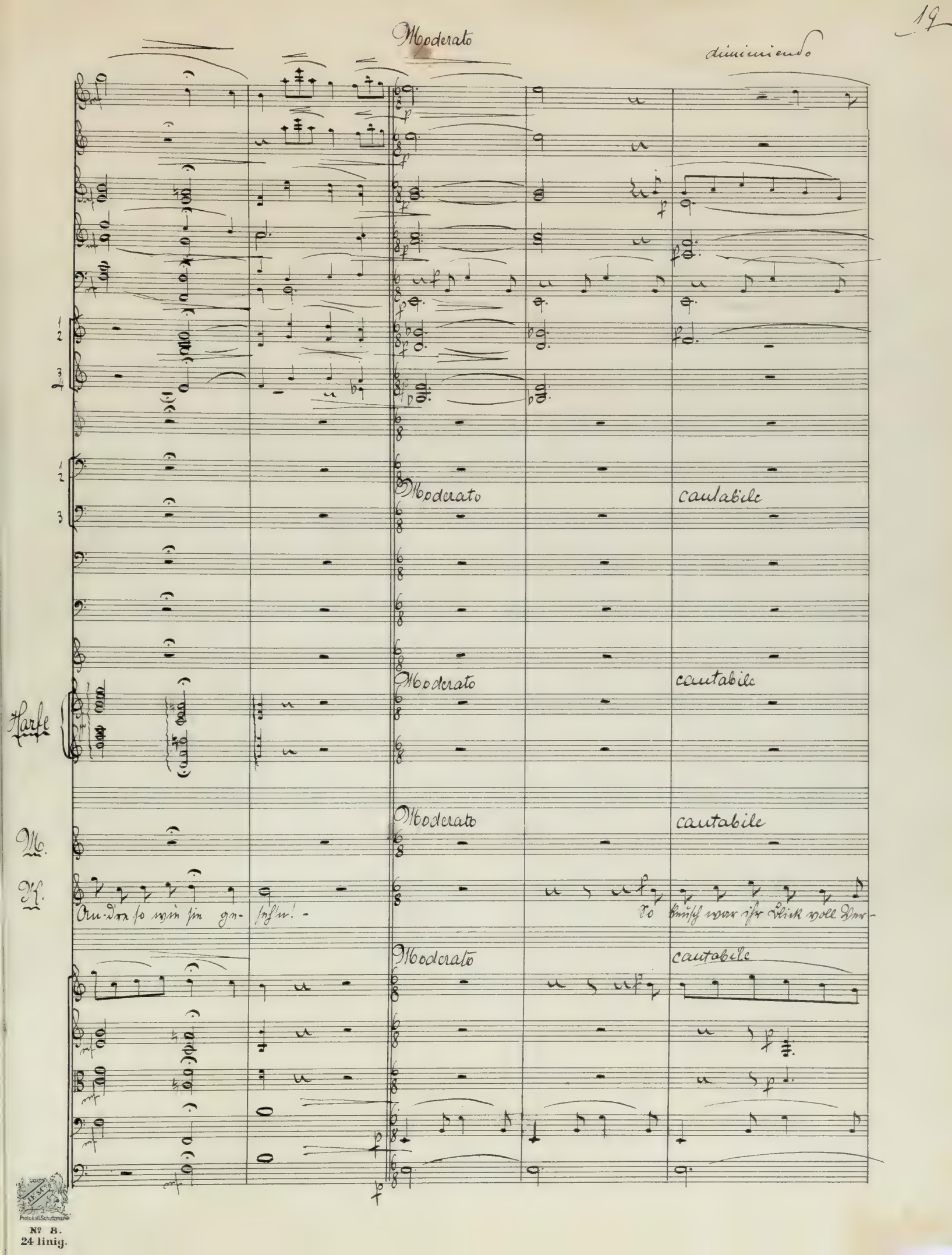
Ein wunderschön, edel! Ein kindlich ja rein!

Blau - äuglein wunderlich dein! Als mein - mein Mein - na ist ihr -

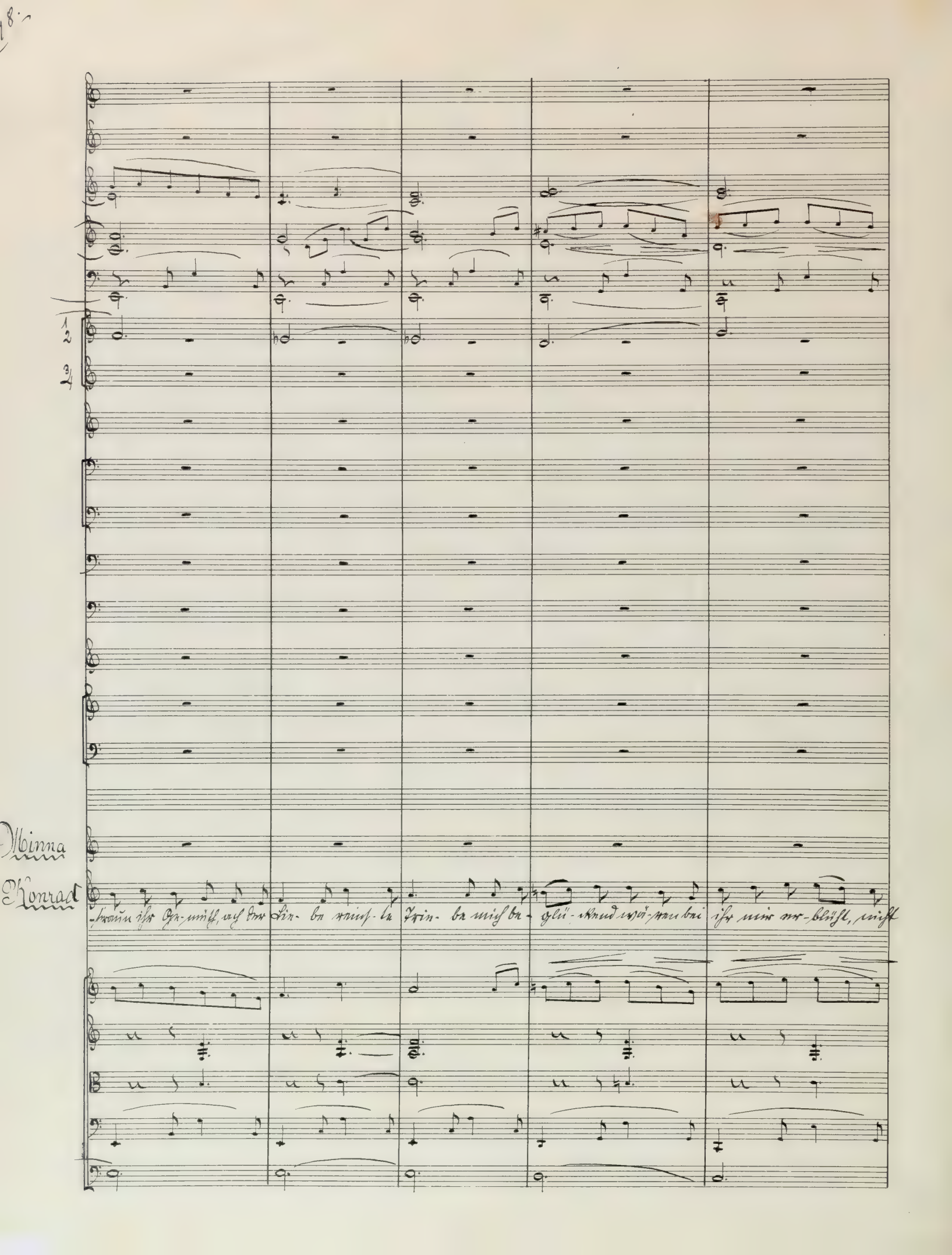
Moderato

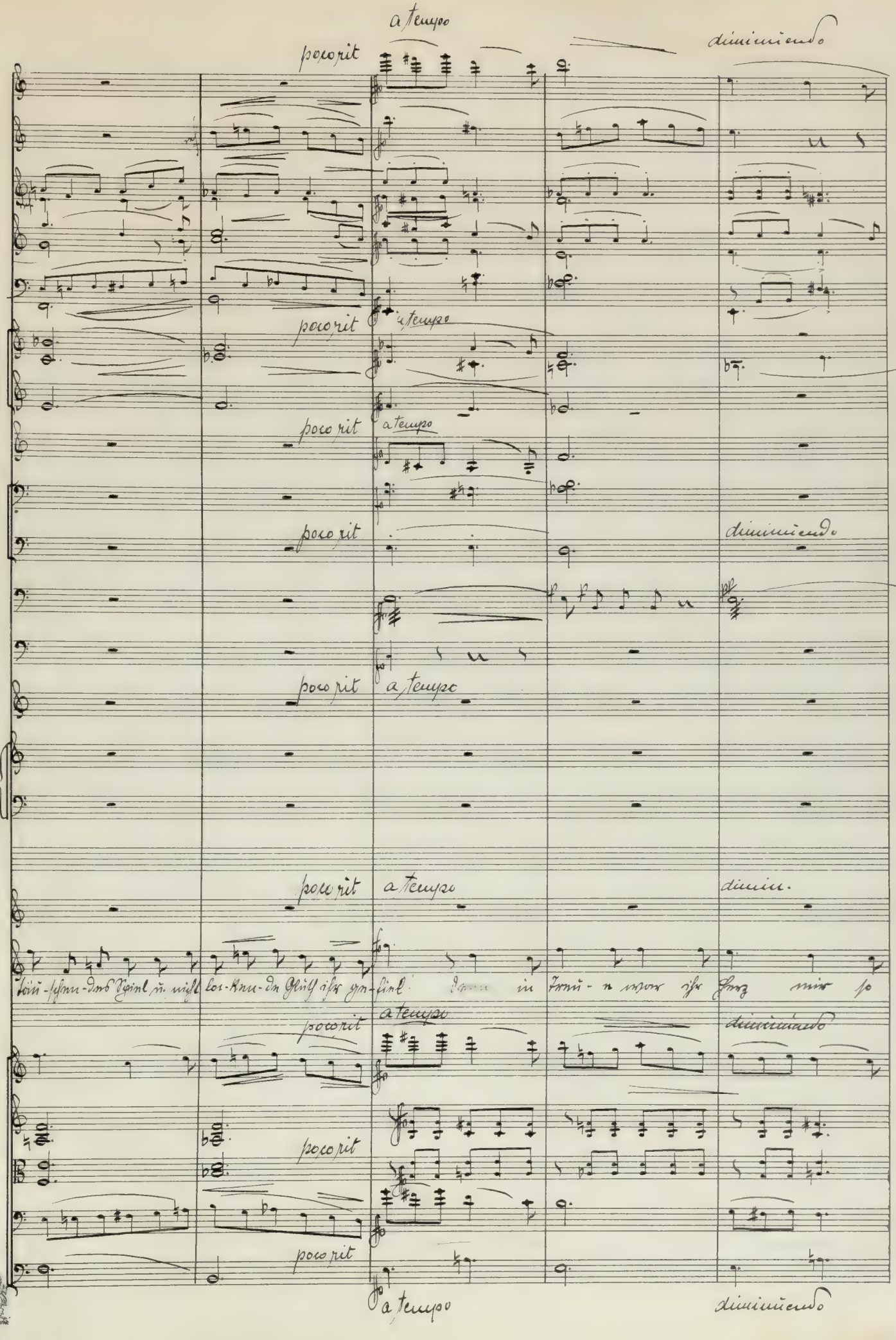
Moderato


poco mosso.
rit
rit
rit
rit
poco mosso
rit
rit
poco mosso
rit
(neckisch)
Minna
Konrad
-links!
poco mosso
rit
poco mosso
rit

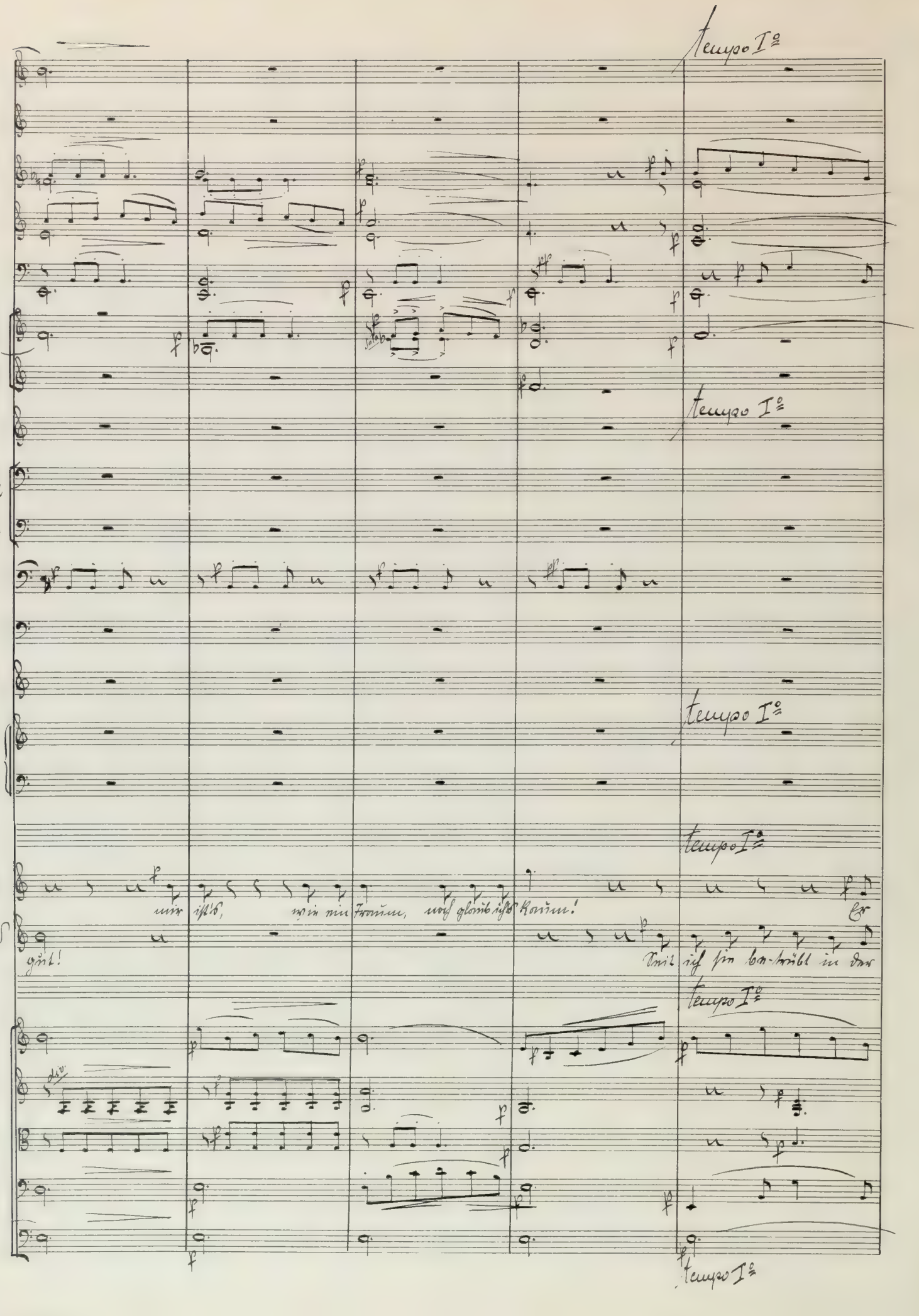


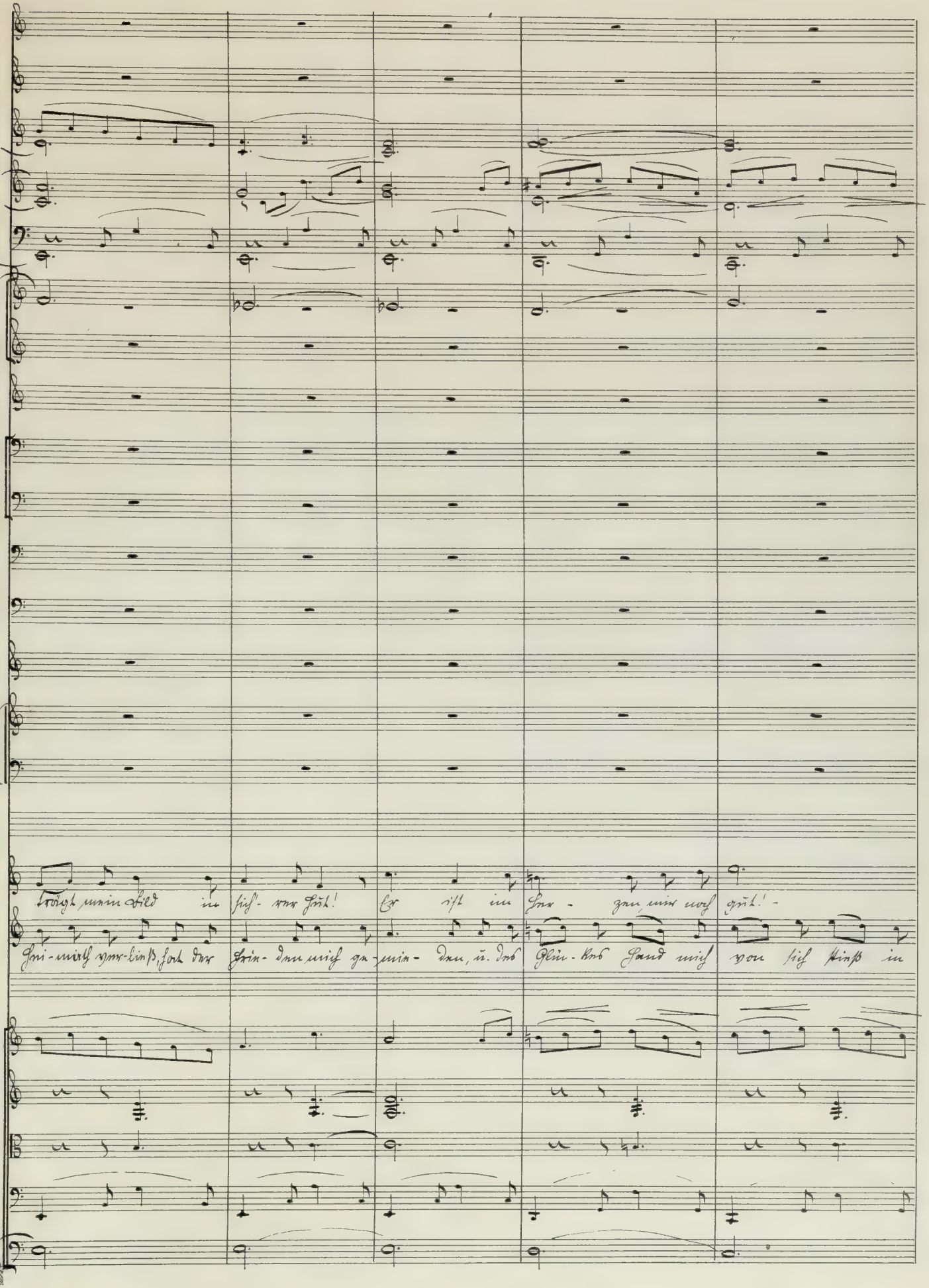
Protokoll Schutzmarke


Minna
Konrad

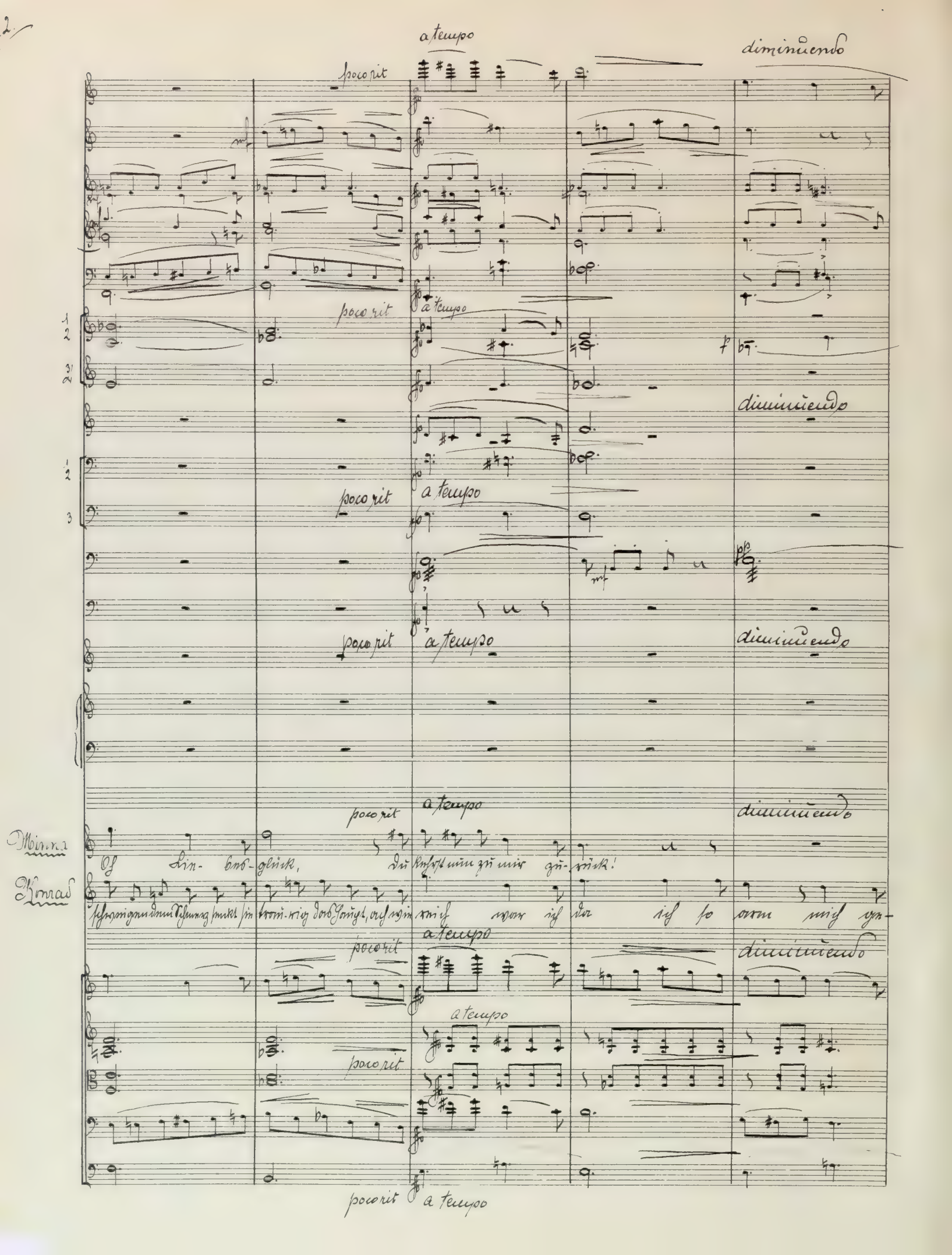


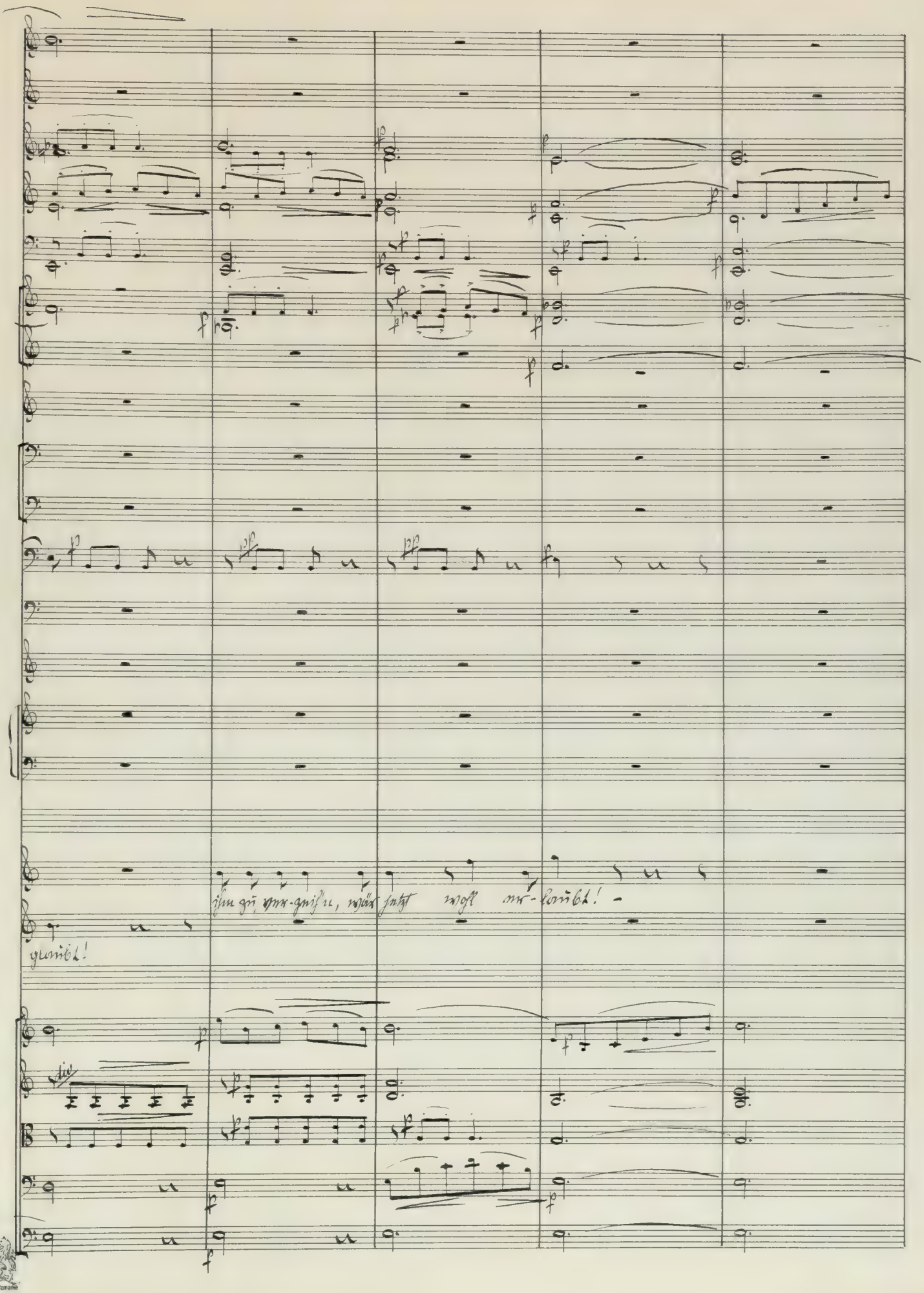
Preforst. Schutzmarke


Tempo I°
Tempo I°
Tempo I°
Tempo I°
Minna
wir
ist's,
wie mir
Fremden,
wohl glaub ist's
Konrad
Gott!
Ruh
ich bin beschämt in den
Tempo I°
Tempo I°



Patentirt Schutzmarke
№ 8.
24 linig.


a tempo
diminuendo
poco rit
a tempo
diminuendo
poco rit
a tempo
diminuendo
poco rit
a tempo
diminuendo
poco rit
a tempo
diminuendo
poco rit
a tempo
Minna
O Lin- den- glück, du kehrst mir zu mir zu- rück!
Konrad
schwingen mir Hoffnung sind sie kron- reich dort Sonnigt, ob sie mir wo- wo- ist du ist so arm mich
poco rit
a tempo
diminuendo
a tempo
poco rit
poco rit
a tempo



Protokoll Schutzmarke
№ 8.
24 linig.

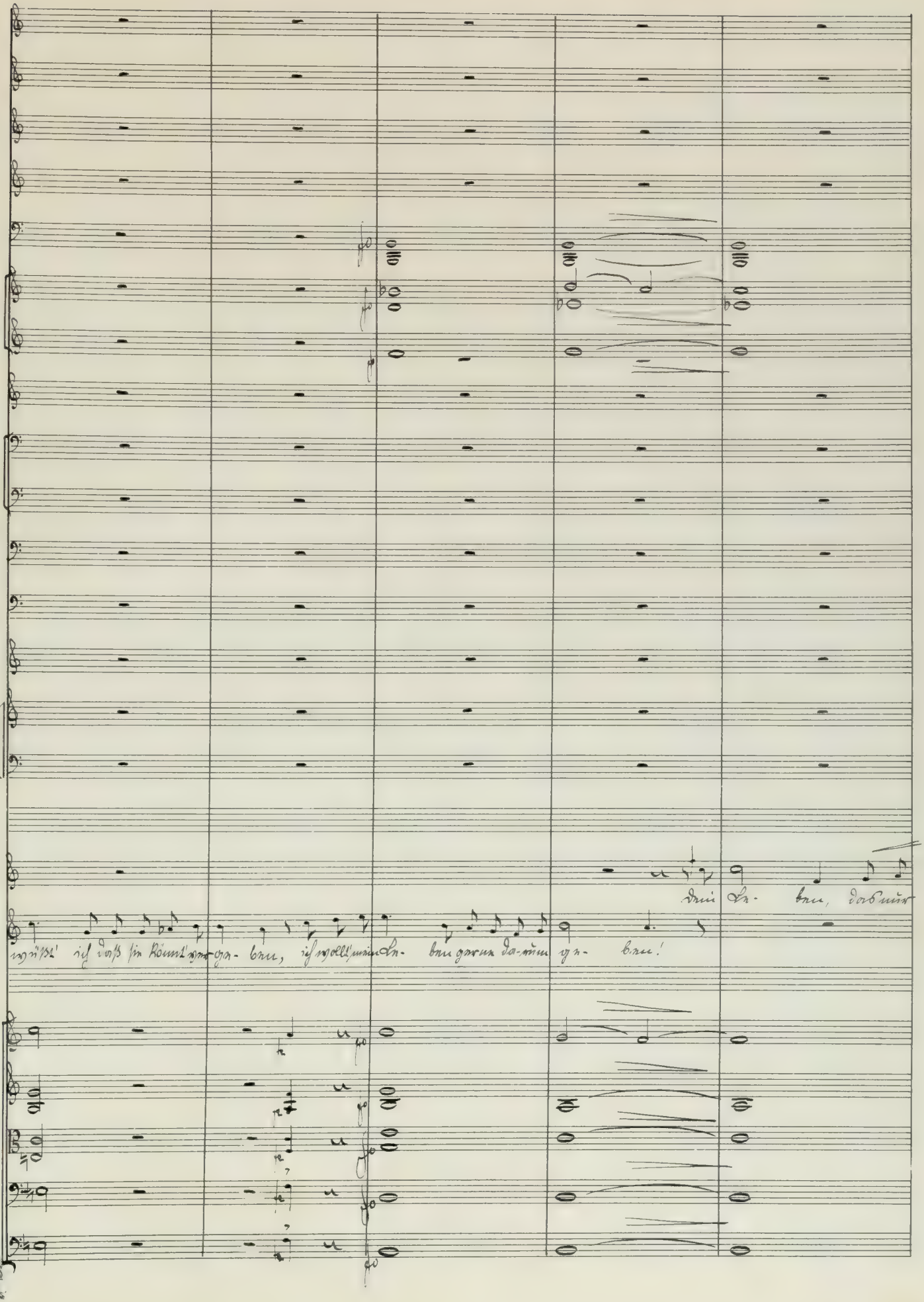
Recit. ad libitum

Recit. ad libitum

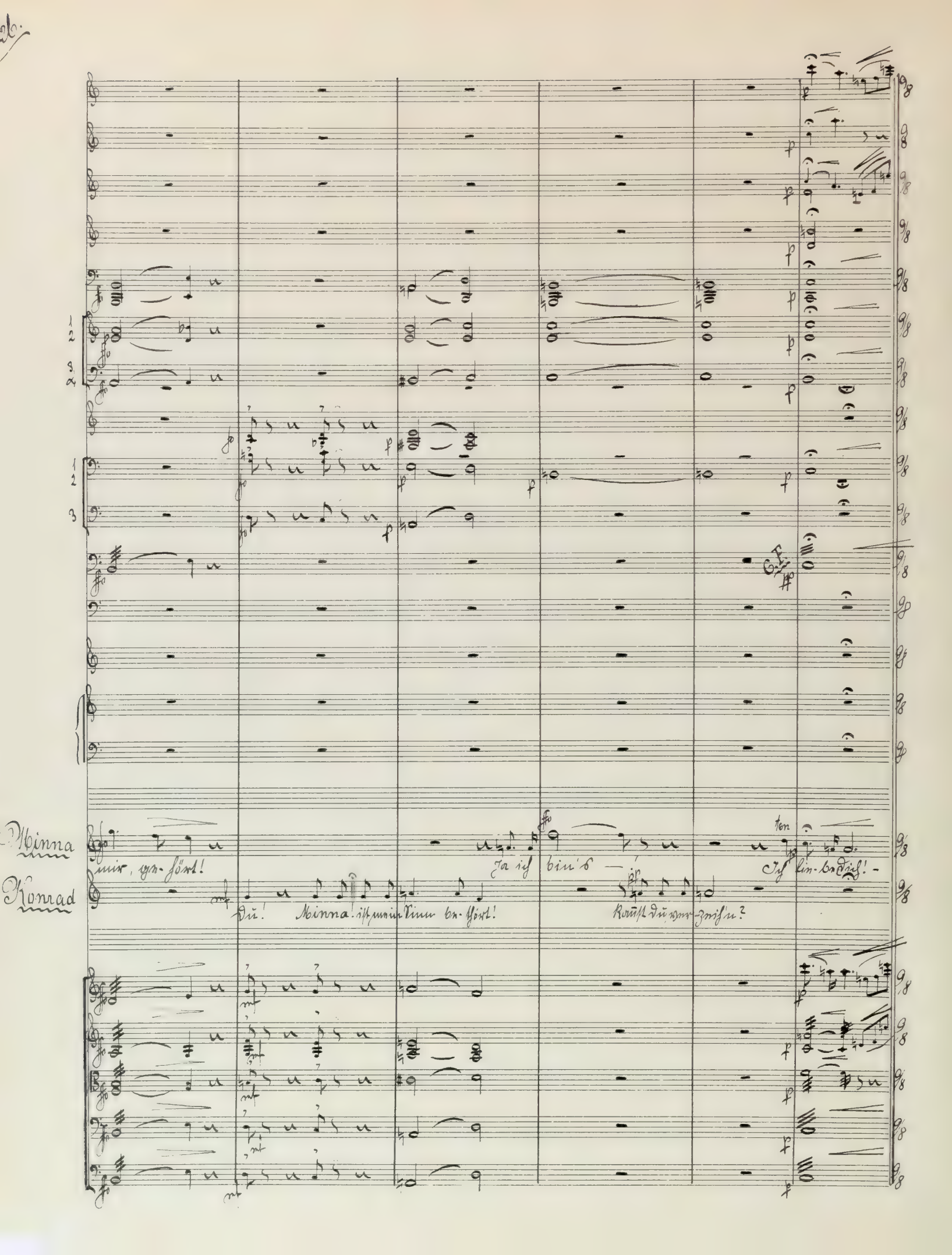
Minna

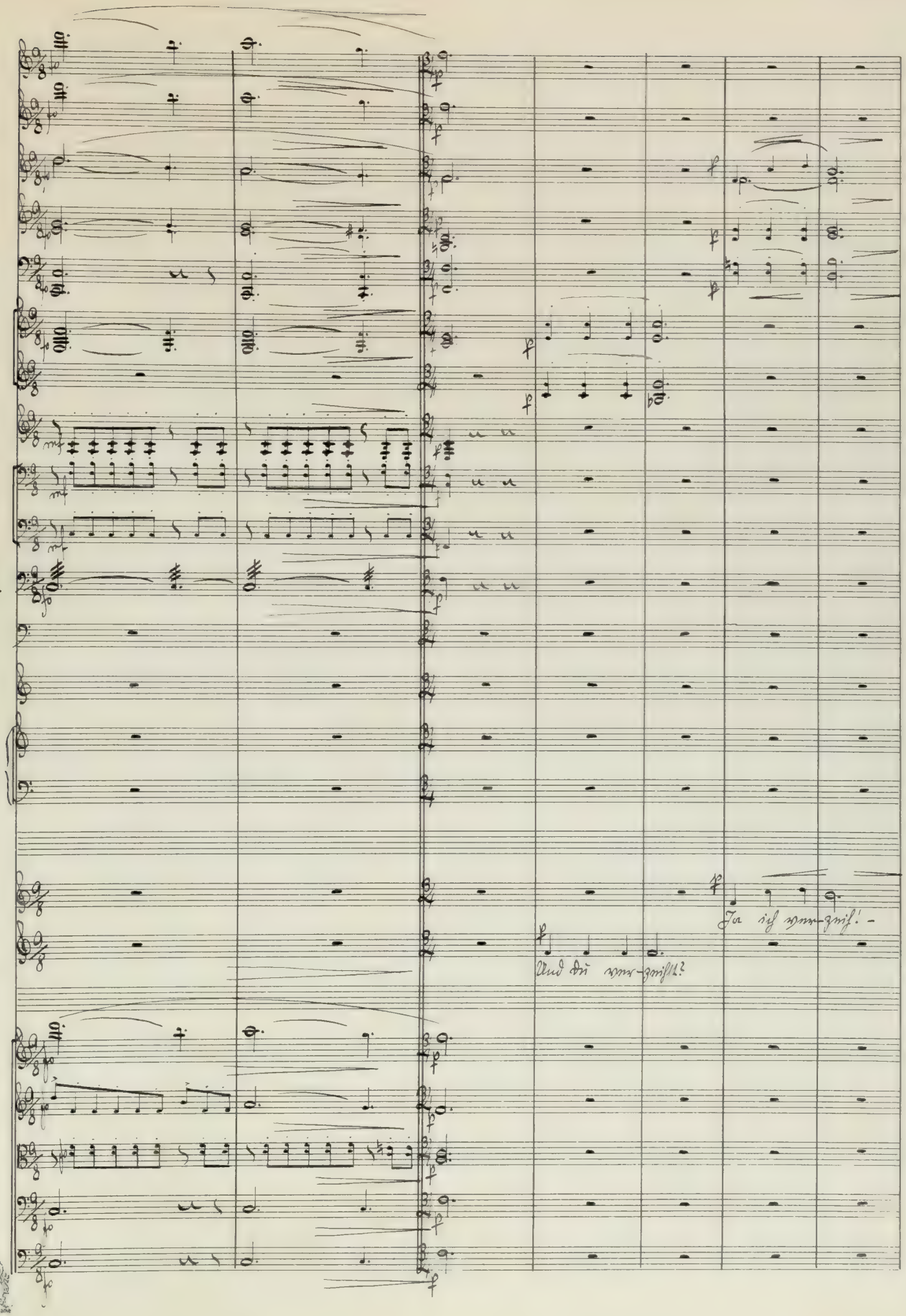
Konrad

Recit. ad lib.

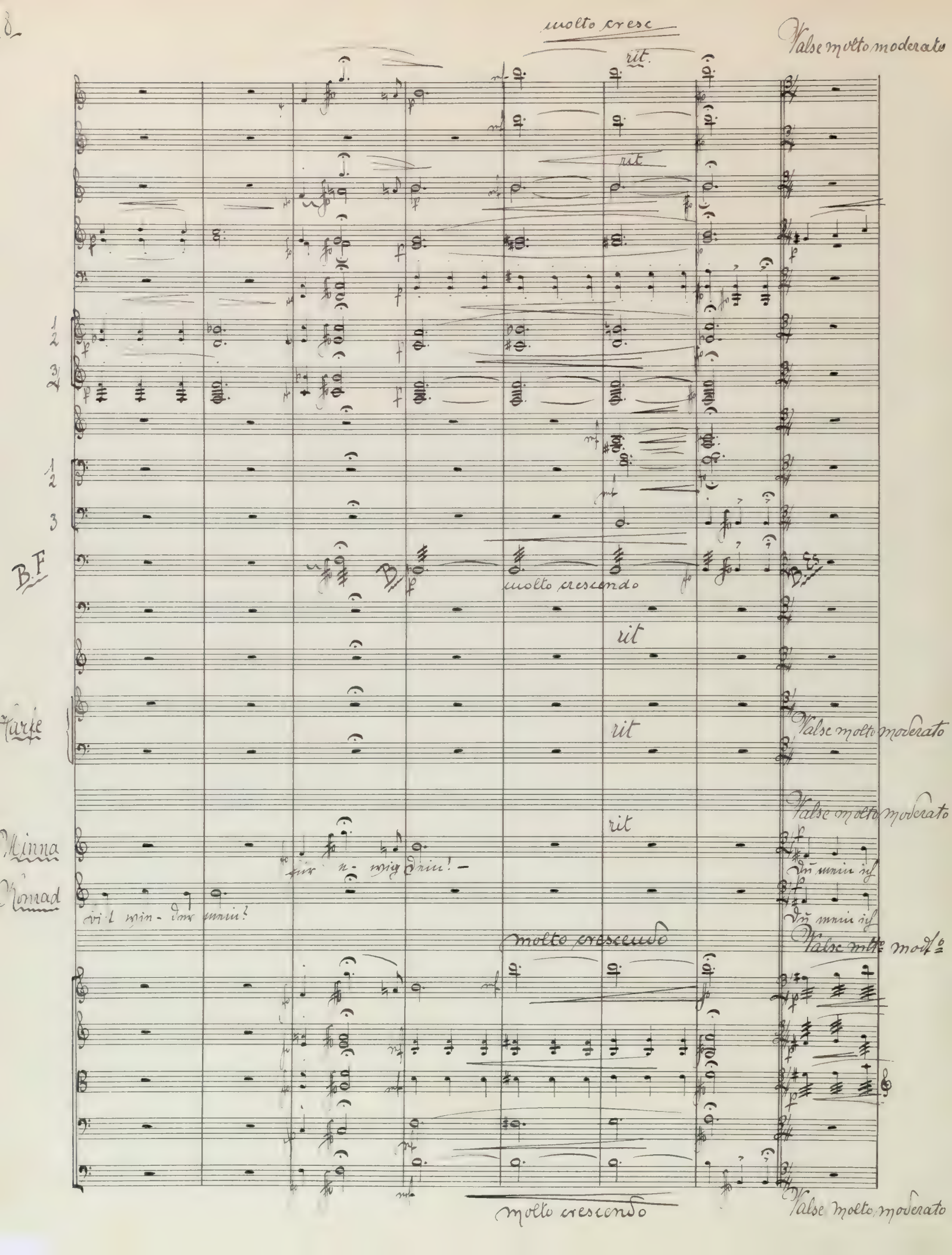


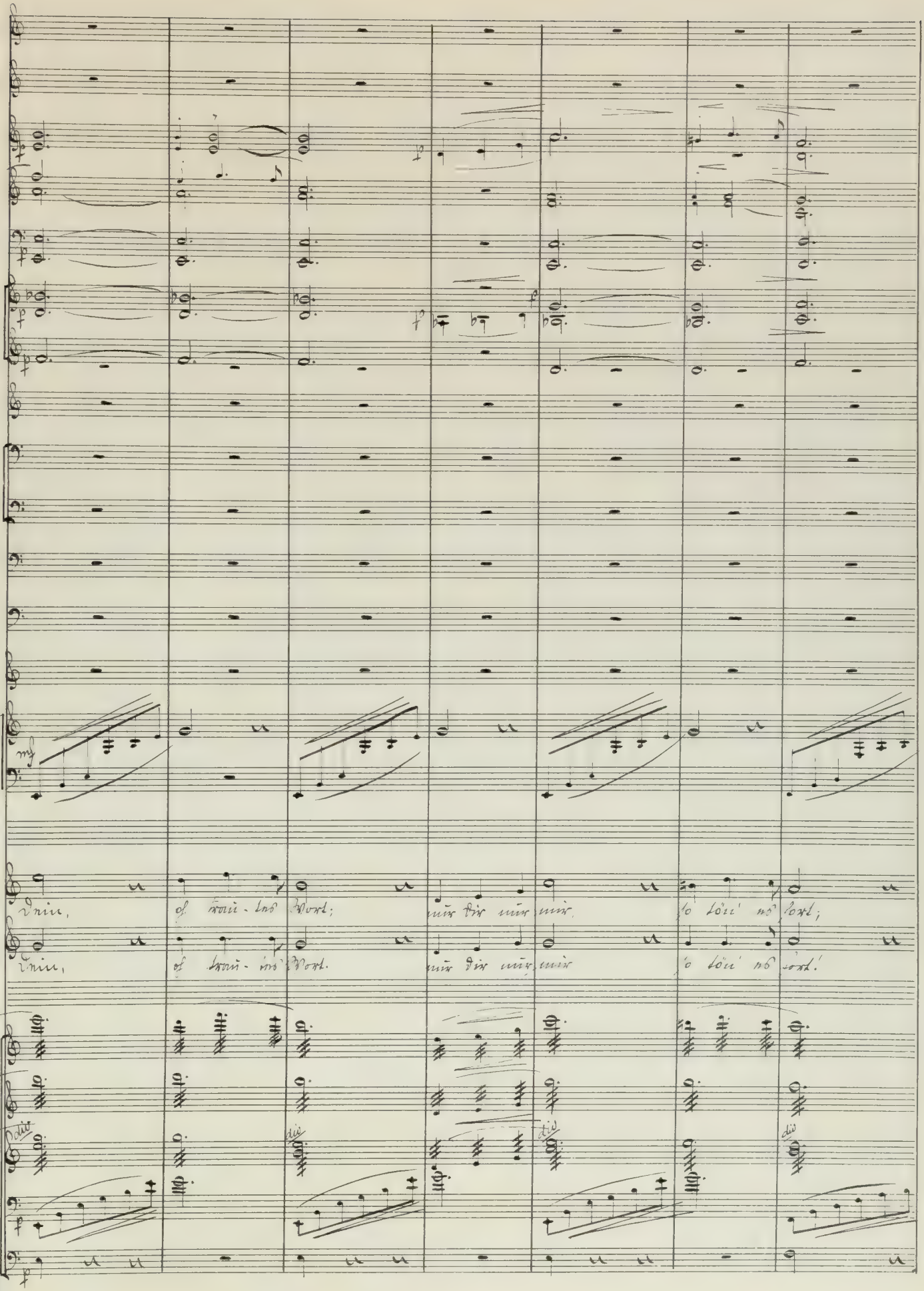
Protokoll Schutzmarke
№ 8.
24 linig.


Minna
mir, ver-stört!
Ja ich bin's —
Ich bin-bedrückt! -
Konrad
Du! Minna ist mir nicht ver-stört!
Kannst du mir-trauen?

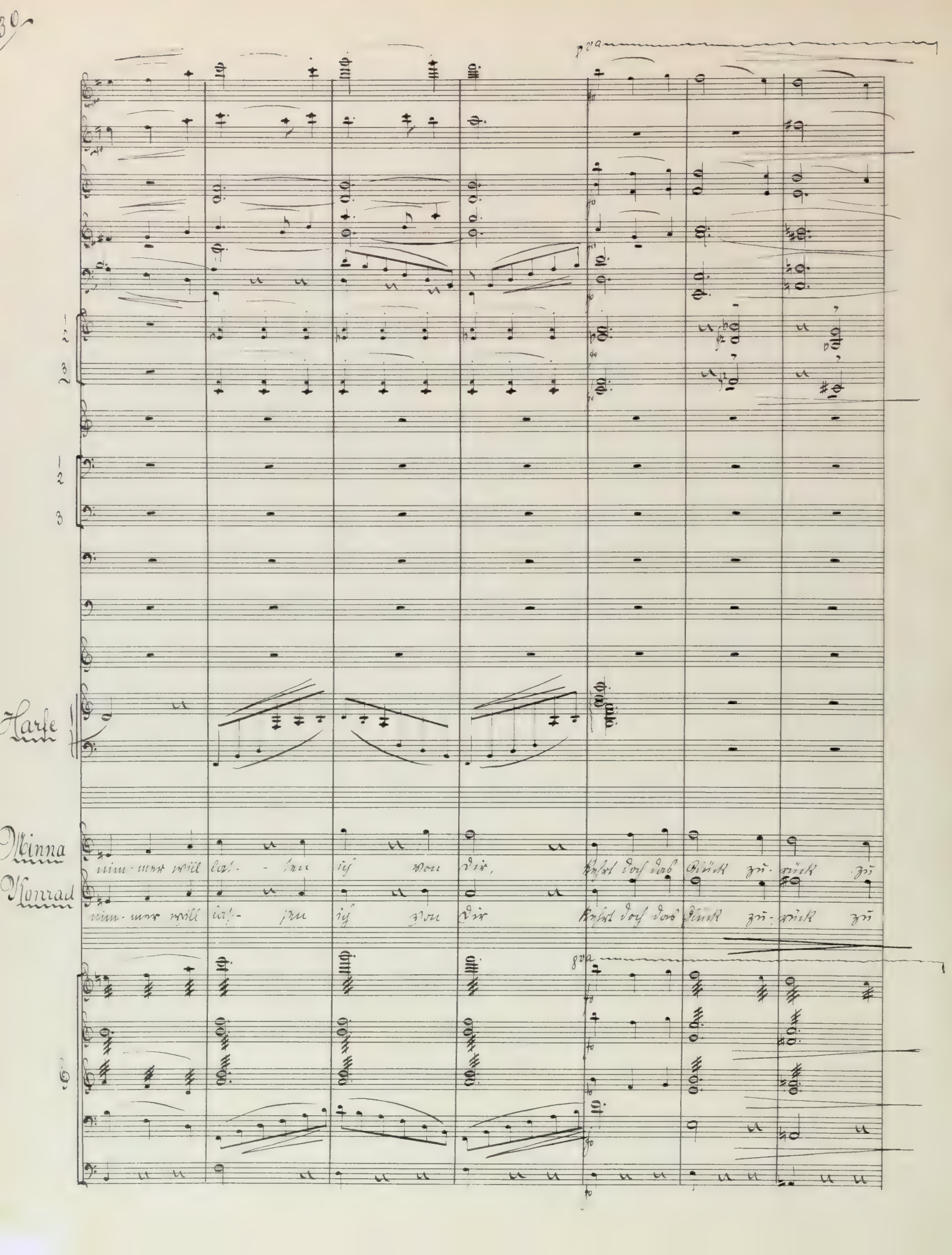


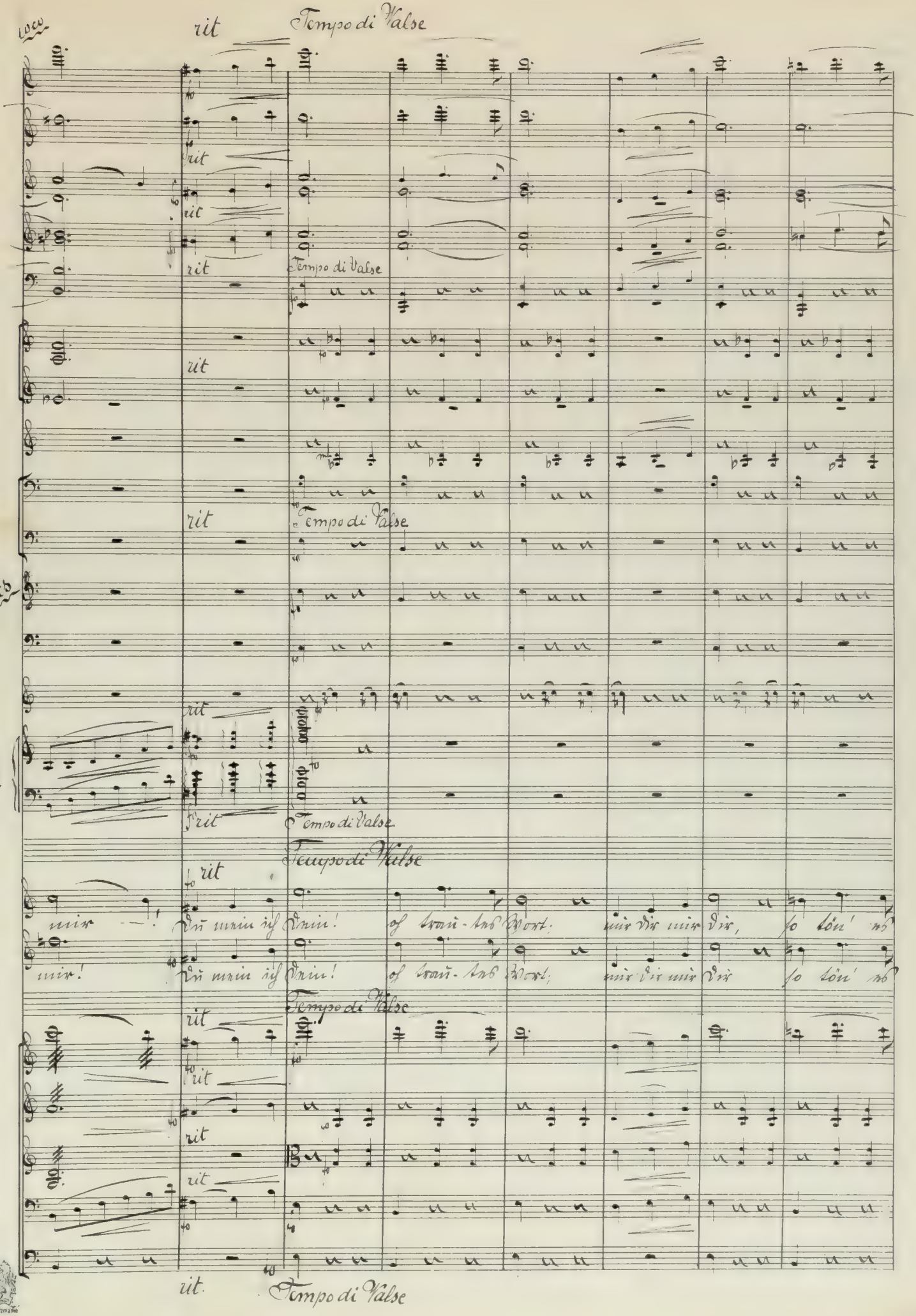
Protokoll-Schutzmarke
№ 3.
24 linig.


molto cresc
rit.
Valse molto moderato
rit
1
2
3/4
1
2
3
B.F
molto crescendo
rit
rit
rit
Valse molto moderato
Valse molto moderato
Valse molto moderato
molto crescendo
molto crescendo
Valse molto moderato

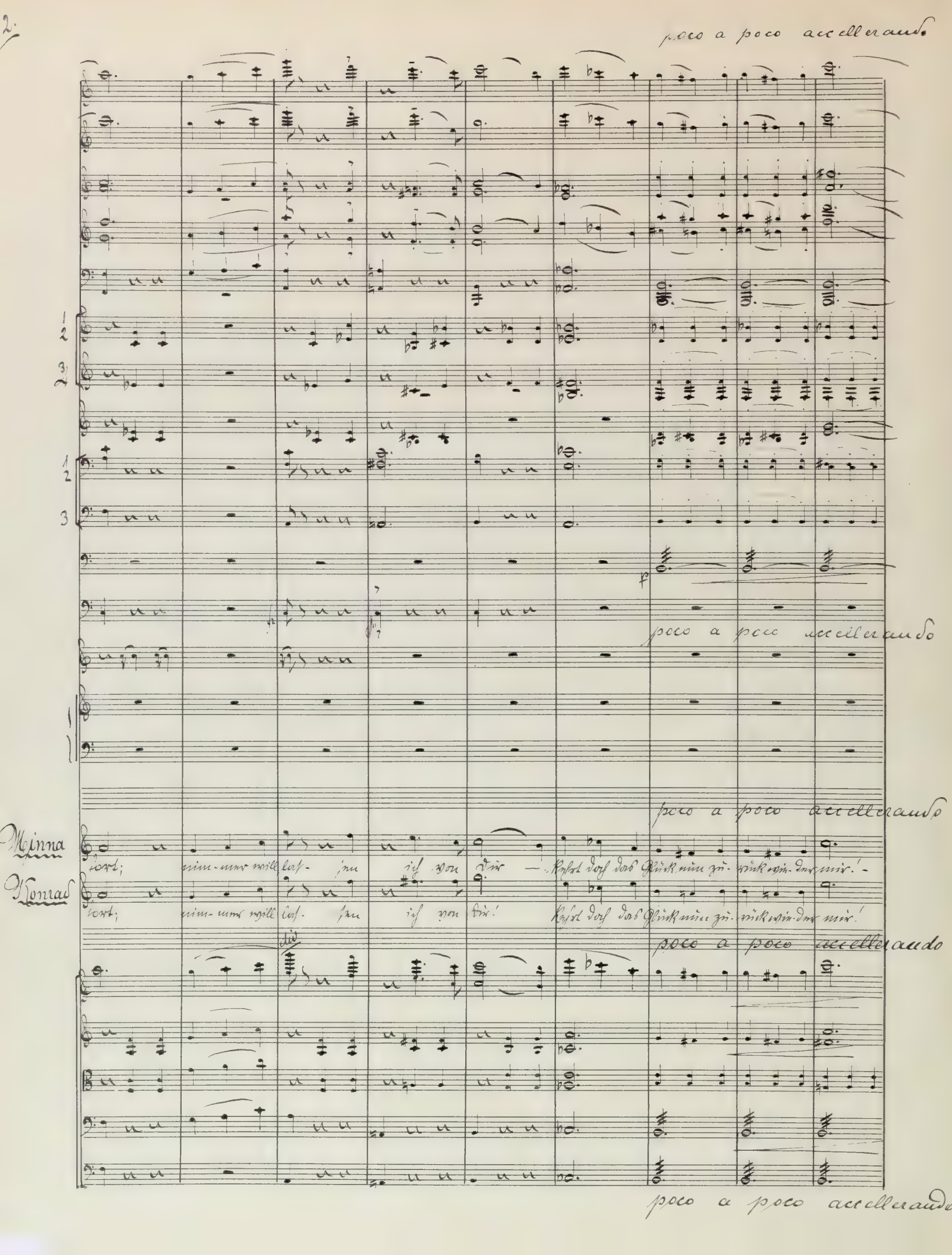


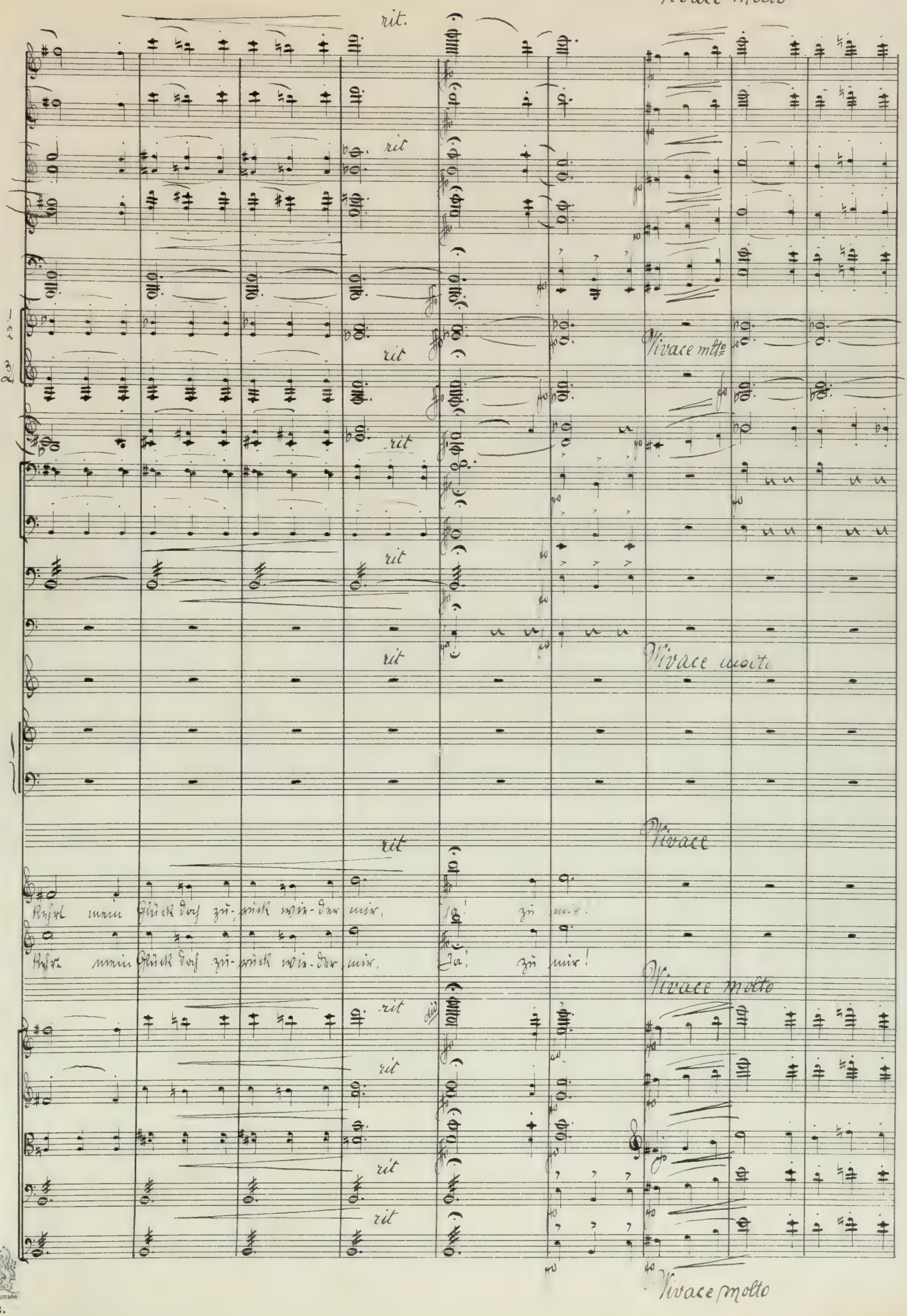
Protokoll-Schutzmarke
№ 8.
24 linig.


Harfe
Minna
nun nun will lieb - ste ich dir, Kehrt der das Glück zu - rück zu
Konrad
nun nun will lieb - ste ich dir Kehrt der das Glück zu - rück zu

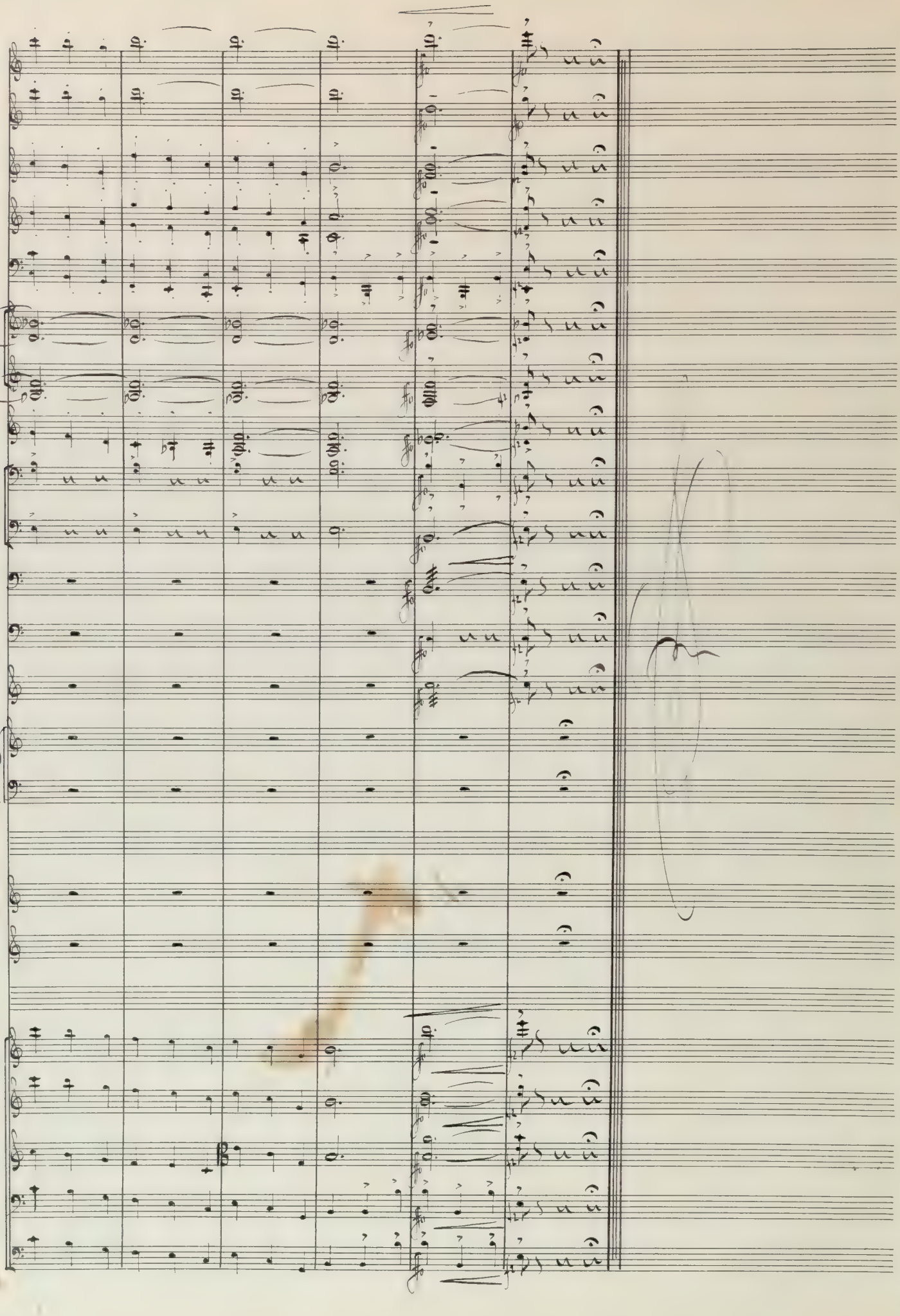


Prolongé Schutzmarke
№ 3.
24 linig.


poco a poco accelerando
poco a poco accelerando
Meinna
Konrad
fort; nim-mer will las- sen ich von dir — Kost dort das Glück mir zu- rück wir- der mir.
fort; nim-mer will las- sen ich von dir Kost dort das Glück mir zu- rück wir- der mir.
poco a poco accelerando
poco a poco accelerando



Protokoll-Schutzmarke
№ 8.
24 linig.



Maestoso

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in A
Fag. 1. 2.
Corni in E 1. 2. 3. 4.
Tromp. 1. 2. in F.
Posaunen 1. 2. 3.
Tympani in A. D.
Bas. e Piatti.
Triangl.
I. Trommel.

Maestoso

Gemma Cantarella
Dörthe
Emma Christof
Paglioni Belmonte
S. a. b.
Chor T.
B.

Hoch Fan-fa-ren, tönt Trom-pe-ten, Sang u. Hall Hör-ner-schall — Hoch Fan-

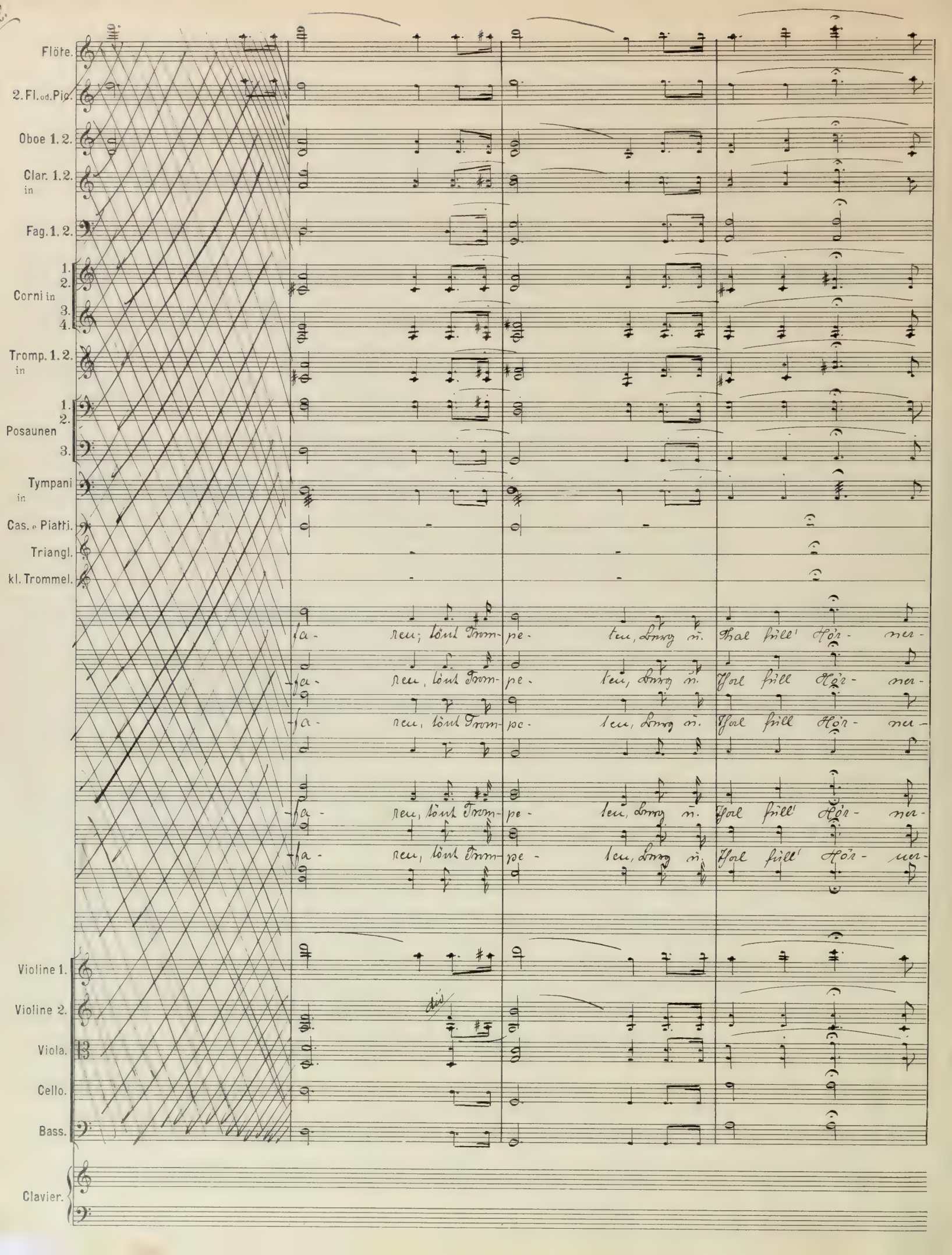
Maestoso

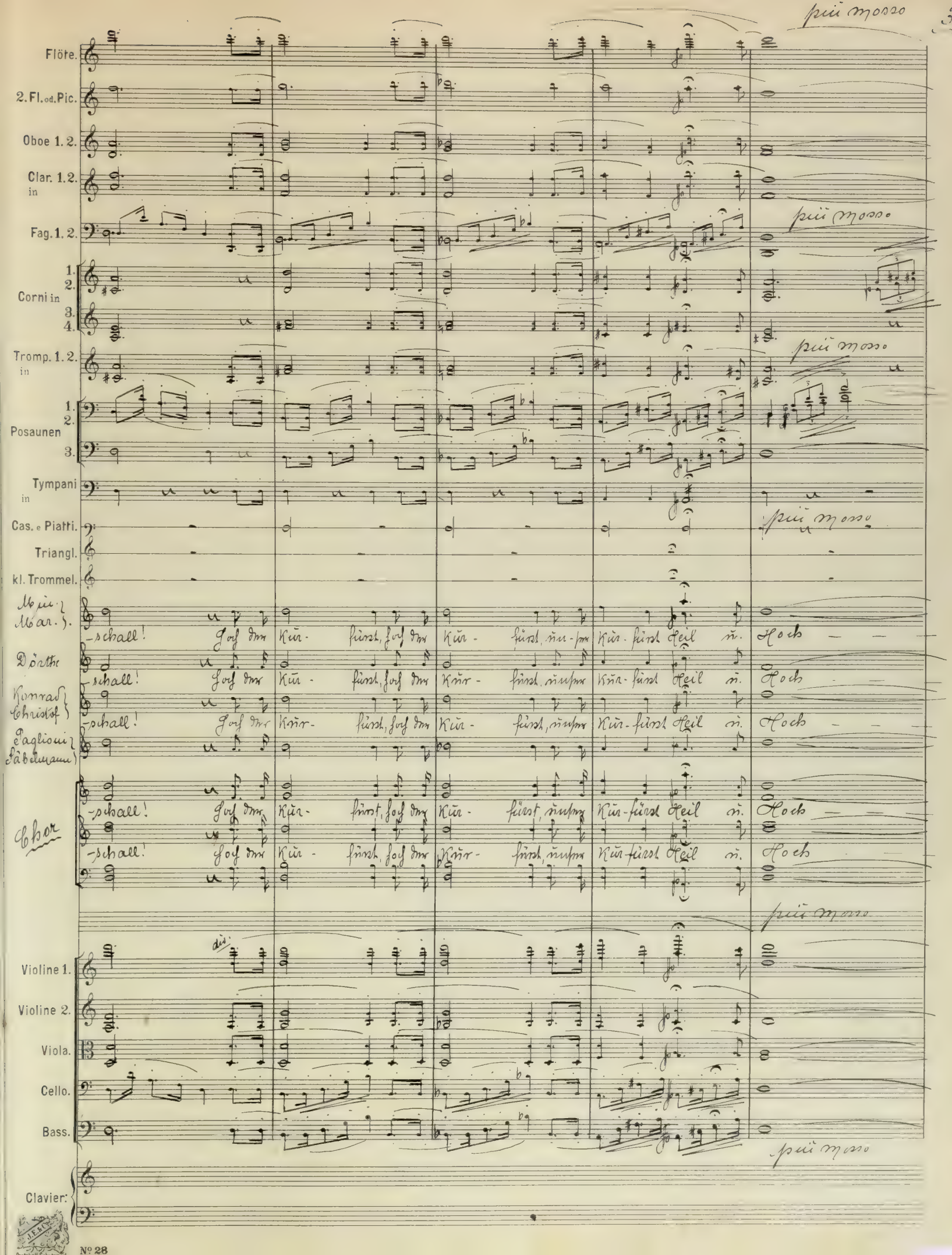
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

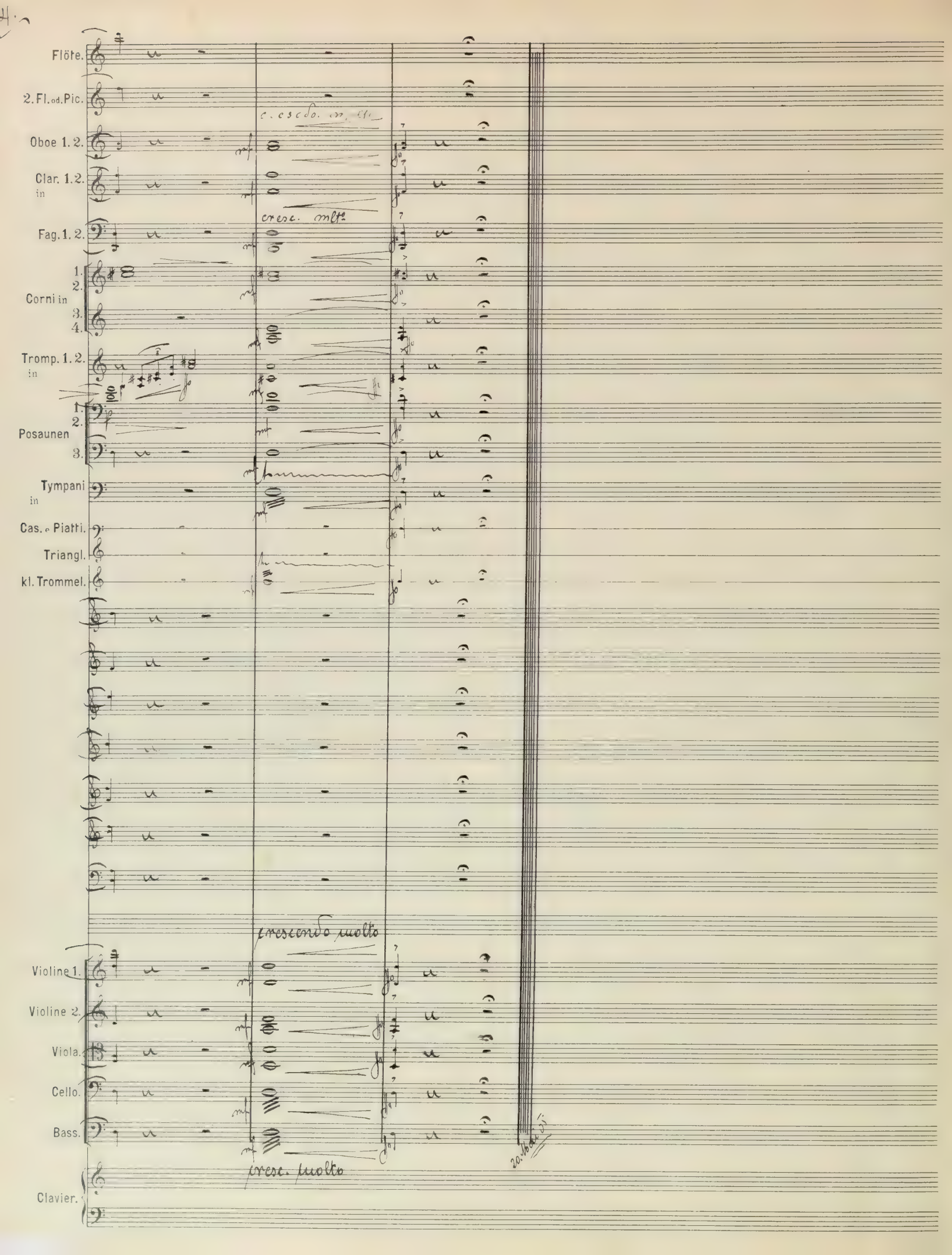
div.

Maestoso

Clavier.


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
fa - reu; tönt Trom- pe - ten, Lang ün. Thal füllt Hör - ner -
fa - reu, tönt Trom- pe - ten, Lang ün. Thal füllt Hör - ner -
fa - reu, tönt Trom- pe - ten, Lang ün. Thal füllt Hör - ner -
fa - reu, tönt Trom- pe - ten, Lang ün. Thal füllt Hör - ner -
fa - reu, tönt Trom- pe - ten, Lang ün. Thal füllt Hör - ner -
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.


più mosso
Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Mein Mar.
-schall! Heil dir Kür- fürst, heil dir Kür- fürst, nun- mehr Kür- fürst Heil dir. Hoch
Dörthe
-schall! Heil dir Kür- fürst, heil dir Kür- fürst, nun- mehr Kür- fürst Heil dir. Hoch
Konrad Christof
-schall! Heil dir Kür- fürst, heil dir Kür- fürst, nun- mehr Kür- fürst Heil dir. Hoch
Pagliosi Läbemann
Chor
-schall! Heil dir Kür- fürst, heil dir Kür- fürst, nun- mehr Kür- fürst Heil dir. Hoch
-schall! Heil dir Kür- fürst, heil dir Kür- fürst, nun- mehr Kür- fürst Heil dir.
più mosso
div.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
più mosso
Clavier:


Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2. in
Fag. 1. 2.
Corni in 1. 2. 3. 4.
Tromp. 1. 2. in
Posaunen 1. 2. 3.
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.
Clavier.
cresc. molto
cresc. molto
cresc. molto
20. Viol. D.